Books on China 500+
new books & reprints in western languages
Including ◎ Reference Works, General Culture and History, Literature, Religion, Politics and International Relations, Economics, Travelogues, Law and etc.

Limited copies offering during AAS 2020 annual conference at special discount:
Giles, H.A.  A Chinese-English Dictionary (a classical Chinese dictionary) 1814 pages, list price USD63.00 now USD10.00
Giles, H. A.  A Chinese Biographical Dictionary, list 60.00 now 10.00 (CW9)
Hummel, A. W.  Eminent Chinese of the Ch’ing Period, list 30.00, now 10.00 (CW13)
Irick, R. L.  Ch’ing Policy Toward the Coolie Trade 1847-78. Preface by Fairbank J.K., list 38.00 now 10.00 (ALS18)
Irick, R. L.  Concordance to the Poems of Li Ho (790-816), list 12.00 now 5.00 (CRAS4)
Cavanaugh, J.  Who’s Who in China, 1918-50. 3 vols., list 203.00 now 50.00 (M5)

Local Gazetteers of China, Series 3
Total of 3,261 titles are now in print
Newly Published: (4 Provinces as below)
湖南省,湖北省,山西省,陕西省

* Permanent ownership and readable without tools
* Installment plan is opening for discussion

A Collection of data on Qing dynasty official examinations 1706-1910
Edited by Gu Tinglong in 420 vols.

a) 8,235 high rank official’s Genealogical records with most detailed personal data
b) 3 high rank of exam to be an high rank official: Xiangshi, Huishi, Gongshi in one work
c) The best 8235+ more Eight-legged essays, sophistication literature in this collection
d) Invaluable new research materials

Catalogs for all publication are available upon request or at exhibition desk (booth no. 511)

Published by  成文出版社有限公司
Cheng Wen Publishing Co., Ltd.
Distributed by  四库文化事业有限公司
Siku Cyclopedia Ltd.
3F. 277 Roosevelt Road, Section 3, Taipei, Taiwan, ROC
Web: http://www.chengwen.com.tw  Email: book@chengwen.com.tw
This photograph depicts the riverbank in Wuhan in the early twentieth century. Straddling the confluence of the Yangzi and Han, this vast tri-city complex had long thrived due to its prime location within the trading network. Yet while rivers brought great wealth, they also generated huge risks, inundating the local population with summer floods. This photograph demonstrates some of the techniques that residents deployed to adapt to the changeable aquatic environment. Riverside merchants traded from houses that were balanced precariously on bamboo stilts. This architectural adaptation allowed them to withstand rising water levels during ordinary summer months. When rivers swelled with floodwater, stilt houses were known to float away. Others adapted by living and trading in the vast floating neighborhoods of junks and sampans that clogged the local harbors. During floods, these neighborhoods advanced into the city streets, with sampans serving as water taxis and floating markets. For those habituated to a life on water, flooding was not just a disaster. It was also an opportunity.

Chris Courtney *The Nature of Disaster in China: The 1931 Yangzi Floods*, Cambridge University Press, 2018

Thank you to Prasenjit Duara, AAS President, for his assistance in this photo selection.
Welcome to the AAS 2020 Annual Conference!

The Association for Asian Studies turns 79 this year. Over the past seven decades, the Association has served as a critical nucleus for the study of Asia; expanding from a publication on Asia (The Far Eastern Quarterly) to an international learned society with over 6,000 members worldwide. Objectives of the Association include serving as a scholarly organization for all persons interested in Asian Studies, promoting the study of and publications about Asia, and encouraging cooperation and exchange of information.

Since stepping into the role of Executive Director in the spring of last year, I have spent many hours considering how the AAS objectives can accord more clearly with the needs of its current membership and beyond. The annual conference remains a crucial opportunity for strengthening core values while serving an increasingly complex community of Asianists.

The act of coming together holds diverse functions for all of us here; self-promotion for the job market, seeking feedback on one’s research, meeting like-minded people, hearing the latest research in the field. Principally, the knowledge we bring to bear, and the knowledge we wish to gain, stimulates the need to gather. The AAS seeks to connect fellow human beings who share a professional and personal investment in the study of Asia. This year, we have put much effort into facilitating this gathering by focusing on accessibility, community building, and professional support.

One of the principle ways by which we have focused on accessibility is by guaranteeing childcare at the conference. As a parent, I know what it is like to attend a conference with a child and understand that, for many of us, there is no choice but to bring our children with us. We hope to facilitate worry-free, full conference participation for parents by providing on-site professional childcare. Through this, as well, we send the message that Asian studies is an inclusive and supportive community.

Community building is a primary function of learned societies. To that end, the AAS strives to seek better ways to encourage involvement. For the first time this year, we have opened the floor to late-breaking panels. Because proposals for the conference are submitted in advance, the most current events have been relegated to eleventh hour and peripheral meetings. Late-breaking panels ensure community contributions to discussions of recent events affecting our work. In addition, we have instituted a Meet Your Council breakfast time on Friday at 8:00am. Our area councils (CIAC, NEAC, SAC, SEAC) are key to our governance, and meeting your area council representatives will provide information on the workings of AAS as well as on ways to become more involved. Finally, and thanks to our Local Arrangements Committee, there are many opportunities to both enjoy the conference experience and network with colleagues. Musical performances (including performances by a Chindon-ya group and the Aeolian Trio), Chinatown food tours, museum tours and many, many receptions will help round out the conference experience.

The world is changing and Asian Studies is changing. The guarantees and career trajectories of the past are not necessarily sustainable into the future, and the Association has a responsibility to support career development for professionals in the field. For this reason, we have instituted mentorship sessions. The sessions will take place in the exhibits area and will feature sessions on navigating the academy as well as building career portfolios beyond. The new AAS internship program (AASIP), as well, has allowed us to incorporate graduate students into daily work at our headquarters and at the conference. This gives students an opportunity to learn about and contribute to the Association.

The AAS 2020 Annual Conference brings together the diverse gifts and perspectives of participants. Our various motivations for coming together inspire participation as our unique backgrounds and contributions form the core of our strength as a community. Thank you for being here~ Welcome to Boston!

Sincerely,

Hilary V. Finchum-Sung, Ph.D.
Executive Director
<table>
<thead>
<tr>
<th>Section</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>Welcome from the Executive Director</td>
<td>2</td>
</tr>
<tr>
<td><strong>Tab 1 – Floorplans</strong></td>
<td></td>
</tr>
<tr>
<td>Sheraton &amp; Hynes Convention Center</td>
<td>7-11</td>
</tr>
<tr>
<td><strong>Tab 2 – General Information</strong></td>
<td></td>
</tr>
<tr>
<td>Schedule-at-a-Glance</td>
<td>13</td>
</tr>
<tr>
<td>Registration Information</td>
<td>14</td>
</tr>
<tr>
<td>Anti-Harassment Policy</td>
<td>15</td>
</tr>
<tr>
<td>Nursing Room/Childcare</td>
<td>16</td>
</tr>
<tr>
<td>Wi-Fi/Mobile App/Re-charge Stations</td>
<td>16</td>
</tr>
<tr>
<td>What’s New at AAS2020</td>
<td>18-19</td>
</tr>
<tr>
<td>Graduate Student Resources</td>
<td>20</td>
</tr>
<tr>
<td><strong>Tab 3 – Wednesday &amp; Thursday, March 18-19</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Tab 4 – Friday, March 20</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Tab 5 – Saturday, March 21</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Tab 6 – Sunday, March 22</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Tab 7 – Exhibits/Ads</strong></td>
<td></td>
</tr>
<tr>
<td>List of Exhibitors/Floorplan</td>
<td>141</td>
</tr>
<tr>
<td>List of Advertisers</td>
<td>142</td>
</tr>
<tr>
<td><strong>Tab 8 – Indexes</strong></td>
<td></td>
</tr>
<tr>
<td>Disciplines</td>
<td>187</td>
</tr>
<tr>
<td>Meetings-in-Conjunction</td>
<td>188</td>
</tr>
<tr>
<td>Participants</td>
<td>189-198</td>
</tr>
</tbody>
</table>
Association for Asian Studies

BOARD OF DIRECTORS: President: Prasenjit Duara, Duke University; Vice President: Christine R. Yano, University of Hawaii; Past President: Anne Feldhaus, Arizona State University; Past Past President, Katherine Bowie, University of Wisconsin-Madison; Vinayak Chaturvedi, University of California, Irvine (JAS Editor); Jack W. Chen, University of Virginia (CIAC Chair); Purnima Dhavan, University of Washington, Seattle (SAC Chair); Alisa Freedman, University of Oregon (NEAC Chair); Jane Ferguson, Australian National University (SEAC Chair); Joan Judge, York University (2020 Annual Conference Program Committee Chair); Lauren Meeker, SUNY New Paltz (COC Chair); Thomas G. Rawski, University of Pittsburgh (AAS Finance Committee Chair); William M. Tsutsui, Hendrix College (Editorial Board Chair); Hilary V. Finchum-Sung, AAS Executive Director (Ex-Officio)

CHINA AND INNER ASIA COUNCIL (CIAC): Jack Chen, University of Virginia (Chair); Naomi Standen, University of Birmingham; Elizabeth Remick, Tufts University; Lingzhen Wang, Brown University; Anne Gerritsen, University of Warwick; Tobie Meyer-Fong, Johns Hopkins University; Joanne Smith Finley, Newcastle University; Yongming Zhou, University of Wisconsin; Patricia Thornton, Oxford University

NORTHEAST ASIA COUNCIL (NEAC): Alisa Freedman, University of Oregon (Chair); Yoshikuni Igarashi, Vanderbilt University; Nayoong Aimee Kwon, Duke University; Hwansoo Kim, Yale University; Eiko Maruko Siniawer, Williams College; Akiko Takenaka, University of Kentucky; Joan Ericson, Colorado College; Charles Kim, University of Wisconsin; Marcia Yonemoto, University of Colorado

SOUTH ASIA COUNCIL (SAC): Purnima Dhavan, University of Washington (Chair); Rachel McDermott, Barnard College; Anne Murphy, University of British Columbia; Shah Mahmoud Hanifi, James Madison University; Sara Beth Shneiderman, University of British Columbia; Catherine Becker, University of Illinois, Chicago; Mona Bhan, DePauw University; Elora Shehabuddin, Rice University; Megan Adamson Sijapati, Gettysburg College

SOUTHEAST ASIA COUNCIL (SEAC): Jane Ferguson, Australian National University (Chair); Nam C. Kim, University of Wisconsin, Madison; Eve Zucker, Independent Scholar/Council on Southeast Asian Studies, Yale University; Yosel Djakababa, Universitas Pelita Harapan; Pamela McElwee, Rutgers University; Wasana Wongsurawat, Chulalongkorn University; Chiara Formichi, Cornell University; Richard Fox, University of Victoria; Eric Thompson, National University of Singapore

COUNCIL OF CONFERENCES (COC): Lauren Meeker, SUNY New Paltz (Chair); Keiko Hirata, CSU-Northridge (ASPAC); Greg Lewis, Weber State University, (WCAAS); Matthew Fraleigh, Brandeis University (NEAAS); Lauren Meeker, SUNY-New Paltz (NYCAS); Catherine Phipps, University of Memphis (SEC/AAS); Harold Tanner, University of North Texas (SWCAS); Noriko Murai, Sophia University (ASC); Rachael Hutchinson, University of Delaware (MAR/AAS); Ethan Segal, Michigan State University (MCAA)

2020 CONFERENCE PROGRAM COMMITTEE: Joan Judge, York University, (Chair-Inter-area/Border Crossing); Brian A. Hatcher, Tufts University (Vice-Chair-Interarea-Border Crossing); Ronit Ricci, Hebrew University of Jerusalem (South/Southeast Asia); Ramya Sreenivasan, University of Pennsylvania (South/ Southeast Asia); Erica Fox Brindley, Pennsylvania State University (China & Inner Asia); Timothy C. Cheek, University of British Columbia (China & Inner Asia); Sara Friedman, Indiana University (China & Inner Asia); Timothy S. George, University of Rhode Island (Japan); Miyako Inoue, Stanford University (Japan); Joshua Pilzer, University of Toronto (Korea)

2020 CONFERENCE LOCAL ARRANGEMENTS COMMITTEE: Merry "Corky" White, Boston University (Co-Chair); James Robson, Harvard University (Co-Chair); Marie Abe, Boston University; David Odo, Harvard University; Sarah Pinto, Tufts University; and Eve Zimmerman, Wellesley College

SERIAL EDITORS: Anna Leon Shulman (Bibliography of Asian Studies); Vinayak Chaturvedi, University of California, Irvine (Journal of Asian Studies); Lucien Ellington, University of Tennessee, Chattanooga (Education About Asia, Key Issues in Asian Studies); William M. Tsutsui, Hendrix College (Asia Past & Present, Asia Shorts)

EDITORIAL BOARD: William M. Tsutsui, Hendrix College (Chair); Jan Bardsley, University of North Carolina, Chapel Hill; Susan M. Darlington, Hampshire College; Olga Fedorenko, Seoul National University; Natasha Keller, University of Virginia; Ramya Sreenivasan, University of Pennsylvania; Dong Wang, Shanghai University

AAS STAFF: Angela Bermudez, Conference & Events Coordinator; Maura Cunningham, Digital Media Manager; Hilary Finchum-Sung; Executive Director; Lisa Hanselman, Accounts & Development Coordinator; Doreen Ilozor, Membership Manager; Robyn Jones, Conference Manager; Jenna Yoshikawa, Advertising & Marketing Manager; Alicia Williams, Chief Financial Officer; Jonathan Wilson, Publications Manager

AAS INTERNS: Molly Dedona, University of Michigan; Joshua Kam, University of Michigan; Moira Saltzman, University of Michigan

AAS CONSULTANT: Krisna Uk, Senior Advisor to the Board of Directors, Development and Strategic Initiatives
Listed below are the dates and locations of upcoming Regional Conferences. This is most complete information available by press time. More information can be found on each website listed below or the AAS website.

**ASIAN STUDIES CONFERENCE JAPAN (ASCJ)**
*Conference Location:* Sophia University  
*Dates:* July 4-5, 2020  

**ASIAN STUDIES ON THE PACIFIC COAST (ASPAC)**
*Conference Location:* University of Hawai‘i at Hilo  
*Dates:* June 12-13, 2020  
*More Information:* [https://hilo.hawaii.edu/conferences/ASPAC/](https://hilo.hawaii.edu/conferences/ASPAC/)

**MID-ATLANTIC REGIONAL CONFERENCE (MAR/AAS)**
*Conference Location:* Villanova University  
*Dates:* October 2-4, 2020  

**MIDWEST CONFERENCE ON ASIAN AFFAIRS (MCAA)**
*Conference Location:* Indiana University  
*Dates:* October 16-18, 2020  

**NEW ENGLAND REGIONAL CONFERENCE (NEAAS)**
*Conference Location:* University of Vermont  
*Dates:* October 17, 2020  

**NEW YORK CONFERENCE ON ASIAN STUDIES (NYCAS)**
*Conference Location:* The College at Brockport, SUNY  
*Dates:* September 11-12, 2020  
*More Information:* [https://www.brockport.edu/academics/conferences/new_york_asian_studies/](https://www.brockport.edu/academics/conferences/new_york_asian_studies/)

**SOUTHWEST CONFERENCE ON ASIAN STUDIES (SWCAS)**
*Conference Location:* Texas State University  
*Dates:* October 23-24, 2020  

**SOUTHEAST CONFERENCE (SEC/AAS)**
*Conference Location:* New College of Florida, Sarasota, FL  
*Dates:* January 17-19, 2020  

**WESTERN CONFERENCE (WCAAS)**
*Conference Location:* TBD  
*Dates:* TBD  

---

**2020 AAS-IN-ASIA CONFERENCE**

**KOBE, JAPAN**

*Conference Host:* AAS/IAFOR/Kobe University  
*Conference Location:* The Kobe International Convention Center  
*Dates:* June 29-July 1, 2020  
*More Information:* [www.aasinasia.org](http://www.aasinasia.org)
THANK YOU FOR YOUR SUPPORT!

AAS INSTITUTIONAL MEMBERS

FULL INSTITUTIONAL MEMBER

The University of Texas at Dallas, Center for Asian Studies

ASSOCIATE INSTITUTIONAL MEMBERS

Museum of Fine Arts, Boston
Rutgers University, Department of Asian Languages & Cultures
University of Notre Dame, Liu Institute for Asia and Asian Studies
University of Pittsburgh, Asian Studies Center
Yale University, Council on Southeast Asia Studies

Interested in becoming an Institutional Member? Visit our website at: https://www.asianstudies.org/membership-types/institutional-membership/

THANK YOU FOR YOUR SUPPORT!
**Tip:** All meeting room locations that include a three digit number are located in the Hynes Convention Center. All other meeting rooms are located in the Sheraton Hotel.

### SPECIFIC ROOM ASSIGNMENTS

<table>
<thead>
<tr>
<th>Room Name</th>
<th>Location</th>
<th>Floor</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAS Registration</td>
<td>Hynes Convention Center</td>
<td>Level 2</td>
</tr>
<tr>
<td>Exhibit Hall</td>
<td>Hynes Convention Center</td>
<td>Level 2</td>
</tr>
<tr>
<td>Keynote Address</td>
<td>Sheraton Hotel</td>
<td></td>
</tr>
<tr>
<td>Awards Ceremony</td>
<td>Sheraton Hotel</td>
<td></td>
</tr>
<tr>
<td>AAS Member Reception</td>
<td>Sheraton Hotel</td>
<td>Constitution Ballroom, 2nd Floor</td>
</tr>
<tr>
<td>Nursing Mother Pod</td>
<td>Hynes Convention Center</td>
<td>Level 1</td>
</tr>
<tr>
<td>Nursing Mother Room</td>
<td>Sheraton Hotel</td>
<td>Meeting Room C, 5th Floor</td>
</tr>
<tr>
<td>Quiet Room</td>
<td>Sheraton Hotel</td>
<td>Kent, 3rd Floor</td>
</tr>
</tbody>
</table>

### SHERATON HOTEL

<table>
<thead>
<tr>
<th>Room Name</th>
<th>Floor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arnold Arboretum</td>
<td>5th Floor</td>
</tr>
<tr>
<td>Back Bay A-D</td>
<td>2nd Floor</td>
</tr>
<tr>
<td>Beacon A-H</td>
<td>3rd Floor</td>
</tr>
<tr>
<td>Berkeley</td>
<td>3rd Floor</td>
</tr>
<tr>
<td>Boardroom</td>
<td>3rd Floor</td>
</tr>
<tr>
<td>Boston Common</td>
<td>5th Floor</td>
</tr>
<tr>
<td>Clarendon</td>
<td>3rd Floor</td>
</tr>
<tr>
<td>Commonwealth</td>
<td>3rd Floor</td>
</tr>
<tr>
<td>Conference Room</td>
<td>3rd Floor</td>
</tr>
<tr>
<td>Constitution Ballroom</td>
<td>2nd Floor</td>
</tr>
<tr>
<td>Dalton</td>
<td>3rd Floor</td>
</tr>
<tr>
<td>Exeter</td>
<td>3rd Floor</td>
</tr>
<tr>
<td>Fairfax</td>
<td>3rd Floor</td>
</tr>
<tr>
<td>Forest Hills</td>
<td>5th Floor</td>
</tr>
<tr>
<td>Franklin</td>
<td>5th Floor</td>
</tr>
<tr>
<td>Gardner</td>
<td>3rd Floor</td>
</tr>
<tr>
<td>Grand Ballroom</td>
<td>2nd Floor</td>
</tr>
<tr>
<td>Hampton</td>
<td>3rd Floor</td>
</tr>
<tr>
<td>Independence Ballroom East</td>
<td>2nd Floor</td>
</tr>
<tr>
<td>Independence Ballroom West</td>
<td>2nd Floor</td>
</tr>
<tr>
<td>Jamaica Pond</td>
<td>5th Floor</td>
</tr>
<tr>
<td>Jefferson</td>
<td>3rd Floor</td>
</tr>
<tr>
<td>Kent</td>
<td>3rd Floor</td>
</tr>
<tr>
<td>Meeting Room C</td>
<td>5th Floor</td>
</tr>
<tr>
<td>Olmsted</td>
<td>5th Floor</td>
</tr>
<tr>
<td>Public Garden</td>
<td>5th Floor</td>
</tr>
<tr>
<td>Republic Ballroom</td>
<td>2nd Floor</td>
</tr>
<tr>
<td>Republic Foyer</td>
<td>2nd Floor</td>
</tr>
<tr>
<td>Riverway</td>
<td>5th Floor</td>
</tr>
<tr>
<td>The Fens</td>
<td>5th Floor</td>
</tr>
</tbody>
</table>

### HYNES CONVENTION CENTER

<table>
<thead>
<tr>
<th>Room Name</th>
<th>Floor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Room 200</td>
<td>Level 2</td>
</tr>
<tr>
<td>Room 201</td>
<td>Level 2</td>
</tr>
<tr>
<td>Room 202</td>
<td>Level 2</td>
</tr>
<tr>
<td>Room 203</td>
<td>Level 2</td>
</tr>
<tr>
<td>Room 204</td>
<td>Level 2</td>
</tr>
<tr>
<td>Room 205</td>
<td>Level 2</td>
</tr>
<tr>
<td>Room 206</td>
<td>Level 2</td>
</tr>
<tr>
<td>Room 207</td>
<td>Level 2</td>
</tr>
<tr>
<td>Room 208</td>
<td>Level 2</td>
</tr>
<tr>
<td>Room 209</td>
<td>Level 2</td>
</tr>
<tr>
<td>Room 210</td>
<td>Level 2</td>
</tr>
<tr>
<td>Room 308</td>
<td>Level 3</td>
</tr>
<tr>
<td>Room 309</td>
<td>Level 3</td>
</tr>
<tr>
<td>Room 310</td>
<td>Level 3</td>
</tr>
<tr>
<td>Room 311</td>
<td>Level 3</td>
</tr>
<tr>
<td>Room 312</td>
<td>Level 3</td>
</tr>
<tr>
<td>Room 313</td>
<td>Level 3</td>
</tr>
</tbody>
</table>

### INTERNET ACCESS/WI-FI

Complimentary Wi-Fi is available in all meeting rooms and common spaces in the Sheraton and Hynes Convention Center. The level of bandwidth may accommodate web browsing and e-mail, but will not support large transfer of data, such as video streaming and downloading. Please exercise Wi-Fi courtesy.

**SHERATON NETWORK:**
"Sheraton Meetings" (ACCESS CODE: AAS2020)

**HYNES CONVENTION CENTER NETWORK:**
"Hynes Wireless Network" (NO ACCESS CODE)
INTERNET ACCESS/WI-FI

Complimentary Wi-Fi is available in all meeting rooms and common spaces in the Sheraton and Hynes Convention Center. The level of bandwidth may accommodate web browsing and e-mail, but will not support large transfer of data, such as video streaming and downloading. Please exercise Wi-Fi courtesy.

SHERATON NETWORK:
"Sheraton Meetings"
(ACCESS CODE: ÀAS2020)

HYNES CONVENTION CENTER
NETWORK:
"Hynes Wireless Network"
(NO ACCESS CODE)

"LOCATE ME" FEATURE

MOBILE APP

For additional assistance with navigating the floorplans, download the Mobile App and use the LOCATE ME Feature. Enter your current location and the room you are looking for and the map will display a moving green line that directs you exactly to your desired location.

Announcing a New Book Distribution Partnership!

Visit us in the exhibit hall at the AAS Annual Conference in Boston (Booths 802–808)

WINE & CHEESE RECEPTION
4:00 PM FRIDAY, MARCH 20

We are proud to announce that COLUMBIA UNIVERSITY PRESS is now the worldwide distributor for books published by the ASSOCIATION FOR ASIAN STUDIES.

AAS books advance important research on Asia, bring leading scholarship on Asia to audiences beyond the academy, and support teaching and learning in Asian Studies.

TO LEARN MORE, VISIT
https://cup.columbia.edu and www.asianstudies.org
## Thursday, March 19, 2020

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00am – 5:30pm</td>
<td>Meetings-in-Conjunction</td>
<td>Various Meeting Rooms, see page 23</td>
</tr>
<tr>
<td>12:00pm – 9:00pm</td>
<td>Registration, Badge Pick Up and Stipend Distribution open</td>
<td>Hynes Convention Center, Level 2</td>
</tr>
<tr>
<td>1:00pm – 9:00pm*</td>
<td>Film Screenings (Main Room) Film Screenings (On-Demand)</td>
<td>Sheraton, Exeter, 3rd Floor Sheraton, Dalton, 3rd Floor</td>
</tr>
<tr>
<td>6:00pm – 7:00pm</td>
<td>Keynote Address – Pratap Bhanu Mehta</td>
<td>Sheraton, Grand Ballroom, 2nd Floor</td>
</tr>
<tr>
<td>7:30pm – 9:15pm</td>
<td>Sessions</td>
<td>Various Meeting Rooms, see pages 25-35</td>
</tr>
<tr>
<td>9:15pm – 10:45pm</td>
<td>Graduate Student Reception</td>
<td>Sheraton, Republic Ballroom, 2nd Floor</td>
</tr>
</tbody>
</table>

## Friday, March 20, 2020

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:30am – 6:30pm</td>
<td>Registration, Badge Pick Up and Stipend Distribution open</td>
<td>Hynes Convention Center, Level 2</td>
</tr>
<tr>
<td>8:30am – 6:00pm*</td>
<td>Film Screenings (Main Room) Film Screenings (On-Demand)</td>
<td>Sheraton, Exeter, 3rd Floor Sheraton, Dalton, 3rd Floor</td>
</tr>
<tr>
<td>9:00am – 5:30pm</td>
<td>Sessions</td>
<td>Various Meeting Rooms, see pages 37-80</td>
</tr>
<tr>
<td>8:30am – 6:00pm</td>
<td>Exhibit Hall open</td>
<td>Hynes Convention Center, Hall D, Level 2</td>
</tr>
<tr>
<td>10:45am – 11:15am</td>
<td>Coffee/Tea Break</td>
<td>Hynes Convention Center, Hall D, Level 2</td>
</tr>
<tr>
<td>5:45pm – 7:30pm</td>
<td>Awards Ceremony &amp; Presidential Address Prasenjit Duara</td>
<td>Sheraton, Grand Ballroom, 2nd Floor</td>
</tr>
<tr>
<td>7:30pm – 9:00pm</td>
<td>AAS Reception/Chindon-ya Performance</td>
<td>Sheraton, Constitution Ballroom, 2nd Floor</td>
</tr>
<tr>
<td>7:30pm – 11:00pm</td>
<td>Affiliate/Group Meetings &amp; Receptions</td>
<td>Various Meeting Rooms, see page 80</td>
</tr>
</tbody>
</table>

## Saturday, March 21, 2020

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:30am – 6:30pm</td>
<td>Registration, Badge Pick Up and Stipend Distribution open</td>
<td>Hynes Convention Center, Level 2</td>
</tr>
<tr>
<td>8:30am – 6:00pm*</td>
<td>Film Screenings (Main Room) Film Screenings (On-Demand)</td>
<td>Sheraton, Exeter, 3rd Floor Sheraton, Dalton, 3rd Floor</td>
</tr>
<tr>
<td>8:30am – 6:00pm</td>
<td>Exhibit Hall open</td>
<td>Hynes Convention Center, Hall D, Level 2</td>
</tr>
<tr>
<td>9:00am – 7:15pm</td>
<td>Sessions</td>
<td>Various Meeting Rooms, see pages 83-121</td>
</tr>
<tr>
<td>10:45am – 11:15am</td>
<td>Coffee/Tea Break</td>
<td>Hynes Convention Center, Hall D, Level 2</td>
</tr>
<tr>
<td>1:15pm – 2:45pm</td>
<td>Break-Affiliate/Group Meetings</td>
<td>Various Meeting Rooms, see page 106</td>
</tr>
<tr>
<td>7:15pm – 8:15pm</td>
<td>Aeolian Trio Performance</td>
<td>Sheraton, Constitution Ballroom A, 2nd Floor</td>
</tr>
<tr>
<td>7:30pm – 11:00pm</td>
<td>Affiliate/Group Meetings &amp; Receptions</td>
<td>Various Meeting Rooms, see page 122</td>
</tr>
</tbody>
</table>

## Sunday, March 22, 2020

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:30am – 11:30am</td>
<td>Registration, Badge Pick Up and Stipend Distribution open</td>
<td>Hynes Convention Center, Level 2</td>
</tr>
<tr>
<td>8:30am – 12:00pm</td>
<td>Exhibit Hall Open</td>
<td>Hynes Convention Center, Hall D, Level 2</td>
</tr>
<tr>
<td>9:00am – 12:45pm</td>
<td>Sessions</td>
<td>Various Meeting Rooms, see pages 123-139</td>
</tr>
</tbody>
</table>

*Times are subject to change. See films brochure or mobile app for final schedule.*
REGISTRATION
Onsite and Pre-registered Badge Pickup is located in the Hynes Convention Center, Level 2 Foyer (outside the Exhibit Hall)

Thursday, March 19  12:00pm – 9:00pm  
Friday, March 20   8:30am – 6:30pm  
Saturday, March 21  8:30am – 6:30pm  
Sunday, March 22   8:30am – 11:30am

BADGE PICKUP
Attendees already pre-registered, should go directly to the Badge Pickup counters to collect conference materials (Badge, Tote Bag and Conference Program). You must show photo I.D. to pick up conference materials. You may not pick up conference materials for other attendees.

PLEASE NOTE: Attendees who registered in the Green category will not receive a printed program. A limited number of programs will be available for purchase at $10 each.

ON-SITE REGISTRATION
A registration badge is required to attend panel sessions. Individuals not pre-registered may pay at the On-Site Registration counters.

<table>
<thead>
<tr>
<th></th>
<th>Pre-Registration Rates</th>
<th>Late Registration Rates</th>
<th>On-Site Registration Rates</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Green Rate</td>
<td>Regular Rate</td>
<td>Green Rate</td>
</tr>
<tr>
<td>Member</td>
<td>$155</td>
<td>$165</td>
<td>$180</td>
</tr>
<tr>
<td>Student Member</td>
<td>$75</td>
<td>$85</td>
<td>$95</td>
</tr>
<tr>
<td>Retired Member</td>
<td>$125</td>
<td>$135</td>
<td>$145</td>
</tr>
<tr>
<td>Non-Member</td>
<td>$280</td>
<td>$290</td>
<td>$295</td>
</tr>
</tbody>
</table>

PAYMENT OPTIONS
AAS is only able to accept cash in U.S. dollars and checks drawn on U.S. banks. All major credit cards accepted.

In order to pay costs associated with the conference and to keep registration fees reasonable for everyone, we require all attendees to pay the registration fee. This includes students, retired persons, spouses, and all others who wish to attend panel sessions during the annual conference.

NAME BADGE
Your badge is your proof of registration. You are required to wear your name badge for entry to all official AAS Sessions. Badge sharing and splitting is prohibited.

LOST/REPLACEMENT BADGES
There is a $10 replacement fee for lost badges. Reprints are available at the on-site registration counter.

CONFERENCE VENUES
All official conference activities will take place in the Hynes Convention Center and the Sheraton Boston Hotel. Official Events are scheduled as follows:

Hynes Convention Center: Sessions, Registration Counters, Exhibit Hall, Coffee Breaks

Sheraton Hotel: Sessions, Keynote Address, Award Ceremony & Presidential Address, AAS Reception

STIPEND & TRAVEL GRANT DISTRIBUTION
Eligible graduate students may pick up travel stipend funds onsite at the stipend/grant disbursement counter located on Level 2 of the Hynes Convention Center. International Exchange Travel Grant recipients may also pick up travel grants once eligible, original travel receipts are provided. You must show photo ID when picking up travel subsidies.

Grant Distribution hours are as follows:

Thursday, March 19   12:00pm - 9:00pm  
Friday, March 20   8:30am - 6:30pm  
Saturday, March 21  8:30am - 6:30pm  
Sunday, March 22   8:30am - 11:30am

SPECIAL EVENTS/MEETINGS-IN-CONJUNCTION
The AAS meetings/special events along with affiliate/group Meetings-in-Conjunction are listed chronologically by date and time. For a quick reference, refer to page 188 in the Indexes section. Groups submitting space requests by December 31, 2019 are listed in this program. Meetings-in-Conjunction confirmed after December 31 will appear in the AAS 2020 Mobile App and the Itinerary Planner.

SESSIONS AND PAPER ABSTRACTS
All abstracts for panels and papers may be viewed in the online program (Itinerary Planner) via the following link. https://www.eventscribe.com/2020/AASBoston/

Additionally, ALL abstracts are posted in the AAS 2020 Mobile app.

CONFERENCE PHOTOGRAPHY
The official photographer will be on-site to take photographs of official AAS event, including sessions, book expo, special events and general attendee interactions. The images may be used in future promotional AAS materials, including print and digital marketing. Registration, attendance, or participation at the conference constitutes an agreement to the use of the attendee’s image in photographs, video, audio and electronic communications. The AAS does not permit audio or video recording of any session without prior approval from the AAS secretariat and anyone who wishes to conduct audio or video recording must obtain permission from participants in advance. The AAS is not responsible for unauthorized recordings but reserves the right to revoke registration of anyone who records sessions without appropriate permissions.
ANTI-HARASSMENT POLICY
The Association for Asian Studies (AAS) strives to provide a safe and welcoming environment at its programs and events that are free from bias and intimidation for all participants. The Association does not tolerate discrimination or any forms of harassment, including but not limited to sexual harassment. No form of discriminatory or harassing conduct by or towards any employee, member, volunteer, attendee, vendor, or other person participating in AAS programs or events will be tolerated. The AAS is committed to enforcing its policy at all levels within the Association. Anyone who engages in discrimination or harassment conduct will be subject to discipline, up to and including expulsion from the AAS program or event, and possible revocation of membership in the association.

If anyone experiences or witnesses any violation of the AAS’s anti-harassment policy at an AAS program or event, they should report the incident immediately to the Executive Director (hvfinchum@asianstudies.org). Reports will be treated as confidential to the extent possible to allow the AAS to assess the incident.

RESPECTFUL BEHAVIOR POLICY
Freedom of expression and vigorous debate are crucial to scholarly exchange. The AAS is dedicated to securing a safe, hospitable, and productive environment for exchange that is free from discrimination and intimidation. We expect everyone at our programs and events to demonstrate self-control and civility, even in the midst of strong disagreement, and not to engage in ad hominem attacks or bullying behavior. This expectation applies to our speakers, employees, members, volunteers, and attendees at all meeting venues including ancillary events as well as official and unofficial social gatherings.

Anyone who witnesses potential harm to a participant in an AAS program or event should be proactive in helping to mitigate or avoid that harm. If you see a situation in which someone might be in imminent physical danger, you should alert conference security personnel or law enforcement.

ANTI-HARASSMENT STANDARDS
The AAS prohibits any disrespectful verbal or non-verbal conduct that is based on an individual’s sex (including pregnancy), sexual orientation, gender identity, race, ethnicity, color, religion, national origin, age, marital status, disability, employment status, or seniority and that creates an intimidating, hostile, or abusive environment.

SEXUAL HARASSMENT AND ASSAULT
The AAS does not tolerate sexual harassment. Sexual harassment is an unwelcome sexual advance, request for sexual favors, or unwelcome conduct of a sexual nature which has made a person feel offended, humiliated, or intimidated.

SEXUAL HARASSMENT AND ASSAULT CONTINUED
Sexual harassment includes stalking. Stalking is defined as engaging in a course of conduct directed at a specific person that would cause a reasonably situated person to feel substantial emotional distress or fear for their safety or the safety of others.

Sexual harassment does not refer to occasional compliments of a socially acceptable nature or affirmatively consensual personal and social relationships. Keeping in mind that consent may look different to someone in a less secure position, the best practice is for all parties to agree freely and explicitly when interactions shift away from the strictly professional.

A victim of sexual harassment or assault is not required to physically resist, and a person may be unable to provide consent (e.g., due to intoxication, psychological coercion, physical incapacitation, or other physical and mental incapacities).

REPORTING
The AAS takes breaches of professional or ethical behavior very seriously. Any violations of this policy should be reported to the Executive Director at hvfinchum@asianstudies.org.

Violations of this policy will be forwarded to the board of directors and may lead to sanctions including removal from the AAS conference or event and possible expulsion from the Association.

Members and conference participants who witness or experience sexual assault or other violations of local, state, and federal law are strongly encouraged to immediately report incidents directly to law enforcement officials.

QUIET ROOM
The AAS has provided a Quiet Room for AAS2020 conference attendees at the Sheraton Hotel in the Kent room on the 3rd floor. This room is available for use by any conference attendee in need of a quiet space to sit, rest and reflect. Although wireless internet is available, please do not conduct meetings or personal phone calls in this room out of respect for the others enjoying this space.

GENDER NEUTRAL RESTROOMS
The Hynes Convention Center has two (2) gender neutral restrooms available on Level 3 just past room 300. The Sheraton gender-neutral restrooms are located on the 3rd floor across from the Kent room.
INTERNET ACCESS/WI-FI
Complimentary Wi-Fi is available in all meeting rooms and common spaces in the Sheraton and Hynes Convention Center. The level of bandwidth may accommodate web browsing and e-mail, but will not support large transfer of data, such as video streaming and downloading. Please exercise Wi-Fi courtesy.

SHERATON NETWORK: "Sheraton Meetings" (ACCESS CODE: AAS2020)
HYNES CONVENTION CENTER NETWORK: "Hynes Wireless Network" (NO ACCESS CODE)
In The Exhibit Hall

EXHIBITS

_Hynes Convention Center, Hall D, Level 2_

Visit publishers, booksellers, academic institutions, cultural organizations, and providers of academic services.

EXHIBIT HALL HOURS

_Friday, March 20_
8:30am – 6:00pm

_Saturday, March 21_
8:30am – 6:00pm

_Sunday, March 22_
8:30am – 12:00pm

EXHIBIT HALL COFFEE BREAKS

_Friday, March 20_ 10:45am - 11:15am
_Saturday, March 21_ 10:45am - 11:15am

Join us for coffee, tea, and snacks in Aisle 600 of the Exhibit Hall, courtesy of the AAS.

MEET THE AAS EDITORS

Discuss your book proposals for the AAS Publications Program.

_AAS Publications Booth #802_
_Saturday, March 21, 9:00am-10:00am_

AAS Publications Series:

- _Key Issues in Asian Studies and Education About Asia_
  Lucien Ellington

- _Asia Past & Present and Asia Shorts_
  William M. Tsutsui

To learn more about AAS Publications, visit asianstudies.org.

MEET THE AUTHORS

Please refer to the mobile app or digital program for any meet the author sessions scheduled by specific exhibitors.

Films Expo

AAS Films Expo 2020 features documentary and independent films curated by AEMS Educational Media Service.

.MAIN SCREENING ROOM:
_Sheraton, Exeter, 3rd Floor_

ON-DEMAND ROOM:
_Sheraton, Dalton, 3rd Floor_

The complete film screening titles are not available at the time of printing. For the full schedule, please view the Online Program, Mobile App or pick up a separate Film Expo booklet at registration or at the screening room.

FILM SCREENING HOURS

(TIMES ARE APPROXIMATE)

_Thursday, March 19_
1:00pm – 9:00pm

_Friday, March 20_
8:30am – 6:00pm

_Saturday, March 21_
8:30am – 6:00pm

Can’t make a scheduled screening? Schedule another viewing in the available On-Demand Screening Room. Please speak to the AEMS staff available onsite for an individual screening.

The Exhibit Hall and Film Expo are open to the public. A conference badge is not required for admission.
Throughout this program regular conference attendees will find many opportunities and events that have been added to the conference program. However, we would like to bring your attention to a few initiatives that are new to the AAS Annual Conference in Boston.

MENTOR PROGRAM

Friday, March 20 & Saturday, March 21
9:00am – 5:00pm
Exhibit Hall D, Convention Center

This new program connects Asian Studies academics and professionals at varying levels of their careers with those in the early stages, allowing students, contingent faculty and junior faculty to both build their professional network and seek advice within a structured setting. Sessions will consist of no more than 7-9 individuals including the mentor. Haven’t yet signed up? Visit the AAS representatives at the back of the exhibit hall and sign up for a 60-90 minute mentor session.

Scheduled Session Topics include:
- Navigating Academic Conferences
- Careers Outside the U.S.
- Writing Research Grant Proposals
- Professional Services
- Navigating Academic Conferences
- Teaching and Mentoring Undergraduate Students
- Work/Life Balance
- Preparing for Administrative Roles

MEET YOUR COUNCIL’ MEET AND GREET EVENT

Friday, March 20  8:00am – 8:40am
Locations: See below for specific council locations

Collectively, the four AAS area councils and the Council of Conferences serve as the major policy body for the Association of Asian Studies, providing liaison between the Board of Directors and the members at large. Please join your Council representatives for a chat on Friday morning as they share more information regarding specific grant programs, book prizes, and other council related initiatives. Continental Breakfast, coffee and tea will be served.

China and Inner Asia Council: Room 203, Hynes CC
Council of Conferences: Room 204, Hynes CC
Northeast Asia Council: Room 202, Hynes CC
South Asia Council: Room 205, Hynes CC
Southeast Asia Council: Room 201, Hynes CC

LIGHTNING SESSIONS (DIGITAL TECHNOLOGY)

We are pleased to introduce this new session type to the AAS conference program within the Digital Technology track of sessions. Participants on these sessions will present a 5-minute presentation followed by a Q & A session. Look for the 🌩️ (lighting bolt) icon within the schedule for more information on these special lightning sessions.

ON-SITE CHILDCARE

The AAS is pleased to begin offering on-site childcare available to all conference attendees. The AAS strives to make the Annual Conference an inclusive event for all, and providing this long-requested service to our attendees helps us move toward achieving that goal. For more information on the childcare provider, rates and pre-registration, please refer to page 16 in this program.

LOCAL ARRANGEMENTS COMMITTEE

The newly-formed local arrangements committee has worked to bring together a wonderful array of entertainment, tours and Boston-specific session presentations.

TOURS

CHINATOWN TOURS

(Private Group Tours for AAS Conference attendees and Guests)
Friday, March 20, 9:00am or Saturday, March 21, 9:00am
Tours are approximately 3 hours

$85 per person include all tasting stops and dim sum. The guide is yours to keep.

Book Tours directly via this link: https://www.jacquelinechurch.com/chinatown-tours

Enter the promocode: AAS2020

Go beyond the gate with an expert guide on the Chinatown Experience Tour. Guests will be treated to tastings of BBQ pork, mooncakes, bubble tea and learn the fables associated with various treats. Understand yin and yang and its expression in everything from food to architecture to medicine as we visit a traditional Chinese herbalist's shop. Explore the abundant fruits and vegetables in the grocery store, peek in on the live fish and get expert tips on ingredients and techniques to make stir-fries sing. The tour ends with dim sum at Hei La Moon, savoring dumplings and more as the steam carts roll by.
HARVARD ART MUSEUM TOUR
www.harvardartmuseums.org

EXHIBITION:
Painting Edo: Japanese Art from the Feinberg Collection
February 14 to July 26, 2020

Painting Edo — one of the largest exhibitions ever presented at the Harvard Art Museums — offers a window onto the supremely rich visual culture of Japan’s early modern era. Selected from the unparalleled collection of Robert S. and Betsy G. Feinberg, the more than 120 works in the exhibition connect visitors with a seminal moment in the history of Japan, as the country settled into an era of peace under the warrior government of the shoguns and opened its doors to greater engagement with the outside world. http://www.harvardartmuseums.org/paintingedo

Admission to this exhibition (and the museums) is free to AAS registrants on Saturday, March 21 from 10am to 12pm.

EVENT:
Guided Tour of Painting Edo: Japanese Art from the Feinberg Collection
March 21, 2020 at 11am – 12pm

Exclusive to AAS registrants, and offered by Rachel Saunders, the Abby Aldrich Rockefeller Associate Curator of Asian Art. This tour is limited to 15 people and tickets are required. Ten minutes before the tour, tickets will become available at the admissions desk.

This tour is free to AAS registrants. Guests can visit galleries after the tour concludes.

SPECIAL PERFORMANCES

CHINDON-YA
Scheduled Concert: Friday, March 20, 7:30pm-7:50pm
Sheraton, Constitution Ballroom, 2nd Floor

Chindon-ya is Japan’s unique, original form of street musical advertisement practice, which emerged at the end of the 19th century. Ostentatiously and colorfully costumed, these street musicians can be hired by any business for the day, and roam through the neighborhood streets playing an assortment of musical instruments to marshal the residents and passersby’s attention and to publicize the client. Hailing from Osaka, Chindon Tsūshinsha is a renowned chindon-ya group in Japan, considered the best and most visible. Founded in 1984 and led by Kojiro Hayashi, Chindon Tsūshinsha maximizes its mobility, friendliness and flexibility, providing a breath of fresh air in the industry.

AEOLIAN TRIO
Scheduled Concert: Saturday, March 21, 7:15pm – 8:15pm
Sheraton, Constitution Ballroom A, 2nd Floor

Additionally, The Aeolian Trio will be performing informally in the Exhibit Hall and in areas around the conference.

The Aeolian Trio (Bruce Huebner, Koufuu Suwa, and Todd Isler) will perform their unique fusion of Asian music at the AAS conference in Boston in 2020 to showcase the role of music in cross-disciplinary classrooms in university settings. Professor Mark McWilliams, Saint Lawrence University, will act as MC and docent.
FIRST TIME ATTENDEE ORIENTATION
Thursday, March 19, 5:00pm – 5:45pm
Sheraton, Back Bay A, 2nd Floor

If this is your first time attending the AAS conference or if you would simply like a walkthrough of the 2020 conference events, join us at the First Time Attendee Orientation on Thursday at 5:00pm. Speakers will include the AAS Program Committee Chair, the AAS Conference Manager and fellow members sharing their experiences and tips for first time attendees.

GRADUATE STUDENT RECEPTION
Thursday, March 19, 9:15pm – 10:45pm
Sheraton, Republic Ballroom, 2nd floor

Join us as we welcome all graduate students to the conference with this annual evening reception. Graduate Student paper prize winners from the 2019 Annual Conference will be on display with welcoming remarks from AAS President, Prasenjit Duara. Complimentary drinks and hors d’oeuvres will be served.

MENTOR PROGRAM
Friday, March 20 & Saturday, March 21
9:00am – 5:00pm
Hynes Convention Center, Exhibit Hall, Near Aisle 600

The program connects Asian Studies academics and professionals at varying levels of their careers with those in the early stages, allowing students, contingent faculty and junior faculty to both build their professional network and seek advice within a structured setting. Sessions will consist of no more than 7-9 individuals including the mentor. Haven’t signed up yet? Visit the AAS representatives at the back of the exhibit hall and sign up for a 60-90 minute mentor session.

GRADUATE STUDENT TRAVEL STIPENDS
Graduate students presenting on official panel sessions, registered by posted deadline of November 12, 2019 and living 100 miles or more away from the conference location will receive a graduate student stipend of approximately $200*. You may pick up your stipend at the AAS registration counters. ID is required.
*Amount may vary depending on number of registered students.

2020 GRADUATE STUDENT PAPER PRIZES
The Area Councils of the AAS are offering prizes for the “Best Graduate Student Paper” presented during the 2020 Annual Conference. For more details on these paper prizes and how to apply, please visit the CIAC, NEAC, SAC, or SEAC Council pages on the AAS website. Submission deadline is Sunday, March 22, 2020.

https://www.asianstudies.org/grants-awards/graduate-student-paper-prizes/
*We cannot accept hard copies of application materials on-site in Boston.

#AAS2020 TWITTER WALL
Share your experiences and photos and tweet from the Conference with #AAS2020.
**Association for Asian Studies**

**FRIDAY, MARCH 20**

8:00am – 8:40am:
‘Meet your Council’ Event, China and Inner Asia Council (CIA), Hynes Convention Center, Room 203

‘Meet your Council’ Event, Council of Conferences (COC), Hynes Convention Center, Room 204

‘Meet your Council’ Event, Northeast Asia Council (NEAC), Hynes Convention Center, Room 202

‘Meet your Council’ Event, South Asia Council (SAC), Hynes Convention Center, Room 205

‘Meet your Council’ Event, Southeast Asia Council (SEAC), Hynes Convention Center, Room 201

5:45pm – 7:30pm, Awards Ceremony & Presidential Address, Sheraton, Grand Ballroom, 2nd Floor

7:30pm – 9:00pm, AAS Reception and Chindon-ya Performance, Sheraton, Constitution Ballroom, 2nd Floor

**SATURDAY, MARCH 21**

9:00am – 10:00am, Meet the AAS Editors, Hynes Convention Center, Exhibit Hall Booth 802

1:15pm – 2:15pm, Program Committee Meeting, Sheraton, Boardroom (COMMITTEE MEMBERS ONLY)

7:15pm – 8:15pm, Aeolian Trio Live Performance, Sheraton, Constitution Ballroom A, 2nd Floor

**INTERNET ACCESS/WI-FI**

Complimentary Wi-Fi is available in all meeting rooms and common spaces in the Sheraton and Hynes Convention Center. The level of bandwidth may accommodate web browsing and e-mail, but will not support large transfer of data, such as video streaming and downloading. Please exercise Wi-Fi courtesy.

**SHERATON NETWORK:** "Sheraton Meetings" (ACCESS CODE: AAS2020)

**HYNES CONVENTION CENTER NETWORK:** "Hynes Wireless Network" (NO ACCESS CODE)
MEETINGS-IN-COJUNCTION:

WEDNESDAY

8:00 am - 9:50 am, CEAL Executive Board Meeting I, Sheraton: Olmsted, 5th Floor

10:00 am - 7:00 pm, CEAL Plenary Sessions, Sheraton: Commonwealth, 3rd Floor

1:00 pm - 2:30 pm, CORMOSEA, Sheraton: Riverway, 5th Floor

1:00 pm - 6:00 pm, National Consortium for Teaching about Asia, Sheraton: Public Garden, 5th Floor

2:00 pm - 3:30 pm, China Data Institute Meeting, Sheraton: Olmsted, 5th Floor

2:45 pm - 4:30 pm, CORMOSEA, Sheraton: Riverway, 5th Floor

5:00 pm - 7:00 pm, Harvard EALC Dept. Howard Hibbett Memorial Reception, Sheraton: The Fens, 5th Floor

5:30 pm - 10:00 pm, IUC Executive Board Meeting, Sheraton: Conference Room, 3rd Floor

6:30 pm - 7:30 pm, CEAL Small Collection Roundtable, Sheraton: Riverway, 5th Floor

6:30 pm - 8:30 pm, SEAM Southeast Asia Materials Project, Sheraton: Olmsted, 5th Floor

7:30 pm - 9:30 pm, CEAL Committee on Chinese Materials Special Event, Sheraton: Back Bay Ballroom C, 2nd Floor

8:00 pm - 10:00 pm, AATJ Memorial Event: Professor Akira Miura, Sheraton: Jamaica Pond, 5th Floor

THURSDAY

8:00 am - 10:00 am, China National Publications Import and Export (Group) Corporation Meeting, Hynes Convention Center: Room 313, Level 3

8:00 am - 8:50 am, CEAL Executive Board Meeting II, Sheraton: Clarendon, 3rd Floor

9:00 am - 11:00 am, China International Book Trading Corporation Meeting, Hynes Convention Center: Room 312, Level 3

8:30 am - 5:30 pm:

American Association of Teachers of Japanese Spring Conference, Sheraton 5th Floor: Jamaica Pond, Olmsted, Riverway, The Fens, Arnold Arboretum, and Public Garden

CHINOPERL Conference, Sheraton 3rd Floor: Beacon D, Beacon E, and Beacon F

9:00 am - 5:00 pm, ITLSC Timor-Leste Initiative, Sheraton: Beacon G, 3rd Floor

9:00 am - 5:30 pm, CEAL Committee Programs Meeting, Sheraton: Commonwealth, 3rd Floor

10:00 am - 12:00 pm, Memorial Event for Irene Eber, Sheraton: Hampton A, 3rd Floor

11:00 am - 3:00 pm, SEASSI Fellowships Committee, Sheraton: Beacon B, 3rd Floor

11:30 am - 1:30 pm, Social Sciences Academic Press, Social Event Sheraton: Beacon H, 3rd Floor

12:30 pm - 5:00 pm, IUC Governing Board Meeting, Sheraton: Fairfax A, 3rd Floor

1:00 pm - 5:00 pm, Workshop on the Second Book, Sheraton: Clarendon, 3rd Floor

2:00 pm - 4:00 pm, Society for the Study of Chinese Religions Meeting, Sheraton: Hampton A, 3rd Floor

3:00 pm - 3:45 pm, Southeast Asian Studies Summer Institute (SEASSI), Sheraton: Beacon B, 3rd Floor

3:00 pm - 5:00 pm, China Academic Network on Gender (CHANGE), Sheraton: Beacon H, 3rd Floor

4:00 pm - 5:30 pm:

Committee on Korean Studies, Mentorship Meeting Sheraton: Beacon A, 3rd Floor

Southeast Asian Language Council (SEALC), Sheraton: Beacon B, 3rd Floor

4:30 pm - 6:00 pm, The Japan Foundation Business Meeting, Sheraton: Gardner B, 3rd Floor
THURSDAY

AAS SPECIAL EVENT:

FIRST TIME ATTENDEE ORIENTATION

5:00pm - 5:45pm
Sheraton: Back Bay A, 2nd Floor
If this is your first time attending the AAS conference or if you would simply like a walkthrough of all of the 2020 conference events, join us at the First Time Attendee Orientation on Thursday at 5:00pm. Speakers will include the AAS Program Committee Chair, the AAS Conference Manager and fellow members sharing their experiences and tips as first time attendees.

Tips for First Time Attendees:

- **Make a Plan.**
  The conference can be overwhelming with the number of exhibitors, sessions, and other events so review the schedule in advance including the exhibitor listings and make a plan.

- **Bring business cards.**
  You’ll meet a lot of new faces, so make sure to bring plenty to hand out.

- **Attend at least one social event.**
  The AAS Annual Conference happens only once a year, so make the most of your time.

- **Go to the Keynote Address!**
  And attend other large plenary sessions including the Awards Ceremony and the President’s Address. They’re free to all attendees, and information will be presented that you may not find anywhere else.

- **Wear really (really) comfortable shoes.**
  The conference facilities are large, and you don’t want to miss walking the full floor because your feet are sore.

- **Don’t forget to eat and drink plenty of water!**
  Bring a protein bar if you need to, but you’ll have long days that require good energy and the need to stay hydrated.

- **Have Fun!**

AAS SPECIAL EVENT:

OPENING KEYNOTE ADDRESS

INDIA: STAGNATION AND NATIONALISM IN A POLITICAL ECONOMY FRAME

By: Pratap Bhanu Mehta, Ashoka University

6:00pm – 7:00pm
Sheraton, Grand Ballroom, 2nd Floor
This lecture will examine the twin crisis afflicting Indian politics. On the one hand India is once again experiencing relative economic stagnation. On the other hand, the Indian constitutional project is being put in deep jeopardy by a rising tide of nationalism. This lecture will examine the political economy roots of this twin crisis and the possible connections between them. It will explore possible pathways Indian politics takes from this moment. The lecture will also place the Indian crisis in comparative perspective.

Pratap Bhanu Mehta is University Professor at Ashoka University. He was previously Vice-Chancellor of Ashoka University, and President, Center for Policy Research, Delhi. He has previously taught at Harvard, JNU and NYU Law School. He has published widely in political theory, constitutional law and Indian politics. Mehta is (most recently) co-editor, with Madhav Khosla and Sujit Choudhary of *The Oxford Handbook to the Indian Constitution*. His policy experience includes being Member, Convenor of the Prime Minister of India's Knowledge Commission. He was member of the National Security Advisory Board and is also editorial consultant and columnist in the *Indian Express*. He is a winner of the Infosys Prize 2011.

The Keynote Address is sponsored by:

Harvard Yenching Institute
<table>
<thead>
<tr>
<th>SESSION</th>
<th>THEME</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>SESSION 1</strong></td>
<td>Open LoGaRT</td>
</tr>
<tr>
<td><strong>INTERAREA-BORDER CROSSING</strong></td>
<td></td>
</tr>
<tr>
<td><strong>SESSION 2</strong></td>
<td>Asian Digital Identities: Media, Platforms, and Cultural Wars</td>
</tr>
<tr>
<td><strong>SESSION 3</strong></td>
<td>Bound and Unbound: Asian Women as Agents of Change in Modern Science and Health Practices</td>
</tr>
<tr>
<td><strong>SESSION 4</strong></td>
<td>Bovines and People: Animal-Human Intimacies in an Inter-Regional Context</td>
</tr>
<tr>
<td><strong>SESSION 5</strong></td>
<td>Can Asia Change the Cold War?: New Perspectives in Cultural/Public Diplomacy</td>
</tr>
<tr>
<td><strong>SESSION 6</strong></td>
<td>Conflict and Identity in Asia: Studies within and across Borders</td>
</tr>
<tr>
<td><strong>SESSION 7</strong></td>
<td>Death, Colonialism, and Capitalism in East Asia and its Diasporas</td>
</tr>
<tr>
<td><strong>SESSION 8</strong></td>
<td>Inner Mongolia to Bengal to Gondwana: Connected Partitions in Twentieth-Century Asia</td>
</tr>
<tr>
<td><strong>SESSION 9</strong></td>
<td>Mixed-Statusness and the Politics of 'Doing Family' in Transnational Families</td>
</tr>
<tr>
<td><strong>SESSION 10</strong></td>
<td>Refugees, Local Politics, and Diasporic Actors in China and Southeast Asia</td>
</tr>
<tr>
<td><strong>SESSION 11</strong></td>
<td>Revisiting Judith Butler's Gender Trouble: Reflections and Critiques from Asian Studies</td>
</tr>
<tr>
<td><strong>SESSION 12</strong></td>
<td>The Politics of Global Humanitarianism in Asia Since World War II</td>
</tr>
<tr>
<td><strong>JAPAN</strong></td>
<td></td>
</tr>
<tr>
<td><strong>SESSION 13</strong></td>
<td>From Nourishing Life to National Nutrition: Diet and Health in Japanese History</td>
</tr>
<tr>
<td><strong>SESSION 14</strong></td>
<td>Monsters, Ghosts, and Spirits in Japanese Literature</td>
</tr>
<tr>
<td><strong>SESSION 15</strong></td>
<td>Seeing is Believing: Religion and the Illustrated Narrative Scrolls of Premodern Japan</td>
</tr>
<tr>
<td><strong>SESSION 16</strong></td>
<td>Trading Papers: New Insights on Early Modern Diplomatic Documents &amp; Practices in Coastal Asia</td>
</tr>
<tr>
<td><strong>SESSION 17</strong></td>
<td>Environmentalisms and Nonhuman Histories in Modern and Contemporary Japan</td>
</tr>
<tr>
<td><strong>KOREA</strong></td>
<td></td>
</tr>
<tr>
<td><strong>SESSION 18</strong></td>
<td>A New Haven for Refugees? Evaluating South Korea as a Refugee Hosting Country from Historical and International Perspectives</td>
</tr>
<tr>
<td><strong>SESSION 19</strong></td>
<td>Biomedical Science, Gender/Sexuality, and Embodied Politics in Korea</td>
</tr>
<tr>
<td><strong>SESSION 20</strong></td>
<td>Desiring Jeju: Place-making and Landscape at Korea's Periphery</td>
</tr>
<tr>
<td><strong>SESSION 21</strong></td>
<td>Historicization and Memory in Contemporary South Korean Cinema and Beyond</td>
</tr>
<tr>
<td><strong>SOUTH ASIA</strong></td>
<td></td>
</tr>
<tr>
<td><strong>SESSION 22</strong></td>
<td>The Social and Political Dimensions of Corruption in South Asia</td>
</tr>
<tr>
<td><strong>SESSION 23</strong></td>
<td>Why Traditional Medicine? Assessing Reasons and Efforts to Reclaim Traditional Medicines in South Asia</td>
</tr>
<tr>
<td><strong>SOUTH &amp; SOUTHEAST ASIA</strong></td>
<td></td>
</tr>
<tr>
<td><strong>SESSION 24</strong></td>
<td>Arts and Politics Revisioned: South &amp; Southeast Asia</td>
</tr>
<tr>
<td><strong>SESSION 25</strong></td>
<td>Buddhist Historical Imaginaries of Mid-20th Century Southeast Asia</td>
</tr>
<tr>
<td><strong>SESSION 26</strong></td>
<td>Politics of Shamelessness: Gender, Vulgarity and Power in Southeast Asia</td>
</tr>
<tr>
<td><strong>SESSION 27</strong></td>
<td>The Indonesian Council of Ulama and the State's Islamic Bureaucracy</td>
</tr>
<tr>
<td><strong>SESSION 28</strong></td>
<td>War and &quot;Peace&quot; in South and Southeast Asia: Mobility and Immobility</td>
</tr>
<tr>
<td><strong>SESSION 29</strong></td>
<td>Worlds Transformed: Social and Environmental Change on Southeast Asian Mining Frontiers</td>
</tr>
<tr>
<td><strong>CHINA AND INNER ASIA</strong></td>
<td></td>
</tr>
<tr>
<td><strong>SESSION 30</strong></td>
<td>China's Long Arm: The International Law and Politics of Extradition</td>
</tr>
<tr>
<td><strong>SESSION 31</strong></td>
<td>Chinese Television in the Postsocialist Era: A Modern Medium for Everyday Life</td>
</tr>
<tr>
<td><strong>SESSION 32</strong></td>
<td>Cooperative Prospects: A Scholar-Librarian Dialogue on Contemporary Chinese Village Data (CCVD) and Beyond</td>
</tr>
<tr>
<td><strong>SESSION 33</strong></td>
<td>Frontier Encounters and Knowledge Production in Qing Inner Asia: Competing Narratives between the Qing State and Travelers</td>
</tr>
<tr>
<td><strong>SESSION 34</strong></td>
<td>Making Space in Song-Yuan China</td>
</tr>
<tr>
<td><strong>SESSION 35</strong></td>
<td>Mobilizing and Managing Resources from the Qing to the PRC</td>
</tr>
<tr>
<td><strong>SESSION 36</strong></td>
<td>Rearticulating Gender and Class in Postsocialist China: Women's Literature as Method</td>
</tr>
<tr>
<td><strong>SESSION 37</strong></td>
<td>Rediscovering Historical China: A Reflection on the Work and Mentorship of Professor Daniel H. Bays (1942-2019)</td>
</tr>
<tr>
<td><strong>SESSION 38</strong></td>
<td>Ritual, Memory, and Imperial Authority in Early Medieval and Medieval Chinese Texts</td>
</tr>
<tr>
<td><strong>SESSION 39</strong></td>
<td>Secrecy and Surveillance in Modern China</td>
</tr>
<tr>
<td><strong>SESSION 40</strong></td>
<td>Smart Aging: Technology and New Trends of Aging and Eldercare in China and Beyond</td>
</tr>
<tr>
<td><strong>SESSION 41</strong></td>
<td>Sound and Somatosensory Experience: Sino-Afro Cultural Exchange in the Twentieth Century</td>
</tr>
<tr>
<td><strong>SESSION 42</strong></td>
<td>Urbanizing Tibet: Urbanization as Governance in the People's Republic of China</td>
</tr>
<tr>
<td><strong>SESSION 43</strong></td>
<td>Vision and Visualization in Tibetan Buddhism</td>
</tr>
</tbody>
</table>
1. Open LoGaRT

Sheraton: Jamaica Pond, 5th Floor

Presenters:
Shih-Pei Chen, Max Planck Institute for the History of Science
Calvin Yeh, Max Planck Institute for the History of Science


Sheraton: Olmsted, 5th Floor

Chaired by Se Young Kim, Colby College

eSports between East and West: The Geopolitics of Professional Video Game Playing
Devotion (2019), Winnie the Pooh, and Chairman Xi: The Vivacity of a Meme
   Chang-Min Yu, Washington University in St. Louis
Phonic Resistance in Chinese Dialect Pop Song: Sinophone Politics and Latent Vulgarity in Namewe’e’s Geebai People
   Ka Lee Wong, University of Southern California
Boy Groups Will Be Girl Groups: K-Pop’s Digital Reproducibility
   Se Young Kim, Colby College

3. Bound and Unbound: Asian Women as Agents of Change in Modern Science and Health Practices

Sheraton: Riverway, 5th Floor

Chaired by Connie Shemo, SUNY Plattsburgh

The Chicken and The Egg: Women, Medicine, and the British Imperial Project in Late-Nineteenth-Century India
   Nita Prasad, Quinnipiac University
China’s Madame Curies: China, Gender, and The Dynamics of Early-Twentieth-Century Transnational Science
   Grace Shen, Fordham University
A New Woman: Yamei Kin’s Contributions to Medicine and Women’s Rights in the U.S. and China, 1864-1934
   Xiao Li, Southern Illinois University
Eat Drink China America: Chinese Cooking and Cookbooks at the Crossroad of Ethnicization and Emplacement
   Violetta Ravagnoli, Emmanuel College

Discussant(s):
Connie Shemo, SUNY Plattsburgh

4. Bovines and People: Animal-Human Intimacies in an Inter-Regional Context

Sheraton: The Fens, 5th Floor

Chaired by Brian Lander, Brown University

Grand Theft Buffalo: Bubalus Bubalis and Property Law in Nineteenth-Century Vietnam
   Katherine Brunson, Wesleyan University
Archaeological Evidence for the Origins of Domesticated Cattle and Water Buffalo in China
   Peter Braden, University of California, San Diego

5. Can Asia Change the Cold War?: New Perspectives in Cultural/Public Diplomacy

Sheraton: Public Garden, 5th Floor

Chaired by Nick Cullather, Indiana University

Engines of Innovation: Sino-Soviet Cooperation, Competition, and Import Substitution in the Locomotive Industry, 1949-1964
   Benjamin Kletzer, University of California, San Diego
Phonic Resistance in Chinese Dialect Pop Song: Sinophone Politics and Latent Vulgarity in Namewe’e’s Geebai People
   Ka Lee Wong, University of Southern California
Boy Groups Will Be Girl Groups: K-Pop’s Digital Reproducibility
   Se Young Kim, Colby College

Discussant(s):
Hiromi Mizuno, University of Minnesota
Somei Kobayashi, Nihon University
Manyong Moon, Chonbuk University
Masaki Fujioka, Kyoto University
Nick Cullather, Indiana University

6. Conflict and Identity in Asia: Studies Within and Across Borders

Sheraton: Boston Common, 5th Floor

Chaired by Keiko Hirata, California State University, Northridge

Engines of Innovation: Sino-Soviet Cooperation, Competition, and Import Substitution in the Locomotive Industry, 1949-1964
   Benjamin Kletzer, University of California, San Diego
Schooling within a Transnational Context: Examining Indian American Return Migrants’ K-12 School-Choice Decisions
   Adrienne Atterberry, Syracuse University
“Home” and “Hope” for a Family in Exile: Practicing Everyday Life through Jesse’s Diary
   Hannah Youngeun Park, University of Chicago

Discussant(s):
Connie Shemo, SUNY Plattsburgh
8. **Death, Colonialism, and Capitalism in East Asia and its Diasporas**

- **Sheraton: Arnold Arboretum, 5th Floor**

  **Living to Die, Living as the Dead: On Racism and Labor Power in the Formation of Imperial Japan’s Settler Colony**
  
  Katsuya Hirano, *University of California, Los Angeles*

  **War Capitalism at High Elevation: The Camphor Industry and the Dispossession of Taiwan’s Indigenous Peoples, 1895-1915**
  
  Toulouse-Antonin Roy, *University of California, Los Angeles*

  Sa(l)vage Growth: Extrajudicial Killings and Infrastructural Development in the Post/Colonial Philippines
  
  Chasing the Chiney Duppy: Chinese Diasporic Ghosting and Circuits of Microfinance in the Caribbean
  
  Tao Leigh Goffe, *Cornell University*

9. **Inner Mongolia to Bengal to Gondwana: Connected Partitions in Twentieth-Century Asia**

- **Sheraton: Back Bay A, 2nd Floor**

  Chaired by Willem van Schendel, *University of Amsterdam*

  The Nature of Partition: Land, Livelihood, and Environment in the Transwar Demarcation of Inner Mongolia
  
  Sakura Christmas, *Bowdoin College*

  Geographies of Migration: Refugees vs. Nomads in the Dandakaranya Project, 1947-1978
  
  Pankhuree Dube, *Dartmouth College*

  Battlefields to Borderlands: Partitions and the Rohingya Question, 1942-1952
  
  Jayita Sarkar, *Boston University*

  Discussant(s):
  
  Willem van Schendel, *University of Amsterdam*

10. **Mixed-Statusness and the Politics of ‘Doing Family’ in Transnational Families**

- **Sheraton: Back Bay B, 2nd Floor**

  Chaired by Tuen Yi Chiu, *Lingnan University*

  Mixed Statusness and Legal Precarity: Non-Normative Cross-Border Families between Mainland China and Hong Kong
  
  Tuen Yi Chiu, *Lingnan University*

  Stay Put or Move Back? Transnational Family Practices and Migration Decisions among Chinese-Western Couples in Beijing
  
  Xiying Wang, *Harvard Yenching Institute*

  Negotiating Legal and Social Differences in Singapore: Everyday Struggles of Mixed-Status Households in Singapore
  
  Theodora Lam, *National University of Singapore*

  Migration Infrastructure and Multi-Generational Relations in Chinese-British Transnational Families

  Discussant(s):
  
  Xiying Wang, *Harvard-Yenching Institute*

11. **Refugees, Local Politics, and Diasporic Actors in China and Southeast Asia**

- **Sheraton: Back Bay C, 2nd Floor**

  In Camps: Vietnamese Activism in Hong Kong 1988-1997
  
  Jana Lipman, *Tulane University*

  Refugee Residents and Foreign Locals in Shanghai after World War Two
  
  Meredith Oyen, *University of Maryland, Baltimore County*

  “The Refugees will Not be a Burden on the Filipino People”: The White Russian Refugees from China and Their Temporary Asylum in the Philippines (1948-1953)
  
  Therese Sunga, *University of Manchester*

  East Timorese Asylum Seekers, Diasporic Actors, and Australia’s Sanctuary Network
  
  Vannessa Hearman, *Charles Darwin University*

  Discussant(s):
  
  Yuk Wah Chan, *City University of Hong Kong*
12. **Revisiting Judith Butler’s Gender Trouble: Reflections and Critiques from Asian Studies**  
*Sponsored by Journal of Asian Studies*

📍 Sheraton: Commonwealth, 3rd Floor  
Chaired by Mrinalini Sinha, University of Michigan

Discussant(s):  
- Judith Butler, University of California, Berkeley  
- Tamara Loos, Cornell University  
- Geeta Patel, University of Virginia  
- Gail Hershatter, University of California, Santa Cruz

13. **The Politics of Global Humanitarianism in Asia Since World War II**  
📍 Sheraton: Back Bay D, 2nd Floor

India and the Politics of Global Humanitarianism: The Mobilization and Administration of Famine Relief in Bengal, 1943-1945  
- Joanna Simonow, ETH Zurich

Adopting Revolution: The Chinese Communist Revolution and the Politics of Global Humanitarianism  
- Jack M. Neubauer, Tsinghua University

Incubating Revolutionary Humanitarianism: China’s Medical Missions to Algeria during the Maoist Era  
- Dongxin Zou, National University of Singapore

Blood Debt Development Assistance: Exploring the Japan-Singapore Aid Agreement of 1967  
- Mark R. Frost, University of Essex

14. **From Nourishing Life to National Nutrition: Diet and Health in Japanese History**  
📍 Hynes Convention Center: Room 209, Level 2  
Chaired by Susan L. Burns, University of Chicago

Culinary Caregiving: Illness, Healing, and Diet in Early Modern Japan  
- W. Evan Young, Dickinson College

“Drowning in the Desires of the Mouth and Stomach”: Diet and the Social Body in Nineteenth-Century Japan  
- Joshua Schlachet, University of Arizona

Nutrition as National Defense: State-Sponsored Nutritional Activism in Japan, 1920-1940  
- Nathan Hopson, Nagoya University

15. **Monsters, Ghosts, and Spirits in Japanese Literature**  
📍 Hynes Convention Center: Room 202, Level 2  
Chaired by Katsuya Izumi, Trinity College

Spectral Motherhood: Re-Writing the Departed Spirit of Yang Guifei in Sagoromo monogatari  
- Joannah Peterson, Smith College

Monstrous Man-Eating and Cannibalism in the Tale of Shuten Dōji  
- Katsuya Izumi, Trinity College

Lotus in the Anise: Converging Narratives and Overlapping Identities in Shikimi Tengu  
- Dunja Jelesijevic, Northern Arizona University

The Monstrous Power of Beauty in Ango Sakaguchi’s “In the Forest, Under Cherries in Full Bloom (Sakura no mori no mankai no shita)”  
- Yoshiko Ito, Taisho University

Discussant(s):  
- Elizabeth Oyler, University of Pittsburgh

16. **Seeing is Believing: Religion and the Illustrated Narrative Scrolls of Premodern Japan**  
📍 Hynes Convention Center: Room 201, Level 2  
Chaired by Sherry Fowler, University of Kansas

An Ahistorical Tale as Realpolitik: The Portrayal of Domestic Terrorism and Social Order in the Ban Dainagon Ekotoba  
- Jesse LeFebvre, Harvard University

Basking in the Elegance of Performance in Times of Disorder: A Re-Assessment of the Seven Tengu Scrolls  
- Eric Swanson, Loyola Marymount University

Bodies of Women, Bodies of Ghosts: A Gendered Analysis of the Gaki-zōshi  
- Georgia Kashnig
19. A New Haven for Refugees? Evaluating South Korea as a Refugee Hosting Country from Historical and International Perspectives

**Hynes Convention Center: Room 205, Level 2**

Chaired by Nora H. Kim, *University of Mary Washington*

Refugees before Refugees: Vietnamese Refugees in South Korea from a Historical and Comparative Perspective

Nora H. Kim, *University of Mary Washington*

No Room for Refugees: Structural Examination of South Korea's Refugee Status Determination Procedure

Angela McClean, *University of California, San Diego*

Surveillance Racism: Racial Politics and Border Surveillance Technology in South Korea

Min Kyu Sung, *Ulsan National Institute of Science and Technology*

Religion and Integration: Resettled Karen Refugees in South Korea

Sang Kook Lee, *Yonsei University*

Discussant(s):

David Oh, *Ramapo College of New Jersey*

20. Biomedical Science, Gender/Sexuality, and Embodied Politics in Korea

**Hynes Convention Center: Room 206, Level 2**

Chaired by Todd A. Henry, *University of California, San Diego*

Cold War Science and Gendered Orientalism across the Pacific, Or When Male Physiologists Meet Female Divers

Jaehwan Hyun, *Max Planck Institute for the History of Science*

Transnationalizing Biomedicine: Sex/Gender Nonconformity and Precarious Livelihood in Authoritarian South Korea

Todd A. Henry, *University of California, San Diego*

Social Egg Freezing, Reproductive Citizenship, and Gender in South Korea

Yeonbo Jeong, *Sungkonghoe University*

My Body is Not Innocent: Plastic Surgery, Body Transformation, and Feminism in South Korea

SoYeon Leem, *Sookmyung Womens University*
21. Desiring Jeju: Place-Making and Landscape at Korea’s Periphery
   Hynes Convention Center: Room 207, Level 2
   Chaired by Jeongsu Shin, University of Illinois at Urbana-Champaign
   The Beach on Instagram: Digital Media-Induced Touristification of Woljeong
     Youjong Oh, University of Texas at Austin
   Diverging Perspectives in Jeju’s Villages: Millennial Migrants, Longtime Jeju Residents, and Landscape
     Agnes S. Jordan, Indiana University Bloomington
   Sensing, Noticing, and Unpacking Jeju Island’s Landscapes
     Jeongsu Shin, University of Illinois at Urbana-Champaign
   The Invisible City: Jeju City, Planning, and Marco Polo’s Armilla
     Tommy Tran, University of California, Merced
   Discussant(s):
     Kyoim Yun, University of Kansas

22. Historicization and Memory in Contemporary South Korean Cinema and Beyond
   Hynes Convention Center: Room 208, Level 2
   Chaired by So Hye Kim, Northwestern University
   Between the Diasporic and the National Memory: On South Korean and Zainichi Films about Chosŏn Schools
     So Hye Kim, Northwestern University
   Witnessing and Memory Activism in “Comfort Women” Documentaries
     Hunmi Lee, Sogang University
   The Generation of Post-Memory and Historical Trauma in Korean Cinema
     Juyeon Bae, Sogang University
     Ji-yoon An, University of Tübingen
   Discussant(s):
     Irhe Sohn, Smith College

23. The Social and Political Dimensions of Corruption in South Asia
   Hynes Convention Center: Room 308, Level 3
   Chaired by Mircea Raianu, University of Maryland
   The Corrupt or the Corruptible? Corruption in Colonial South Asia
   Public Corruption and Private Gain: The Case of Paul Benfield
     Madeline Grimm, University of California, Los Angeles
   Work as Punishment and Rehabilitation: Artisan Industry in Indian Jails, 1860-1915
     Amanda Lanzillo, Indiana University Bloomington
   Colonial Histories, Contemporary Legacies: Women in Pakistan’s Islamic Revivalist Movements
     Meryem F. Zaman, Borough of Manhattan Community College, CUNY

24. Why Traditional Medicine? Assessing Reasons and Efforts to Reclaim Traditional Medicines in South Asia
   Hynes Convention Center: Room 210, Level 2
   Chaired by Anthony Cerulli, University of Wisconsin-Madison
   Commodification or Ecological Balance? Traditional Medicine at a Crossroads in Sri Lanka
     Sree Padma Holt, Bowdoin College
   Lineage, Renaissance, and Industry: Contemporary Tibetan Medicine in Eastern Tibet
     Tawni Tidwell, University of Vienna
   Traditional Tensions: The Plural Voices of Yunani Medicine in the Usman Report, 1923
     Sabrina Datoo, University of Chicago
   Ayurvedic Tradition and Modernity / Traditional and Modern Ayurveda
     Anthony Cerulli, University of Wisconsin-Madison
25. Arts and Politics Revisioned: South & Southeast Asia

Sheraton: Beacon A, 3rd Floor
Chaired by Ronit Ricci, Hebrew University of Jerusalem

Gauri Gill's Photo-Journalistic Representations of “The Horror” of 1984 Punjab
Harveen Mann, Loyola University Chicago

The Trend of “Movies as Tourism Promotion”: From Picturesque Landscapes to Eco-Consciousness in Vietnamese Masses
Giang C. Hoang, Harvard Asia Center

Music in the Time of Indonesia's Mass Killings: The Dialita Chorus
Andrew N. Weintraub, University of Pittsburgh

The Karma of Love and Vengeance in Stories of the Marvelous (kỳ) and Uncanny (quái) in Vietnamese Popular Religion (15th-19th Centuries)
Cuong Mai, Appalachian State University

North Sulawesi Choral Music: A Local Portrait of a Globalizing Genre
Andre De Quadros, Boston University

26. Buddhist Historical Imaginaries of Mid-20th Century Southeast Asia

Hynes Convention Center: Room 309, Level 3
Chaired by Erik W. Davis, Macalester College

Burmese Historiography, Buddhist Identities, and Silenced Pluralisms
Alicia Turner, York University

Scholarly Monks and Their Historical Writings on Cambodian Buddhism, 1950s-1960s
Theara Thun, Kyoto University

Continuity and Discontinuity of the Relationship between Cambodian and Japanese Buddhist Circles
Hideo Sasagawa, Ritsumeikan Asia Pacific University

The Assassination of Minh Đặng Quang, Founder of the Mendicant Order, in 1954 and the Vagaries of Vietnamese Engagements with Cambodian Buddhism

Discussant(s):
Anne Hansen, University of Wisconsin-Madison

27. Politics of Shamelessness: Gender, Vulgarity and Power in Southeast Asia

Hynes Convention Center: Room 310, Level 3
Chaired by Carla Jones, University of Colorado Boulder

Reclamation of Shame as a Political Weapon of Najib Razak's “Malu Apa, Bossku?” Campaign
Benjamin Loh, Taylor's University

Vulgar Looks: Modesty, Shame, and Gender in Indonesian Corruption Scandals
Carla Jones, University of Colorado Boulder

Tak Tahu Malu: Shamelessness as Political Affect
Alicia Izharuddin, Harvard University

28. The Indonesian Council of Ulama and the State’s Islamic Bureaucracy

Sponsored by Indonesia & Timor Leste Studies Committee (ITLSC)

Hynes Convention Center: Room 311, Level 3
Chaired by Jeremy Menchik, Boston University

Shariatizing Indonesia: The Indonesian Council of Ulama (MUI), Islamist Networks, and Muslim Populism
Moch Nur Ichwan, Sunan Kalijaga State Islamic University Yogyakarta

Gde Metera, Northwestern University

Political Pragmatism of MUI: A Closer Look at Its Non-Fatwa Statements
Mun‘im Sirry, University of Notre Dame

MUI and the Conviction of Ahok
Daniel Peterson, University of Melbourne

Discussant(s):
Jeremy Menchik, Boston University
Saskia Schäfer, Humboldt-Universität zu Berlin
29. War and “Peace” in South and Southeast Asia: Mobility and Immobility
- Hynes Convention Center: Room 312, Level 3
  Chaired by Christopher Capozzola, Massachusetts Institute of Technology
  Africa’s Burma Boys in South Asia
    Sana Aiyar, Massachusetts Institute of Technology
  “The Long March” and Its Long Shadow
  Imperial Captives: Race, Migration, and Interment after the “Fall” of Singapore
    Kate Imy, University of North Texas
  Intimate Frontiers: The Making of the Chinese Protectorate in the Age of Modern Migration Control, 1877-1935
  Discussant(s):
    Christopher Capozzola, Massachusetts Institute of Technology

30. Worlds Transformed: Social and Environmental Change on Southeast Asian Mining Frontiers
- Hynes Convention Center: Room 313, Level 3
  Chaired by Oliver Tappe, Universität Hamburg
  Tin Mining in Laos: Labor, Livelihoods, and Sociocosmological Relations
    Oliver Tappe, Universität Hamburg
  Coal, Water, and Environmentalism in French Colonial Vietnam
    Thuy Linh Nguyen, Mount Saint Mary College
  Borderland Corundrum: Kula Gem Mining at the Siam-Indochina Frontier
    Natasha Pairaudeau, University of Cambridge
  Laboring for Territory in Two “Golden” Ages
    Nancy Peluso, University of California, Berkeley
  Discussant(s):
    Michitake Aso, University at Albany, SUNY

31. China’s Long Arm: The International Law and Politics of Extradition
- Sheraton: Fairfax A, 3rd Floor
  Chaired by Jerome Cohen, New York University
  Discussant(s):
    Yu-Jie Chen, University of Hong Kong
    Eva Pils, King’s College London
    Margaret Lewis, Seton Hall University
    Thomas Kellogg, Georgetown University

- Sheraton: Beacon B, 3rd Floor
  Chaired by Jing Wang, Massachusetts Institute of Technology
  The Story of the Monitor: Dream of the Red Chamber and New Era Materialities
    Julia Keblinska, University of California, Berkeley
  Chinese Television at Midnight: Triumph at Midnight and the Birth of “Television-Style Television”
    Dylan Suher, Harvard University
  China’s Game of Thrones: Historical Fantasy and the Spectacularization of Culture in Contemporary Chinese Television
    Andy Rodekohr, Wake Forest University
  Falling in Love with Krishna and India: A Case Study of Chinese Underground Subtitle Teams, Their Fans, and Barrage Culture
    Jingling Chen, University of Illinois at Urbana-Champaign
  Discussant(s):
    Jing Wang, Massachusetts Institute of Technology

33. Cooperative Prospects: A Scholar-Librarian Dialogue on Contemporary Chinese Village Data (CCVD) and Beyond
- Sponsored by Council for East Asian Libraries (CEAL), Committee for Chinese Materials (CCM)
- Sheraton: Fairfax B, 3rd Floor
  Chaired by Kornelia Tancheva, University of Pittsburgh
  Discussant(s):
    Thomas Rawski, University of Pittsburgh
    Minhua Ling, The Chinese University of Hong Kong
34. Frontier Encounters and Knowledge Production in Qing Inner Asia: Competing Narratives between the Qing State and Travelers

- **Sheraton: Beacon E, 3rd Floor**
  - Chaired by Paul Cohen, *Wellesley College*

  Negotiating Geography in 19th-Century Mongolia
  - Anne-Sophie Pratte, *Harvard University*

  What Were They Doing There: Mandarin Travel Logs on Mongolia
  - Kaijun Chen, *Brown University*

  Travels and Frontier in Eighteenth-Century China
  - Huiying Chen, *University of Illinois at Chicago*

  Borderland Territorial Bureaucracy, Official Crimes, and the Qing State Capacity in Tibet in the Late 18th Century
  - Lei Lin, *Harvard University*

35. Making Space in Song-Yuan China

*Sponsored by Society for Song, Yuan, and Conquest Dynasties Studies*

- **Sheraton: Beacon F, 3rd Floor**
  - Chaired by James Hargett, *University at Albany, SUNY*

  Building and Representing the Government Office Compound in Northern Song China: Han Qi in Xiangzhou
  - Cong E. Zhang, *University of Virginia*

  Visual Kinetics in the Qingming Handscroll
  - Jeffrey Moser, *Brown University*

  Poetic Geography: Building Literary Space in Song Local Gazetteers
  - Xiuyuan Mi, *University of Pennsylvania*

  Hostility and Hospitality: The Literary Imaginations of Annam in the Mongol-Yuan Dynasty
  - Ming Tak Ted Hui, *Harvard University*

  Discussant(s):
  - Stephen H. West, *Arizona State University*

36. Mobilizing and Managing Resources from the Qing to the PRC

- **Sheraton: Beacon G, 3rd Floor**
  - Chaired by Parks M. Coble, *University of Nebraska-Lincoln*

  “Riceless days”: A Food Crisis in Urban Taiwan, 1953
  - Emily M. Hill, *Queen’s University*

  Making Xinjiang Fit for the Han, and Finding Han Fit for Xinjiang: Changing Understandings of Resource Extraction from Late Qing to Early PRC
  - Kenneth Pomeranz, *University of Chicago*

  Escaping Entrapment: Urban Communes and Neighborhood Enterprises in Beijing
  - Yan Lu, *University of New Hampshire*

  Discussant(s):
  - Parks M. Coble, *University of Nebraska-Lincoln*

37. Rearticulating Gender and Class in Postsocialist China: Women’s Literature as Method

- **Sheraton: Beacon H, 3rd Floor**
  - Chaired by Ping Zhu, *University of Oklahoma*

  Femininity Besieged? Revisiting Women’s Writing in the Early 1980s
  - Xueping Zhong, *Tufts University*

  How Does Wang Anyi Recreate Shanghai as a City of Working Class Women?
  - Ping Zhu, *University of Oklahoma*

  Writing Diceng into Funü: Baomu Self-Presentation, Literature Group and Grassroots Feminism
  - Xiuyuan Mi, *University of Pennsylvania*

  Discussant(s):
  - Tani Barlow, *Rice University*

Sponsored by Historical Society for Twentieth-Century China

Sheraton: Berkeley, 3rd Floor
Chaired by Ryan Dunch, University of Alberta

Discussant(s):
Jinhee J. Lee, Eastern Illinois University
Steven Pieragastini, Loyola Marymount University
Grant Wacker, Duke University
Xi Lian, Duke University

39. Ritual, Memory, and Imperial Authority in Early Medieval and Medieval Chinese Texts

Sheraton: Beacon D, 3rd Floor
Chaired by Paul W. Kroll, University of Colorado Boulder

Liturgical Communication and the Problem of Ritual Efficacy in the Southern Dynasties
Harrison Huang, Columbia University

Sacrificing to Heaven as the Founding Emperor of the Northern Wei
Nina Duthie, University of California, Los Angeles

(Re-)Writing the “South”: Poetry, Music, and the Representation of Unification in Sui Dynasty China
Lu Kou, Bard College

How to Do Things with Memory
Alexei Ditter, Reed College

Discussant(s):
Xiaofei Tian, Harvard University

40. Secrecy and Surveillance in Modern China

Sheraton: Clarendon, 3rd Floor
Chaired by Glenn Tiffert, Hoover Institution

Archives on the Front Line: Appraising State Secrets in Mao’s China
Yi Lu, Harvard University

Archival Politics on the Two Sides of the Taiwan Strait: Imagining and Creating the State

41. Smart Aging: Technology and New Trends of Aging and Eldercare in China and Beyond

Sheraton: Hampton A, 3rd Floor

Trendy and Tech-Savvy: How is WeChat Transforming Aging and Retirement Life in Urban China?

Ethnographic Perspectives on Everyday Gerontechnologies in Aging Neighborhoods in Urban China

Technology and Social Relationships in Older Chinese Migrants in Australia
Fiona Stanaway, University of Sydney

Social Technology for Care of Chinese Elders with Dementia

42. Sound and Somatosensory Experience: Sino-Afro Cultural Exchange in the Twentieth Century

Sheraton: Hampton B, 3rd Floor

Chaired by Lydia Liu, Columbia University

Expressive Sounds: Music and Performativity within Sino-African American Relations
Keisha A. Brown, Tennessee State University

Pentatonic Internationalism: Paul Robeson and “March of the Volunteers”
Ling Zhang, SUNY Purchase

“The Sound of Friendship”: The Role of Music in Cultural Understanding in Africa-China Relations
Ignatius Suglo G. D, University of Hong Kong

A Socialist Tropical Somatosensory Technique: Chinese Architectural Projects in Africa, 1960s-70s
Ye Liu, New School

Discussant(s):
Lydia Liu, Columbia University
43. Urbanizing Tibet: Urbanization as Governance in the People’s Republic of China
▼ Sheraton: Gardner A, 3rd Floor
Urbanizing Tibet’s Minoritized Languages
Rural Tibetans in the Context of Rapid Urbanization: A Case Study of Lhagang Village in Eastern Tibet
  Xxx Silangwengmu, University of Oslo
Flowing Concrete: The Urbanization of the Yarlung Tsangpo River

44. Vision and Visualization in Tibetan Buddhism
▼ Sheraton: Gardner B, 3rd Floor
  Chaired by Eric Huntington, Rice University
Khatag Zamyak’s Practices of Seeing on Pilgrimage
  Catherine Hartmann, Harvard University
Art, Mediation, and Mimicry in a Tibetan Funerary Rite
  Rory Lindsay, University of California, Santa Barbara
A Mirror of Hands-On Instruction: Visual Transmission in the Thirteenth Dalai Lama’s Illustrated Vinaya Commentary
  Rebecca Bloom, University of Michigan
To Visualize Collectively: The Tantric Feast (Gaṇacakra) in Early Mahāyoga
  Yi Ding, Stanford University
Discussant(s):
  Eric Huntington, Rice University

AAS SPECIAL EVENT:
GRADUATE STUDENT RECEPTION
9:15PM-10:45PM
▼ Sheraton: Republic Ballroom, 2nd Floor
Join us as we welcome all graduate students to the conference with this annual evening reception. Graduate Student paper prize winners from the 2019 Annual Conference will be on display with welcoming remarks from AAS President, Prasenjit Duara. Complimentary drinks and hors d’oeuvres will be served.
Open to Graduate Students only.

MEETINGS-IN-CONJUNCTION:
9:45PM-11:00PM
Gilbert and Sullivan Sing, Sheraton: Beacon D, 3rd Floor
<table>
<thead>
<tr>
<th>Session</th>
<th>Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>45</td>
<td>Creating and Querying Data in Relational Databases with the China Biographical Database</td>
</tr>
<tr>
<td>46</td>
<td>Change and Continuity in Social Elites in 20th-Century China and Korea: Lessons from Big Data</td>
</tr>
<tr>
<td>47</td>
<td>Cities of Desire and Trauma: Urban Redevelopment, Liminal Lives, and East Asian Cinema</td>
</tr>
<tr>
<td>48</td>
<td>Eating Inedibles: Rethinking Foods in Asian STS</td>
</tr>
<tr>
<td>49</td>
<td>Jeju and Okinawa: Transnational Solidarity Networks in Northeast Asia and Beyond</td>
</tr>
<tr>
<td>50</td>
<td>New Approaches in China-India Studies Roundtable I: China and India in the Age of Decolonization: Analyzing the Nehru Papers, 1947-1964</td>
</tr>
<tr>
<td>51</td>
<td>Teaching the East Asian Body: Integrating Studies of Medicine and Society into Global Humanities Courses</td>
</tr>
<tr>
<td>52</td>
<td>Technology and the Everyday Across Post-War Asia</td>
</tr>
<tr>
<td>53</td>
<td>Trade Networks, Maps, and Literatures in Early Modern South China Seas and Malay Archipelago (17th-18th Century)</td>
</tr>
<tr>
<td>54</td>
<td>War and Media: Political and Cultural Networks across East Asia and Beyond under Japan's Colonial Rule</td>
</tr>
<tr>
<td>55</td>
<td>Visualizing International Politics in Asia</td>
</tr>
<tr>
<td>56</td>
<td>Beyond Content-Based Instruction: Japanese Language Collaborations with Japanese Studies to Optimize Learning</td>
</tr>
<tr>
<td>57</td>
<td>Beyond Tokyo: Cultural Production in the Japanese Periphery</td>
</tr>
<tr>
<td>58</td>
<td>Connectivity and Integration in East/Southeast Asia: Political, Economic, and Cultural Dimensions</td>
</tr>
<tr>
<td>59</td>
<td>Currents in Japan’s Premodern History</td>
</tr>
<tr>
<td>60</td>
<td>Forged in Defeat: A Fresh Look at Early Postwar Japanese Society</td>
</tr>
<tr>
<td>61</td>
<td>(Re)translations: The Challenges of Translating Modern Japanese Literary Theory</td>
</tr>
<tr>
<td>62</td>
<td>Against the Cultural Apparatus of the Cold War: the Dynamics of Knowledge and Mentality in Postwar South Korea</td>
</tr>
<tr>
<td>63</td>
<td>Beyond The Borders: Cross-Cultural Dynamics in Goguryeo Murals</td>
</tr>
<tr>
<td>64</td>
<td>Selfhood and Agency: Muslim Women’s Fashioning of State, Religion, and Literature in South Asia</td>
</tr>
<tr>
<td>65</td>
<td>The Broken Ladder: Roundtable in Honor of the 2019 Coomaraswamy Prize</td>
</tr>
<tr>
<td>66</td>
<td>Rethinking Gender in South &amp; Southeast Asia</td>
</tr>
<tr>
<td>67</td>
<td>New Perspectives on Cambodia</td>
</tr>
<tr>
<td>68</td>
<td>Change but No Change? Perspectives on Thailand’s Post-Election Future</td>
</tr>
<tr>
<td>69</td>
<td>Collisions, Contradictions, and Camp: Revisioning Bangsa Malaysia through Malay Performing Arts</td>
</tr>
<tr>
<td>70</td>
<td>Genealogies of Violence in Burma: Incorporating the Rohingya Genocide into Analysis of Burma’s Protracted Civil War</td>
</tr>
<tr>
<td>71</td>
<td>Glocalization of Southeast Asian Language Instruction</td>
</tr>
<tr>
<td>72</td>
<td>Toward a Thick Understanding of Dutertismo</td>
</tr>
<tr>
<td>73</td>
<td>Hong Kong in Crisis: No Turning Back?</td>
</tr>
<tr>
<td>74</td>
<td>China’s Worst Poetry</td>
</tr>
<tr>
<td>75</td>
<td>Creating Emergent Futures in Contemporary China</td>
</tr>
<tr>
<td>76</td>
<td>Counter-Terrorism vs. State (?) Terrorism in the Uyghur Region of China</td>
</tr>
<tr>
<td>77</td>
<td>Cultural Capital and China</td>
</tr>
<tr>
<td>78</td>
<td>Dynamic Public Opinion in Greater China</td>
</tr>
<tr>
<td>79</td>
<td>Media Convergence in Chinese Propaganda Culture</td>
</tr>
<tr>
<td>80</td>
<td>New Approaches to the Historiography of East Asian Art in the Twentieth Century</td>
</tr>
<tr>
<td>81</td>
<td>Legacies of Civil War: Religion and Politics in the Late Qing</td>
</tr>
<tr>
<td>82</td>
<td>Life-Writing Projects in Modern Chinese Cultural History</td>
</tr>
<tr>
<td>83</td>
<td>Reading from Below: Alternative Literacies, Citizenship, and Community in Modern China</td>
</tr>
<tr>
<td>84</td>
<td>Social Minds: Cognitive Approaches to Chinese Literature</td>
</tr>
<tr>
<td>85</td>
<td>Structural Dimensions of Knowledge Circulation from and to China in the 20th Century</td>
</tr>
<tr>
<td>86</td>
<td>The Ultimate Language Reform: Abandoning Chinese for Esperanto</td>
</tr>
<tr>
<td>87</td>
<td>Tracing Faith, Making History: Materializing Transnational Christianities in Modern China and Taiwan</td>
</tr>
<tr>
<td>Session</td>
<td>Title</td>
</tr>
<tr>
<td>---------</td>
<td>-------</td>
</tr>
<tr>
<td>87</td>
<td>Digital Tools &amp; Methods Showcase</td>
</tr>
<tr>
<td>88</td>
<td>Promoting Gender Equality and Fair Practices in Professional Development and Mentoring</td>
</tr>
<tr>
<td>89</td>
<td>Space and Place in Asian History</td>
</tr>
<tr>
<td>90</td>
<td>New Perspectives on Japanese Imperial Infrastructures in Northeast Asia in the Twentieth Century</td>
</tr>
<tr>
<td>91</td>
<td>The Science of Plague in Asia: from Beijing to Bursa</td>
</tr>
<tr>
<td>92</td>
<td>Power and Agency: James C. Scott’s Contributions to Asian Studies</td>
</tr>
<tr>
<td>93</td>
<td>Cosmopolitan Medicine under the Mongols: The Medical Materials, Theories, and Institutions of the Yuan Dynasty</td>
</tr>
<tr>
<td>94</td>
<td>The Holocaust and East Asia: Myth, Memory, and Historical Realities</td>
</tr>
<tr>
<td>95</td>
<td>The Environmental Legacies of the Mongol Empire in Eastern Eurasia</td>
</tr>
<tr>
<td>96</td>
<td>Interracial Intimacies, Kinships, and Desires in Japan and Korea</td>
</tr>
<tr>
<td>97</td>
<td>Recontextualizing East Asia in Premodern Japanese Art History</td>
</tr>
<tr>
<td>98</td>
<td>China’s Belt and Road Initiative: Policies, Practices, and Perceptions</td>
</tr>
<tr>
<td>99</td>
<td>Towards a Spatial History of Southeast Asia: The Collisions between the Chinese, Cham, and Vietnamese Kingdoms, 1000-1900</td>
</tr>
<tr>
<td>100</td>
<td>The Aftermath of Battle: The Unexpected Consequences of Martial Victory in Japanese History</td>
</tr>
<tr>
<td>101</td>
<td>Japan under Darkening Skies: Protecting Cities in the Age of Air Power</td>
</tr>
<tr>
<td>102</td>
<td>Reading and Empathy: Textual Analyses of Connection, Community and Critique</td>
</tr>
<tr>
<td>103</td>
<td>Representing Disability in Japanese Videogames</td>
</tr>
<tr>
<td>104</td>
<td>The “Rebirth” of Japanese Studies</td>
</tr>
<tr>
<td>105</td>
<td>War and 20th Century Japan: Self and Other Responsibility and Critique</td>
</tr>
<tr>
<td>106</td>
<td>Getting into Print in Korean Studies: An Editors’ Roundtable on Journal and Book Publishing</td>
</tr>
<tr>
<td>107</td>
<td>Redrawing Boundaries in Early East Asia: Insights from the Korean Peninsula</td>
</tr>
<tr>
<td>108</td>
<td>Transnationalism, Immigration, and Mobility: Expanding Our Knowledge Base through New Investigations on Korean Transnationalism</td>
</tr>
<tr>
<td>109</td>
<td>A Roundtable Discussion on Emma Flatt’s The Courts of the Deccan Sultanates: Living Well in the Persian Cosmopolis</td>
</tr>
<tr>
<td>110</td>
<td>Local Politics in South and Southeast Asia</td>
</tr>
<tr>
<td>111</td>
<td>Migration and Diaspora in South &amp; Southeast Asia</td>
</tr>
<tr>
<td>112</td>
<td>Singapore’s Next General Election: Return to the contentious “New Normal”?</td>
</tr>
<tr>
<td>113</td>
<td>Decolonizing Knowledge: Reconceptualizing State-Society Relations in Early Independent Indonesia</td>
</tr>
<tr>
<td>114</td>
<td>Civil-Military Relations in NLD-Led Myanmar</td>
</tr>
<tr>
<td>115</td>
<td>The Articulation of Area Studies and Ethnic Studies in Southeast Asian Studies</td>
</tr>
<tr>
<td>116</td>
<td>Decolonizing Southeast Asian Art History</td>
</tr>
<tr>
<td>117</td>
<td>Alienating the Self: Portraits without Human Countenance</td>
</tr>
<tr>
<td>118</td>
<td>Boundaries, Space, and Power in Pre-1400 China</td>
</tr>
<tr>
<td>119</td>
<td>Constructing Memories: The Making of Song Historical Sources</td>
</tr>
<tr>
<td>120</td>
<td>Cultural Genocide, Global Discourses of Terrorism and China’s Bid to Remake the World Order</td>
</tr>
<tr>
<td>121</td>
<td>Dealing with Victims and Perpetrators of the Cultural Revolution in Post Mao China: Cases from the Provinces</td>
</tr>
<tr>
<td>122</td>
<td>Extractions and Electoral Politics: New Economies of Democratization in Mongolia</td>
</tr>
<tr>
<td>123</td>
<td>New Approaches to the History of Capitalism in China</td>
</tr>
<tr>
<td>124</td>
<td>New Perspectives on Gender, Sexuality, and Intimacy in Contemporary China</td>
</tr>
<tr>
<td>125</td>
<td>Practical Rites in Chinese Religions</td>
</tr>
<tr>
<td>126</td>
<td>People as Commodities among the Early Modern Chinese and in the Qing Empire</td>
</tr>
<tr>
<td>127</td>
<td>Prehistories of the 'One-Child' Policy</td>
</tr>
<tr>
<td>128</td>
<td>Sinophone Socialisms: Economy, Culture, and the Socialist Imaginary across Chinese Speaking Worlds</td>
</tr>
<tr>
<td>129</td>
<td>Writing the Other: Narratives of China’s Borderlands</td>
</tr>
<tr>
<td>LOCAL ARRANGEMENTS COMMITTEE</td>
<td></td>
</tr>
<tr>
<td>-----------------------------</td>
<td></td>
</tr>
<tr>
<td>Asia in Boston: Snapshots from the Past and Present</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>DIGITAL TECHNOLOGY</th>
</tr>
</thead>
<tbody>
<tr>
<td>SESSION 130 Visualizing Histories In/Of Asia: Pedagogy, Collaboration, and Community</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>INTERAREA-BORDER CROSSING</th>
</tr>
</thead>
<tbody>
<tr>
<td>SESSION 131 Chineseness in Motion: Rethinking the Field in Global Perspectives</td>
</tr>
<tr>
<td>SESSION 132 East Asian Pornographies and Online Porn Cultures</td>
</tr>
<tr>
<td>SESSION 133 Gender and Social Change in Asian Popular Cultures</td>
</tr>
<tr>
<td>SESSION 134 Global Asias as Subject, Object, Method, Praxis</td>
</tr>
<tr>
<td>SESSION 135 Lost in Manchuria: Broken Dreams and Struggles for Survival</td>
</tr>
<tr>
<td>SESSION 136 Political Economy of Water in Modern India and China: New Approaches with Meteorological Database and Spatial Analyses</td>
</tr>
<tr>
<td>SESSION 137 Rethinking Reproduction in a Diversifying East Asia: Cross-Cultural and Historical Perspectives on the Past and Present, Part I</td>
</tr>
<tr>
<td>SESSION 138 Sublime Networks: Stones, Ashes, and Ruins of Islam across Eurasia</td>
</tr>
<tr>
<td>SESSION 139 The Material Life of the Archive: Promises and Challenges in Documenting the Japanese Diaspora</td>
</tr>
<tr>
<td>SESSION 140 The Materialities of Religious Circulations in Asia, from the Silk Road to the Belt and Road</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>JAPAN</th>
</tr>
</thead>
<tbody>
<tr>
<td>SESSION 141 Lyric and Motion in the Age of Realism</td>
</tr>
<tr>
<td>SESSION 142 Matricentric Feminism in Japan: Hiratsuka Raichō and Takamura Itse as Visionary Thinkers</td>
</tr>
<tr>
<td>SESSION 143 Pacifism, Human Rights, Popular Movement, and “History Activism”: The “Postwar” as a Transnational Space</td>
</tr>
<tr>
<td>SESSION 144 Recovery, Reconstruction, and Resilience: Nine Years from the 3/11 Tohoku Triple Disasters</td>
</tr>
<tr>
<td>SESSION 145 The Rural as Method: Culture, Politics, and Society beyond the Cities in 20th Century Japan</td>
</tr>
<tr>
<td>SESSION 146 Scratching the Surface of Fluff: Exploring the Ecological, Moral, Cultural and Geopolitical Dimensions of Japanese Food</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>KOREA</th>
</tr>
</thead>
<tbody>
<tr>
<td>SESSION 147 Mediated Identities: Re-Framing the Korean Subject through Text, Screen, and Stage</td>
</tr>
<tr>
<td>SESSION 148 Education and Korean Modernities</td>
</tr>
<tr>
<td>SESSION 149 The Resounding Revolution: The Gwangju Uprising and its 40-Year Global History</td>
</tr>
<tr>
<td>SESSION 150 Korea’s #MeToo Movement and Feminist Activism against Sexual Violence</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SOUTH ASIA</th>
</tr>
</thead>
<tbody>
<tr>
<td>SESSION 151 Beyond the Slogan of “Green Sikkim”: Transecological and Transdimensional Relatedness in the Landscapes of Sikkim</td>
</tr>
<tr>
<td>SESSION 152 Ideals Enacted: Transitions to Socio-Political Modernity in South Asia</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SOUTHEAST ASIA</th>
</tr>
</thead>
<tbody>
<tr>
<td>SESSION 153 Historicizing Normative Masculinities in Island Asia</td>
</tr>
<tr>
<td>SESSION 154 Making Peace: Reimagining Islamic Pasts and Presents in the Philippines</td>
</tr>
<tr>
<td>SESSION 155 Meditation Movements of Modern Myanmar</td>
</tr>
<tr>
<td>SESSION 156 Networks, Memories, Encounters: A Panel in Honour of Jeff Hadler (1968-2017)</td>
</tr>
<tr>
<td>SESSION 157 Revisioning 2020: Wherefore Culture, the Arts and Everyday Life in Mahathir’s Vision?</td>
</tr>
<tr>
<td>SESSION 158 Vietnamese Literature and Subcultural Lives: Recovering Voices of the Past</td>
</tr>
<tr>
<td>SESSION 159 The Politics of Urban Transport, Infrastructure, and Real-Estate Development in Southeast Asia</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>CHINA AND INNER ASIA</th>
</tr>
</thead>
<tbody>
<tr>
<td>SESSION 160 China: The Return of Ideology</td>
</tr>
<tr>
<td>SESSION 161 China’s Hong Kong Border (Part 1 of “Bordering China, Bordering Reform”)</td>
</tr>
<tr>
<td>SESSION 162 Heterodox Cultural Spaces: Re-Envisioning Texts, Temples, and Theaters in Late Imperial China</td>
</tr>
<tr>
<td>SESSION 163 Politics, Historiography, and Cultural Memory: The Production of Knowledge and the Re-Writing of History in the Early Chinese Empire</td>
</tr>
<tr>
<td>SESSION 164 In Her Words: Reassessing Leading Women in Modern China</td>
</tr>
<tr>
<td>SESSION 165 Intellectuals in 20th-Century China: Rethinking Structures of Knowledge and Society</td>
</tr>
<tr>
<td>SESSION 166 Remaking Urban and Regional Governance in China: Changing Political Hierarchies and Territorial Logics</td>
</tr>
<tr>
<td>SESSION 167 Rethinking the Indigenous and the Foreign in Chinese Maritime History: Connected Histories and Divergent Contentions during the Mid-to-Late Imperial Era</td>
</tr>
<tr>
<td>SESSION 168 Technical Virtue: Meanings of Formulaic Texts in Late Imperial / Modern China</td>
</tr>
<tr>
<td>SESSION 169 The Politics of History: PRC at 70-In Memory of Roderick MacFarquhar</td>
</tr>
<tr>
<td>SESSION 170 Turning the Tables: Translation as Comparative Cultural History</td>
</tr>
<tr>
<td>SESSION 171 What’s on the Chinese Internet? Moving from Grassroots Expression to Institutional Content Provision</td>
</tr>
</tbody>
</table>
### DIGITAL TECHNOLOGY

**SESSION 172** Hacking Asia: Research Approaches to Digital Spaces and Communities

**INTERAREA-BORDER CROSSING**

**SESSION 173** Displaced in the Anthropocene: The Unfolding Climate-Induced Migrant Crisis in Asia

**SESSION 174** Architecture as Trans-Media Experiences in 20th-Century East Asia

**SESSION 175** Asian Art at the Museum of Fine Arts, Boston: The Next 150 Years

**SESSION 176** East Asian Activism in Transnational Context: Circulations, Connections, and Intersections

**SESSION 177** Empowering Rulership: Politics of Legitimation in Asian Religions

**SESSION 178** Framing East Asian Feminist Cinema

**SESSION 179** Gender, Work and Social Mobility in Asia

**SESSION 180** Material and Visual Culture in South and East Asia

**SESSION 181** Transcending Borders: Transnational Mobility, Encounters, and Interactions across Modern East Asia

**SESSION 182** Unintended Manchuria: Re-Evaluating "Efficiency" in Twentieth-Century Japanese Empire

### JAPAN

**SESSION 182** Change and Continuity in the Meiji Transformation

**SESSION 183** Cool Japan: Views from Vietnam

**SESSION 184** Trailblazing Paths in Modern Japanese History and Political Science: Women Reflect on Japanese Studies

**SESSION 185** The Blind Spot in Japanese History: Visual Impairment in Law, Cinema, and Medicine

**SESSION 186** The Impact of Paratext in the Anthologization of Japanese Poetry

**SESSION 187** Troubling Nuclear Disaster: Resurfacing Voices of the Un(der)represented

### JAPAN & KOREA

**SESSION 188** Environment and Crisis in Northeast Asia

### KOREA

**SESSION 189** Humanity in Objects: Nurturing Self and the Environment in Late Chosŏn Korea

**SESSION 190** Military Interpreters during World War II and the Korean War

**SESSION 191** Reconfiguring Knowledge and Society in Postwar Korea

### SOUTH ASIA

**SESSION 192** Authors Meet Critics Panel on The Cambridge Companion to Sayyid Ahmad Khan (Cambridge University Press, 2019), edited by Yasmin Saikia and M. Raisur Rahman

**SESSION 193** Prehistories of a New Religion: Before the Lingayat Separatist Movement

**SESSION 195** Territory, Jurisdiction, and the Significance of Space in the Sovereignty of Nepal

### SOUTH & SOUTHEAST ASIA

**SESSION 194** Education, Community, Nation: Perspectives from South and Southeast Asia

### SOUTHEAST ASIA

**SESSION 196** The Lives and Afterlives of Four Royal Women of Vietnam

**SESSION 197** Engaged Buddhism: Historic Relic of the 1960s or Alive and Well in Contemporary Southeast Asia?

**SESSION 198** Islam, Genre, Characterization: Javanese Literary Texts, Sixteenth to Twenty-First Centuries - Part 1

**SESSION 199** Marxism-Maoism in the Margins: Cold War Radicalism in Thailand, Laos, and Cambodia

**SESSION 200** Rising Voices in Southeast Asian Studies: New Dimensions of Migration in Southeast Asia

### CHINA AND INNER ASIA

**SESSION 201** Between Evolving Standards and Persistent Diversity: Manuscripts and Inscriptions in Pre-Imperial and Early Imperial China

**SESSION 202** Globalizing China: Perceptions of and Resistance to China’s Overseas Investment in Different Regions and China’s Efforts to Cope with Them

**SESSION 203** Photography, History, and Ecology: Composing China’s Modern Landscapes

**SESSION 204** Art History of Socialist China: State of the Field

**SESSION 205** Chinese Domestic Life between State Ideologies and Family Strategies: 1800-1985

**SESSION 206** China’s Transition to the Reform Era (Part 2 of “Bordering China, Bordering Reform”)

**SESSION 207** Chinese Studies in the New Era

**SESSION 208** Eileen Chang @100: New Perspectives on an Iconic Writer

**SESSION 209** Communities at Work: Reappraisals of Local Autonomy in Late Qing and Early Republican China

**SESSION 210** Contested Realities: Technology and Experience

**SESSION 211** Aesthetic Emotions and Ways of Seeing in Chinese Art and Literary Culture

**SESSION 212** New Approaches to the Digital in Tibet

**SESSION 213** China’s Charm & Challenges: PRC Public Diplomacy and Domestic Anxieties
FRIDAY 9:00AM-10:45AM

AAS SPECIAL EVENT:

‘MEET YOUR COUNCIL’ EVENT
8:00AM-8:40AM

China and Inner Asia Council (CIAC), Hynes Convention Center, Room 203
Council of Conferences (COC), Hynes Convention Center, Room 204
Northeast Asia Council (NEAC), Hynes Convention Center, Room 202
Event, South Asia Council (SAC), Hynes Convention Center, Room 205
Southeast Asia Council (SEAC), Hynes Convention Center, Room 201

LATE-BREAKING SESSION:

★ Hong Kong in Crisis: No Turning Back?
॰ Sheraton: Back Bay A, 2nd Floor
   Chaired by Ching Kwan Lee, Hong Kong University of Science & Technology

Discussant(s):
   Vivian Tam Wai Wan, Chinese University of Hong Kong
   Jeffrey Ngo, Georgetown University
   John Carroll, Hong Kong University
   Ma Ngok, Chinese University of Hong Kong

46. Change and Continuity in Social Elites in 20th Century China and Korea: Lessons from Big Data
॰ Sheraton: Gardner B, 3rd Floor

Mutable Inequality: Meritocracy, Gender, and the Making of the Chinese Academe, 1912-1953
   James Lee, Hong Kong University of Science and Technology

Bamboo Yunzhu Ren, Hong Kong University of Science and Technology

The Spatial and Social Origins of Chinese Students in North America and Europe, 1905-1962
   Zixin Zhang, Hong Kong University of Science and Technology

Preference for Eldest Sons in Land Inheritance in Modern Korea, 1913–1968

Class Reproduction Strategies of Elite Families in Korea during the 20th Century: A Case Study of the First Korean Modernist Yun Chiho’s Family

47. Cities of Desire and Trauma: Urban Redevelopment, Liminal Lives, and East Asian Cinema
॰ Sheraton: Beacon D, 3rd Floor
   Chaired by Ungsan Kim, University of Michigan

Using the Past to Plan the Future: Historical Repetition and Erasure in Shanghai’s Master Plans
   Matthew Van Duyn, University of Washington

The City of Ghosts: Documentary, Queer Temporality, and Urban Regeneration
   Ungsan Kim, University of Michigan

“This is Not Your Home”: Rural Migrants, Urban Space, and Mainland China’s Art Cinema Distribution in Walking Past the Future (Li Ruijin, 2017)

Urban Space of Trauma and Recovery: Non-Places and Girls’ Narratives of Injury in Contemporary South Korean Cinema

Discussant(s):
   Youngju Ryu, University of Michigan

45. Creating and Querying Data in Relational Databases with the China Biographical Database
॰ Sheraton: Beacon B, 3rd Floor

Presenters:
   Peter K. Bol, Harvard University
   Michael A. Fuller, University of California, Irvine
48. Eating Inedibles: Rethinking Foods in Asian STS
   Sheraton: Beacon E, 3rd Floor
   Chaired by Lan Li, Rice University

   Neither Pepper nor Corn: The Chemistry of Numbness in Mountain Peppercorn
   Lan Li, Rice University

   On the Edibility of Kōji in the Age of Cancer
   Victoria Lee, Ohio University

   Fire Wine and Spurious Liquors: Regulating Alcohol in Republican China (1910-1932)
   Tristan Revells, Columbia University

   Knotty Materials: Edible Soy Proteins in the War on Hunger

   Cyber Organs: How Electric Noses and Artificial Tongues Determine Edibility

49. Jeju and Okinawa: Transnational Solidarity Networks in Northeast Asia and Beyond
   Sheraton: Beacon F, 3rd Floor
   Chaired by Nan Kim, University of Wisconsin-Milwaukee

   Transnational Solidarity Networks: A View from Gangjeong Village, Jeju Island
   Lina Koleilat, Australian National University

   Okinawa and Tennō: A Symbolic Space of Collaboration for Peace against the Existing Security System
   Masamichi Inoue, University of Kentucky

   Border-Crossing Postmemory of Jeju 4.3: Home-Village Community Building and Ceremonial Solidarity between Jeju and Osaka
   Seong Nae Kim, Sogang University

   Discussant(s):
   Kyu Hyun Kim, University of California, Davis
   Nan Kim, University of Wisconsin-Milwaukee

50. New Approaches in China-India Studies Roundtable I: China and India in the Age of Decolonization: Analyzing the Nehru Papers, 1947-1964
   Sheraton: Fairfax A, 3rd Floor
   Chaired by Tansen Sen, New York University Shanghai

   Discussant(s):
   Ke Zhang, Fudan University
   Adhira Mangalagiri, Harvard University
   Yin Cao, Tsinghua University
   Krista J. Van Fleit, University of South Carolina

51. Teaching the East Asian Body: Integrating Studies of Medicine and Society into Global Humanities Courses
   Sheraton: Beacon H, 3rd Floor
   Chaired by Marta Hanson, Johns Hopkins University

   Presenters:
   Nicole Barnes, Duke University
   Howard Chiang, University of California, Davis
   Lisa Claypool, University of Alberta
   Hoi-eun Kim, Texas A&M University
   Wayne Soon, Vassar College

52. Technology and the Everyday across Post-War Asia
   Sheraton: Beacon G, 3rd Floor
   Chaired by Dwaipayan Banerjee, Massachusetts Institute of Technology

   Everyday Hydraulics in 1950s China
   Arunabh Ghosh, Harvard University

   Small-Scale Manufacturing, Machinery and the Everyday in Japan, 1945-1965
   Sarah Teasley, Royal College of Art

   Measuring the Everyday: Sample Surveys and Household Industries in 1950s India
   Nikhil Menon, University of Notre Dame

   Carpentry and Its Controversies in 1960s and 1970s China
   Jennifer Altehenger, University of Oxford

   Discussant(s):
   Dwaipayan Banerjee, Massachusetts Institute of Technology
53. Trade Networks, Maps, and Literatures in Early Modern South China Seas and Malay Archipelago (17th-18th Century)
Sheraton: Berkeley, 3rd Floor
Chaired by Emma Teng, Massachusetts Institute of Technology
Sino-Southeast Asia Junk Trade in the Early Modern Age
Boyi Chen, Xiamen University
Maps, Printing, and Maritime Identity in Early Eighteenth-Century Southern China
Robert Batchelor, Georgia Southern University
From Java to Moluccas: A Comparative Study of Fletcher’s Island Princess and Luo Mao Deng’s Eunuch Sanbao
Yuanfei Wang, University of Georgia
Rereading Encounter in the Spice Islands: Fletcher’s Island Princess and Ridjali’s Hikayat Tanah Hitu
Su Fang Ng, Virginia Tech
Discussant(s):
Richard von Glahn, University of California, Los Angeles

54. War and Media: Political and Cultural Networks across East Asia and Beyond under Japan’s Colonial Rule
Sheraton: Clarendon, 3rd Floor
Chaired by Karen Thornber, Harvard University
Pan-Asianism, Pan-Islamism, and Anti-Communism: Russian-Tatar Muslim Collaborations with Japan and Chinese Muslim Periodicals during the Sino-Japanese War
Noriko Unno-Yamazaki, Japan Society for the Promotion of Science
Mediating Revolt: Taiwanese Student Networks with Chinese Left-Wing Writers and the Japanese New Drama Group in Early 1930s Tokyo
Cheng-chieh Chang, Academia Sinica
Depicting and Legitimizing Japan: An Analysis of INA’s Visualization of Japan in Its Propaganda
Nirmola Sharma, Institute of Chinese Studies
Modern Girl of the Empire in the Age of Nationalism: Gender, Class, “Nation,” and the Politics of “Japan-Connection”
Seung-Mi Han, Yonsei University
Discussant(s):
Karen Thornber, Harvard University

55. Visualizing International Politics in Asia
Sheraton: Commonwealth, 3rd Floor
Chaired by William A. Callahan, London School of Economics
Discussant(s):
William A. Callahan, London School of Economics
Gladys Pak Lei Chong, Hong Kong Baptist University
James Leibold, La Trobe University

56. Beyond Content-Based Instruction: Japanese Language Collaborations with Japanese Studies to Optimize Learning
Hynes Convention Center: Room 208, Level 2
Chaired by Anna Zielinska-Elliott, Boston University
Discussant(s):
Nobuko Chikamatsu, DePaul University
Emi Yamanaka, Boston University
Danielle Rocheleau-Salaz, University of Colorado Boulder
Hideki Hara, Japan Foundation
Anna Zielinska-Elliott, Boston University

57. Beyond Tokyo: Cultural Production in the Japanese Periphery
Hynes Convention Center: Room 201, Level 2
Chaired by Eric Siercks, University of California, Los Angeles
Off-Tokyo: Provincial Performing Arts Festivals in Japan
M. Cody Poulton, University of Victoria
Peripheral Political Ecologies of Sound in Okinawa, Japan
James Edwards, SINUS Markt- und Sozialforschung
Local Scales: Women’s Writing in Northern Tōhoku, 2020 to 1945
Eric Siercks, University of California, Los Angeles
58. Connectivity and Integration in East/Southeast Asia: Political, Economic, and Cultural Dimensions

Hynes Convention Center: Room 202, Level 2

Chaired by Ron Bridget T. Vilog, De La Salle University

Towards Institutionalised East Asian Integration: Analysis of Institutions and Organizations in East Asia
UnHye Joe, Friedrich-Schiller-University Jena

A Comparative Assessment of Industrial Policies under East Asian Economic Integration: Policy Implications for Myanmar
Sai Seng Sai, Yangon University of Economics

Japan-Thailand Relations in the Age of Connectivity
Narut Charoensri, Chiang Mai University

Enhancing Regional Cooperation for the Safeguarding of Intangible Cultural Heritage Amid Natural Disasters: Lessons for Japan-Indonesian Heritage Partnership
Vita Amalia Puspamawarni, Brawijaya University

Discussant(s):
Ron Bridget T. Vilog, De La Salle University

59. Currents in Japan’s Premodern History

Hynes Convention Center: Room 203, Level 2

Chaired by Timothy S. George, University of Rhode Island

What is Ijutsu? On the Activities of Court Physicians in Ancient and Medieval Japan
Alessandro Poletto, Columbia University

Dynamics of Intercultural Transaction in the 7th-10th Centuries in East Asia: The Formation of Medieval Japanese Bugaku(舞樂)

Archaeology in Museum “Diaspora” Collections: Case Studies from the Jōmon and Edo Periods in Japan
Yoko Nishimura, Gettysburg College

The Maritime Warring Environment of Kyushu Corsairs
Maria Petrucci, University of British Columbia

60. Forged in Defeat: A Fresh Look at Early Postwar Japanese Society

Hynes Convention Center: Room 204, Level 2

Chaired by Laura Hein, Northwestern University

From Heroes to Villains: The Chaotic Post-Surrender Collapse of the Imperial Japanese Military and the Birth of Japanese Antimilitarism
Samuel P. Porter, University of Wisconsin-Madison

Trading with the Enemy: Japan’s Postwar Black Market and the Illegal Sale of U.S. Goods
Jesús Solís, Harvard University

Rape, Race, and the Rise of Eugenic Abortion in Occupied Japan
Kristin Roebuck, Cornell University

The Nichidai Gang Incident and the Meaning of “After-War” in Defeated Japan
Benjamin Uchiyama, University of Southern California

Discussant(s):
Sarah Kovner, Columbia University
Laura Hein, Northwestern University

61. (Re)translations: The Challenges of Translating Modern Japanese Literary Theory

Hynes Convention Center: Room 205, Level 2

Chaired by Gregory Khezrnejat, Hosei University

To Sketch, to Depict, to Describe: Realism and Translation in Early-20th-Century Japanese Literary Theories
Irina Holca, University of Tokyo

Fikushon in Translation: Considering the Negotiation of Theoretical Terms in Translations of Literary Theory
Gregory Khezrnejat, Hosei University

The Afterlife of Chinese Classics: How “Shi” Became “Poetry” in Modern Japan
Yoshitaka Yamamoto, National Institute of Japanese Literature

Discussant(s):
Yasusuke Oura, Kyoto University
Shiho Maeshima, University of Tokyo
62. Against the Cultural Apparatus of the Cold War: The Dynamics of Knowledge and Mentality in Postwar South Korea

**Hynes Convention Center: Room 206, Level 2**
Chairied by Michael Robinson, *Indiana University Bloomington*

To Buy as To Save: Paradoxes of Consumption within Women's Magazines in Postwar South Korea
Anna Jung eun Lee, *Harvard University*

Cold War Chinese Studies and Their Korean Appropriation: Kim Sanghyeop's On Maoism, the Congress for Cultural Freedom, and Revolutionary Readership in South Korea
Jinseok Choi, *Sungkyunkwan University*

Mission for Family Planning: Christianity and Family Planning in Postwar South Korea
Dahye Jeong, *Yonsei University*

Young Koreans Reading Foreign Books: Transnationality of Reading Culture and the Origin of “Best Sellers” in Postwar South Korea

Discussant(s):
Junghwan Cheon, *Sungkyunkwan University*

63. Beyond the Borders: Cross-Cultural Dynamics in Goguryeo Murals

**Hynes Convention Center: Room 207, Level 2**
Chairied by Nancy S. Steinhardt, *University of Pennsylvania*

Reconstruction of Textile Production in Goguryeo: Comparative Studies of Goguryeo and Adjacent Areas
Kyung-Hee Yi, *Independent Scholar*

Closing in on Chinese Sources of the Goguryeo Monastery
Nancy S. Steinhardt, *University of Pennsylvania*

Finding the Transmission Route of the Central Asian Elements in Goguryeo Murals along the Steppe Route
Ah-Rim Park, *Sookmyung Womens University*

Possible Influence of Dura Europos Mural on Goguryeo Tomb Paintings
Jung-Hee Lee, *Portland State University*

64. Selfhood and Agency: Muslim Women's Fashioning of State, Religion, and Literature in South Asia

*Sponsored by South Asian Muslim Studies Association (SAMSA)*

**Hynes Convention Center: Room 310, Level 3**
Chairied by Syed Akbar Hyder, *University of Texas at Austin*

Women in the Pakistan Bureaucracy
Sana Haroon, *University of Massachusetts Boston*

Shredded Testimonies: Qurratulain Hyder's Disengagement with National Histories
Syed Akbar Hyder, *University of Texas at Austin*

Selfhood and Citizenship: Urdu Periodicals and “the New Pakistani Woman”
Mehreen Jamal, *University of Arkansas*

South Asian Muslim Women's Religious Agency and Its Impact on Social Relations
Usha Sanyal, *Wingate University*

65. The Broken Ladder: Roundtable in Honor of the 2019 Coomaraswamy Prize

*Sponsored by AAS South Asia Council (SAC)*

**Hynes Convention Center: Room 209, Level 2**
Chairied by Elora Shehabuddin, *Rice University*

Discussant(s):
Junghwan Cheon, *Sungkyunkwan University*
66. Rethinking Gender in South & Southeast Asia

Hynes Convention Center: Room 308, Level 3


Beyond the Camera: Women of the Mumbai Film Industry
Zeltzyn R. Sanchez Lozoya, University of Texas at Austin

Gender, Disaster, and Climate Change: Indonesia in the Crosshairs
Siti Kusuijarti, Warren Wilson College

Between Trauma and Memories: Resisting Womanhood in Vietnamese Post-war Cinema
Qui-Ha H. Nguyen, University of Southern California

“Motherhood” Revisited: Pushing Boundaries in Indonesia’s Online Political Discourse
Indah S. Pratidina, University of Indonesia

67. New Perspectives on Cambodia

Sheraton: Beacon A, 3rd Floor

"Becoming Chinese?” Visual Representations of China’s Presence in Cambodia, from the Democratic Kampuchea Period to the Belt and Road Initiative
Stephanie Benzaquen-Gautier, University of Nottingham

People in Transition: Petitioning and Protesting in Colonial Cambodia
Thibodi Buakamsri, Chulalongkorn University

Forced from Lake to Land: Ethnicity and Exclusion on the Tonle Sap
Timothy Gorman, Montclair State University

The U.S. and International Actors in Cambodian Labor Politics
Jinyoung Park, Pennsylvania State University

68. Change but No Change? Perspectives on Thailand’s Post-Election Future

Hynes Convention Center: Room 313, Level 3

Chaired by Katherine Bowie, University of Wisconsin-Madison

Taking Pro- and Anti-Junta Ideologies to the Ballot Boxes: A Critical Discourse Analysis of Thailand’s 2019 Election Campaigns and Voters’ Reactions
Saowanee T. Alexander, Ubon Ratchathani University

The 2019 Thai General Election: Bipolar Populism, Elite Relations, and Resistance to the Military Junta
Shenghua Zhang, SOAS University of London

Are Values Static? Asian, Thai, and Western Values in Thailand and Their Effect on Support for Democracy
Joel Selway, Brigham Young University

Duncan McCargo, Nordic Institute of Asian Studies

69. Collisions, Contradictions, and Camp: Revisioning Bangsa Malaysia through Malay Performing Arts

Sponsored by Malaysia, Singapore, Brunei (MSB) Studies Group

Hynes Convention Center: Room 312, Level 3

Chaired by Patricia Hardwick, Universiti Pendidikan Sultan Idris

Envisioning Mak Yong, a UNESCO “Masterpiece”: Reconciling Nationalism, Political Islam, and Shared Heritage
Patricia Hardwick, Universiti Pendidikan Sultan Idris

Intimacies of Sudirman: Intersections of Performance, Ethnicity, and Gender in Malaysian Popular Music
Adil Johan, National University of Malaysia

Revitalizing Malay Martial Arts Drumming in Malaysia: How New Paradigms of Standardization and Transmission Developed under State Patronage
Joseph Kinzer, Harvard University
70. Genealogies Of Violence in Burma: Incorporating the Rohingya Genocide into Analysis of Burma's Protracted Civil War

Hynes Convention Center: Room 311, Level 3
Chaired by Elliott Prasse-Freeman, National University of Singapore

Forged in Fire? Rohingya's Impossible Identity Amidst Mass Violence and Deterritorialization
Elliott Prasse-Freeman, National University of Singapore

Mixing, Sharing, Living: Rohingya and Rakhine Women's Memories of Peace in Myanmar’s Rakhine State

Militarizing Ethnicity, Fracturing Solidarity: The Case of the United Wa State Army
Andrew Ong, National University of Singapore

How Does Religion Matter in Myanmar’s Ethnic Conflict? The Case of the Kachin
Masao Imamura, Yamagata University

Discussant(s):
Ken MacLean, Clark University

71. Glocalization of Southeast Asian Language Instruction

Sponsored by COTSEAL
Hynes Convention Center: Room 309, Level 3
Chaired by Thuy Tranviet, Cornell University

The Challenge of Glocalization on Khmer Language Instruction
Chhany Sak-Humphry, University of Hawai’i at Manoa

Authentic Listening Materials in Indonesian Class. Is It Important?
Rahmi Aoyama, Northern Illinois University

Philippine Traditional Games and Pastimes: A Tool for Teaching Language and Culture
Leticia Pagkalinawan, University of Hawai’i at Manoa

Glocalizing Southeast Languages and Food Cultures in Appalachian Setting
Pittaya Paladroi-Shane, Ohio University

72. Toward a Thick Understanding of Dutertismo

Hynes Convention Center: Room 210, Level 2
Chaired by Sheila Coronel, Columbia University

Bisayang Dako: The Language and Power of Digong’s Discourse
Steven Rood, Social Weather Stations

The Surprisingly Unsurprising Ratings of Rodrigo Roa Duterte
Disciplining Democracy: How the Middle Class in Manila Envision Democratic Order
Marco Garrido, University of Chicago

A Reinforcing Effect of Legal Culture: Rule of Law in the Philippines under Rodrigo Duterte

Discussant(s):
Sheila Coronel, Columbia University

73. China's Worst Poetry

Sheraton: Hampton A, 3rd Floor
Chaired by Thomas J. Mazanec, University of California, Santa Barbara

Jia Dao: China’s Worst Poet?
Thomas J. Mazanec, University of California, Santa Barbara

Cruel Laughter: Jokes about Bad Poetry in Northern Song Poetry Remarks
Xiao Rao, University of North Carolina at Greensboro

Too Skilled to be Good: Wang Ruoxu’s Criticism of the Jiangxi School of Poetry
Lili Xia, Princeton University

The Worst of the Best: On Genre, Author, and Literary History in Ming-Dynasty Poetry Remarks
Jing Chen, Lingnan University

Discussant(s):
Ronald C. Egan, Stanford University
74. Creating Emergent Futures in Contemporary China  
**Sheraton: Hampton B, 3rd Floor**
Chaired by Xiaobo Yuan, *Whitman College*

From the Future Perfect to the Present Perfect: Temporal Imaginations in Documenting Disappearance  
Shiqi Lin, *University of California, Irvine*

From the Trial of the Gang of Four to River Elegy: Conceiving Television as Media for the Future  
Ying Qian, *Columbia University*

Respiratory Urbanism: Politics, Pollution, and the Aesthetics of Protest in Beijing  
Victoria Nguyen, *University of Chicago*

In Search of Community on Beijing’s Urban Fringes  
Tzu-Chi Ou, *Academia Sinica*

Discussant(s):  
Julie Chu, *University of Chicago*  
Ken Liu, *Independent Author*

75. Counter-Terrorism vs. State (?) Terrorism in the Uyghur Region of China  
**Sponsored by AAS China and Inner Asia Council (CIAC)**

**Sheraton: Back Bay D, 2nd Floor**

Has China’s Counter-Terrorism Policy in Xinjiang Evolved into State Terror? Evidence from the Uyghur Region and the Diaspora  
Joanne Smith Finley, *Newcastle University*

Terrorism and Counter-Terrorism in China: Toward an Intermestic Understanding of the “Security State” in Xinjiang?  
Michael Clarke, *Australian National University*

Does (Did) China Have a Terrorism Problem? Analyzing the Phenomenology of Violence in Xinjiang (2008-2016) in the Light of Scholarly Definitions of Terrorism  
Pablo A. Rodríguez-Merino, *University of Warwick*

Discussant(s):  
Shuai Jin, *University of Massachusetts Boston*  
Yingnan Joseph Zhou, *University of Texas at El Paso*

76. Cultural Capital and China  
**Sheraton: Fairfax B, 3rd Floor**
Chaired by Alexander des Forges, *University of Massachusetts, Boston*

Discussant(s):  
S. E. Kile, *University of Michigan*  
Michele Matteini, *New York University*  
Ying Hu, *University of California, Irvine*  
Alexander des Forges, *University of Massachusetts, Boston*

77. Dynamic Public Opinion in Greater China  

**Sheraton: Jamaica Pond, 5th Floor**
Chaired by Shuai Jin, *University of Massachusetts, Boston*

Mapping Ideological Change in Chinese Public Opinion  
Jason Wu, *Indiana University Bloomington*

Disillusion in the Ranks: Changing Perceived Inequality and its Political Consequences in China  
Ya-Wen Lei, *Harvard University*

Generational Character in National Identities: Understanding Political Trust Polarization in Hong Kong  
Dan Chen, *University of Richmond*

Discussant(s):  
Shuai Jin, *University of Massachusetts Boston*  
Yingnan Joseph Zhou, *University of Texas at El Paso*

78. Media Convergence in Chinese Propaganda Culture  

**Sheraton: Olmsted, 5th Floor**
Chaired by Michel Hockx, *University of Notre Dame*

The Business of Writing in China  
Michel Hockx, *University of Notre Dame*

Marketing the Cryptosphere in China  
Margaret Hillenbrand, *University of Oxford*

Alec Schellinx, *Independent Scholars of Asia*

Turning Grannies into Vigilant Citizens: Gender and Surveillance in China  
Ka-ming Wu, *The Chinese University of Hong Kong*

Discussant(s):  
Maria Repnikova, *Georgia State University*
79. New Approaches to the Historiography of East Asian Art in the Twentieth Century

Located the Origin of East Asian Art: Art Historical Canons in Early-Twentieth-Century Japanese Newspaper Illustrations
  Stephanie Su, University of Colorado Boulder

  Seung Yeon Sang, Tokyo University of the Arts

Building the Discipline: Rubbings, Removal, and Restoration in the Early American Study of East Asian Art
  Fletcher Coleman, Harvard University

Surveying the Arts of China in Postwar America: Laurence Sickman, Sherman Lee, and Michael Sullivan
  Noelle Giuffrida, Ball State University

80. Legacies of Civil War: Religion and Politics in the Late Qing

Chaired by Tobie Meyer-Fong, Johns Hopkins University

The Philanthropist and the Pornographer: Confucian Critiques of Accommodationist Policies toward Christians in the Late Qing Dynasty
  Hannah Theaker, University of Oxford

Against Opium, Against Unorthodoxy: Hunan Idealists and Local Politics in Gansu’s Reconstruction Era, 1870-1895
  Hannah Theaker, University of Oxford

Exiled God: Confucian Revivalism and a Contested Deity in a Hunanese Diaspora
  Eric Schluessel, University of Montana

Literary Legacies: Reproducing and Re-imagining Yu Zhi’s Corpus
  Katherine Alexander, University of Colorado Boulder

Discussant(s):
  Tobie Meyer-Fong, Johns Hopkins University
  Ying Zhang, Ohio State University

81. Life-Writing Projects in Modern Chinese Cultural History

Chair by Lang Wang, Purdue University

Rage Between the Lines: A Life Writing of Qiu Jin and the Birth of Chinese Feminism
  Lang Wang, Purdue University

Performing China on the World Stage: Writing Shih-I Hsiung
  Da Zheng, Suffolk University

Mines and Methods: On Crafting an English Biography of Eileen Chang
  Karen S. Kingsbury, Chatham University

Zhou Enlai: A Life of Loyalty and Mediation
  Grace C. Huang, St. Lawrence University

Discussant(s):
  Van T. Phan, Ho Chi Minh City University of Education

82. Reading From Below: Alternative Literacies, Citizenship, and Community in Modern China

Chair by Janet Y. Chen, Princeton University

Reading for the Nation: The CC Clique’s Nationwide Reading Campaign in 1930s China
  Miao Feng, Chinese Academy of Social Sciences

From Peasants to Working People: A New Reading of Revolutionary Experiences in Rural China, 1944-1945
  Di Luo, University of Alabama

Reading by Hand and Heart: Literary Ideologies for the Blind in Twentieth-Century China
  Chao Wang, University of Chicago

Unimagined Community: The Alternative Authority of Dujing (Reading Classics) in Contemporary Chinese Societies
  Yukun Zeng, University of Chicago

Discussant(s):
  Charles W. Hayford, Independent Scholar, Emeritus
83. Social Minds: Cognitive Approaches to Chinese Literature
   Sheraton: Gardner A, 3rd Floor
   Chaired by Lisa Zunshine, University of Kentucky
   Mind-Body Dualism in Early Chinese Texts: A Perspective from Cognitive Science
     Edward Slingerland, University of British Columbia
   Measuring the Stomach of a Gentleman with the Heart-Mind of a Pipsqueak: On the Ubiquity and Utility of Theory of Mind in Literature, Mostly
     Haiyan Lee, Stanford University
   How to Become a Better Mind Reader (And Why You May Not Want To Do That)
     Lisa Zunshine, University of Kentucky
   Love, War, Labor, and other Group Efforts in Chinese Poetry: Cognitive and Quantitative Approaches to Traditional Performance
     Kevin Schoenberger, Hong Kong Polytechnic University

84. Structural Dimensions of Knowledge Circulation from and to China in the 20th Century
   Sheraton: Back Bay B, 2nd Floor
   Institutionalizing Transnational Knowledge Transfer in Maoist China: The Role of the Institute of Scientific and Technical Information of China (1956-1990)
     Marc A. Matten, University of Erlangen-Nuremberg
   The Production of Penicillin in China and Transnational Circulations of Biomedical Knowledge, 1940-49
     Mary Augusta Brazelton, University of Cambridge
   Channeling Knowledge: The Jiusan Study Society at the Intersection of Science and Politics (1949-1957)
     Henrike Rudolph, Fudan University
   Science Diplomacy, Propaganda, and Exchange: Scientists and China’s Foreign Affairs Infrastructure (1949-1972)
     Gordon Barrett, University of Oxford
   Discussant(s):
     Felix Boecking, University of Edinburgh

85. The Ultimate Language Reform: Abandoning Chinese for Esperanto
   Sheraton: Back Bay C, 2nd Floor
   Chaired by Joachim Kurtz, Heidelberg University
   The Ultimate Language Reform: Abandoning Chinese for Esperanto
     Joshua A. Fogel, York University
   China’s First Congress Phenomenon: The 1913 Conference for the Unification of Reading Pronunciations
     Elisabeth Kaske, Leipzig University
   Chinese Grammatology: Simplified Characters, National Form, and the Socialist Script Reform
     Yurou Zhong, University of Toronto
   In Search of Voice: Linguistic Choice and Construction of Subjectivity in Lu Xun’s Early Translations and Writings
     Jianqing Ji, Beijing Academy of Social Sciences
   Discussant(s):
     Joachim Kurtz, Heidelberg University

86. Tracing Faith, Making History: Materializing Transnational Christianities in Modern China and Taiwan
   Sheraton, Arnold Arboretum, 5th Floor
   Chaired by Xiaoxin Wu, University of San Francisco
   Oppositional Art: Chinese Christian Propaganda Posters
     Daryl Ireland, Boston University
   Crafting Voices in a Chinese Village: Faith and Privacy in Early Twentieth-Century Manchuria
     Ji Li, University of Hong Kong
   Reframing Community: Photographic Imaginations of Christian Diaspora in Cold War China and Taiwan
     Joseph W. Ho, Albion College
   Christianity on Display: Projecting Christian History in Chinese Museums
     Chris White, Purdue University
     Marina Xiaojing Wang, The Chinese University of Hong Kong
88. #AsiaNow

Promoting Gender Equality and Fair Practices in Professional Development and Mentoring

Hynes Convention Center: Room 210, Level 2

Discussant(s):
Kathleen Cruz Gutierrez, University of California, Berkeley
Colleen Laird, University of British Columbia
Sharalyn Orbaugh, University of British Columbia
Enhua Zhang, University of Massachusetts Amherst

89. Space and Place in Asian History

Sheraton: Gardner B, 3rd Floor

Chaired by Brian Hatcher, Tufts University

“Reform, Or You Are Lost”: Opium-Intoxications, Progress, and Charles Gutzlaff’s Voyages along the Coast of China
Menglu Gao, Northwestern University

Claiming Space and Taking Names: Mapping Ethnonym Politics at the Intersection of India, Bangladesh, and Myanmar
Brandon J. Miliate, Yale University

Mud, Stones, and Trees as Sacred Supports: Ecology in the Shaping of Local Buddhist Material Cultures in the Himalayas
Amy Holmes-Tagchungdarpa, Occidental College

The Southern Silk Route in India: Historical Background, Present Scenario, and Future Potential

90. New Perspectives on Japanese Imperial Infrastructures in Northeast Asia in the Twentieth Century

Sheraton: The Fens, 5th Floor

Chaired by Kate McDonald, University of California, Santa Barbara

Empire on the Ground: The Construction of Town Roads and Imperial Encounters in Japan’s Empire in Manchuria (1905-1945)
Yuting Dong, Harvard University

Laying the Groundwork of Empire: Japanese Railways and the Environment in Colonial Korea
Tristan Grunow, Yale University

From Manchuria to Postwar Japan: Knowledge Dissemination through In-House Training at the South Manchuria Railway Company (SMR)
Sumiyo Nishizaki, Ritsumeikan University
91. The Science of Plague in Asia: From Beijing to Bursa

Sheraton: Public Garden, 5th Floor

Chaired by David N. Luesink, Sacred Heart University

Making Laboratory Science in China: The Manchurian Plague Prevention Service, 1912-1932
David N. Luesink, Sacred Heart University

Plague Periodization Revisited: The Ottoman Empire between the Black Death and the Plague of Hong Kong
Nükhet Varlık, Rutgers University, Newark

The Globalization of Yersinia Pestis: Is China Part of This History?
Timothy Brook, University of British Columbia

Discussant(s):
Monica Green, Arizona State University

92. Power and Agency: James C. Scott's Contributions to Asian Studies

Hynes Convention Center: Room 312, Level 3

Chaired by Ronald J. Herring, Cornell University

Discussant(s):
Eric Tagliacozzo, Cornell University
Takeshi Ito, Sophia University
Shaila Seshia Galvin, Graduate Institute of International and Development Studies
Shafqat Hussein, Trinity College
James C. Scott, Yale University

93. Cosmopolitan Medicine under the Mongols: The Medical Materials, Theories, and Institutions of the Yuan Dynasty

Hynes Convention Center: Room 209, Level 2

Chaired by William A. McGrath, Manhattan College

Discussant(s):
Natalie Köhle, Hong Kong Baptist University
Reiko Shinno, University of Wisconsin-Eau Claire
Stacey Van Vleet, Indiana University Bloomington

94. The Holocaust and East Asia: Myth, Memory, and Historical Realities

Sheraton: Olmsted, 5th Floor

Chaired by Elyssa Faison, University of Oklahoma

Anxieties of Escape: Climate, Hygiene, and Central European Jewish Refugees in WWII Shanghai
Kimberly Cheng, New York University

Beyond Sugihara: Japanese Diplomatic Knowledge about the Fate of European Jews
Daqing Yang, The George Washington University

The Mir Yeshiva's Wartime Escape to Japan according to Its Own Accounts
Rotem Kowner, University of Haifa

Other Holocausts: Memory, Ethnicity, and Omnicide between Jerusalem and Hiroshima
Ran Zwigenberg, Pennsylvania State University

95. The Environmental Legacies of the Mongol Empire in Eastern Eurasia

Sheraton: Jamaica Pond, 5th Floor

Chaired by Pamela Kyle Crossley, Dartmouth College

Post-Mongol Tributary Economies and the Ming Empire in Southwest China
Ian Matthew Miller, St. John’s University

Case Study on the Hunt: Early Chosŏn Kings in a Post-Mongol World
George L. Kallander, Syracuse University

From Equine Frontier to Agrarian Bureaucracy: Mongol Ranches and Environmental Transitions in Chosŏn Korea
John S. Lee, Durham University

Who Gets Father’s Pasture?: The Persistence of Chinggisid Inheritance Practices in the Kazakh Steppe, 1730s-1910s
Danielle Ross, Utah State University

Discussant(s):
Pamela Kyle Crossley, Dartmouth College
Christopher P. Atwood, University of Pennsylvania
96. Interracial Intimacies, Kinships, and Desires in Japan and Korea

- Sheraton: Boston Common, 5th Floor
  Chaired by Ji-Yeon Yuh, Northwestern University

“Riding a White Horse”: South Korean Men’s Fantasies for Hypersexualized White Women
  Min Joo Lee, University of California, Los Angeles

Asian Women, American Servicemen: Managing Intimacy in the U.S. Military Empire, 1945-1960
  Yuri Doolan, Brandeis University

Communication, Identity, and Multiplicity among African Families in Japan
  Paul Capobianco, Hokkaido University

Swindler or Victim? Analysis of International Marriage Victimhood Discourse in South Korea
  Soohon Yi, Kyungpook National University

Discussant(s):
  Ji-Yeon Yuh, Northwestern University

97. Recontextualizing East Asia in Premodern Japanese Art History

- Sheraton: Riverway, 5th Floor
  Sponsored by JAHF (Japan Art History Forum)
  Chaired by Arata Shimao, Gakushuin University

Sesshū Tōyō and an Interregional Language of Art in Fifteenth-Century Japan
  Steffani Bennett, Harvard University

The Calligraphy of Yishan Yining and Its Historical Imagination
  Xiaohan Du, Columbia University

The Nanpin Phenomenon: Copies, Collecting, and Connoisseurship in East Asian Art History
  Caitlin Karyadi, Princeton University

The Xiaoxiang Region in Heian Period Literature: New Perspectives on the Reception of the “Eight Views of the Xiaoxiang Region” in Japan
  Xiaoxiao Wu, Tokyo National Museum

Discussant(s):
  Yukio Lippit, Harvard University

98. China’s Belt and Road Initiative: Policies, Practices, and Perceptions

- Sheraton: Grand Ballroom, 2nd Floor
  Sponsored by Committee on Teaching about Asia
  Chaired by Clayton Dube, University of Southern California

“Belt and Road” in Singapore: A City-State Negotiates its Relations with China
  Alice D. Ba, University of Delaware

The Hitchhiker's Guide to China's Belt and Road Initiative (and to China’s Foreign Policy)
  Carla P. Freeman, Johns Hopkins University

High-Speed Railways and Chinese Power in Southeast Asia
  David M. Lampton, Stanford University

99. Towards a Spatial History of Southeast Asia: The Collisions between the Chinese, Cham, and Vietnamese Kingdoms, 1000-1900

- Sheraton: Beacon B, 3rd Floor
  Chaired by Katharine Burnett, University of California, Davis

Visualizing Vietnamese Land in Premodern Country Maps: How Were Vietnamese and Chinese Map-Users Differentiated?
  Hieu Phung, Ohio State University

  Yufen Chang, National Taipei University

The Territorial Dispute over the Tụ Long Mine and the Birth of a Sino-Vietnamese Borderland, 1725-1728
  Duong Luan Vu, Vietnam National University

Rethinking the Territorial Integration on Vietnam’s Eastern Coast: The Expansion and Decline of Champa, Fourteenth and Fifteenth Centuries

Discussant(s):
  James Anderson, University of North Carolina at Greensboro
  Eloise Wright, University of Michigan
100. The Aftermath of Battle: The Unexpected Consequences of Martial Victory in Japanese History

Sheraton: Back Bay C, 2nd Floor
Chaired by Amy Stanley, Northwestern University

Ujigawa: How to Police the Police?
Christoffer Bovbjerg, University of California, Santa Barbara

Sekigahara: Why Did the Losers Go Quietly?
Mary Elizabeth Berry, University of California, Berkeley

The Boshin War: What Were the Lessons of Defeat?
Mark Ravina, University of Texas at Austin

Discussant(s):
Amy Stanley, Northwestern University

101. Japan under Darkening Skies: Protecting Cities in the Age of Air Power

Sheraton: Back Bay D, 2nd Floor
Chaired by Sheldon Garon, Princeton University

From Moga to Monpe: Outfitting Warrior Wives in Japan's Tinderbox Cities

Gas Mask Nation: Designing Civil Air Defense in Wartime Japan
Gennifer Weisenfeld, Duke University

Exhibiting the Experience of Air Raids: Visual Culture and Public Memories of the Firebombing of Urban Japan
Cary Karacas, College of Staten Island

Discussant(s):
Sheldon Garon, Princeton University

102. Reading and Empathy: Textual Analyses of Connection, Community and Critique

Sheraton: Hampton B, 3rd Floor
Chaired by Victoria Young, University of Cambridge

The Colour of Feelings: Intertextuality and Empathy in Tōma Hiroko's Poems
Victoria Young, University of Cambridge

Empathy, Reading, and Translation: Envisioning Community through Kawakami Mieko's Writings
Hitomi Yoshio, Waseda University

Feeling Women's Pain: Empathy in the Works of Kirino Natsuo and Murata Sayaka
Juliana Buriticá Alzate, International Christian University

The Empathetic Reader and Her Limits: Persona as Text in Japanese Cinema
Jennifer Coates, University of Sheffield

Discussant(s):
Brett de Bary, Cornell University

103. Representing Disability in Japanese Videogames

Sheraton: Back Bay A, 2nd Floor
Chaired by Rachael Hutchinson, University of Delaware

Link Is Not Silent: Queer Disability Positivity in Fan Readings of The Legend of Zelda: Breath of the Wild
Kathryn Hemmann, George Mason University

Alone in the City: Withdrawing and Connecting in The World Ends With You
Ben Whaley, University of Calgary

Method in Madness: Detecting Disability in Japanese Detective Videogames
Tsugumi Okabe, University of Alberta

Empathy for the Blind: Managing Disability in Final Fantasy XV
Rachael Hutchinson, University of Delaware

104. The “Rebirth” of Japanese Studies

Sheraton: Back Bay B, 2nd Floor
Chaired by Laura Miller, University of Missouri-St. Louis

Discussant(s):
Ioannis Gaitanidis, Chiba University
Takeshi Watanabe, Wesleyan University
Christina Yi, University of British Columbia
Mark Pendleton, University of Sheffield
Melinda Landeck, Austin College
105. War and 20th-Century Japan: Self and Other, Responsibility and Critique

Sheraton: Hampton A, 3rd Floor
Chair by Timothy S. George, University of Rhode Island

Portray of a Community, Portrait of a City: The "Refugee Jew" Series and 1941 Kobe
Mycah Braxton, Harvard University

Command Responsibility in the Postwar War Crime Trials of Axis Powers
Peter Bushell, University of Hawai‘i at Manoa

Yuka Hiruma Kishida, Bridgewater College

Militarized Vision and the Critique of War in Murakami Ryū’s Umi no mukō de sensō ga hajimar (Over the Sea, the War Begins)
Jessica Copley, University of Toronto

106. Getting into Print in Korean Studies: An Editors’ Roundtable on Journal and Book Publishing

Sponsored by Committee on Korean Studies

Sheraton: Fairfax A, 3rd Floor
Chair by Sunyoung Park, University of Southern California

Discussant(s):
Christopher Bae, University of Hawai‘i at Manoa
Theodore Hughes, Columbia University
Janet Poole, University of Toronto
Albert Park, Claremont McKenna College
Lorri Hagman, University of Washington Press

107. Redrawing Boundaries in Early East Asia: Insights from the Korean Peninsula

Sheraton: Clarendon, 3rd Floor
Chair by Jack Davey, The George Washington University

The Utilization of Space and Placement in Koguryo Elite Tombs of the Late Fourth Century
Mark E. Byington, Harvard University

Starting Anew Down South: Reflections on the Samguk Sagi’s Representation of the When, Why, and How of the Foundation of Paekche
Jonathan W. Best, Wesleyan University

CONTINUED FROM SESSION 107

Early Korean-Chinese Relations: The Bilateral Relationship Reconsidered
Blaming the Victim: Reconsidering Queen Chinsŏng and the Decline of Silla
Richard D. McBride, Brigham Young University

Discussant(s):
Jack Davey, The George Washington University

108. Transnationalism, Immigration, & Mobility: Expanding Our Knowledge Base through New Investigations on Korean Transnationalism

Sheraton: Gardner A, 3rd Floor
Chair by Minjeong Kim, San Diego State University

Korean Transnational-Split Families in the U.S.: Their Leisure Participation and Well-being
Sunhwan Hwang, University of Seoul
KangJae “Jerry” Lee, North Carolina State University

Jungmin Kwon, Columbia University

“Not for Ivy League Schools but for My Child’s Happiness at Schools”: Korean Geese Mothers’ Desires for Educational Success for Their Children
EunKyoung Chung, Columbia University

Discussant(s):
Minjeong Kim, San Diego State University


Sheraton: Fairfax B, 3rd Floor
Chair by Subah Dayal, New York University

Discussant(s):
Richard Eaton, University of Arizona
Deborah Hutton, The College of New Jersey
Samira Sheikh, Vanderbilt University
**110. Local Politics in South and Southeast Asia**

**Sheraton: Beacon G, 3rd Floor**

Chaired by Paul D. Hutchcroft, *Australian National University*

Can Identity Politics Support Redistribution? Evidence from Indian States

Poulomi Chakrabarti, *Queen's University*

The Collective and the Co-Operative: Peasant Politics in the History of South Asian Cannabis, 1917-47

Utathya Chattopadhyaya, *University of California, Santa Barbara*

Voices and Votes amid Violence: Power and Electoral Accountability in Thailand’s Deep South

Daungyewa Utarasint, *Center for Conflict Studies and Cultural Diversity*

**Escaping Moral Exclusion: What Makes Davao City Livable for the Sama Dilaut?**

Waka Aoyama, *University of Tokyo*

---

**111. Migration and Diaspora in South & Southeast Asia**

**Sheraton: Beacon H, 3rd Floor**

Kashmiri Diaspora and Imaginings of Freedom

Shahla Hussain, *St. John's University*

“Without Living Here, She Stays”: Negotiating Attenuated Belonging among Female Migrant Careworkers in a Kerala Nature Cure Hospital

Victoria Sheldon, *University of Toronto*

Diasporic Voices: Political Engagement among the Indonesian Diaspora

Charlotte Setijadi, *Singapore Management University*

Hidden From the Heartlands: Precarity, Control, and South(east) Asian Migrant Workers in Singapore

Kurt W. Kuehne, *University of Wisconsin-Madison*

Humanitarian Norms in Theory and Practice: Examining UNHCR Operations in Southeast Asia

Kevin McGahan, *National University of Singapore*

---

**112. Singapore’s Next General Election: Return to the Contentious “New Normal”?**

*Sponsored by Malaysia, Singapore, Brunei (MSB) Studies Group*

**Sheraton: Berkeley, 3rd Floor**

Chaired by Kai Ostwald, *University of British Columbia*

Discussant(s):

Steven Oliver, *Yale-NUS College*

Elvin Ong, *National University of Singapore*

---

**113. Decolonizing Knowledge: Reconceptualizing State-Society Relations in Early Independent Indonesia**

**Sheraton: Beacon D, 3rd Floor**

Chaired by Remco Raben, *University of Amsterdam*

Moving beyond Official Knowledge: Communist Agrarian Research during the Guided Democracy, 1959-1965

Sebastiaan Broere, *University of Amsterdam*

Completing the Revolution: Information Regimes and the Decolonization of Knowledge and Politics in 1950s Indonesia

Andrew Goss, *Augusta University*

Community Service and the Ambivalence of Decolonization in Indonesian Higher Education

Agus Suwignyo, *Universitas Gadjah Mada*

---

**114. Civil-Military Relations in NLD-Led Myanmar**

*Sponsored by Burma Studies Group*

**Sheraton: Beacon E, 3rd Floor**

Chaired by Renaud Egretreau, *City University of Hong Kong*

Parliamentary Questions and the Tentative Oversight of the Military in Myanmar

Renaud Egretreau, *City University of Hong Kong*


Yoshihiro Nakanishi, *Kyoto University*

Peace Process, Ethnonationalism, and Myanmar’s Civil-Military Relations

Political Participation and Security Sector Governance in Myanmar
115. The Articulation of Area Studies and Ethnic Studies in Southeast Asian Studies

Sheraton: Commonwealth, 3rd Floor
Chaired by Abigail C. Cohn, Cornell University

Discussant(s):
Christine Bacareza Balance, Cornell University
Lina Chhun, Stanford University
Fiona I.B. Ngo, University of Illinois at Urbana-Champaign
Thu-Huong Nguyen-Vo, University of California, Los Angeles

116. Decolonizing Southeast Asian Art History

Sheraton: Beacon F, 3rd Floor
Chaired by Ashley Thompson, SOAS University of London

Claiming the Past in Vietnam: Decolonization, Nationalism, and Archaeology
Nam Kim, University of Wisconsin-Madison

Fragments, Residues, and Ruins: Ancient Hindu-Buddhist Materials within the Early Islamic Period in Indonesia
Panggah Ardiyansyah, Ministry of Education and Culture of the Republic of Indonesia

For a New Southeast Asian Art History: On the Contributions of Stanley J. O'Connor and T.K. Sabapathy
Pamela Corey, SOAS University of London

Discussant(s):
Soumya James, Independent Scholar

117. Alienating the Self: Chinese Portraits without Human Countenance

Hynes Convention Center: Room 309, Level 3
Chaired by Richard Vinograd, Stanford University

Mandalas in Portrait Halls: Imperial Portraiture at the Yuan Court
Yong Cho, Yale University

Xu Wei (1521-1593) in Jail
Peter Sturman, University of California, Santa Barbara

Everlasting Autumn in a Family Home: Chen Hongshou's (1598-1652) Birthday Presentation Painting
Yao Wu, Smith College

Discussant(s):
Richard Vinograd, Stanford University

118. Boundaries, Space, and Power in Pre-1400 China

Hynes Convention Center: Room 310, Level 3
Chaired by Erica Brindley, Pennsylvania State University

The Interaction between Buddhism and Urban Development of Luoyang (The Northern Wei Dynasty of Ancient China)
Yin Zhou, Chongqing University

Embedded Geographies: Physical, Cultural, and Aesthetic Geographies in Eastern Jin Guo Pu’s “River Fu”
Sophia G. Kidd, Sichuan University

Gender, Space, and Power in the Han Court
Yunxin Li, Stanford University

The Ecological, Economic, and Ethno-Cultural Frontiers of North China: The Qai under the Kitan Liao and Jurchen Jin
Zachary S. Hershey, University of Pennsylvania

The “Heavenly Mansion” and the “Heavenly Gate”: Miniature Architecture in Medieval China
Di Luo, Connecticut College
119. Constructing Memories: The Making of Song Historical Sources

Hynes Convention Center: Room 201, Level 2
Chaired by Hoyt Tillman, Arizona State University

The “Black Sheep” of the Early Daoxue Community: Testimonies and Archived Memories Surrounding Xing Shu’s Historical Image
Hiu Yu Cheung, The Chinese University of Hong Kong

From Communicative Memories to Canonized Historical Accounts: A Study of the Memories of Li Gang and Wang Boyan Regarding the Southern Song Restoration
Ming Kin Chu, University of Hong Kong

History as Statecraft: Lü Zhong’s (fl. 1240s) Critique of State Activism

Carved in Stone: Stele Building, Public Memories, and Local Politics in Southern Song China
Zoe Lin, Ithaca College

Discussant(s):
Ari Levine, University of Georgia

120. Cultural Genocide, Global Discourses of Terrorism and China’s Bid to Remake the World Order

Sponsored by AAS China and Inner Asia Council (CIAC)

Hynes Convention Center: Room 313, Level 3
Chaired by Dru Gladney, Pomona College

Cultural Genocide as the Logical Conclusion to the Bio-Politics of China’s War on Terror
Sean R. Roberts, The George Washington University

De-Radicalization, State Islamology and China’s War on Terror
David Brophy, University of Sydney

The Great Revival of the “Chinese Race” in an Age of Postcolonial Anxiety
David Tobin, University of Manchester

Discussant(s):
Dru Gladney, Pomona College

121. Dealing with Victims and Perpetrators of the Cultural Revolution in Post Mao China: Cases from the Provinces

Hynes Convention Center: Room 202, Level 2
Chaired by Susanne Weigelin-Schwiedrzik, University of Vienna

Factional Revenge? The Long Purge against the Rebels (1969-1984): Shandong as a Case Study
Felix Wemheuer, University of Cologne

Justice for Whom? Redressing the 1975 Southern Yunnan Muslim Uprising in the Early Reform Era
Xian Wang, University of British Columbia

Redressing Cultural Revolutionary Injustices and the Politics of Perpetrators’ Accountability: The Case of Jiangsu Province
Man Zhang, University of Freiburg

Reinstating Right and Wrong: Law as Political Communication in Early Reform China
Agnes Schick-Chen, University of Vienna

Discussant(s):
Susanne Weigelin-Schwiedrzik, University of Vienna

122. Extractions and Electoral Politics: New Economies of Democratization in Mongolia

Hynes Convention Center: Room 203, Level 2
Chaired by Hedwig Waters, University College London

Neoliberalism in Mongolia after Thirty Years, 1990-2020
Morris Rossabi, Queens College, CUNY

Prolific Assemblages: Investigating the Suljee as Emergent Economic Form in the Post-1990 Mongolian Resource Market Economy
Hedwig Waters, University College London

Patronage, Populism, and Plunder: The Influence of Mining in Mongolia’s Parliamentary Electoral Landscape
Lauren Bonilla, Massachusetts Institute of Technology

Electionization: Political Gigs and Affective Economies in Neoliberalizing Mongolia
Manduhai Buyandelger, Massachusetts Institute of Technology
123. New Approaches to the History of Capitalism in China
📍 Hynes Convention Center: Room 204, Level 2
Chaired by Wen-hsin Yeh, University of California, Berkeley
Neither Chinese nor Foreign: Capital Accumulation and Qing Governance
Stacie Kent, Boston College
Opium Capitalism: Centering the Illicit Contributions of a Drug Lord
Peter Thilly, University of Mississippi
Minding Mechanisms: Applied Psychology in Industrial China
Victor Seow, Harvard University
Capitalism as Consciousness: The Ideology of Rationalization across China's Twentieth Century
Jake Werner, University of Chicago
Discussant(s):
Bryna Goodman, University of Oregon

124. New Perspectives on Gender, Sexuality, and Intimacy in Contemporary China
📍 Hynes Convention Center: Room 311, Level 3
“We Are All Guilty”: Censorship of Danmei in China
Yanling Li, Stony Brook University
Beyond Tongzhi: Constructing Tactical Sexual Identities in Post-2010 China
Zhiqiu Zhou, Northwestern University
The Sexualization of Public Discourses: How the Chinese State Claims Sovereignty through the Intimate Domain
Shanni Zhao, Harvard University
Abortion and Sisterhood: Homosociality as a Non-Rights-Based Approach to Reproductive Health in China
Ruby Lai, Lingnan University
Breaking the Glass Ceiling? A Cultural and Socio-Economic Study of Female Managers in China's Modern Labor Market
Sisi Sung, Max Weber Centre for Advanced Cultural and Social Studies

125. Practical Rites in Chinese Religions
📍 Hynes Convention Center: Room 205, Level 2
Reproducing the Cosmos Reproducing the Cosmos
Ritualized Reflection and the Construction of Moral Selves through Gongguo ge 功過格
Natasha Heller, University of Virginia
Familial Blessings: The Perceived Efficacy of Ancestral Rites in Contemporary Urban China
Anna Sun, Kenyon College
Peach Blossom Spring: Between Literary Metaphor and Ritual Practice
Mark Meulenbeld, Hong Kong Polytechnic University
Discussant(s):
Angela Zito, New York University

126. People as Commodities among the Early Modern Chinese and in the Qing Empire
📍 Hynes Convention Center: Room 206, Level 2
Chaired by Sucheta Mazumdar, Duke University
Sexual Exploitation of Actors and Servants by Qing Elites
Matthew H. Sommer, Stanford University
Slavery as That Which Cannot Be Said: The Case of Jiang Yuhan
Tina Lu, Yale University
Offerings and Alms, Taxes and Tithes: People as Commodities in Qing Mongolian Fiscality
Sam Bass, Indiana University Bloomington
The Widow Tsieko, the Company and the Census: Investigating East Asian Slave Holders in Dutch Possessions
Adam Clulow, University of Texas at Austin
Discussant(s):
Sucheta Mazumdar, Duke University
127. Prehistories of the ‘One-Child’ Policy

- Hynes Convention Center: Room 207, Level 2
- Intermediaries of Reproductive Surveillance in Late-Nationalist Yunnan
  - Joshua A. Hubbard, College of William & Mary

  - Sarah Mellors, Missouri State University

Reproductive Health in the Early PRC
  - Tina Phillips Johnson, Saint Vincent College

Punishable Reproduction and Litigious Families: Criminal Justice and Childbirth in Early-Twentieth-Century Chinese Cities
  - Ling Ma, SUNY Geneseo

Discussant(s):
  - Xiaoping Cong, University of Houston


- Hynes Convention Center: Room 208, Level 2
- Chaired by Nicolai Volland, Pennsylvania State University

A Third Way for Sinophone Studies: Xie Xuehong’s Taiwanese Feminist Socialism
  - Mark F. McConaghy, National Sun Yat-sen University

The Imagination of “Socialism” amid Hong Kong’s Cold-War Information Warfare: Revisiting The Chinese Student Weekly
  - Mei Ting Li, The Chinese University of Hong Kong

Revisiting Chinese Student Movements in Singapore: Performing Socialism, Negotiating Politics, and Diasporic Chineseness, 1950s-1960s
  - Beiyu Zhang, University of Macau

Listening to the Voices of Socialism across Sinophone Spaces within the PRC
  - Tina Chen, University of Manitoba

Discussant(s):
  - Nicolai Volland, Pennsylvania State University

129. Writing the Other: Narratives of China’s Borderlands

- Hynes Convention Center: Room 308, Level 3
- Chaired by William Nienhauser, University of Wisconsin-Madison

Writing Korea in Early Medieval China
  - Masha Kobzeva, University of Wisconsin-Madison

Stereotyped Perception: Subsistence of Xiongnu Revisited
  - Fanghan Wang, New York University

Records of Chinese and Non-Chinese Interaction in Han Bureaucratic Documents
  - Charles Sanft, University of Tennessee, Knoxville

Tang Scholar-Officials’ View on the “Eastern Barbarians”
  - Tineke D’Haeseleer, Muhlenberg College

Discussant(s):
  - Victor Mair, University of Pennsylvania
131. Chineseness in Motion: Rethinking the Field in Global Perspectives
★ Hynes Convention Center: Room 312, Level 3
Chaired by Alison Groppe, University of Oregon

Toward a Sino-Islamic Utopia: Religion, Revolution, and the Republication of Zhang Chengzhì's History of the Soul
Kyle D. Shernuk, Harvard University

Chinese Literature as Oceanic Heterotopia: Yang Lian as Exile Writer
Hangping Xu, University of California, Santa Barbara

Tracing the History of Chinese Cubans in Havana through the Lens of Film and Literature
Yunwen Gao, The Chinese University of Hong Kong

Memory, Metafictionality, and “Malaysian Chineseness” in the Fiction of Li Zishu
Alison Groppe, University of Oregon

132. East Asian Pornographies and Online Porn Cultures
★ Sheraton: Gardner A, 2nd Floor
Chaired by Thomas M. Baudinette, Macquarie University

Aspirations for "Japanese Gay Masculinity": Comparing Chinese and Japanese Gay Men's Consumption of Porn Star Koh Masaki
Thomas M. Baudinette, Macquarie University

Chinese Queer Pornographies and The Politics of Erasure
Katrien Jacobs, The Chinese University of Hong Kong

Jemok Eopseum: The Repurposing of Tumblr for Gay South Korean DIY Pornography
Shawn Suyoung Yi Jones, Concordia University

The Pornographication of Boys Love Comics: Transformations in the Erotic Imagination of Japan’s Rotten Women
Kristine M. Santos, Ateneo de Manila University

Discussant(s):
Akiko Takeyama, University of Kansas

130. Visualizing Histories In/Of Asia: Pedagogy, Collaboration, and Community
★ Sheraton: Back Bay B, 2nd Floor
Chaired by Jenna Grant, University of Washington

Discussant(s):
Lili Chen, Universidade Nacional Timor Lorosa’e
Karen McAllister, Saint Mary’s University
Philippe Messier, Trent University

LOCAL ARRANGEMENTS COMMITTEE:
★ Asia in Boston: Snapshots from the Past and Present
★ Sheraton: Back Bay A, 2nd Floor
Chaired by James Robson, Harvard University

Presentations:
What Were Four Samurai Youths Doing in Roxbury, Massachusetts, in 1867?
David Howell, Harvard University

Community Building and Creating Social Capital: Narratives from South Asian Immigrants in Boston
Jyoti Sinha, University of Massachusetts Boston

The Politics of Belonging: Vietnamese Americans in Fields Corner
Loan Dao, St. Mary’s of California

Why Were Four Chinese Students Detained at the Port of Boston in 1905?
Emma Teng, Massachusetts Institute of Technology

The Boston Buddhists: Ernest Fenollosa and William Sturgis Bigelow
David Eckel, Boston University

The Balm of Japanese Art: Okakura Kakuzo’s Mission to America
Victoria Weston, University of Massachusetts Boston

Association for Asian Studies 2020 Annual Conference
133. Gender and Social Change in Asian Popular Cultures

ENDED FROM SESSION 135

Sheraton: Beacon A, 3rd Floor
Chaired by Marianne Tarcov, University of Notre Dame

SMAP after the Breakup: The Body as a Precarious Worker in Japan’s Idol Culture
Marianne Tarcov, University of Notre Dame

Culture Tsunami: Japanese Reactions to the Korean Wave
Amy Oakes, Texas State University
Ashley Davenport, Texas State University

The Female Gaze: The Changing Portrayal of Gender Equations in Bollywood Cinema

Gender in Contemporary Indonesian Cinema
Azalia P. Muchransyah, University at Buffalo, SUNY

Discussant(s):
Christopher Smith, University of Florida
Laura Lee, Florida State University

134. Global Asias as Subject, Object, Method, Praxis

Sponsored by Verge: Studies in Global Asias

Hynes Convention Center: Room 209, Level 2
Chaired by Tina Chen, Pennsylvania State University

Discussant(s):
Long T. Bui, University of California, Irvine
Saleema Waraich, Skidmore College
Junyoung Veronica Kim, University of Pittsburgh

135. Lost in Manchuria: Broken Dreams and Struggles for Survival

Sponsored by Manchu Studies Group

Sheraton: Clarendon, 3rd Floor
Chaired by Jonghyun Lee, Bridgewater State University

Broken Dreams and Struggles for Survival: Korean Migrant Women in Manchukuo
Jonghyun Lee, Bridgewater State University

From “Russian” Manchuria to Manchukuo

Tales of Opening Manchuria, 1932
Ronald Suleski, Suffolk University

136. Political Economy of Water in Modern India and China: New Approaches with Meteorological Database and Spatial Analyses

Sheraton: Gardner B, 3rd Floor
Chaired by David Pietz, University of Arizona

Reconstruction of the Great Famine of Western India Using Hydrological Model by Improving Historical Reanalysis Dataset with Limited Observed Data
Seemanta Sharma Bhagabati, University of Tokyo

Reconsideration of the Great Famine (1876-1878) in Western India Using Datasets of Meteorology and Mortality
Michihiro Ogawa, Kanazawa University

Reconstruction of Hydrological Environment in Yangtze River basin in 1923-1955 and its Application on Modern Chinese History Research
Chang Liu, University of Tokyo

Meteorological Change and the Water System of Yangtze River at Hankou: 1870-1900
Takeshi Hamashita, The Oriental Library

137. Rethinking Reproduction in a Diversifying East Asia: Cross-Cultural and Historical Perspectives on the Past and Present, Part I

Sheraton: Back Bay D, 2nd Floor
Chaired by Nana Gagne, The Chinese University of Hong Kong

Reproducing Bodies: Rethinking Population at the Intersection of Empire, Nation, and Race in Colonial Korea
Jin-kyung Park, Hankuk University of Foreign Studies

Pursuing Pregnancy in Low-Fertility Japan
Nana Gagne, The Chinese University of Hong Kong

Have a Child First, Find a Spouse Later: Reproductive Choices and Limits of Unmarried Women and Men in Contemporary Urban China
Birgit Herrmann, University of Wuerzburg
138. Sublime Networks: Stones, Ashes, and Ruins of Islam across Eurasia
   Hynes Convention Center: Room 310, Level 3
   Chaired by Rian Thum, University of Nottingham

Stones, Snakes, Dams, and Saints: Remembering the Vanished Sacred Geographies of Delhi
   Anand Taneja, Vanderbilt University

Faith in Gems: Islam and Material Uses of Gemstones in Pakistan and Beyond
   Alice Ping-hsiu Lin, The Chinese University of Hong Kong

Sacred Ashes: Incense, Coal, and the Materiality of Sufism in China
   Guangtian Ha, Haverford College

Discussant(s):
   Rian Thum, University of Nottingham

139. The Material Life of the Archive: Promises and Challenges in Documenting the Japanese Diaspora
   Hynes Convention Center: Room 309, Level 3
   Chaired by Franklin Odo, Amherst College

Preserving a “Lost Language”: Partnership between University and Community Archives
   Kaoru Ueda, Stanford University

The Japanese-Language Literature Archive in Brazil and the United States
   Edward Mack, University of Washington

The Digital-Archiving of the UCLA JARP Collection Oral History Tapes
   Toyotomi Morimoto, Waseda University

The Archive Dispersed: Challenges with Reading the Archive of WWII Incarceration
   Koji Lau-Ozawa, Stanford University

Discussant(s):
   Seth Jacobowitz, Yale University

140. The Materialities of Religious Circulations in Asia, from the Silk Road to the Belt and Road
   Sheraton: Hampton B, 3rd Floor
   Chaired by Prasenjit Duara, Duke University

Discussant(s):
   Michael Feener, University of Oxford
   Mimi Yiengpruksawan, Yale University
   Dorothy C. Wong, University of Virginia
   Georgios Halkias, University of Hong Kong
   David A. Palmer, University of Hong Kong

141. Lyric and Motion in the Age of Realism
   Sheraton: The Fens, 5th Floor
   Chaired by Matthew Mewhinney, Florida State University

Modern Travel and Fractured Lyric Selves in Taisho Poetry
   Nicholas Albertson, Colgate University

Understanding “Lyricism” (Jojōsei) in Early Jidaigeki
   Junko Yamazaki, University of California, Los Angeles

Lyric and Motion Pictures in Nagai Kafū's A Strange Tale from the East River
   Matthew Mewhinney, Florida State University

Discussant(s):
   Hosea Hirata, Tufts University

142. Matricentric Feminism in Japan: Hiratsuka Raichō and Takamure Itsue as Visionary Thinkers
   Sheraton: Boston Common, 5th Floor
   Chaired by Vera Mackie, University of Wollongong

“In the Beginning, Woman Was the Sun”: Takamure Itsue’s Historical Reconstructions as Matricentric Explorations
   Yasuko Sato, Lamar University

Politics, Protection, and Peace: Hiratsuka Raichō’s Matricentric Feminism during the Interwar and Postwar Years
   Hillary Maxson, Pacific University

Takamure Itsue’s Vision of a Matricultural Society: An Anarchist Resistance to Political and Economic Centralization
   Tatsuya Kageki, Keio University

Discussant(s):
   Vera Mackie, University of Wollongong
143. Pacifism, Human Rights, Popular Movement, and “History Activism”: The “Postwar” as a Transnational Space
📍 Sheraton: Public Garden, 5th Floor
   Chaired by Franziska Seraphim, Boston College
Beyond Postwar, Beyond Nation: “Human Rights” and the “History Problem” in Postwar Japan
   Keyao Pan, University of Chicago
Caught between Cold War Forces: Women and Peace Activism in 1950s Japan
   Akiko Takenaka, University of Kentucky
Mobilizing Japanese Youth: Japan’s Transwar Cold Warriors
   Christopher Gerteis, University of Tokyo
Discussant(s):
   Jolyon Thomas, University of Pennsylvania

144. Recovery, Reconstruction, and Resilience: Nine Years from the 3/11 Tohoku Triple Disasters
📍 Sheraton: Riverway, 5th Floor
   Chaired by Daniel P. Aldrich, Northeastern University
The Vulnerabilities of Resilience Building
   Anna Vainio, University of Sheffield
Building Resilience to Disasters in the Era of Climate Change: Has Japan Sufficiently Imagined the Next Tsunami in Tōhoku?
   Peter Matanle, University of Sheffield
   Joel Littler, Thammasat University
Recovery, Reconstruction, and Resilience in Tohoku: After the Tsunami
   Florence Lahournat, Kyoto University
Large-Scale Rezoning in Tohoku—Rebuilding Processes and Preliminary Results
   Kanako Iuchi, Tohoku University
Discussant(s):
   Daniel P. Aldrich, Northeastern University

145. The Rural as Method: Culture, Politics, and Society beyond the Cities in 20th-Century Japan
📍 Sheraton: Arnold Arboretum, 5th Floor
   Chaired by Chiara Comastri, University of Oxford
Battle in the Village: The “Agrarian Ideology” of Opposition in Early Shōwa
   Tyler Walker, Kalamazoo College
Agriculture is the Root, Again: Nōhonshakai (1932) and the Continual Redefinition of Agrarian Politics
   Ariel Acosta, Waseda University
From the Fields to the Screens: Novel “The Cart’s Song” and Cultural Activism in 1950s Rural Japan
   Chiara Comastri, University of Oxford
Facing Aging: Elderly Group Formation and Development in 1950s-1960s Rural Japan
   Kenichi Yasuoka, Osaka University

146. Scratching the Surface of Fluff: Exploring the Ecological, Moral, Cultural and Geopolitical Dimensions of Japanese Food
📍 Sheraton: Jamaica Pond, 5th Floor
   Chaired by Merry White, Boston University
Food Loss and the Moral Economy of Konbini Ownership
   Whitelaw Gavin, Harvard University
Food and Preservation of Agrobiodiversity: Political Ecology of Tsukemono (Pickles)
   Aya Kimura, University of Hawai‘i at Manoa
The Geopolitical and Cultural Significance of the “Japanese Turn” in Fine Dining in the United States
   Samuel H. Yamashita, Pomona College
The Myth of Washoku: Tweaking of History for the Nation-Branding Agenda
   Katarzyna J. Cwiertka, Leiden University
Discussant(s):
   Chris Yano, University of Hawai‘i at Manoa
147. Mediated Identities: Re-Framing the Korean Subject through Text, Screen, and Stage

Sheraton: Beacon B, 3rd Floor
Chaired by Sun-Hee Lee, Wellesley College

Violent Vulnerability: The Politics of Care and Self-Sovereignty in South Korean Film and Literature
Sue Heun K. Asokan, University of California, Irvine

The Gray Zone of the Japanese Empire: Variations of the Korean Folktale Ch’unhyangjŏn by Murayama Tomoyoshi
Eun Young Seong, Williams College

Self-Reflection, Reflections of Self: Making “Chosŏn” Cinema under Colonial Rule
Keung Yoon Bae, Harvard University

“Her Gentle Hands, Tender Voice, and Slender Body”: Shaping of Korean Femininity as Labor Force in 1960s Taehan News through the Framing of the “Voluntary”
Monica W. Cho, University of California, Irvine

148. Education and Korean Modernities

Sheraton: Olmsted, 5th Floor

Politics of Education at the Crossroads of Pacific Imperialisms: Korean Immigrants’ Private Schooling in Territorial Hawai‘i, 1906-1930
Ji Soo Hyun, University of Washington

The Country, the Revolution, and I: Park Chung Hee and Ham Sokhon’s Theories on Social Reconstruction
Nari Yoon, Cornell University

Social Reproduction in South Korea: The Role of Education Policies
Yoonbin Ha, American University

Learning Sasang Medicine: The Making of “Constitutions” in a Standardized Setting
Hyunkoo Kim, University of Oxford

149. The Resounding Revolution: The Gwangju Uprising and its 40-Year Global History

Sheraton: Beacon D, 3rd Floor
Chaired by Sohl Lee, Stony Brook University

International Media Represent Gwangju in 1980: Short-Circuiting Seoul, Reaching Germany, Japan, and the U.S.
Sohl Lee, Stony Brook University

150. South Korea’s #MeToo Movement and Feminist Activism against Sexual Violence

Sheraton: Commonwealth, 3rd Floor
Chaired by Laura Nelson, University of California, Berkeley

The Changes and Challenges Brought About by the #MeToo Movement in South Korea
Mikyoung Lee, Korea Sexual Violence Relief Center

#MeToo in Japan and South Korea: Going Beyond the Hashtag
Linda Hasunuma, University of Bridgeport

Sexuality and Public Politics in Contemporary South Korea
Hyun Mee Kim, Yonsei University

Discussant(s):
Laura Nelson, University of California, Berkeley
Seung Hee Jeon, Boston College

151. Beyond the Slogan of “Green Sikkim”: Transecological and Transdimensional Relatedness in the Landscapes of Sikkim

Sheraton: Hampton A, 3rd Floor
Chaired by Mabel Gergan, Florida State University

The Vanishing River and its Protest Movement by the People of Teesta Valley of Sikkim, Dzongu
Kalzang D. Bhutia, University of California, Los Angeles

Multiple Meanings of Mountains in Sikkim

Living in the Forest, Living with the Forest: Negotiation and Acknowledgement in the Green Medical Traditions of West Sikkim

Sacred Claims and Territory-Making in India’s Eastern Himalayan Frontier
Mabel Gergan, Florida State University
<table>
<thead>
<tr>
<th>Session</th>
<th>Title</th>
<th>Location</th>
<th>Chair(s)</th>
<th>Abstracts</th>
</tr>
</thead>
</table>
Sumit Dahiya, *Maharaja Man Singh Pustak Prakash Research Centre*  
Society, Power, and a New Historicism in Nineteenth-Century British India  
Sumit Guha, *University of Texas at Austin*  
Claiming Caste: Re-Defining Lineage in Late Colonial Northwest India  
Brian T. Cannon, *University of Pennsylvania*  
Transitions and Primitive Communism: An Indian Story  
Juned Shaikh, *University of California, Santa Cruz*  
Discussant(s):  
John Rogers, *American Institute of Sri Lankan Studies* |
Michael K. Miller, *Cornell University*  
Manly Pursuits: Boyhood and Masculinity in the American Philippines  
Juan Fernandez, *Cornell University*  
Masculinity as a Colonial Legacy: A Postcolonial Study in Indonesia  
Desi Prianti, *University of Brawijaya*  
Tensions of Masculinity: Taiwanese Households, the Japanese Colonial Courts, and Gender in the 1910s–1930s  
Tadashi Ishikawa, *University of Central Florida*  
Discussant(s):  
Doreen Lee, *Northeastern University* |
| **154. Making Peace: Reimagining Islamic Pasts and Presents in the Philippines** | | Sheraton: Beacon F, 3rd Floor | | The Muslim Founders of the Philippines: Reimagining the Bangsamoro Past and the Philippine Future  
Ethan Hawkley, *Great Basin College*  
The Everyday Politics of Governing Muslims and Muslimness in the Philippines  
Fauwaz Abdul Aziz, *Max Planck Institute for Social Anthropology*  
Bangsamoro Identification as a Predictor of Attitudes towards the Philippine Nation-State  
Francis Joseph Dee, *University of the Philippines Diliman*  
Islam in the Christian Filipino Imagination: Exploring the Origins of Islam and Filipino Muslims Stereotypes in the Philippine Colonial Academic Literature |
| **155. Meditation Movements of Modern Myanmar** | | Sheraton: Beacon G, 3rd Floor | Chaired by Michael K. Miller, *Cornell University* | An Overview of the Meditation Center (Yeiktha) in Myanmar  
Ryosuke Kuramoto, *University of Tokyo*  
The Reinvention of Buddhism in the Modern World: The “Pure” Insight (Vipassanā) Meditation of the Mingun Jetavana Sayadaw  
Tony Scott, *University of Toronto*  
Renaissance of Concentration Practice: Another Modern Buddhist Meditation Movement by the Burmese Monk Pa-Auk Sayadaw  
Kanae Kawamoto, *University of Kyoto*  
Purity of the Mind: Bhavaṅga-citta in Theinngu Meditation Tradition of Myanmar  
Pyi Phyo Kyaw, *Shan State Buddhist University* |
   *Sponsored by AAS Southeast Asia Council (SEAC)*
   📍 Sheraton: Fairfax A, 3rd Floor
   From West Sumatra to the Wider World: Minangkabau Networks and Jeffrey Hadler’s Intellectual Journey as a Historian, Southeast Asianist, and Academic Mentor
   Kankan Xie, *Peking University*
   “Immerse Yourself in the Archive”: Finding Suharto in Oakland, a New Asia, and Jeff Hadler’s Legacy
   Brandon Williams, *University of California, Berkeley*
   Minangkabau and the Colonial Encounter
   Moritz Koenig, *SOAS University of London*

157. Revisioning 2020: Wherefore Culture, the Arts and Everyday Life in Mahathir’s Vision?
   *Sponsored by Malaysia, Singapore, Brunei (MSB) Studies Group*
   📍 Sheraton: Berkeley, 3rd Floor
   Chaired by Cheong Soon Gan, *University of Wisconsin-Superior*
   Encountering “Mahathirism”: Voices from the Visual Arts during the 1990s
   Sarena Abdullah, *Universiti Sains Malaysia*
   Performing and Questioning Wawasan 2020 and TN50 through Theater
   Mary Susan Philip, *Universiti Malaya*
   Eating and Being Malaysian: Bangsa Baru in Action and Digestion
   Cheong Soon Gan, *University of Wisconsin-Superior*
   Discussant(s):
   Cheong Soon Gan, *University of Wisconsin-Superior*

158. Vietnamese Literature and Subcultural Lives: Recovering Voices of the Past
   📍 Sheraton: Beacon H, 3rd Floor
   Chaired by Eileen Vo, *Gallaudet University*
   Eileen Vo, *Gallaudet University*
   Socialist Economic Crime and Romantic Anticapitalism
   LGBT Voices in Vietnamese Literature
   Richard Quang-Anh Tran, *Ca’Foscari University of Venice*
   Discussant(s):
   Marguerite Nguyen, *Wesleyan University*

159. The Politics of Urban Transport, Infrastructure, and Real-Estate Development in Southeast Asia
   *Sponsored by Critical Asian Studies*
   📍 Sheraton: Fairfax B, 3rd Floor
   Chaired by John Sidel, *London School of Economics*
   Discussant(s):
   Emma Colven, *University of Oklahoma*
   Erik Lind Harms, *Yale University*
   Sylvia Nam, *University of California, Irvine*

160. China: The Return of Ideology
   📍 Hynes Convention Center: Room 308, Level 3
   Chaired by Peter Moody, *University of Notre Dame*
   Ideology-Building under Hu Jintao: Reacting to Jiang and Paving the Way for Xi
   Cheng Chen, *University at Albany, SUNY*
   Xi Jinping’s Political Thought
   Peter Moody, *University of Notre Dame*
   The Politics of Measurement in Early Imperial China
   Karen Turner, *Harvard Law School*
   Maoist Epistemology and the Mass Line
   Aminda Smith, *Michigan State University*
   Discussant(s):
   Shiping Hua, *University of Louisville*
161. China’s Hong Kong Border (Part 1 of “Bordering China, Bordering Reform”)

- Sheraton: Back Bay C, 2nd Floor
  - Chaired by Helen Siu, Yale University

Hong Kong in China’s Information Nexus: Building a CCP Network in the Early Cold War
  - Bixiao He, Sun Yat-sen University

From Guangdong to Taiwan: The Political Journeys of Two “Anti-Communist Heroes” (Fangongyishi) Who Came to Love the CCP

Claiming Fields from the Sea: The Oyster Beds of Deep Bay between Hong Kong and China
  - Denise Ho, Yale University

Intertwined Economies, Flexible Frontier: Bao’an County and Hong Kong, 1961-1966
  - Taomo Zhou, Nanyang Technological University

Discussant(s):
  - Rubie Watson, Peabody Museum of Anthropology

162. Heterodox Cultural Spaces: Re-Envisioning Texts, Temples, and Theaters in Late Imperial China

- Hynes Convention Center: Room 204, Level 2
  - Chaired by Mark Lewis, Stanford University

The Architecture of the Anthology
  - Jessica Moyer, Smith College

Imagining a Corporeal Pure Land: Temple, Tomb, and Female Body in Late Imperial China
  - Xu Ma, University of California, Irvine

The Productive “Vulgar” Space in the Hongzhi Edition of Western Wing
  - Xiaoqiao Ling, Arizona State University

The Spectacle as Spectators: The Theatrical Imagination of Wu Youru (?-ca. 1894)
  - Zhaokun Xin, Arizona State University

Discussant(s):
  - Mark Lewis, Stanford University
  - Yuming He, University of California, Davis

163. Politics, Historiography, and Cultural Memory: The Production of Knowledge and the Re-writing of History in the Early Chinese Empire

- Hynes Convention Center: Room 202, Level 2
  - Chaired by Stephen W. Durrant, University of Oregon

Cultural Memory, a Black Box Explanatory Model?
  - Michael Nylan, University of California, Berkeley

Norms of Historical Representation in Yantielun
  - David Schaberg, University of California, Los Angeles

Imagining Beginnings in Shiji (Records of the Historian)
  - Wai-yee Li, Harvard University

The Civil and the Martial: Reconceptualizing Rulership and Kingly Virtue in Early Chinese Historical Narratives
  - Lisa Indraccolo, University of Zurich

Discussant(s):
  - Vincent S. Leung, Lingnan University

164. In Her Words: Reassessing Leading Women in Modern China

- Hynes Convention Center: Room 203, Level 2
  - Chaired by Louise Edwards, University of New South Wales

An Unlikable Woman: Song Meiling and the Unified Republic
  - Kate Merkel-Hess, Pennsylvania State University

Representing Herself: A Study of Self-Criticism as Autobiography under Mao
  - Zhi-Xiang Niuniu Teo, University of Chicago

Jiang Qing and the Model Works: Aesthetics, Politics, and Gender
  - Mei Li Inouye, Stanford University

Discussant(s):
  - Xiaomei Chen, University of California, Davis
165. Intellectuals in 20th-Century China: Rethinking Structures of Knowledge and Society

Hynes Convention Center: Room 201, Level 2
Chaired by Fa-ti Fan, Binghamton University, SUNY

Discussant(s):
- Robert Culp, Bard College
- Eugenia Lean, Columbia University
- Eddy U, University of California, Davis

166. Remaking Urban and Regional Governance in China: Changing Political Hierarchies and Territorial Logics

Hynes Convention Center: Room 205, Level 2
Chaired by Carolyn Cartier, University of Technology Sydney

Restructuring the Chinese Metropolis: The Political Logic and Distributive Consequences of District Boundary Adjustments
- Kyle A. Jaros, University of Oxford

State Structure in China: Spatial Approaches to the Administrative Divisions
- Carolyn Cartier, University of Technology Sydney

Picking Places and People: Centralizing Provincial Governance in China
- Warren Wenzhi Lu, Hong Kong University of Science and Technology

Bureaucracy and Bargaining: The Politics of Policy Benefits across Chinese Localities
- Xiao Ma, Peking University

Discussant(s):
- Yue Zhang, University of Macau

167. Rethinking the Indigenous and the Foreign in Chinese Maritime History: Connected Histories and Divergent Contentions during the Mid-to-Late Imperial Era

Hynes Convention Center: Room 206, Level 2
Chaired by Harriet Zurndorfer, Leiden University

The Dissemination and Redefinition of a Protector Deity: Coastal Trade and the Mazu Cult from the Later Tang through the Mid-Song
- Hugh Clark, Ursinus College
### 1:30PM-3:15PM

**169. The Politics of History: PRC at 70: In Memory of Roderick MacFarquhar**  
**Hynes Convention Center: Room 313, Level 3**  
Chaired by Vera Schwarcz, *Wesleyan University*

Discussant(s):
- Jian Guo, *University of Wisconsin-Whitewater*
- Yongyi Song, *California State University, Los Angeles*

**170. Turning the Tables: Translation as Comparative Cultural History**  
**Hynes Convention Center: Room 208, Level 2**  
Chaired by Wiebke Denecke, *Boston University*

Against the Lack of Interest and/or Hegemonic Blindness to Translation in Premodern China  
Lucas Klein, *University of Hong Kong*

Transwriting the Holy Scripture in Chinese: Bible Translations and Biblical Literature in 17th-Century China  
Gang Song, *University of Hong Kong*

Falling Asleep in Manchu: Insomniac Translation as Historical Practice  
Carla Nappi, *University of Pittsburgh*

Comparing the Poetic Flesh of Things and Thingness: On Translating Kim Sisūp’s Poetry from Early Chosŏn Korea  
Wiebke Denecke, *Boston University*

### 3:45PM-5:30PM

**LATE-BREAKING SESSION:**

**Displaced in the Anthropocene: The Unfolding Climate-Induced Migrant Crisis in Asia**  
**Sheraton: Back Bay A, 2nd Floor**  
Chaired by Judith Shapiro, *American University*

Discussant(s):
- Anthony D. Medrano, *Yale-NUS College*
- Tani Sebro, *Humboldt State University*
- Kevin McGahan, *National University of Singapore*
- Wolfram Dressler, *University of Melbourne*

**LIGHTNING SESSION:**

**172. Hacking Asia: Research Approaches to Digital Spaces and Communities**  
**Hynes Convention Center: Room 308, Level 3**  
Chaired by Paula R. Curtis, *Yale University*

Mediatized Taiwan Mandarin: A Text-Mining Approach to Dialectology  
Chun-Yi Peng, *Borough of Manhattan Community College, CUNY*

Hacking the Digital Archive: Teaching with Re-Envisioning Japan  
Joanne Bernardi, *University of Rochester*

The Changing Role of Textile Making: Text Analysis of Digitized Lienü zhuan  
Lu Wang, *Western University*

Mediating Material Culture: Crowdsourcing and Minority Communities in Japan  
Wiebke Denecke, *Boston University*

Hashtag #Butsudan: Mapping the World of Buddhist Altars on Instagram  
Hannah Gould, *University of Melbourne*

Integrating Textual Analysis and Ethnography to Understand Moral Discontent in China  
Shuang L. Frost, *Harvard University*

The Memory Project Digital Collection  
Luo Zhou, *Duke University*

Hacking Fieldnotes: Using Scrible to Study Online Communities  
Kaitlyn Ugoretz, *University of California, Santa Barbara*
173. Architecture as Trans-Media Experiences in 20th-Century East Asia  

📍 Sheraton: Berkeley, 3rd Floor  
Chaired by Anne Feng, Boston University


Jun Hu, University of California, Berkeley

Re-Producing Colonial Modernity: Official Photo Album of the 1935 Taiwan Colonial Exposition  
Meng-Hsuan Lee, Columbia University

The Transnational Imagination of Ancient Chinese Architecture in 1960s Hong Kong Historical Films: A Case Study on the Representation of Architecture in Daji (1964)  
Qi Zhao, University of Tokyo

Discussant(s):  
Thomas Daniell, Kyoto University

174. Asian Art at the Museum of Fine Arts, Boston: The Next 150 Years  

📍 Hynes Convention Center: Room 209, Level 2  
Chaired by Christina Yu Yu, Museum of Fine Arts, Boston

Discussant(s):  
Laura Weinstein, Museum of Fine Arts, Boston  
Fei'er Ying, Museum of Fine Arts, Boston  
Hiroki Takezaki, Museum of Fine Arts, Boston  
Sarah Thompson, Museum of Fine Arts, Boston

175. East Asian Activism in Transnational Context: Circulations, Connections, and Intersections  

📍 Sheraton: Beacon A, 3rd Floor  
Chaired by Wesley Sasaki-Uemura, University of Utah

Rethinking Japanese Civic Activism through Transnational Entanglements in East Asia  
Simon Avenell, Australian National University

Transnationality of Dissidents in Asia: “Forgotten Connections” Beyond Borders  
Misook Lee, Rikkyo University

South Korea’s Early Environmental Activism and Its Transnational Dimensions: The Role of Japanese Critical Perspectives on Pollution  
Sang-Hyun Kim, Hanyang University

Peace and Organic Farming: Transnational Networks of Community-Based Movements in South Korea and Japan  
Yon Jae Paik, Australian National University

Discussant(s):  
Wesley Sasaki-Uemura, University of Utah

176. Empowering Rulership: Politics of Legitimation in Asian Religions  

📍 Hynes Convention Center: Room 309, Level 3  
Chaired by Takashi Miura, University of Arizona

Rebels, Rulers, and Buddhas: Worldly Saviors and Political Legitimation in Medieval China  
April D. Hughes, Boston University

Legitimizing the “Self” by Translating the “Other”: Early Modern Indo-Muslim Translations of Hindu Traditions  
SherAli Tareen, Franklin & Marshall College

Defining a Proper Religion: Deguchi Onisaburō and His Use of the Discourse of “Superstition” in Modern Japan  
Takashi Miura, University of Arizona

India Gave Me Birth, but Trinidad Gave Me Worth: Dissecting the Relationship between Hindu Nationalism and Trinidadian Patriotism among Indo-Trinidadian Hindus  
Prea Persaud, University of North Carolina at Charlotte

Discussant(s):  
Hwansoo Kim, Yale University
177. Framing East Asian Feminist Cinema
Hyatt Regency: Jacob Ballou, Level 3
Chaired by Jane Gaines, Columbia University

Woman with a Movie Camera: Kaidu and the Feminist Avant-Garde
Hiyoon Kim, University of Wisconsin-Madison

Lingzhen Wang, Brown University

Butterflies and Blood Spatters: The Ostentatious Scopophilia of Ninagawa Miks's Feminine Fantasies
Colleen Laird, University of British Columbia

Staging the Intimate-Public Camera: Wen Hui's Documentary Practice
Zhen Zhang, New York University

Discussant(s):
Jane Gaines, Columbia University

178. Gender, Work and Social Mobility in Asia
Sheraton: Fairfax A, 3rd Floor
Chaired by C.N. Le, University of Massachusetts Amherst

“Because of Society’s Respect for Civil Servants”: Tradeoffs between Security and Blocked Mobility in “Glass Bowl” Public Sector Employment in South Korea
Miliann Kang, University of Massachusetts Amherst
Juyeon Park, University of Massachusetts Amherst
C.N. Le, University of Massachusetts Amherst

From Socialist Rice Bowl to Private Sectors: Women in Small Businesses in Coastal China
Jing Song, The Chinese University of Hong Kong

Gendered “Slash Careers”: Towards a Post-Work Way of Life in Hong Kong
Lake Lui, Hong Kong Polytechnic University

Rationalizing Creativity or Deskilling Designers? How Supply Chain Technology is Reconfiguring Fashion Design Work
Solee Shin, University of Illinois at Urbana-Champaign

179. Material and Visual Culture in South and East Asia
Sheraton: Clarendon, 3rd Floor
Chaired by Joan Judge, York University

Dressed Like a Cosmopolitan: Okakura Kakuzō and M.K. Gandhi Interweaving Flows and Influences in Modern Japan and India
Maumita Banerjee, Waseda University

Women's Mobility and Autonomy on Manchukuo's Film Screens
Yue Chen, Riverdale Country School

Locations as Collectable Visual Possessions: Capturing, Depicting, and Understanding East Asian Places in Late Edo and Modern Japan

When 50 Steps is More than Taipei: Indigenous Contemporary Art and Temporal Orientation in Taiwan
DJ W. Hatfield, Berklee College of Music

180. Transcending Borders: Transnational Mobility, Encounters, and Interactions across Modern East Asia
Hyatt Regency: Jacob Ballou, Level 3
Chaired by Seungyo Shin, University of Wisconsin-Madison

Traversing the Oceans, Traveling with Modern Time: Korean Intellectuals' Experiences Abroad with the Gregorian Solar Calendar
Seungyo Shin, University of Wisconsin-Madison

Myungho Hyun, New York University

Between Painters: Chen Cheng-po and the Artistic Exchange in Colonial Taiwan, Imperial Japan, and Modern China
Christina Mathison, Ohio State University

A Poetics of Space in the Cinema of Zhang Lu
Qi Wang, Georgia Institute of Technology

Discussant(s):
Christina Mathison, Ohio State University
Qi Wang, Georgia Institute of Technology

- Hynes Convention Center: Room 313, Level 3
  - Chaired by Paul Barclay, Lafayette College

Chinese, Manchurian, or East Asian? The Construction of Identity in Shengjing Shibao’s Editorials, 1906–1942
- Minzhao Wang, University of Tokyo

A Bobbed-Hair Baby Killer: The Life of Revolutionary Choi Sangdok in Colonial Manchuria and Korea
- Jooyeon Hahm, Yale University

Broken Promise: Rice, Manchuria, and the Failure of Food Autarky of Imperial Japan, 1919–1941
- Jing Sun, University of Pennsylvania

Discussant(s):
- Kari Shepherdson-Scott, Macalester College

182. Change and Continuity in the Meiji Transformation

- Hynes Convention Center: Room 311, Level 3

The Peasant Village Leadership in the Tokugawa-Meiji Transition, 1850–1872
- Michael Abele, University of North Carolina at Chapel Hill

Dutch Formulations and Family Secrets: Selling Medicine in Nineteenth-Century Japan
- Claire E. Cooper, Princeton University

Samurai Cops: The Persistence of Status in the Policing of Meiji Tokyo
- Ryan S. Glasnovich, Brandeis University

The Ceramic Art of Makuzu Kōzan and the Transformation of Traditional Japanese Aesthetics
- Dilruba Sharmin, University of Dhaka

Discussant(s):
- Akira Shimizu, Wilkes University

183. Cool Japan: Views from Vietnam

- Hynes Convention Center: Room 202, Level 2
  - Chaired by Minh Hang Hoang, Vietnam Academy of Social Sciences

Japanese Cuisine Culture with Vietnamese Youth through the Trend of “Cool Japan”: A Perspective in Comparison with Hallyu of Korea
- Thu Hang Nguyen, Vietnam National University

CONTINUED FROM SESSION 183

- Thuc T. Tran, Vietnam National University

Image of Japan in Vietnam through Hello Kitty Products
- Nhi Hoang Thi My, Vietnam Academy of Social Sciences

A Comparative Study on Influences of Japanese and Chinese Culture in Vietnam since the Beginning of the 21st Century: View from Popular Cultural Products
- Thuy Tran Thi, Vietnam Academy of Social Sciences

Discussant(s):
- Khac Nam Hoang, Vietnam National University
- Lan Huong Ngo, Vietnam Academy of Social Sciences

184. Trailblazing Paths in Modern Japanese History and Political Science: Women Reflect on Japanese Studies

- Sponsored by AAS Northeast Asia Council (NEAC)

- Hynes Convention Center: Room 201, Level 2
  - Chaired by Alisa Freedman, University of Oregon

Discussant(s):
- Marlene Mayo, University of Maryland
- Eleanor Kerkhan, University of Maryland
- Barbara Sato, Seikei University
- Susan Pharr, Harvard University
- Miriam Kingsberg-Kadja, University of Colorado Boulder


- Hynes Convention Center: Room 203, Level 2
  - Chaired by Osamu Nagase, Ritsumeikan University

Seeing a Way Forward: Blindness and the Birth of “Disability” in Modern Japan
- Mark Bookman, University of Pennsylvania

Beyond Envy or Sympathy: Overcoming Tropes in the Depiction of Blindness in Japanese Blockbuster Films
- Sean O’Reilly, Akita International University

Disability and Cure: The Medical Discourses of Ophthalmology in Tokugawa Japan
- Wei Yu Wayne Tan, Hope College

Discussant(s):
- Dennis Frost, Kalamazoo College
186. The Impact of Paratext in the Anthologization of Japanese Poetry

**Hynes Convention Center: Room 204, Level 2**

Chaired by Gustav Heldt, *University of Virginia*

The Function of Ōtomo no Sakanoue no Iratsume's Poetry in Volume Four of the Man'yōshū

Danica Truscott, *University of California, Los Angeles*

Presence or Representation: The Role of Paratext in Medieval Japanese Poetry

Mariko Naito, *Meiji University*

Creating the Literary Text: Ichijō Kaneyoshi and the Rewriting of Court Music as Poetry

James Scanlon-Canegata, *Yale University*

“These Landscapes Recorded Here”: Reexamining Intentionality and Authority in the "Preface Poem" of Miyazawa Kenji's Haru to Shura

Tanya Barnett, *University of Hawai'i at Manoa*

Discussant(s):

Gustav Heldt, *University of Virginia*

Christina Laffin, *University of British Columbia*

188. Environment and Crisis in Northeast Asia

**Hynes Convention Center: Room 205, Level 2**

Dreaming of a Sentient Land: Ecofeminism and Crises of Embodiment in Han Kang's The Vegetarian

Ivanna Yi, *University of Colorado Boulder*

Transnational Hazard: A History of Asbestos Industry and Responsibility in South Korea

Yeonsil Kang, *Drexel University*

Environmental Catastrophes of the Korean War

Su-kyoung Hwang, *University of Sydney*

Forecasting Empire: Japan's Salmon Fisheries in the Northern Sea (Hokuyō) and Scientific Knowledge about the Fish in the Waters during the Interwar Period

Koji Ito, *University of Illinois at Urbana-Champaign*

187. Troubling Nuclear Disaster: Resurfacing Voices of the Un(der)represented

**Hynes Convention Center: Room 206, Level 2**

Representing Disaster: Abe Kōbō’s “Hakobune sakura maru” and the Structures of Discourse in the Nuclear Age

Bernard Shee, *Princeton University*

The Gender of the Emergency: Femininity and Historicity in the Art and Literature of Kobayashi Erika

Brian Bergstrom, *McGill University*

Atomic Animals: Deployment of Animal Figures in Nuclear Disaster Narratives

Bears and Radiation: Outsiders in Kawakami Hiromi's “Kamisama” and “Kamisama 2011”

Alex Bates, *Dickinson College*

Discussant(s):

Rachel DiNitto, *University of Oregon*

189. Humanity in Objects: Nurturing Self and the Environment in Late Chosŏn Korea

**Hynes Convention Center: Room 207, Level 2**

Chaired by Sunglim Kim, *Dartmouth College*

Juxtaposition and Hybridity: New Modes of Producing, Appreciating, and Consuming Paintings in Nineteenth-Century Korea

Jungeun Lee, *Ewha Womans University*

Miniature Rocks and a New Aesthetic in Nineteenth-Century Chosŏn

Jeongsoo Shin, *Yale University*

Emblems of Felicity and Prosperity: The Social Function of Paintings of One Hundred Boys in Late Chosŏn Korea

Dongjae You, *Sungkyunkwan University*

Between Imaginary and Real: Imaginary Travels and the Search for Place Through Maps in Late Chosŏn Korea

Sookja Cho, *Arizona State University*

Discussant(s):

Michael J. Pettid, *Binghamton University, SUNY*

Maya Kerstin Hyun Stiller, *University of Kansas*
F. HILARY CONROY PRIZE PANEL:

190. Military Interpreters during World War II and the Korean War

📍 Hynes Convention Center: Room 208, Level 2
Chaired by Kayoko Takeda, Rikkyo University

- Profiling Interpreters Involved in British War Crimes Trials against the Japanese
  Kayoko Takeda, Rikkyo University

- Crucial Force beyond the Battlefield: Patronage for Military Interpreters
  Tian Luo, Chongqing Jiaotong University

- Sustained Uncertainty: The U.S.-ROK Struggle over the Interpreting Habitus during the Korean War
  Hyongrae Kim, University of Massachusetts Amherst

- In-Between Nature of Interpreter Identity: A Story of American Interpreters for the Korean War Armistice Negotiations
  Hyoeun Choi, Kyung Hee University

The F. Hilary Conroy Prize is awarded to an outstanding panel on a transnational topic that highlights development across national boundaries and offers coverage of at least one East Asian Nation (China, Japan, Taiwan and/or Korea).

191. Reconfiguring Knowledge and Society in Postwar Korea

📍 Hynes Convention Center: Room 210, Level 2
Chaired by Dafna Zur, Stanford University

- Chungju Fertilizer Plant: Planting Architecture's Expert Knowledge
  Melany Park, Harvard University

  Russell Burge, Yale University

- The Primacy of Labor: North Korea's Postwar Singularity
  Cheehyung H. Kim, University of Hawai‘i at Manoa

Discussant(s):
- Andre Schmid, University of Toronto


📍 Sheraton: Fairfax B, 3rd Floor
Chaired by David Lelyveld, William Paterson University of New Jersey

Sponsored by South Asian Muslim Studies Association (SAMSA)

- Discussant(s):
  Michael Fisher, Oberlin College
  M. Raisur Rahman, Wake Forest University
  Teena Purohit, Boston University
  Yasmin Saikia, Arizona State University
  David Lelyveld, William Paterson University of New Jersey

193. Prehistories of a New Religion: Before the Liṅgāyat Separatist Movement

📍 Sheraton: Jamaica Pond, 5th Floor
Chaired by Jack Hawley, Barnard College

- Vacanas: From Where? Since When?
  Gil Ben-Herut, University of South Florida

- Beyond Cosmopolitan and Vernacular: Telugu and Sanskrit among the Vīramāheśvaras of Srisailam

- Speaking Visions: Entangled Temporalities in the Prophetic Verses of the Śaraṇas
  Mohit Kaycee, Columbia University

- The Case Against Meat: Anti-Christian Polemics in Early Modern South India
  Eric Steinschneider, Ithaca College

Discussant(s):
- Jack Hawley, Barnard College
194. **Education, Community, Nation: Perspectives from South and Southeast Asia**

* Sheraton: Olmsted, 5th Floor

- Printing a Community: The Māriyamman Print Tradition and Non-Brahmin Interests in 19th-Century South India
  - Lisa Blake, McGill University

  - Jennifer Otting, University of Wisconsin-Madison

Emergent Global Universities in Southeast Asia
  - Long T. Bui, University of California, Irvine

School Pedagogy Reform and Popular Islamic Authority in Indonesia: 1980s-Present
  - Sawyer Martin French, University of Chicago

Vulnerability, Risk, and Education: Tracing the Violent (II) Logics of Trafficking Prevention in Thailand
  - Chloe A. Damon, Michigan State University
  - Amanda Flaim, Michigan State University

195. **Territory, Jurisdiction, and the Significance of Space in the Sovereignty of Nepal**

* Sheraton: Arnold Arboretum, 5th Floor

  Chaired by Bernardo Michael, Messiah College

- Customary Rights and State Sovereignty in Early Modern Eastern Nepal
  - Sanjog Rupakheti, College of the Holy Cross

- Setting the State in Stone: Arranging Territory and Consolidating Sovereignty in 21st-Century Nepal
  - "Alexa, Was Buddha Born in Nepal?" Microcelebrity and Digital Diaspora on YouTube
    - Dannah Dennis, Hamilton College

Discussant(s):
  - Bernardo Michael, Messiah College

196. **The Lives and Afterlives of Four Royal Women of Vietnam**

* Sheraton: Riverway, 5th Floor

  Chaired by Hue-Tam H. Tai, Harvard University

- Merry Widow into National Icon: Queen Dương Vân Nga in Vietnamese Confucian and Marxist Historiography
  - Duong T. Tran, Vietnam Academy of Social Sciences

- Favorite Concubine, Protector of the People and Defender of the Realm: Queen Ỷ Lan in Vietnamese Historical Texts, Folklore, and Theater
  - An T. Tran, Vietnam National University

- Duty, Love, and Faith Caught between Land and Sea: Princess Huyền Trân in Vietnamese History, Literature and the Arts
  - Yen H. Tran, Vietnam Academy of Social Sciences

- Princess Ngọc Hân from Symbol of National Unity to Contested Site of Counter-Memories in Postwar Vietnam
  - Vinh Q. Nguyen, Columbia University

Discussant(s):
  - Nhun T. Tran, University of Toronto
<table>
<thead>
<tr>
<th>Session</th>
<th>Title</th>
<th>Location</th>
<th>Chair(s)</th>
<th>Discussant(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>198.</td>
<td>Islam, Genre, Characterization: Javanese Literary Texts, Sixteenth to Twenty-First Centuries - Part 1</td>
<td>Sheraton: Boston Common, 5th Floor</td>
<td>Tony Day, Independent Scholar</td>
<td>Wasana Wongsurawat, Chulalongkorn University</td>
</tr>
<tr>
<td>199.</td>
<td>Marxism-Maoism in the Margins: Cold War Radicalism in Thailand, Laos, and Cambodia</td>
<td>Sheraton: Public Garden, 5th Floor</td>
<td>Matt Galway, University of Melbourne</td>
<td>Marc Opper, Randolph-Macon College</td>
</tr>
<tr>
<td>200.</td>
<td>Rising Voices in Southeast Asian Studies: New Dimensions of Migration in Southeast Asia</td>
<td>Sheraton: Beacon H, 3rd Floor</td>
<td>Wasana Wongsurawat, Chulalongkorn University</td>
<td>Ondřej Škrabal, Universität Hamburg</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Yunxiao Xiao, Princeton University</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Marc Opper, Randolph-Macon College</td>
</tr>
</tbody>
</table>

**Session 198.**

- Sex, Minor Characters, and Everyday Life in the Serat Centhini
  - Chair: Tony Day, Independent Scholar

Between Fact and Fiction on the Javanese Road (1860-1875). How a Javanese Nobleman and his Alter Ego Envisioned Java
  - Judith E. Bosnak, Goethe University

Three Women and a King: Female Characters Determine the Future of Sultan Agung and his Realm
  - Chair: Wasana Wongsurawat, Chulalongkorn University

**Session 199.**

- Becoming Marxist: Ethnic Hmong People in the Communist Party of Thailand
  - Chair: Matt Galway, University of Melbourne

Becoming Marxist: Ethnic Hmong People in the Communist Party of Thailand
  - Chair: Matt Galway, University of Melbourne

Sovereignty and Communism: The Hmong Dream within the Pathet Lao Movement
  - Mai Na M. Lee, University of Minnesota

Kampuchea’s Bad Frenchman: Re-Appraising Khieu Samphan’s Role in Framing Maoist Cambodia
  - Matt Galway, University of Melbourne

A World Safe for Revolution: Neutrality and Anti-Imperialism in Sino-Lao Diplomacy
  - Nicholas R. Zeller, University of Wisconsin-Madison

**Session 200.**

  - Alleson D. Villota, University of Tokyo

Politics and Belonging among Overseas Malaysians: Case Study of Overseas Voters in the 2018 General Elections
  - Siti Asdiah Masran, University of Malaya

The Politics of Unrecognized Disaster and Undocumented Migration of Quan
  - Andrew N. Le, University of California, Los Angeles

Sending Money Back Home: Banking Digitalization, Myanmar Migrant Workers, and Thailand-Myanmar Border Trade
  - Akkanut Wantanasombut, Chulalongkorn University

**Session 201.**

- Inscribing to Standardize: The Agency of Workshops in the Evolution of Quality Control Inscriptions from the Warring States to Western Han
  - Ondřej Škrabal, Universität Hamburg

Personal Habit or Shared Standard? Observations on Punctuation Marks in Warring States Manuscripts
  - Yunxiao Xiao, Princeton University

Standards and Variants in Warring States Seals

The Pragmatics of Standardization: Document Norms and their Implementation in Early Imperial Administration
  - Thies Staack, Universität Hamburg
202. Globalizing China: Perceptions of and Resistance to China’s Overseas Investment in Different Regions and China’s Efforts to Cope with Them

Sheraton: Beacon D, 3rd Floor

Chaired by Min Ye, Boston University

Perceptions or Misperceptions: The Developmental Effects of China’s Investment in Zambia
  Audreye Wong, Harvard Kennedy School

Global Markets, Domestic Reforms: The Political Economy of China’s Overseas Energy Investments
  Meir Alkon, Fairbank Center for Chinese Studies

Soft and Not So Soft Institutions: China’s Emergent Practices to Manage Overseas Investment Disputes
  Junda Jin, Tsinghua University
  Min Ye, Boston University

Discussant(s):
  Min Ye, Boston University

203. Photography, History, and Ecology: Composing China’s Modern Landscapes

Sheraton: Beacon E, 3rd Floor

Chaired by Tong Lam, University of Toronto

Engineering Landscapes: Photography, Water, and Narrative
  Shirley Ye, University of Birmingham

Science and Fantasy: Photography and the Visualization of the Sino-Tibetan Frontiers
  Yajun Mo, Boston College

Old Photos (Lao Zhaopian): Memory, Reflection, and Voice of the Everyday People
  Hanchao Lu, Georgia Institute of Technology

Photography, Emergence, and Form: Wang Youshen’s and Birdhead’s Urban Ecological Mosaics
  William Schaefer, Durham University

Discussant(s):
  Tong Lam, University of Toronto

204. Art History of Socialist China: State of the Field

Sheraton: Back Bay D, 2nd Floor

Chaired by Juliane Noth, Universität Hamburg

Discussant(s):
  Julia F. Andrews, Ohio State University
  Christine I. Ho, University of Massachusetts Amherst
  Yi Gu, University of Toronto
  Claire M. Roberts, University of Melbourne


Sheraton: Beacon F, 3rd Floor

Chaired by Lillian M. Li, Swarthmore College

Matches Made in Consultation with Heaven: Legal Uses of Divination Records in Qing Marriage Cases
  Tristan Brown, University of Cambridge

Equally Indebted to Father and Mother: Engendering Generational Relations in Qing and Republican China
  Yue Du, Cornell University

Landlords, Model Workers, and Matchmakers: Family and Marriage Reform in 1950s Chinese Films
  Xian Wang, University of Notre Dame

  Yanjie Huang, Columbia University

206. China’s Transition to the Reform Era (Part 2 of “Bordering China, Bordering Reform")

Sheraton: Back Bay C, 2nd Floor

  Michelle Chang, Stanford University

Factories behind the Storefront: Guangdong and Diasporic Chinese Capital during China’s Early Reform Period
  Andrew Liu, Villanova University

207. Chinese Studies in the New Era

**Sheraton: Back Bay B, 2nd Floor**

**Discussant(s):**
- Elizabeth J. Perry, *Harvard University*
- Frank Pieke, *Mercator Institute for China Studies*
- Kellee Tsai, *Hong Kong University of Science and Technology*

**208. Eileen Chang @100: New Perspectives on an Iconic Writer**

*Sponsored by Association of Chinese and Comparative Literature*

**Sheraton: Gardner B, 3rd Floor**

Chaired by Tze-Lan Sang, *Michigan State University*

Eileen Chang and Cold War Land Imaginaries
- Joe Liew, *Harvard University*

Cold War Cosmopolitans Onscreen: Eileen Chang and the Golden Age of Hong Kong’s Mandarin Cinema

Two Faces of the Cold War and Eileen Chang’s Eighteen Springs
- Tze-Lan Sang, *Michigan State University*

Eileen Chang’s “Voyage in/out” toward Topolect Literature
- Shuang Shen, *Pennsylvania State University*

**Discussant(s):**
- Nicole Huang, *University of Hong Kong*

**209. Communities at Work: Reappraisals of Local Autonomy in Late Qing and Early Republican China**

**Sheraton: Hampton A, 3rd Floor**

Chaired by Caroline Reeves, *Fairbank Center for Chinese Studies*

Protecting the Dead’s Home: Communal Efforts of Managing Dead Bodies in Late-Qing Shanghai
- Joohee Suh, *Xavier University*

**CONTINUED FROM SESSION 209**

From Plague Control to Public Health: Global-Local Collaborations in Shanxi, 1917-1928
- Sarah X. Yu, *University of Pennsylvania*

Sanctioned Violence and Local Power: Private Gun Ownership in Early Republican Guangdong
- Lei Duan, *Arizona State University*

Agricultural Science, Reform, and Imaginings of a Modern Agrarian China, 1911-1945
- James Lin, *University of Washington*

**Discussant(s):**
- Caroline Reeves, *Fairbank Center for Chinese Studies*

**210. Contested Realities: Technology and Experience**

**Sheraton: Commonwealth, 3rd Floor**

Chaired by Charles Laughlin, *University of Virginia*

**Discussant(s):**
- Hao Wu, *Independent Filmmaker, Tripod Media LLC*
- Enhua Zhang, *University of Massachusetts Amherst*

**211. Aesthetic Emotions and Ways of Seeing in Chinese Art and Literary Culture**

**Sheraton: Beacon G, 3rd Floor**

Chaired by Zong-qi Cai, *University of Illinois at Urbana-Champaign*

Smiling with the Peasants: Painting and Affect in Song China
- Jeehee Hong, *McGill University*

The Poet and the Gardener: Affective Difference in Qi Biaojia’s Nature
- Anne Burkus-Chasson, *University of Illinois at Urbana-Champaign*

Subjects of Desire: Visual and Textual Representations of Women and Reading in the Qing Period
- Grace S. Fong, *McGill University*

The Shadow of Poetry: Chinese Lyricism and Modern Pictorial Photography
- Shengqing Wu, *Hong Kong University of Science and Technology*

**Discussant(s):**
- Zong-qi Cai, *University of Illinois at Urbana-Champaign*
- Sophie Volpp, *University of California, Berkeley*
FRIDAY

3:45PM-5:30PM

212. New Approaches to the Digital in Tibet

Sheraton: Hampton B, 3rd Floor

Chaired by Timothy O. Thurston, University of Leeds

Re-Imag(in)ing Tibet: Online Media and “Old Photo” Sharing among Tibetans in the PRC

Séagh Kehoe, University of Westminster

Online and Offline: Chodme and the Contemporary Tibetan Literary Landscape

Susan Su, University of Chicago

Tibetan Folk Culture 2.0: Tibetan Opera (a-Ice Iha-mo) in the Era of WeChat

Isabelle Henrion-Dourcy, Université Laval

Alalamo: Satire and Hip-hop in Contemporary Tibet

Timothy O. Thurston, University of Leeds

Discussant(s):

Tsering Shakya, University of British Columbia

213. China’s Charm & Challenges: PRC Public Diplomacy and Domestic Anxieties

Sheraton: Gardner A, 3rd Floor

Winning Super Rich in China: The Role of the United Front Work Department

Zhu Zhang, Stanford University

China’s Global Governance Strategy and the Postwar Order

See-Won Byun, San Francisco State University

Process Tracing from Charm Offensive to Power Transition: Understanding the Quality of Chinese Power Transition and Locating South Korean Leadership, 2010-2018

Jan Michael V. Denila, University of Santo Tomas

Domestic Obstacles of China’s Belt and Road Initiative

Dongshu Liu, Syracuse University

AAS SPECIAL EVENT:

5:45PM-7:30PM

AWARDS CEREMONY & PRESIDENTIAL ADDRESS

Sheraton: Grand Ballroom, 2nd Floor

The following awards will be handed out during the awards ceremony.

- AAS Award for Distinguished Contributions to Asian Studies
- E. Gene Smith Prize: English-language scholarly books published on Inner Asia
- Joseph Levenson Book Prize: Pre-1900 & Post-1900 English-language, non-fiction scholarly books on China
- Patrick D. Hanan Prize: Translations from Chinese or Inner Asian languages in English
- John Whitney Hall Book Prize: English-language scholarly books published on Japan
- James B. Palais Book Prize: English-language scholarly books published on Korea
- Bernard S. Cohn Book Prize: A first book on South Asia
- Ananda Kentish Coomaraswamy Book Prize: English-language scholarly works on South Asian Studies
- A.K. Ramanujan Prize: Book translations from South Asian languages into English
- Harry J. Benda Book Prize: English-language scholarly, non-fiction works on Southeast Asian Studies
- Franklin R. Buchanan Prize: Educators who develop curriculum materials dealing exclusively with one or more of the countries and cultures represented by the AAS.
- Prizes for Best Graduate Student papers presented at the 2019 AAS Annual Conference

The Presidential Address immediately follows

THE ART OF CONVERGENT COMPARISON—CHINA AND INDIA IN MODERN TIMES

By: Prasenjit Duara, AAS President, Duke University

Convergent comparisons refer to the ways in which circulatory global forces are institutionalized in different societies. Historical forces have circulated--transmuting as they circulate--since the rise of empires in Eurasia; but the pace of circulation has accelerated since the mid-19th century. What I call the zone of convergence is the impact of circulatory forces that demand a response; the various regional and national responses, in turn, form the basis of convergent comparison. This presentation seeks to develop the methodology by comparing the role of visual culture in China and India.
AAS EVENT:
7:30PM-9:00PM

AAS CONFERENCE RECEPTION
📍 Sheraton: Constitution Ballroom, 2nd Floor
Open to all conference attendees. Don’t miss this opportunity to network with colleagues and fellow scholars while enjoying complimentary hors d’oeuvres, drinks, and stimulating conversation. Don’t forget your drink ticket!

SPECIAL PERFORMANCE: CHINDON-YA
Chindon-ya is Japan’s unique, original form of street musical advertisement practice, which emerged at the end of the 19th century. Ostentatiously and colorfully costumed, these street musicians can be hired by any business for the day, and roam through the neighborhood streets playing an assortment of musical instruments to marshal the residents and passersby’s attention and to publicize the client.

Hailing from Osaka, Chindon Tsūshinsha is a renowned chindon-ya group in Japan, considered the best and most visible. Founded in 1984 and led by Kojiro Hayashi, Chindon Tsūshinsha maximizes its mobility, friendliness and flexibility, providing a breath of fresh air in the industry. Chindon Tsūshinsha has contributed to refine the ad agency in the streets into a more sophisticated and eccentric performance, expanding the diversity of their work. The beloved troupe has presented their unique performance not only in Japan but also more than 20 cities around the world as an ad agency, performer and culture ambassador.

SPECIAL RECEPTION:
7:30PM-8:45PM
📍 Museum of Fine Arts, Boston
Address: 465 Huntington Ave, Boston, MA 02115
Upper Rotunda and Chinese Sculpture Galleries, Enter via the Huntington Entrance

An Evening in the Galleries at the Museum of Fine Arts, Boston
The Art of Asia department at the MFA Boston would like to invite the attendees of the AAS conference to enjoy an evening in the galleries. Celebrate the closing of the conference with drinks, light hors d’oeuvres and private access to explore the Art of Asia galleries! The reception is open to all conference attendees, please contact Haley Carey at hcarey@mfa.org with any questions. Transportation is not provided. Please bring your AAS conference badge for admission.

RSVP: https://www.surveymonkey.com/r/WQZYVBZ

MEETINGS-IN-CONJUNCTION:
7:30PM-9:30PM

AATJ Classical Japanese SIG, Sheraton: Boston Common, 5th Floor

7:30PM-9:30PM CONTINUED

AlFIS and ITLSC Reception, Sheraton: Fairfax A, 3rd Floor
Harvard-Yenching Institute Reception, Sheraton: Commonwealth, 3rd Floor
Japan Political Studies Group Meeting, Sheraton: Beacon F, 3rd Floor
NCC - Meeting for NDL Digitized Contents Transmission Service, Sheraton: Olmsted, 5th Floor
Philippine Studies Group Meeting, Sheraton: Beacon G, 3rd Floor
Reischauer Institute of Japanese Studies Reception, Sheraton: Independence Ballroom East, 2nd Floor
Review of Religion and Chinese Society Reception, Sheraton: Jamaica Pond, 5th Floor
Rudolf G. Wagner Celebration of Life Gathering, Sheraton: Riverway, 5th Floor
SAMP South Asia Materials Project Meeting, Sheraton: Gardner B, 3rd Floor
Society for Hong Kong Studies Meeting and Social Event, Sheraton: The Fens, 5th Floor
Society for Ming Studies Meeting, Sheraton: Beacon E, 3rd Floor
Thai Lao Cambodia Studies Group Meeting, Sheraton: Arnold Arboretum, 5th Floor
The Japan Foundation, New York Reception, Sheraton: Independence Ballroom West, 2nd Floor
The Korea Foundation Reception, Sheraton: Back Bay Ballroom B, 2nd Floor
The PRC History Group Reception, Sheraton: Back Bay Ballroom D, 2nd Floor
Twentieth-Century China Journal Editorial Board Meeting, Sheraton: Beacon B, 3rd Floor
University of Chicago Center for East Asian Studies Reception, Sheraton: Berkeley, 3rd Floor
Vietnam Studies Group Meeting, Sheraton: Beacon D, 3rd Floor
Yale University Asian Studies Councils’ Reception, Sheraton: Back Bay Ballroom A, 2nd Floor

9:00 pm - 10:30 pm, Committee on Korean Studies General Meeting, Sheraton: Public Garden, 5th Floor
9:45 pm - 11:00 pm, Japan Sociologists Network Business Meeting, Sheraton: Beacon H, 3rd Floor
<table>
<thead>
<tr>
<th>Session</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SESSION 214</td>
<td><strong>Data Curation for Re-Use: Increasing the Impact of Asian Studies (Digital) Research Data</strong></td>
</tr>
<tr>
<td>SESSION 216</td>
<td><strong>Advocating Racial Justice in the Face of War and Exclusion: Liberal Protestant Activists and Returning Japan Missionaries in America, c. 1900-1945</strong></td>
</tr>
<tr>
<td>SESSION 217</td>
<td><strong>Cultural Networks between China and (Post-) Soviet Russia: Translations and Border Crossings</strong></td>
</tr>
<tr>
<td>SESSION 217</td>
<td><strong>From Sites to Sources: Reading Asia across the Anthropocene</strong></td>
</tr>
<tr>
<td>SESSION 218</td>
<td><strong>Frontier Urbanization between India and China: Recreating the Himalayas as an Urban Zone I</strong></td>
</tr>
<tr>
<td>SESSION 219</td>
<td><strong>Living with Heritage: Everyday Engagement and Participation in Contemporary China and Japan</strong></td>
</tr>
<tr>
<td>SESSION 220</td>
<td><strong>Mobilities, Belongings, and Citizenship(s) in the Afro-Asian Indian Ocean World</strong></td>
</tr>
<tr>
<td>SESSION 221</td>
<td><strong>Narrative Mode in Early and Medieval Eurasian Historiography</strong></td>
</tr>
<tr>
<td>SESSION 222</td>
<td><strong>The Aftermath of Transformation and Destruction: Emerging Environments and Ecologies in East Asia</strong></td>
</tr>
<tr>
<td>SESSION 223</td>
<td><strong>The Cold War in Asian Cinemas: Transnational Connections and Local Formations</strong></td>
</tr>
<tr>
<td>SESSION 224</td>
<td><strong>Transregional Crossings: Southeast Asian Chinese Literature, Film and Theater Since the Mid-20th Century</strong></td>
</tr>
<tr>
<td>SESSION 225</td>
<td><strong>Democratization, Nationalism, and Reconciliation between Korea and Japan: Challenges to Reconciliation Study</strong></td>
</tr>
<tr>
<td>SESSION 226</td>
<td><strong>Emergent Means: Media, Performance, and Actuality in Interwar Japan</strong></td>
</tr>
<tr>
<td>SESSION 227</td>
<td><strong>How Will Japan's Historic 2019 Labor Reforms Benefit Workers?</strong></td>
</tr>
<tr>
<td>SESSION 228</td>
<td><strong>&quot;Museum Gallery as Public Classroom: Experimenting with Virtual Technologies and Japanese Buddhist Art at the Museum of Fine Arts, Boston&quot;</strong></td>
</tr>
<tr>
<td>SESSION 229</td>
<td><strong>Race and Japanese Studies: History, Intersections, and Transnational Flows</strong></td>
</tr>
<tr>
<td>SESSION 230</td>
<td><strong>The Kyoto School and Ethics of the Contemporary World: Science, World History, and Religion</strong></td>
</tr>
<tr>
<td>SESSION 231</td>
<td><strong>South Korea's #MeToo Movement - Session II: Historical Redress, Media Visibility, and Contemporary Feminist Activism</strong></td>
</tr>
<tr>
<td>SESSION 232</td>
<td><strong>Subverting the Cold War from Within: Rethinking Cold War Korean Literature and Culture</strong></td>
</tr>
<tr>
<td>SESSION 233</td>
<td><strong>Transnational Forms of Knowledge In and Out of Korea: Historical and Contemporary Perspectives of Student and Scholar Mobility</strong></td>
</tr>
<tr>
<td>DIGITAL TECHNOLOGY</td>
<td>INTERAREA-BORDER CROSSING</td>
</tr>
<tr>
<td>------------------------------------------</td>
<td>----------------------------------------------------------------</td>
</tr>
<tr>
<td>SESSION 252</td>
<td>Visualizing and Archiving Space, Time and Narratives</td>
</tr>
<tr>
<td>SESSION 253</td>
<td>Coping with Abundance: Categories of Knowledge in Early Modern East Asia</td>
</tr>
<tr>
<td>SESSION 254</td>
<td>Frontier Urbanization between India and China: Recreating the Himalayas as an Urban Zone II</td>
</tr>
<tr>
<td>SESSION 255</td>
<td>Law, Justice, Society at the Margins of Asian States</td>
</tr>
<tr>
<td>SESSION 256</td>
<td>Japan's Abiding Presence in the Age of China's Ascent</td>
</tr>
<tr>
<td>SESSION 257</td>
<td>Locality and Temporality between Qing China and Northeast Asia</td>
</tr>
<tr>
<td>SESSION 258</td>
<td>Practices of Citizenship and Belonging among &quot;Old&quot; and &quot;New&quot; Asian Migrants</td>
</tr>
<tr>
<td>SESSION 259</td>
<td>Re-Imagining Borderland Governance: Transforming Natural and Social Spaces in East and Southeast Asia</td>
</tr>
<tr>
<td>SESSION 260</td>
<td>Rethinking Reproduction in a Diversifying East Asia: Cross-Cultural and Historical Perspectives on the Past and Present, Part II</td>
</tr>
<tr>
<td>SESSION 261</td>
<td>Transnational Perspectives on War and Memory: Spotlight on Japanese Military Sexual Violence</td>
</tr>
<tr>
<td>SESSION 262</td>
<td>Technologies of Everyday Life Part 1: Insights from a Collaborative Research Project on the Making of Modern East Asia</td>
</tr>
<tr>
<td>SESSION 263</td>
<td>Visual Cultures of Agriculture in Modern Asia</td>
</tr>
<tr>
<td>JAPAN &amp; KOREA</td>
<td>Affect and Identities in East Asia</td>
</tr>
<tr>
<td>SESSION 264</td>
<td>Beyond the End of Area Studies: The Case of Japanese Studies in the USA, Japan, and Russia</td>
</tr>
<tr>
<td>SESSION 265</td>
<td>Japan's Emotional Robots</td>
</tr>
<tr>
<td>SESSION 267</td>
<td>Make Yourself at Home: Housing, Identity, and Belonging in Japan</td>
</tr>
<tr>
<td>SESSION 268</td>
<td>Visual Cultures of Agriculture in Modern Asia</td>
</tr>
<tr>
<td>KOREA</td>
<td>Affect and Identities in East Asia</td>
</tr>
<tr>
<td>SESSION 269</td>
<td>Christianity in Korea beyond the Korean Nation-State</td>
</tr>
<tr>
<td>SESSION 270</td>
<td>Revaluing the Environment: Ecology, Disasters, and Animals in Premodern Korea</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Session</td>
<td>Title</td>
</tr>
<tr>
<td>---------</td>
<td>-------</td>
</tr>
<tr>
<td>291</td>
<td>Natural Language Processing and Digital Philological Analysis for Asian Languages</td>
</tr>
<tr>
<td>290</td>
<td>Amphibious Histories: Rivers as Pulse and Flow in India and China</td>
</tr>
<tr>
<td>292</td>
<td>Bloodless Iconography: War-Time Art in East Asia</td>
</tr>
<tr>
<td>293</td>
<td>Capture, Slavery, Bondage, and Forced Relocation in Asia (1400-1900), Part 1</td>
</tr>
<tr>
<td>294</td>
<td>Liminal Soundings: Voice, Gender, and Affect in Asia</td>
</tr>
<tr>
<td>295</td>
<td>Negotiating Transnational Identity, Migration and Family Life in Virtual Spaces: The Case of Filipino Diaspora in the Asia-Pacific</td>
</tr>
<tr>
<td>296</td>
<td>(Post-)Imperial Interconnections: Transpacific Circulations of Relief, Knowledge, and Memories in Cold War Okinawa, Japan, and South Korea</td>
</tr>
<tr>
<td>297</td>
<td>Publish or Perish: New Perspectives on Book Cultures in East Asia</td>
</tr>
<tr>
<td>298</td>
<td>Reading Texts, Reading Landscapes: Early Modern Buddhist Polities across South and Southeast Asia</td>
</tr>
<tr>
<td>299</td>
<td>Untangling Internationalism in the People’s Republic of China</td>
</tr>
<tr>
<td>300</td>
<td>Crossing Boundaries in the Study of Medieval to Modern Japan: Women Reflect on Japanese Studies</td>
</tr>
<tr>
<td>301</td>
<td>Feminism and Visual Culture in Japan</td>
</tr>
<tr>
<td>302</td>
<td>Gender and the Proletariat in Transwar Japan</td>
</tr>
<tr>
<td>303</td>
<td>Managing Migration in Japan: Short-Term Labour, Tourists, and International Students</td>
</tr>
<tr>
<td>304</td>
<td>Searching as Interspecies Poetics</td>
</tr>
<tr>
<td>305</td>
<td>&quot;The Peony Lantern&quot; as Space, Medical Discourse, Visual Objects, and Performance</td>
</tr>
<tr>
<td>306</td>
<td>Alone in Seoul: Korean Techno-Futurity and New Virtual Practices of Belonging, Play, and Labor</td>
</tr>
<tr>
<td>307</td>
<td>In the Era of 'Feminist Reboot': Gender and Citizenship in South Korean Cultural Texts</td>
</tr>
<tr>
<td>308</td>
<td>Transnational Korean Literature from China, Japan, and the US</td>
</tr>
</tbody>
</table>

**SOUTH ASIA**

<table>
<thead>
<tr>
<th>Session</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>309</td>
<td>Historicizing the Archive on South Asia(ns): Archival Practice, Construction and Partition across the Eighteenth and Twentieth Centuries</td>
</tr>
<tr>
<td>310</td>
<td>Transnational South Asian Rap: Race, Ethnicity, and Diaspora</td>
</tr>
<tr>
<td>311</td>
<td>Ethnographies of Everyday Mobility in India</td>
</tr>
</tbody>
</table>

**SOUTH & SOUTHEAST ASIA**

<table>
<thead>
<tr>
<th>Session</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>312</td>
<td>New Directions in Buddhist Studies: South and Southeast Asia</td>
</tr>
</tbody>
</table>

**SOUTHEAST ASIA**

<table>
<thead>
<tr>
<th>Session</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>313</td>
<td>Memorialisation and History in Timor-Leste: Beyond a Nation-Building Narrative, Towards the Knowledge of Plural Histories?</td>
</tr>
<tr>
<td>314</td>
<td>Renegotiating Ethnic Identity in Democratic Myanmar</td>
</tr>
<tr>
<td>315</td>
<td>Rethinking the History of Capitalism in Twentieth Century Indonesia, Malaysia and Singapore</td>
</tr>
<tr>
<td>316</td>
<td>The Chinese Impact on Indonesian Politics</td>
</tr>
<tr>
<td>317</td>
<td>The Eighteenth Century Philippines: A Connected Archipelago</td>
</tr>
</tbody>
</table>

**CHINA AND INNER ASIA**

<table>
<thead>
<tr>
<th>Session</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>318</td>
<td>A Rhyme for a Reason: Conceptualizing Euphony and Other Mnemonic Strategies in Pre-Modern Chinese Didactic Texts</td>
</tr>
<tr>
<td>319</td>
<td>After the Heavenly Qaghans: Multi-Ethnic Approaches to the Tang-Song Transition</td>
</tr>
<tr>
<td>320</td>
<td>Discipline and Self-Discovery: Pedagogy in the Late Ming and Early Qing</td>
</tr>
<tr>
<td>321</td>
<td>Ethnocultural Violence and Historical Memory on the Inner Asian Frontiers of the PRC</td>
</tr>
<tr>
<td>322</td>
<td>Fantastic Interfaces of Reading in Chinese Literature</td>
</tr>
<tr>
<td>323</td>
<td>Fieldwork for China Historians</td>
</tr>
<tr>
<td>324</td>
<td>Insurgent Encounters: Contentious Politics and Social Movements in Hong Kong</td>
</tr>
<tr>
<td>325</td>
<td>Reconstructing Elite Networks in Modern China</td>
</tr>
<tr>
<td>326</td>
<td>Technologies of Everyday Life, Part 2: The Techno-Politics of the 'China Model' of Development</td>
</tr>
<tr>
<td>327</td>
<td>The Aggregation/Disaggregation of China and Greater China across the Twentieth Century</td>
</tr>
<tr>
<td>DIGITAL TECHNOLOGY</td>
<td>SOUTH &amp; SOUTHEAST ASIA</td>
</tr>
<tr>
<td>--------------------</td>
<td>-------------------------</td>
</tr>
<tr>
<td>SESSION 329</td>
<td>SESSION 347</td>
</tr>
<tr>
<td>Visualization as Method: Situating Data Visualizations in the Context of Asian (Digital) Humanities</td>
<td>Colonialism Reconsidered</td>
</tr>
<tr>
<td>INTERAREA-BORDER CROSSING</td>
<td>SESSION 348</td>
</tr>
<tr>
<td>SESSION 330</td>
<td>Intimate Archives: Perspectives from South and Southeast Asia</td>
</tr>
<tr>
<td>Alignments and Identities in Cold War Asia</td>
<td></td>
</tr>
<tr>
<td>SESSION 331</td>
<td>SESSION 349</td>
</tr>
<tr>
<td>Beyond Decolonization: Making Claims from the Margins of Postcolonial South and Southeast Asia</td>
<td>Beyond Theravāda Buddhism: Non-Theravādin Buddhist Women in Southeast Asia</td>
</tr>
<tr>
<td>SESSION 332</td>
<td>SESSION 350</td>
</tr>
<tr>
<td>Capture, Slavery, Bondage, and Forced Relocation in Asia (1400-1900), Part 2</td>
<td>Mahathir’s Tales: Narrative(s) and Resistance(s) in New Malaysia</td>
</tr>
<tr>
<td>SESSION 333</td>
<td>SESSION 351</td>
</tr>
<tr>
<td>Infrastructural Assemblages and East Asia</td>
<td>Social Life of Print in Colonial Vietnam: From Cultural Economics to Politics of Information</td>
</tr>
<tr>
<td>SESSION 334</td>
<td></td>
</tr>
<tr>
<td>Instruments of Cultural Adaptation: Paratexts across East Asia</td>
<td></td>
</tr>
<tr>
<td>SESSION 335</td>
<td></td>
</tr>
<tr>
<td>New Approaches to China-India Studies Roundtable II: New Scales of Citizenship and Contention in Urban Mega-Regions of India and China</td>
<td></td>
</tr>
<tr>
<td>SESSION 336</td>
<td></td>
</tr>
<tr>
<td>Patients, Nurses, and Doctors: Medicine and Gender in Modern East Asian Literature and History</td>
<td></td>
</tr>
<tr>
<td>SESSION 337</td>
<td></td>
</tr>
<tr>
<td>The Historical Child as Subaltern: Methodologies for Recovering Children’s Voices in East Asia</td>
<td></td>
</tr>
<tr>
<td>JAPAN</td>
<td>CHINA AND INNER ASIA</td>
</tr>
<tr>
<td>SESSION 338</td>
<td></td>
</tr>
<tr>
<td>Connections, Networks, and Ties that Bind: Rethinking Centers and Peripheries in Medieval and Early Modern Japan</td>
<td></td>
</tr>
<tr>
<td>SESSION 339</td>
<td></td>
</tr>
<tr>
<td>Excavating New Insights on Early Northeast Asia: How Archaeological Research is Revolutionizing the Study of Early Japan and Korea</td>
<td></td>
</tr>
<tr>
<td>SESSION 340</td>
<td></td>
</tr>
<tr>
<td>Literary Systems as Media Ecologies in Japan of the 1920s and 1930s</td>
<td></td>
</tr>
<tr>
<td>SESSION 341</td>
<td></td>
</tr>
<tr>
<td>Russia/Japan: Transnational Connections, Influences, and Border-Crossings</td>
<td></td>
</tr>
<tr>
<td>SESSION 342</td>
<td></td>
</tr>
<tr>
<td>Waka Reinvented and Repurposed in Modern Japan</td>
<td></td>
</tr>
<tr>
<td>KOREA</td>
<td></td>
</tr>
<tr>
<td>SESSION 343</td>
<td></td>
</tr>
<tr>
<td>Foreign Encounters and Unwanted Homes in Korea: Building Material, Technology, and Space</td>
<td></td>
</tr>
<tr>
<td>SESSION 344</td>
<td></td>
</tr>
<tr>
<td>Traversing a Century of Korean Popular Music Fandom</td>
<td></td>
</tr>
<tr>
<td>SOUTH ASIA</td>
<td></td>
</tr>
<tr>
<td>SESSION 345</td>
<td></td>
</tr>
<tr>
<td>Badhai: Hijra Performances across Borders in South Asia</td>
<td></td>
</tr>
<tr>
<td>SESSION 346</td>
<td></td>
</tr>
<tr>
<td>Forgotten Futures and Histories of Failure: Alternative Methodologies in South Asian History</td>
<td></td>
</tr>
</tbody>
</table>
AAS SPECIAL EVENT:

MEET THE AAS EDITORS
9:00AM-10:00AM

❖ Hynes Convention Center: Hall D, Level 2, Booth #802

Discuss your Book Proposals for the AAS Publications Program.

AAS Publications Series:

- Key Issues in Asian Studies and Education About Asia
  Lucien Ellington
- Asia Past & Present and Asia Shorts
  William M. Tsutsui

To learn more about AAS Publications, visit asianstudies.org.

LATE-BREAKING SESSION:

★ Kashmir Today: Military Siege, Settler Colonialism, or Mythic Past Revived?
❖ Hynes Convention Center, Room 210, Level 2

Discussant(s):
- Dean Accardi, Connecticut College
- Mohammed Tahir Ganie, Dublin City University
- Mona Bhan, Syracuse University
- Kushdeep Kaur Malhotra, Temple University
- Omer Aijazi, University of Toronto

215. Advocating Racial Justice in the Face of War and Exclusion: Liberal Protestant Activists and Returning Japan Missionaries in America, c. 1900-1945
❖ Sheraton: Olmsted, 5th Floor

Chaired by Emily Anderson, Independent Scholar

From Imaginary Letter to Internment Camp: Voicing Opposition to the Pacific War in America through the Figure of a Japanese Christian Leader
- Bo Tao, Yale University

Returning Japan Missionaries and Gender in Wartime America
- Noriko K. Ishii, Sophia University

We Are Doing Good Works: American and Japanese Missionary Women on the West Coast
- Sarah M. Griffith, Queens University of Charlotte

Discussant(s):
- Emily Anderson, Independent Scholar

216. Cultural Networks between China and (Post-)Soviet Russia: Translations and Border Crossings
❖ Hynes Convention Center: Room 309, Level 3

Chaired by Jinyi Chu, Yale University

- Edward Tyerman, University of California, Berkeley

Kochetov and the Translation of Soviet Literature in Socialist China
- Yan Li, Oakland University

Beyond Katiusha: "European" Culture and the Afterlives of Sino-Soviet Friendship in Northeast China
- Ed Pulford, Hokkaido University

Neverland: The Boy Who Wouldn’t Go Home

Discussant(s):
- Steve Smith, University of Oxford

214.

Data Curation for Re-Use: Increasing the Impact of Asian Studies (Digital) Research Data
❖ Sheraton: Beacon A, 3rd Floor

Presenters:
- Linda Detterman, University of Michigan
- Xiaosen Wang, University of Michigan
217. From Sites to Sources: Reading Asia across the Anthropocene

Sheraton: Hampton A, 3rd Floor

Chaired by Faizah Zakaria, Nanyang Technological University

- Life among Fish: City and Science on the Bay of Bengal
  Anthony D. Medrano, Yale-NUS College

- Krakatau’s “Vibrating String”: Energy Anxieties in the Anthropocene
  Faizah Zakaria, Nanyang Technological University

- Powering Conquest and Empire: The Establishment of the Sabang Coaling Station and Seaport in Colonial Aceh
  Joshua Gedacht, Rowan University

- The High-Growth Ocean: How Offshore Oil Promises and Embargo Fears Caused the West Pacific Exploration Rush (c. 1950s–1970s)
  Stefan Huebner, National University of Singapore

Discussant(s):
- Prasannan Parthasarathi, Boston College

218. Frontier Urbanization between India and China: Recreating the Himalayas as an Urban Zone I

Hynes Convention Center: Room 310, Level 3

Navigating the City: Urban Women of the Eastern Himalaya

Urban Accumulations: Traders, Refugees and Citizens of an Old City
  Aditi Saraf, Ashoka University

- Governing Social Change in Amdo, Tibet: School Consolidation and Centralized Boarding Schools
  Stuart Wright, University of Sheffield

- Frontier Urbanization as Civilizing Machine: Geopolitics and Urban Models in the Himalayan Region
  Andrew Grant, Boston College

Discussant(s):
- Karine Gagné, University of Guelph

219. Living with Heritage: Everyday Engagement and Participation in Contemporary China and Japan

Hynes Convention Center: Room 311, Level 3

Chaired by Yu Luo, City University of Hong Kong

- “It’s All About Balancing”: Community Response to Heritage Process in China
  Lijun Zhang, George Mason University

- Metacultural Categories and Everyday Experiences of Intangible Cultural Heritage in Japan
  Michael Foster, University of California, Davis

- Experiencing the “Heart” of Japanese People: Bodily and Sensual Engagements with Cultural Heritage
  Heidi Lam, Yale University

- Sharing Tradition, Crafting Brand: The New Lives of Intangible Heritage (Practitioners) in Multiethnic Southwest China
  Yu Luo, City University of Hong Kong

Discussant(s):
- Jason Jackson, Indiana University Bloomington

220. Mobilities, Belongings, and Citizenship(s) in the Afro-Asian Indian Ocean World

Sheraton: Hampton B, 3rd Floor

Chaired by Yoshina Hurgobin, Kennesaw State University

- Doubts and Certainties of Belonging: India’s Independence and Indians in Mauritius, 1947
  Yoshina Hurgobin, Kennesaw State University

- Crossing the India-Burma Border: Making Citizenship in Visakhapatnam District, India, after World War II

- “Kenya’s 44th Tribe”: Ethnic Identity, Politics of Belonging, and Indian Quest for Recognition in Kenya, from Colonial to Post-Colonial Period

- Land and Belonging in South Africa: The Consolidation of the White Settler Colony and the End of Indentured Indian Emigration

Discussant(s):
- William F. Kuracina, Texas A&M University-Commerce
221. Narrative Mode in Early and Medieval Eurasian Historiography

Sheraton: Gardner A, 3rd Floor

Chaired by Robert Hymes, Columbia University

Investigating the Legitimacy of the Han Dynasty (202 BCE-220 CE) through “Annals”
   Yuanxin Chen, Princeton University

Fake Annals, False Biographies, and Real History: Succession in Early Japanese Historiography
   Matthieu Felt, University of Florida

Rewriting Tang Dynastic History through Historical Evaluations
   Anna Shields, Princeton University

Hamd Allah Mustaufi and the Making of a More Perfect History
   Stefan Kamola, Eastern Connecticut State University

Discussant(s):
   Robert Hymes, Columbia University

222. The Aftermath of Transformation and Destruction: Emerging Environments and Ecologies in East Asia

Hynes Convention Center: Room 312, Level 3

Chaired by Tomonori Sugimoto, Yale University

Paradox of Artificial Cultivation: Matsutake Science and Satoyama Forest Revitalization in Japan
   Shiho Satsuka, University of Toronto

Wasteland Ecologies: Indigenous Gardening and Foraging in Postindustrial Taipei
   Tomonori Sugimoto, Yale University

Cold War’s Nature: A Critical Historiography of the DMZ’s De/militarized Ecologies
   Eleana Kim, University of California, Irvine

Love in Time of Snails: An Early History of the Golden Apple Snail Diaspora in Asia
   Yen-ling Tsai, National Chiao Tung University

Discussant(s):
   Lin Feng, University of Leicester

223. The Cold War in Asian Cinemas: Transnational Connections and Local Formations

Sheraton: Commonwealth, 3rd Floor

Chaired by Man Fung Yip, University of Oklahoma

Incomplete Pictures: Mediated Immediacy in the South Korean Newsreel, The Frontline in Vietnam
   Namhee Han, Leiden University

Cold War Entrepreneurship and the Shaw Brothers Entertainment Empire
   Poshek Fu, University of Illinois at Urbana-Champaign

The Landscape in War: The Poetics and Politics of Vietnamese Revolutionary Cinema
   Man Fung Yip, University of Oklahoma

Cold War Cinema and the Politics of Trauma: Pengkhianatan G 30 S/PKI and the Culture of Suharto’s New Order
   Michael G. Vann, Sacramento State University

Discussant(s):
   Lin Feng, University of Leicester

224. Transregional Crossings: Southeast Asian Chinese Literature, Film and Theater since the Mid-20th Century

Sheraton: Gardner B, 3rd Floor

Chaired by E.K. Tan, Stony Brook University

Beneath the Red White Flag: The Lost Modernist Wei Beihua
   Jessica Tan, Harvard University

Folding Chinese Diaspora: Fiction, Inter-Generationality, and the Production of Discrepant Transregionalisms in 1970s Malaysia
   Cheow Thia Chan, National University of Singapore

Expansive Puppets: Wayang Potehi on the Move in Contemporary Indonesia
   Josh Stenberg, University of Sydney

“This Tree Is a Witness”: Memory, Forgetting, and Transregionality between East and Southeast Asia through Lau Kek Huat’s Cinema
   Elizabeth Wijaya, University of Toronto

Discussant(s):
   Carlos Rojas, Duke University
225. Democratization, Nationalism, and Reconciliation between Korea and Japan: Challenges to Reconciliation Study

Sheraton: Beacon B, 3rd Floor

Chaired by Tsuneo Akaha, Middlebury Institute of International Studies

Reconciliation Study as Conflict Resolution Study from East Asia: With a Focus on the Relationship between Democratization and Historical Memory in the Region
Toyomi Asano, Waseda University

Reconciliation Study from Historiography of Political Thoughts

Nuclear Disarmament as Method: Japan-South Korea Reconciliation in Grassroots History
Ann Sherif, Oberlin College

Dynamic Structure between ROK-Japan Reconciliation and Korean Democratization; Since Anti-Normalization Movement in 1965 until the Joint Declaration in 1998
Kijeong Nam, Seoul National University

Discussant(s):
Tsuneo Akaha, Middlebury Institute of International Studies

226. Emergent Means: Media, Performance, and Actuality in Interwar Japan

Sheraton: Beacon D, 3rd Floor

Chaired by Hiromu Nagahara, Massachusetts Institute of Technology

Shooting the Everyday: Dissemination of Portable Technologies and Amateur Film Discourse
Noriko Morisue, Yale University

Voices Newly Heard: Poetry, Sound Recording, and the Acoustic Imagination in Interwar Japan
Alexander Murphy, University of Chicago

All the Home’s a Stage: Tsubouchi Shōyō and the Spaces for Drama Education
Joelle Nazzicone, Harvard University

Kamishibai (Picture-Story Show) and Education in Tokyo Slum by Imperial University Settlement in the 1930s
Chikara Uchida, University of Tokyo

Discussant(s):
Hiromu Nagahara, Massachusetts Institute of Technology

227. How Will Japan's Historic 2019 Labor Reforms Benefit Workers?

Sheraton: Beacon E, 3rd Floor

Chaired by Charles Weathers, Osaka City University

“Pernicious Institutional Complementarity” and the Politics of Welfare and Labor Reform in Japan
Takaaki Suzuki, Ohio University

Work Style Reform and Women: The Limits of Japanese Style Neoliberal Reform
Charles Weathers, Osaka City University

Temporary Agency Workers and the Japanese Way of Equal Pay for Equal Work
Shinji Kojima, Ritsumeikan Asia Pacific University

Lost Time: Japan's Work Hours Regulation Reforms
Scott North, Osaka University

228. Museum Gallery as Public Classroom: Experimenting with Virtual Technologies and Japanese Buddhist Art at the Museum of Fine Arts, Boston

Sheraton: Berkeley, 3rd Floor

Chaired by Anne Nishimura Morse, Museum of Fine Arts, Boston

Discussant(s):
Linsly Boyer, Museum of Fine Arts, Boston
Eve Mayberger, Museum of Fine Arts, Boston
Takehiko Nagakura, Massachusetts Institute of Technology
Tomoko Nagakura, Museum of Fine Arts, Boston

**Sheraton: Beacon F, 3rd Floor**  
Chaired by Aya Ezawa, *Leiden University*

Thinking about Race and Technology in U.S.-Japanese Relations: A Case of Television, from 1930's to 1970s  
Yukiko Koshiro, *Nihon University*

War, Race, and Identity Formation among Children Born during the Japanese Occupation of the Dutch East Indies  
Aya Ezawa, *Leiden University*

A Minority Path to 3-D Humanity: A Black Perspective on a Zainichi Director's Buraku Documentary  
John Davis, *Denison University*

“Queer Asia” through Li Kotomi's Writing: Examining Intersections of Japanese, Taiwanese, and Asian American Literary Worlds  
Grace En-Yi Ting, *University of Hong Kong*

Discussant(s):  
Patricia Steinhoff, *University of Hawai'i at Manoa*

---

### 230. The Kyoto School and Ethics of the Contemporary World: Science, World History, and Religion

**Sheraton: Beacon G, 3rd Floor**

Nishida's Ontology and Ethics: From the Object-Oriented Perspective  

Koyama Iwao on Neutrality and the Cold War: The Philosophy of World History in Postwar Japan  
Takeshi Kimoto, *Chukyo University*

Nishitani’s Skilful Means for a Mythical Image in the Right to Die Movement  
Melanie Coughlin, *McGill University*

Discussant(s):  
Takeshi Kimoto, *Chukyo University*

---

### 231. South Korea’s #MeToo Movement - Session II: Historical Redress, Media Visibility, and Contemporary Feminist Activism

**Sheraton: Fairfax A, 3rd Floor**  
Chaired by Chong Eun Ahn, *Central Washington University*

Murmurings from Women on the “Red Island”: Reclaiming the Voices of #MeToo from the “Silence” over the Jeju 4.3 Massacres, 1947-1954  
Hyesong Lim, *University of California, San Diego*

Thinking Beyond the Disclosure of Identities: #MeToo, Digital Media, and the Risks of Visibility in Contemporary South Korea  
Jinsook Kim, *Pennsylvania State University*

Remembrance as Resistance: Convergences between the #MeToo Movement and Legacies of South Korea's May 18th Democratic Movement in Gwangju  
Dasom Lee, *Gwangju 5.18 Human Rights Peace Foundation*

Discussant(s):  
Hyaewol Choi, *University of Iowa*
Chong Eun Ahn, *Central Washington University*

---

### 232. Subverting the Cold War from Within: Rethinking Cold War Korean Literature and Culture

**Sheraton: Clarendon, 3rd Floor**  
Chaired by Kelly Y. Jeong, *University of California, Riverside*

Third World Nationalism and Its Modernist Origin: Im Hwa's Theory of National Literature, 1945–1948  
Hyonhui Choe, *Hankuk University of Foreign Studies*

The Cold War and Its Discontents: Revisiting Early Cold War Korean Literature  
Ji Young Kim, *Queens College, CUNY*

Youth and the Discourse of Unification in Ch’ŏngmaek (1964–1968)  
Soonyoung Lee, *University of California, Riverside*

Discussant(s):  
Kelly Y. Jeong, *University of California, Riverside*
233. Transnational Forms of Knowledge In and Out of Korea: Historical and Contemporary Perspectives of Student and Scholar Mobility

**Sheraton: Fairfax B, 3rd Floor**

Chaired by Hanmee N. Kim, Wheaton College

A Translatable Korea: Korea as Presented by Korean Students in the U.S., 1920's and 30's

Hanmee N. Kim, Wheaton College

Knowledge for Colonial Rule and the Aftermath: Korean Studies at Keijō Imperial University and Chōsengaku in Postwar Japan

Joon Young Jung, Seoul National University

Carving out a Korean Space within U.S. Academia: Korean Students’ Contributions to the American Knowledge of Korea, 1950s-1960s

Sangmee Oh, Seoul National University of Science and Technology

Global Aspirations and Institutional Mechanisms: An Emerging Korean Student Pipeline in California

Stephanie Kim, Georgetown University

Discussant(s):

Michael Seth, James Madison University

234. Made in Bangladesh: Exploring the Politics of Gender, Class, Neoliberalism, and the Production of the New Subjecthood

**Sheraton: Arnold Arboretum, 5th Floor**

Chaired by Elora Chowdhury, University of Massachusetts, Boston

“We Don’t Want 1 GB Internet for Tk. 8. We Want Safe Roads”: Disjunctures of Modernization and the Making of an Oppositional Youth Movement in Neoliberal Bangladesh

Nafisa Tanjeem, Lesley University
Rawshan Fatima, Rutgers University

Made in Bangladesh: The Romance of the New Woman

Elora Chowdhury, University of Massachusetts, Boston

Beyond Male Gaze: Representation of Working-Class Women in Contemporary Films in Bangladesh

Fahmidul Haq, University of Notre Dame

Subjects of Anxiety: Religion and Laboring Bodies in Bangladesh

Dina Siddiqi, New York University

235. Politics and Connectivities: Dance in/ beyond Contemporary Asia

**Sheraton: Jamaica Pond, 5th Floor**

Chaired by J. Lorenzo Perillo, University of Illinois at Chicago

From Subculture to High Art: Street Dance in Contemporary China
Fangfei Miao, Muhlenberg College

Titos of Manila: A Queer of Color and Feminist Analysis of Filipinx Hip-Hop Spaces

J. Lorenzo Perillo, University of Illinois at Chicago

Marfa Masti: Performing Afro-Asian Geographies
Pallavi Sriram, Colorado College

Dancing Intersectional Spiritualities: Tracing Black Feminism in Indian Dance Practice and Pedagogy through the Yorchhā Technique of Ananya Dance Theatre

Alessandra Williams, Rutgers University

236. The Guru: Contemporary Reformulations of an Ancient Indian Institution

**Sheraton: Beacon H, 3rd Floor**

Chaired by John E. Cort, Denison University

Portraying the Jain Guru: Photography, Verisimilitude, and Devotion

John E. Cort, Denison University

Guru and God: The Many Ways of Portraying Lord Swaminarayan

Cynthia Packert, Middlebury College

Provisioning from Afar: The BAPS Swaminarayan Guru and the Currency of Affection

Hanna Kim, Adelphi University

Charisma and Community: Rakeshbhai and the Making of a New Age Jain Guru

Manisha Sethi, Jamia Millia Islamia
237. Electoral System Reform in Southeast Asia: Design, Dynamics, and Impact  
**Sheraton: Riverway, 5th Floor**  
Chaired by Paul D. Hutchcroft, *Australian National University*

Wherefore the “Whatnot”? The Circuitous Dynamics of Political Reform in Duterte’s Philippines  
Paul D. Hutchcroft, *Australian National University*

The Strategic Inclusion of Women: The Effects of Electoral Reform on Women’s Political Representation in Indonesia  
Sarah Shair-Rosenfield, *University of Essex*

Electoral System Change in Malaysia: A Case for Mixed Member Majoritarian (MMM)  
Chin Huat Wong, *Sunway University*

Containment Failure? Military-Led Electoral Reform in Thailand  
Allen Hicken, *University of Michigan*

Discussant(s):  
Netina Tan, *McMaster University*

238. Islam, Genre, Characterization: Javanese Literary Texts, Sixteenth to Twenty-First Centuries - Part 2  
**Sheraton: Boston Common, 5th Floor**  
Chaired by Nancy Florida, *University of Michigan*

Muslim Moods in Writing: The Creation of Affect in Amir Hamza Texts from Java  
Bernard Arps, *Leiden University*

Old Beliefs in New Texts: The Representation of Pre-Islamic Religion in the Javanese Story of Paniba (1816)  
Willem van der Molen, *Universitas Indonesia*

Performing Islam in an Earlier Java: Singing Songs of Ecstasy in a Fragment from the Final Portion of the Centhini  
Nancy Florida, *University of Michigan*

239. Military and Civilian Encounters with the "Communist Threat" in Indonesia: 1965 to the Present  
*Sponsored by Indonesia & Timor Leste Studies Committee (ITLSC)*

**Sheraton: Public Garden, 5th Floor**  
Chaired by Siddharth Chandra, *Michigan State University*

What Spatial Analysis Can Tell Us about the Role of Civilian Organizations and the Military in the Mass Anti-Communist Killings of 1965-66 in East Java  
Siddharth Chandra, *Michigan State University*

Nurturing Enduring Enemies: Nahdlatul Ulama and Contemporary Discourses on the "Communist Threat" in Indonesia  
Gregory Fealy, *Australian National University*

Remembering Amidst the Silence: Revisiting the 1965 Violence in Pasuruan, Jakarta, and Yogyakarta  
Robert Hefner, *Boston University*

History Repeating? Military-Militia Relations in Indonesia, 1965-Today  
Jess Melvin, *University of Sydney*

Discussant(s):  
Yosef Djakababa, *Universitas Pelita Harapan*

**Sheraton: The Fens, 5th Floor**  
Chaired by Nancy Florida, *University of Michigan*

Becoming Savages: Manufacturing Racial Differences and Colonial Imaginations of Amok in Malaya  
Siddharth Chandra, *Michigan State University*

Edgar Liao, *University of British Columbia*

The Enabled Disabled and Capacitated Inclusion: Biopolitics and Disability in Contemporary Singapore  
Kuansong Victor Zhuang, *University of Illinois at Chicago*
241. A New Age of Sino-US Higher Education Cooperation: Challenges and Opportunities
P Hynes Convention Center: Room 308, Level 3
Chaired by Qiang Zha, York University
Joint Venture Universities in China: Successes and Challenges
Denis Simon, Duke Kunshan University
Qiang Zha, York University
Trade Wars and the Future of Universities
Gerard Postiglione, University of Hong Kong
Karin Fischer, The Chronicle of Higher Education
Discussant(s):
Philip Altbach, Boston College

242. Borders, Ethnicity and Laws between Qing China and Chosŏn Korea
P Hynes Convention Center: Room 201, Level 2
Chaired by Peter Perdue, Yale University
Korean Bondservants and Identity Politics in Qing Banner Society
Li-chun Huang, Sun Yat-sen University
Mapping, Patrols, and Punishment: Qing Management of the Chosŏn Border
Seonmin Kim, Korea University
Transgression Cases and the Anti-Catholic Movements in Late Chosŏn Korea (1801-1866)
Mengheng Lee, Columbia University
Discussant(s):
Peter Perdue, Yale University

243. China in Many Languages: Minority Literatures and the Politics of Translation
P Hynes Convention Center: Room 202, Level 2
Strange Tales from Manchu Studios: Manchu Language Translations of Liaozhai zhiyi
Sarah Bramao-Ramos, Harvard University
When Poets Conquered the Bureaucracy: Uyghur-Chinese Translators in Maoist Xinjiang
Joshua Freeman, Princeton University
Science and the Yeti: On DöndruPGyel’s Translation of “The Magic Flute of the Snow Mountains”
Christopher Peacock, Columbia University
Translating the People’s War on Terror: (Re)Construction of the Narrative of a Violent Incident by Journalist-Translators in Chinese, Uyghur, and English
Mutallip Anwar, Stanford University
Discussant(s):
Patricia Schiaffini-Vedani, Texas State University

244. Creating the Past: Memory, Dreams and Texts in Medieval China
P Hynes Convention Center: Room 203, Level 2
Chaired by Robert Campany, Vanderbilt University
Memory, Identity and Authority in the Shishuo xinyu
Qiulei Hu, Hunter College, CUNY
Divining the Forgotten Past: Recovering Karma by Interpreting Dreams
Robert Campany, Vanderbilt University
Approaches to the Past in Poems on History in Early Medieval China
Yue Zhang, University of Illinois at Chicago
Nostalgic Writing after the Fall of the Tang Dynasty: A Case Study of Han Wo’s (c.a. 842-923) Xianglian ji
Yue Hong, Renmin University of China
Discussant(s):
Jack Chen, University of Virginia
245. High Qing "Crypto-Knowledge": Sino-Manchu Intellectual, Diplomatic, and Religious Networks with the West

Hynes Convention Center: Room 204, Level 2
Chaired by Eugenio Menegon, Boston University

The Soul in Eighteenth-Century China: Depei’s Confucian Christianity
William T. Rowe, Johns Hopkins University

The Covert Diplomacy of Objects: Qing Courtiers, Foreign Envoys, and Beijing’s Missionaries in the Eighteenth Century
Eugenio Menegon, Boston University

Hidden in Plain Sight: Tracking Local Intellectual Networks of Western Learning in High Qing Gazetteers
Huiyi Wu, Needham Research Institute

Eyes Wide Shut: The Qing Court and the (Re-)Discovery of Catholic Crypto-Knowledge in Early-Nineteenth-Century Beijing
Pierre-Emmanuel Roux, Université Paris Diderot

Discussant(s):
John Williams, Colorado College

246. Integrating Hong Kong Studies and Chinese Studies: Views from the Watery Fringes of South China's Pearl River Delta

Sponsored by Society for Hong Kong Studies

Hynes Convention Center: Room 205, Level 2
Chaired by Xiaofei Gao, Harvard University

Accommodating Foreigners in a Late Imperial Littoral Borderland: The Case of the Lower Pearl River Estuary in 1839-1841
Gary Luk, University of Saskatchewan

Between Land and Sea: Oyster Farming, Shore Fishing, Salt Production, and Scavenging along the South China Coast
James Watson, Harvard University

Zomia on the Shore: Hong Kong Fishermen and Peasants at the Edge of Empires, 1197-1997
Ho-fung Hung, Johns Hopkins University

Discussant(s):
Nadine Attewell, McMaster University

247. New Views on the “Conquest Dynasties”

Hynes Convention Center: Room 206, Level 2
Chaired by Valerie Hansen, Yale University

Rethinking the Label “Conquest Dynasties”
Valerie Hansen, Yale University

Beyond the “Conquerors” and “Conquered” Dichotomy: A Social Network Analysis of the Yuan Dynasty Officials
Wonhee Cho, Academy of Korean Studies

Tantric Means to Conquest: Tibetan Buddhism, Art, and Power
Karl Debreczeny, Rubin Museum of Art

Assimilating the Classics: The Qing Imperium’s Reworking of Cotton Textile Production
Roslyn Hammers, University of Hong Kong

248. Representing Childhood: Children, Gender and Labor in China’s Long Twentieth Century

Hynes Convention Center: Room 207, Level 2
Chaired by Stephanie Hemelryk Donald, University of Lincoln

Proving Childhood Vulnerability: Shanghai’s Child Labour Commission, 1921-1925
Margaret Tillman, Purdue University

Changing Representations of Child Slavery in Republican China
Isabella Jackson, Trinity College Dublin

“How I Am Brought into the Light”: Representations of Female Childhood by Missionary Schoolgirls in Republican Era East China, 1917-1939
Jennifer Bond, Durham University

What Did the Twentieth-Century do for Children? Reviewing the Mobile Child in Twentieth-Century Chinese Visual Culture
Stephanie Hemelryk Donald, University of Lincoln

Discussant(s):
Stephanie Hemelryk Donald, University of Lincoln
249. Spatializing Sovereignty and the Public Sphere Between State and Buddhist Monastery in Post-Imperial Inner Asia
Hynes Convention Center: Room 208, Level 2
Buddhist Inner Mongolia(s) in the Post-Imperium: (Re) Imaginations of the Region as State, Colony, Public Space, and a Corner of the Pan-Asian Buddhist Landscape (1912-1949)
Daigengna Duoer, University of California, Santa Barbara

The Last Attempts of Buddhist Monastic Reforms in the Mongolian People's Republic Before the Stalinist Repression of 1937
Baatra Erdene-Ochir, University of California, Santa Barbara

Moscow as Shambhala: How and Why Romanov Dynasty and Russian Empire Became Sacred in the Eyes of the Buriat Buddhists
Nikolay Tsyrempilov, Nazarbayev University

Discussant(s):
Max Oidtmann, Georgetown University in Qatar

250. The Politics of Imagining China's Environment: A Historical Itinerary
Hynes Convention Center: Room 209, Level 2
Chaired by Ling Zhang, Boston College

Making Mountains: Environment and Migratory Experience in Fourth-through-Sixth Century China
Wen-Yi Huang, Academia Sinica

Reimagining Landscape: Water Control and the Ecotopia in Song Wenzhi's Painting
Kathy Yim-king Mak, Hong Kong Polytechnic University

The Polluting Other: Narrating China's Environmental "Crisis"
Elizabeth Lord, Brown University

Discussant(s):
Corey Byrnes, Northwestern University

251. The Socially Responsible Scholar: Navigating Activism and Professionalism in Republican China
Hynes Convention Center: Room 313, Level 3
Sponsored by Historical Society for Twentieth-Century China
Chaired by Klaus Mühlhahn, Freie Universität Berlin

The Return of the Mandarins: Academic Professionalism, Social Responsibility, and Intellectuals in Republican China
Xin Fan, SUNY Fredonia

Planting with the State: The Role of Forestry Professionals in Shaping Republican Chinese Public Conservationism, 1912 - 1937

"Great Mass" Education as National Liberation: Professional Educators as Marxist Radicals in the Nanjing Decade, 1927-1937
Zach Smith, University of Central Arkansas

The Battle Against "Pseudo-Textbooks": Nationalizing Textbooks during the Sino-Japanese War, 1937-1945

Discussant(s):
Stephen MacKinnon, Arizona State University

AAS SPECIAL EVENT:
COFFEE/TEA BREAK
10:45AM-11:15AM
Hynes Convention Center: Hall D, Level 2
Join us for coffee, tea, and snacks in Aisle 600 of the Exhibit Hall, courtesy of the AAS.
252. Visualizing and Archiving Space, Time and Narratives
Hynes Convention Center: Room 309, Level 3
Chairied by Song Cher, Bucknell University
Using ArcGIS to Map Chinese Film
Thomas C. Chen, Lehigh University

Mapping Chiang Rai, Thailand: Creating a Digital “Deep Map” of Buddhist Spatial Change and Significance from 1844 to the Present
Anthony L. Irwin, University of Michigan

Visual Knowledge Production in Digital Ephemera and Digital Heritage

CHMAP: Overlaying Historical Maps and Visual Materials on Web GIS as a Method to Compare Spatial Epistemologies
Nung-yao Lin, Max Planck Institute for the History of Science

Mapping Immigrant Imagery: Japanese Newspapers Seen through QGIS
Jason Mark Alexander, Kyushu University

Digital Technology in the Studies of Canada Hong Kong Migration
Jack H. Leong, University of Toronto

Teaching Pre-Modern Japan with StoryMaps
Jingyi Li, University of Arizona

Digital Mapping as Literary Analysis
Mac Gill, University of Iowa

253. Coping with Abundance: Categories of Knowledge in Early Modern East Asia
Sponsored by Korea-Vietnam Working Group
Sheraton: Hampton B, 3rd Floor
Chairied by Marcia Yonemoto, University of Colorado Boulder

Many Faces of Encyclopedism: Observations on the Yusō of Chosön Korea (1392–1910)
Young Kyun Oh, Arizona State University

Categorized Sayings from the Terrace of Texts: A 1773 Vietnamese Encyclopedia (leishu)
Kathlene Baldanza, Pennsylvania State University

The Order of Books and Boundaries of Knowledge in Late Imperial China
Nathan Vedal, Washington University in St. Louis

Character Counts: The Quantification of the Chinese Writing System in a Qing Bannerman’s Notebook
Mårten Söderblom Saarela, Academia Sinica

Discussant(s):
Marcia Yonemoto, University of Colorado Boulder

254. Frontier Urbanization between India and China: Recreating the Himalayas as an Urban Zone II
Hynes Convention Center: Room 310, Level 3
Chairied by Charlene Makley, Reed College

Homestays, State, and Endogenous Tourism in an Urban Hinterland in the Indian Himalayas

Changes at the Urban Fringe: Property Ownership and Land Access in Yushu City

Aspirations and Asymmetry: Frontier Development in Contrast between China and Nepal
Galen Murton, James Madison University

Discussant(s):
Charlene Makley, Reed College
255. Law, Justice, Society at the Margins of Asian States

*Sponsored by Luce Emerging Fields Panel on Law, Society, and Justice*

📍 Sheraton: Commonwealth, 3rd Floor

- Chaired by Tyrell Haberkorn, University of Wisconsin-Madison

Dangerous Play: Sensors, Censors, and the Poetics of Subversion in Postwar Vietnam
Tri M. Phuong, Yale University

China and Transnational Labor Law under State Capitalism 4.0
Mimi Zou, University of Oxford

Litigating the Empire: Transnational Civil Justice and Colonial Lawfare in Manchuria, 1908-1945
Rui Hua, Harvard University

Enforced Disappearances in Kashmir: An Analysis of (Il) Legality under International Law
Adeela Firdous, University of Kashmir

Discussant(s):
Jennifer L. Gaynor, University at Buffalo, SUNY

256. Japan’s Abiding Presence in the Age of China’s Ascent

📍 Sheraton: Beacon E, 3rd Floor

- Chaired by John Harvey D. Gamas, Ateneo de Davao University

Between the Middle Kingdom and the Rising Sun: Davao City as a New Frontier in Japan-China Regional Rivalry
Rhisan Mae E. Morales, Ateneo de Davao University

The Indo-Japan Security Partnership under Abe and Modi: Limiting China’s Power Projection in the Indo-Pacific
Minhaj Ahmed Khan, Jawaharlal Nehru University

Deterring Gray Zone Coercion in the East-China Sea
Nidhi Prasad, Aoyama Gakuin University

The Competitive Assertiveness of Japan and China through Development Assistance in Bangladesh
Shiblee Noman, University of Dhaka

Discussant(s):
Bradley J. Murg, Seattle Pacific University

257. Locality and Temporality between Qing China and Northeast Asia

📍 Sheraton: Beacon F, 3rd Floor

- Chaired by Ling-Wei Kung, Columbia University

A Treasury of Names: Linguistic Manjurization and the Synergy of Northeast Asian Cultures
Loretta Kim, University of Hong Kong

Those Ridiculous Monks: The Korean Encounter with Lamaism in Qing’s Mukden
Nianshen Song, University of Maryland, Baltimore County

Legitimacy, Literacy, and Modernity: The Dissemination of Knowledge through Nationalist, Communist, and Manchukuo Calendars, 1912–1945
Yuanchong Wang, University of Delaware

Manchu Language, Eurasian Geopolitics, and Global Knowledge: Manchu Studies in Japan and Germany during the 18th and 19th Centuries
Ling-Wei Kung, Columbia University

Discussant(s):
Evelyn Rawski, University of Pittsburgh

258. Practices of Citizenship and Belonging among “Old” and “New” Asian Migrants

📍 Sheraton: Clarendon, 3rd Floor

- Chaired by Carol Chan, Universidad Academia de Humanismo Cristiano

Affective Citizenship: Rethinking Ethnic Belonging in Singapore
Laavanya Kathiravelu, Nanyang Technological University

Multiple Belongings and Cultural Citizenship among Indians in Hong Kong
Venera R. Khalikova, The Chinese University of Hong Kong

Chinese Migrants’ Spatial Politics of Belonging, Identity, and Citizenship in Santiago, Chile
Carol Chan, Universidad Academia de Humanismo Cristiano

Confronting Marriage Breakdown in Canadian Family Law Courtrooms: New and Old Punjabi-Sikh Migrants and the Narratives of Canadian Citizenship
259. Re-Imagining Borderland Governance: Transforming Natural and Social Spaces in East and Southeast Asia

📍 Sheraton: Hampton A, 3rd Floor

Chaired by Adam Saltsman, Worcester State University

Producing Cross-Border Politics on the Periphery: Burmese Migrants and the Everyday Practice of Mediating Conflict in the Borderlands

Adam Saltsman, Worcester State University

Nationalism, Modernization, and Environmental Conservation: A View from China’s Northeast Borderland

Martin Fromm, Worcester State University

Rule through Rubber: Plantations and State Formation in the Sino-Lao Borderlands

Juliet Lu, University of California, Berkeley

Ratanakiri: From a Peripheral Borderland to an Integrated Crossroads of Trade

Téphanie Sieng, Université Paris Diderot

Discussant(s):
Jean Michaud, Université Laval

260. Rethinking Reproduction in a Diversifying East Asia: Cross-Cultural and Historical Perspectives on the Past and Present, Part II

📍 Sheraton: Jamaica Pond, 5th Floor

Struggling between Productive and Reproductive Labor among Women in Urban China

Feeling Rules and Family Schools: Keeping South Korean Families Together in an Age of Divorce

Caren Freeman, University of Virginia

Politicizing Motherhood: Yamakawa Kikue’s Birth Strike

Sujin Lee, University of Victoria

Discussant(s):
John Shepherd, University of Virginia

261. Transnational Perspectives on War and Memory: Spotlight on Japanese Military Sexual Violence

📍 Sheraton: Beacon B, 3rd Floor

The Never Ended Violence: Taiwanese “Comfort Women” and “Military Paradise” Issues (1950s-1990s)

Huei-yao Yao, National Taiwan Normal University

Curating Japanese Wartime Sexual Violence: Feminist Museums across East Asia

Lin Li, University of Wisconsin-Madison

Choreographing Mourning

Elizabeth Son, Northwestern University

Wartime Gendered Violence in Japanese Manga

Erik Ropers, Towson University

262. Technologies of Everyday Life Part 1: Insights from a Collaborative Research Project on the Making of Modern East Asia

📍 Hynes Convention Center: Room 209, Level 2

Chaired by Angela K. Leung, University of Hong Kong

Discussant(s):
Izumi Nakayama, University of Hong Kong
Max Hirsh, University of Hong Kong
Suzanne Gottschang, Smith College
Wen-hua Kuo, National Yang Ming University

263. Visual Cultures of Agriculture in Modern Asia

📍 Sheraton: Gardner A, 3rd Floor

Bovine Portraiture and Narratives of Ryot Self-Improvement in British India

Liza Oliver, Wellesley College

Technology is Inside Your Food: The Visual Landscape of Fertilizer, India c. 1970

Ateya Khorakiwala, Columbia University

The Coconut Palace

Diana Martinez, Tufts University
### 264. Affect and Identities in East Asia
**Sheraton: Gardner B, 3rd Floor**
Chaired by Miyako Inoue, Stanford University

- Yi Kwang-su’s Concept of Chŏng and the Subject of Love and Social Reform in Yi Kwang-su’s Novella ὅ린 ὅτ ὅγε (To Young Fellows, 1917)
  - Min Koo Choi, Georgetown University

- Smiles and Scars
  - William Feeney, University of Tokyo

- Married Asian Dad Seeking Friends: Social Networks at Japanese Organizations Centered on Fathering
  - Evan Koike, University of British Columbia

- How Robots Care: Artificial Intelligence, Entertainment Robotics, and the Future of Intimacy in Japan
  - Daniel White, Freie Universität Berlin

- The Absent Emotions of Telepresent Labor: Feeling Like a Robot
  - Paul Roquet, Massachusetts Institute of Technology

### 265. Beyond the End of Area Studies: The Case of Japanese Studies in the USA, Japan, and Russia
**Sheraton: Olmsted, 5th Floor**
Chaired by Jun’ici Isomae, International Research Center for Japanese Studies

- The End of Area and the Future of the Humanities
  - Naoki Sakai, Cornell University

- The “Empty Dream” of Umehara Takeshi and the Turning Point of Japanese Studies in Postwar Japan
  - Jun’ici Isomae, International Research Center for Japanese Studies

- Japanese Studies as Global Studies: The World through the Prism of Modern Japan
  - Frederick Dickinson, University of Pennsylvania

- The Rise of Japanese Studies in Russia
  - Anna Dulina, International Research Center for Japanese Studies

### 266. Japan’s Emotional Robots
**Sheraton: Public Garden, 5th Floor**
Chaired by Paul Roquet, Massachusetts Institute of Technology

- Japanese Robotics and Historical Construction of Emotions
  - Yulia Frumer, Johns Hopkins University

### 267. Materializing Memory in Contemporary Japanese Religions
**Sheraton: Riverway, 5th Floor**
Chaired by Paride Stortini, University of Chicago

- Structuring Memory: Competing Visions for Memorials to The Great Kanto Earthquake
  - Alex Jania, University of Chicago

- Living Stones of the Bombing: Materiality in Hiroshima’s Civil Religion
  - Yuki Miyamoto, DePaul University

- Materializing Buddhist Memories: Objects and the Construction of Community in a Japanese Buddhist Temple
  - Paride Stortini, University of Chicago

- Depositing the Dead: Japanese Buddhist Temples as Storehouses of Waste
  - Paulina Kolata, University of Manchester

- Discussant(s):
  - Tanya Maus, Wilmington College

### 268. Make Yourself at Home: Housing, Identity, and belonging in Japan
**Sheraton: The Fens, 5th Floor**
Chaired by Akiko Yoshida, University of Wisconsin-Whitewater

- Making a Home among Strangers: Sharehouses, Belonging, and Social Identity in “Post-Familial” Japan
  - Caitlin Meagher, Northshore Community College
## 269. Christianity in Korea beyond the Korean Nation-State

**Sheraton: Arnold Arboretum, 5th Floor**

**Chair**: Paul Cha, University of Hong Kong

The Korean War and Forming Transnational Networks of Christian Humanitarian Aid  
Paul Cha, University of Hong Kong

Loving Your Neighbor across the Sea: The Reception of the Work of Nagai Takashi in the Republic of Korea  
Franklin Rausch, Lander University

The World Vision Korean Orphan Choir: Songs of Faith, Joy, and Gratitude  
Katherine In-Young Lee, University of California, Los Angeles

Controlling Virgins: French Missionaries’ Gender Policies in Nineteenth-Century Korea  
Jee-Yeon Song, University of British Columbia

Discussant(s):  
Don Baker, University of British Columbia

## 270. Revaluing the Environment: Ecology, Disasters, and Animals in Premodern Korea

**Sheraton: Boston Common, 5th Floor**

**Literary Representations of Bears and Human–Nature Relations in Premodern Korea**  
Youme Kim, Yonsei University

Begging for Rain: Socio-Economic Effects of Climate in the Early Koryŏ Period  
Howard Kahm, Yonsei University

The Ontology of Things: Representations of Non-Human Subjects in Korean Literature  
Kyungmi Kim, Ewha Womans University

Discussant(s):  
Dennis Lee, Yonsei University  
Aaron Skabelund, Brigham Young University

---

### CONTINUED FROM SESSION 268

Moving to the Countryside: Housing Support for Urban Newcomers to Rural Japan  
Cornelia Reiher, Freie Universität Berlin

Being at Home in Recovery: Gender Roles within Home-Making Practices in Temporary and Public Housing Facilities in Post-3.11 Japan  
Julia Gerster, Tohoku University

## 271. Afghanistan: National Knowledge Production through Independence and Invasion

**Sponsored by AAS South Asia Council (SAC)**

**Sheraton: Beacon D, 3rd Floor**

**Chair**: Shah Mahmoud Hanifi, James Madison University

Pairing Geographies: Swiss Knowledge and Afghan Production  
Florence Shahabi, SOAS University of London

Colonizing Diplomacy: Independence, Unending Empire and Anglo-Afghan Relations, c. 1919-1947  
Maximillian Drephal, University of Sheffield

Soviet Visual Culture at Work in Afghanistan  
Mateusz Klagisz, Jagiellonian University

## 272. Practices of Place-Making in Modern South Asia

**Sheraton: Fairfax B, 3rd Floor**

**Chair**: Eric L. Beverley, Stony Brook University

Debating a Mosque in the Tamil Country: Dravidian Places and Islamic Arguments  
Harini Kumar, University of Chicago

The Place of Muslim Hostels in Colonial Indian Universities  
Sanjukta Poddar, University of Chicago

On Reading Pheichham: The Possibility of Unmaking Places  
Thirumal Poojari, University of Hyderabad

Discussant(s):  
Don Baker, University of British Columbia

---

*Association for Asian Studies 2020 Annual Conference*
273. Civil Society and Policy-Making in Contemporary Indonesia
   Sponsored by Indonesia & Timor Leste Studies Committee (ITLSC)
   Sheraton: Fairfax A, 3rd Floor
   Chaired by Eunsook Jung, University of Wisconsin-Madison

   Islam and Policy-Making: Does Islam Promote Patriarchy?
   Eunsook Jung, University of Wisconsin-Madison

   Code-Switching and Presentation: Women’s Activism in Indonesia

   The Social Roots of the Data State: Knowledge Politics of Land-Related Bureaucratic Practice in Indonesia
   Zhe Yu Lee, University of Wisconsin-Madison

   The State and Civil Society: Transitional Justice Advocacy in Contemporary Indonesia
   Ehito Kimura, University of Hawai‘i at Manoa

   Ethnic Identity and Territorial Policy: Four Case Studies of Regional Proliferation in Indonesia
   Ratri Istania, STIA-LAN Jakarta

   Discussant(s):
   Thomas Pepinsky, Cornell University

274. Cold War Philippines and Its Afterlives
   Sheraton: Beacon H, 3rd Floor
   Chaired by Mark John Sanchez, Harvard University

   “To Hunger and Thirst for Justice”: Hunger Strikes and Political Detention under Marcos in the Philippines
   Mark John Sanchez, Harvard University

   Filipino/American Literature and the Return to the Cold War

   Beauty as a Political Force: Embodiments of Power in Anti-Martial Law Movements under the Marcos Regime
   Genevieve Clutario, Wellesley College

   Transnational Intimacies and Revolutionary Friendship: Forging a Filipina Nationalist Feminism during the Marcos Dictatorship
   Karen Buenavista Hanna, Connecticut College

275. On the Road Again: Reconsidering the State of Theravada Studies
   Sheraton: Berkeley, 3rd Floor
   Chaired by Aditya Bhattacharjee, University of Pennsylvania

   “Intercultural Mimesis“ and Questions of Power
   Alexandra Kaloyanides, University of North Carolina at Charlotte

   Recent Trends in the Study of Vernacular and Pali-Vernacular Theravada Literature
   Trent Walker, Chulalongkorn University

   Complementing Theravada’s Textual Legacy with Visual and Material Culture

   Orientalism, Race, and Buddhist Studies
   Adeana McNicholl, Vanderbilt University

   Discussant(s):
   Charles Hallisey, Harvard Divinity School

   Sheraton: Beacon G, 3rd Floor

   Saigon's Swamp: Views of the City from the Mangrove Core

   Rebuilding the Nation Postwar: The Land Development Program of the Republic of Vietnam in the Central Highlands (1957-1961)
   Tam T. Ho, Vietnam National University

   A State Born of Civil War: Localization, State-Building, and Violence in a South Vietnamese Province, 1954-1965
   Edward Miller, Dartmouth College

   Alvin Bui, University of Washington

   Discussant(s):
   Nu-Anh Tran, University of Connecticut
<table>
<thead>
<tr>
<th>Session</th>
<th>Title</th>
<th>Location</th>
<th>Chair(s)</th>
<th>Discussant(s)</th>
</tr>
</thead>
</table>
| 277     | Decoloniality in Southeast Asian Art: Four Artists and Curators Perspectus from Cambodia, Singapore and Thailand | Hynes Convention Center: Room 210, Level 2 | Chaired by Ashley Thompson, SOAS University of London                    | Pamela Corey, SOAS University of London  
Vipash Purichanont, Silpakorn University  
Arin Runjang, Artist  
Amy Lee Sanford, Sculptor  
Erika Tan, Central Saint Martins College of Art  
Ashley Thompson, SOAS University of London |
| 278     | Cities of Nomads in Premodern Northeast Asia                        | Hynes Convention Center: Room 313, Level 3 | Chaired by Naomi Standen, University of Birmingham                        | Naomi Standen, University of Birmingham  
The Local and Regional Context of Eurasian Cities: Forms, Fabrics, and Hinterlands  
J. Daniel Rogers, Smithsonian Institution  
Urban Centers and Concepts of Space in the Early Empires of Inner Asia  
Lance Pursey, University of Birmingham  
A Tale of Two Cities in Mongolia: Mongol Period Karakorum and Khar Khul Khaany Balgas  
Susanne Reichert, Rheinische Friedrich-Wilhelms-Universität Bonn |
| 279     | Collective Rituals in Maoist China and Beyond                      | Hynes Convention Center: Room 311, Level 3 | Chaired by Jie Li, Harvard University                                      | Belinda He, University of Washington  
People Mountain People Sea: Landscape of Collective Violence in the Age of Maoist Land Reform  
Sei Jeong Chin, Ewha Womans University  
Collective Newspaper Reading as Ritualized Practice in 1950s China  
Jie Li, Harvard University  
Revolutionary Congregations: Collective Cinemagoing and Radio Listening  
Damian Mandzunowski, University of Freiburg  
Communicating Political Change during Rituals of Collective Reading in 1970s China  
Madeleine Yue Dong, University of Washington |
| 280     | Contentious Politics and State Strategies in China                 | Hynes Convention Center: Room 202, Level 2 | Chaired by Jundai Liu, University of Michigan                             | Jundai Liu, University of Michigan  
Differentiate between Grievances: Chinese State Strategies on Environmental and Land Protests  
Manfred Elfstrom, University of British Columbia  
Power on the Margins: Chinese and Egyptian Lumpenproletarians as Enforcers and Resistors  
Yao Li, University of Florida  
Contentious Politics in China under Xi Jinping's Rule  
Beyond Legality: A Comparison of Informal Norms and Protest Control in China and the U.S. |
CONTINUED FROM SESSION 283

Light, Heat, Power: Futurist Poetics in Republican China
Chloe Estep, Columbia University
Discussant(s):
Paula Varsano, University of California, Berkeley

284. Performative Texts: Early and Early Medieval Chinese Perspectives on Intertextuality

Hynes Convention Center: Room 205, Level 2
Chaired by Wendy Swartz, Rutgers University

The Farming Poems of Bin: A Hyperlinked Repertoire in the Shijing
Hsiang-lin Shih, St. Olaf College

Becoming Xunzi: Reading, Intertextuality, and Praxis in Early China
Tsung Kei Wong, Princeton University

Writing as Weaving: Intertextuality and the Huainanzi’s Self-Fashioning as a Powerful Embodiment of the Way
Tobias B. Zürn, Washington University in St. Louis

Retracing the Patterned Cosmos: A New Reading of Lu Ji’s “Wen fu”
Nicholas M. Williams, University of Hong Kong

Discussant(s):
Wendy Swartz, Rutgers University


Hynes Convention Center: Room 206, Level 2
Chaired by Yanshuo Zhang, Stanford University

Ethnic Presence and Ethnic Absence: Qemberxanim’s Bodily Discourse and the Making of “Uyghur Dance”
Emily Wilcox, University of Michigan

Women in the Films of Pema Tseden: Objects and/or Subjects?
Chris Berry, King’s College London

Indigenous Articulations: Probing the Multimedia “Mother Tongue Movement” of the Qiang People of China
Yanshuo Zhang, Stanford University

281. Laughing with Fetters: Satire and Humor in Postsocialist China

Hynes Convention Center: Room 203, Level 2
Chaired by Hongjian Wang, Purdue University

What a Family! (1979) and the Swan Song of Maoist Comedy Films
Zhuoyi Wang, Hamilton College

Laughter with Tears: Satiric Skits in CCTV Spring Festival Gala (2013–2019)
Hongjian Wang, Purdue University

Cynical Laugh of the Paratext: A Case Study of Daguguguji’s Microblog
Yiwen Wang, University of California, San Diego

Faking Conformity: Online Literature’s Satirical Negotiation with Government Censorship in China
Xi Tian, Bucknell University

Discussant(s):
Paul Pickowicz, University of California, San Diego

282. Out of Synch: Temporal Disruptions in Thinking “Modern China”

Sponsored by Historical Society for Twentieth-Century China

Hynes Convention Center: Room 201, Level 2
Chaired by Timothy B. Weston, University of Colorado Boulder

Discussant(s):
Ruth Rogasky, Vanderbilt University
Ralph A. Litzinger, Duke University
Eileen C. Chow, Duke University
Fabio Lanza, University of Arizona

283. Non-Human Voices in Chinese Literature

Hynes Convention Center: Room 204, Level 2
Chaired by Paula Varsano, University of California, Berkeley

The Voice of a Remnant Thing
Thomas Kelly, Harvard University

When a Bird Speaks
Yiren Zheng, University of Chicago

Invented Illness and Diseased Body: Chinese Classical Tales after the Late-Nineteenth-Century Civil Wars
Li Wei, Purdue University
CONTINUED FROM SESSION 285

Publishers’ Framings: Publication Trajectories of “The Grey Robe” in Mandarin and Arabic
Mario De Grandis, Ohio State University

Discussant(s):
Robin Visser, University of North Carolina at Chapel Hill

288. Technology, Social Policy, and Governance in China

Hynes Convention Center: Room 308, Level 3
Chaired by Karen N. Eggleston, Stanford University

In Score We Trust: Examination of a Social Credit System Infrastructure in China
Chuncheng Liu, University of California, San Diego

Storing Data on the Margins: Locating the Cloud in Southwest China
Darcy Pan, Stockholm University

Collaborative Governance, Chinese-Style: Public and Private Roles in Education, Health and Long-Term Care
Karen N. Eggleston, Stanford University

Shall We Tango in Techno Music: Institutional Outsourcing and Regulatory Innovation on Digital Governance in China
Steven Jiawei Hai, King’s College London

Discussant(s):
Margaret Pearson, University of Maryland

286. Rethinking the China-Africa Relationship
Sponsored by East Asian Legal Studies, Harvard Law School

Hynes Convention Center: Room 207, Level 2
The Belt and Road Initiative: Questions, Opportunities, and Challenges
Uche Ewelukwa, University of Arkansas

Unpacking “China, Inc.”: Motivations, Institutions, and Regulation of Chinese Outward Investment
Copper, Class and Postcolonial Legality in Zambia

The China-Africa Joint Arbitration Centre: An Outlier Case of Chinese Law and Development
Matthew Erie, University of Oxford

287. Useful Knowledge for Mass Consumption: Popular Manuals in Ming, Qing, and Republican China

Hynes Convention Center: Room 208, Level 2
Chaired by Cynthia Brokaw, Brown University

The Circulation of How-to Manuals and other Books of Practical Knowledge in Ming, Qing, and Republican China
Joseph Dennis, University of Wisconsin-Madison

Popular Legal Handbooks and Litigation Practices in Early Modern China
Ting Zhang, University of Maryland

Ren-Yuan Li, Academia Sinica

Beyond Letter-Writing Instruction: A Study of Xiexin bidu and the Rise of Epistolary Manuals
Danni Cai, McGill University

Discussant(s):
Cynthia Brokaw, Brown University

289. Views from Four Social Sciences Disciplines on Contemporary China

Hynes Convention Center: Room 312, Level 3

Chinese Water Governance in Historical and Global Perspectives
Secularization in Reciprocal Comparison: An Investigation of Chinese Popular Religion as Coequal of Reformation
Chih-Chieh Tang, Academia Sinica

How Markets Emerge without First-World Conditions: Lessons from China, India, and Nigeria
Yuen Ang, University of Michigan

How China Escaped Shock Therapy to Become Modern
Isabella Weber, University of Massachusetts Amherst
### SATURDAY

#### MEETINGS-IN-CONJUNCTION:

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1:15PM-2:45PM</td>
<td>Annual AIFIS and ITLSC Joint Meeting, Hynes Convention Center Room 209, Level 2</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Cambridge History of Japan Business Meeting, Hynes Convention Center Room 201, Level 2</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Digital Humanities Japan Meeting, Hynes Convention Center Room 208, Level 2</td>
<td></td>
</tr>
<tr>
<td></td>
<td>EAA Editorial Board Meeting, Hynes Convention Center Room 203, Level 2</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Early Modern Japan Network, Sheraton Beacon B, 3rd Floor</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Japanese Art History Forum Meeting, Hynes Convention Center Room 310, Level 3</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Korea Vietnam Working Group, Hynes Convention Center Room 206, Level 2</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Malaysia, Singapore, Brunei Studies Group Business Meeting, Hynes Convention Center Room 205, Level 2</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Manchu Studies Group Business Meeting, Hynes Convention Center Room 202, Level 2</td>
<td></td>
</tr>
<tr>
<td></td>
<td>National Institute of Japanese Literature Meeting, Hynes Convention Center Room 309, Level 3</td>
<td></td>
</tr>
<tr>
<td></td>
<td>New York Conference on Asian Studies Board Meeting, Sheraton Conference Room, 3rd Floor</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Society for Advancing the History of South Asia Meeting, Hynes Convention Center Room 308, Level 3</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Society for Queer Asian Studies, Sheraton Jamaica Pond, 5th Floor</td>
<td></td>
</tr>
<tr>
<td></td>
<td>South Asian Muslim Studies Association (SAMSA) Business Meeting, Hynes Convention Center Room 207, Level 2</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Theravada Studies Group Business Meeting, Hynes Convention Center Room 204, Level 2</td>
<td></td>
</tr>
</tbody>
</table>

#### 3:00PM-4:45PM

#### PRESIDENT’S PANEL HIGHLIGHT:

**290. Amphibious Histories: Rivers as Pulse and Flow in India and China**

- **Sheraton: Fairfax A, 3rd Floor**
  - Chaired by Prasenjit Duara, Duke University
  - The Ganges Delta and the Bay of Bengal World in the Age of Trade and Empire: A Foray into the Amphibious Pulse of History
    - Sudipta Sen, University of California, Davis
  - An Amphibious World: Living in the Central Yangzi of Late Imperial China
    - Yan Gao, Duke University
  - From Otters to Crayfish: The Transformation of Wetland Cultures in Modern China
    - Chris Courtney, University of Durham
  - Inundation to Perennial Colonial Engineering and the Making of Modern Rivers in South Asia
    - Rohan D’Souza, Kyoto University

**291. DIGITAL TECHNOLOGY**

**Natural Language Processing and Digital Philological Analysis for Asian Languages**

- **Sheraton: Beacon A, 3rd Floor**
  - Chaired by Jeffrey R. Tharsen, University of Chicago
  - Presenters:
    - Jeffrey R. Tharsen, University of Chicago

**292. Bloodless Iconography: War-Time Art in East Asia**

- **Sheraton: Gardner A, 3rd Floor**
  - Chaired by Aida Yuen Wong, Brandeis University
  - Presenters:
    - Mia Yinxing Liu, California College of the Arts
    - Rosina Buckland, Royal Ontario Museum
    - Gina Kim, University of California, San Diego
295. Negotiating Transnational Identity, Migration and Family Life in Virtual Spaces: The Case of Filipino Diaspora in the Asia-Pacific

**Sheraton: Hampton A, 3rd Floor**

Chaired by Earvin Cabalquinto, Deakin University

Mobilizing Care Online: The Malago Online Community of Filipino Immigrant Women in Japan

Jocelyn O. Celero, University of the Philippines Diliman

Ageing Domestic Workers in Hong Kong: Migrant Strategies and Communications with Home

Valerie Yap, Hong Kong Polytechnic University

Use of Technology as a Form of Care among Filipina Domestic Workers in New England

Dale Arvy Maglalang, Boston College

An [Im]Mobile Homeland: Connective Practices, Ambivalent Affects and Imagined Futures in a Mobile Family Life

Earvin Cabalquinto, Deakin University

296. (Post-)Imperial Interconnections: Transpacific Circulations of Relief, Knowledge, and Memories in Cold War Okinawa, Japan, and South Korea

**Hynes Convention Center: Room 210, Level 2**

Chaired by Annmaria Shimabuku, New York University

Encounters between Displaced Peoples: Migration, Colonialism, and the Idea of Inter-Populace Contact in Morisaki Kazue’s Writings

Sinhyeok Jung, University of Toronto

Bridging Empires: Okinawa “Relief” Movement and Cold War Asia-Pacific

Asako Masubuchi, Japan Society for the Promotion of Science

An Uncanny Fusion of Liberalism, Familism, and Patriotism: Cold War Feminism and the “Subjugated Women of Chosôn” in Post-Colonial South Korea

Ji Young Jung, Ewha Womans University

Discussant(s):

Praseeda Gopinath, Binghamton University, SUNY
297. Publish or Perish: New Perspectives on Book Cultures in East Asia

Sheraton: Hampton B, 3rd Floor
Chaired by Patricia Sieber, Ohio State University

- Problematic Laughter: Jokes, Anecdotes, and the Production of Notebooks in Middle-Period China
  Yung-chang Tung, Harvard University
- Shy on the First Novel: The Problems of Publishing Novels in 17th- and 18th-Century Japan
  Motoi Katsumata, Meisei University
- Nam Kongch’ol, Qian Qianyi, and Banned Books Across National Border
  Suyoung Son, Cornell University
- Texts in Disarray: Manuscript Books in Chosŏn Scholarly Culture
  Hwisang Cho, Emory University

Discussant(s):
Patricia Sieber, Ohio State University

298. Reading Texts, Reading Landscapes: Early Modern Buddhist Polities across South and Southeast Asia

Hynes Convention Center: Room 308, Level 3
Chaired by Francois Tainturier, Inya Institute

- Ava’s Royal and Potent Landscape and Buddhist Statecraft in Myanmar’s Early Modern Period
  Francois Tainturier, Inya Institute
- New Approach on Mondop at Wat Si Chum, Sukhothai
  Chotima Chaturawong, Silpakorn University
- The Role of Narrative in the Creation of the Buddhist City: Hariphunchai and Chiang Mai
  Angela Chiu, Independent Scholar
- Moving Forward and Looking Back: The Archaeological Landscape of Longvek, Cambodia
  Martin Polkinghorne, Flinders University

Discussant(s):
Anne Blackburn, Cornell University

299. Untangling Internationalism in the People’s Republic of China

Sheraton: Olmsted, 5th Floor
Chaired by Dan Shao, University of Illinois at Urbana-Champaign

  John M. Knight, University of California, Irvine
- Internationalizing Mao: Creation of the Mao Cult in China Reconstruye and Its Reception in Latin America
  Xing Zhao, University of California, San Diego
- Entertaining the New Marco Polos: China’s Tourism Policy in the 1970s
  Kazushi Minami, Osaka University
- “Wǒmen’s Motherland is the World”: The Fourth World Conference for Women and Its Influence on Chinese Women’s Art in the 1990s
  Lingling Yao, Bard High School Early College DC

Discussant(s):
Dan Shao, University of Illinois at Urbana-Champaign

300. Crossing Boundaries in the Study of Medieval to Modern Japan: Women Reflect on Japanese Studies

Sponsored by AAS Northeast Asia Council (NEAC)

Hynes Convention Center: Room 209, Level 2
Chaired by Vyjayanthi Selinger, Bowdoin College

- Ava’s Royal and Potent Landscape and Buddhist Statecraft in Myanmar’s Early Modern Period
  Francois Tainturier, Inya Institute
- New Approach on Mondop at Wat Si Chum, Sukhothai
  Chotima Chaturawong, Silpakorn University
- The Role of Narrative in the Creation of the Buddhist City: Hariphunchai and Chiang Mai
  Angela Chiu, Independent Scholar
- Moving Forward and Looking Back: The Archaeological Landscape of Longvek, Cambodia
  Martin Polkinghorne, Flinders University

Discussant(s):
Barbara Ruch, Columbia University
Sumie Jones, Indiana University Bloomington
Michiko Suzuki, University of California, Davis
Anne Walthall, University of California, Irvine
Daniel Botsman, Yale University
Takako Lento, Independent Scholar

301. Feminism and Visual Culture in Japan

Hynes Convention Center: Room 205, Level 2

- “She Only Filmed the Beautiful Parts!”: Kawase Naomi’s “An” and When Unwanted Beauty Reigns Over the Forgotten
CONTINUED FROM SESSION 301

Registering Identity: The Curious Case of Ōishi Yone/ Kawauchi Yone/Yamamura Yone/Tsumakichi/Matsukawa Tsumakichi/Yamaguchi Yone/Ōishi Renkyō/Ōishi Junkyō Stuart Chandler, Indiana University of Pennsylvania

The Paradox of the Intellectual Woman: Postwar Japanese Feminism and Philosophy
Julia C. Bullock, Emory University

CONTINUED FROM SESSION 303

Exit Through the Narrow Gate: Internationalizing Higher Education and International Graduates Employment in Japan
Ryoko Yamamoto, SUNY Old Westbury

Discussant(s):
Gabriele Vogt, Universität Hamburg

302. Gender and the Proletariat in Transwar Japan

Hynes Convention Center: Room 201, Level 2
Chaired by Heather Bowen-Struyk, DePaul University

Outside Prison: Proletarian Literature and the Family
Yuko Iida, Nagoya University
Decolonizing Communist Fiction in the Transwar Period: The Case of Sata Ineko
Samuel Perry, Brown University
Woman as Class: Yoshiya Nobuko's Engagements with Proletarian Literature
Sarah Frederick, Boston University
Hirabayashi Taiko Tackles the Love Question
Heather Bowen-Struyk, DePaul University

Discussant(s):
Eve Zimmerman, Wellesley College

303. Managing Migration in Japan: Short-Term Labour, Tourists, and International Students

Hynes Convention Center: Room 202, Level 2
Chaired by Glenda Roberts, Waseda University

Kabukicho Renaissance: Multiculturalism, Marginality, and Urban Renewal in Tokyo
Nathaniel M. Smith, University of Arizona

Glenda Roberts, Waseda University
Noriko Kutsuna-Fujita, Osaka University of Economics

Breaking Boundaries: Japan's New Immigrant Labour and Institutional Change on the Japanese Labour Market
Verena Blechinger-Talcott, Freie Universität Berlin
Jan Niggemeir, Freie Universität Berlin

Hynes Convention Center: Room 204, Level 2
Chaired by Laura Moretti, University of Cambridge

Encountering Ghostly Traces: Huxinsi and Shin-Banzuiin as Loci for “The Peony Lantern”
Fumiko Joo, Mississippi State University
Fabrics of Medical Sensibilities: Approaching Extraordinary Diseases of the Mid-Edo Period through Transmedia Narratives
Clarence I-Zhuen Lee, University of Colorado Boulder
Of Skulls and Peonies Ryūtei Tanehiko's Participation in the Peony Lantern Storyworld
Laura Moretti, University of Cambridge

Skeletons, Dreams, and Auditory Spectacle: San'yūtei Enchō's Kaidan botan dōrō
Satoko Shimazaki, University of California, Los Angeles

Hynes Convention Center: Room 207, Level 2

From Physical to Virtual: Feeling Together in the Korean Laptop Nation
Ellie Y. Choi, Brown University

On the Ethical Treatment of Robots: AI Representations and Nonhuman Rights in South Korean Popular Culture
David Scott Diffrient, Colorado State University

Eating Real Food in the Virtual Space: The Evolution of PC-Bangs in South Korea
Inkyu Kang, Pennsylvania State University

Living in the Online World: Yingyeo Culture among South Korean Youths
Hyun-joo Mo, University of North Carolina at Chapel Hill

307. In the Era of "Feminist Reboot": Gender and Citizenship in South Korean Cultural Texts

Hynes Convention Center: Room 206, Level 2

Chairied by Kyeong-hee Choi, University of Chicago

Birth of "Hannam" and Masculinities in South Korea since 1990
Hye Ryoung Lee, Sungkyunkwan University
Jin-Hee Ryu, Wonkwang University

BTS's Quasi-Family and Alternative Masculinity
Kyeong-hee Choi, University of Chicago

Literary Citizenship of South Korean Queer Works: Entry with Strings Attached
Hye Jin Oh, Sungkyunkwan University

"Comfort Women" and Good Citizenship: Calling for the Sister Within
Yoon Heo, Pukyong University

Discussant(s):
Jin-kyung Lee, University of California, San Diego

308. Transnational Korean Literature from China, Japan, and the US

Hynes Convention Center: Room 208, Level 2

Chairied by Jerome de Wit, University of Tübingen

"Multiple Motherlands" and Chinese Ethnic Korean Literature
Miya Q. Xie, Dartmouth College

Unmaking the Multilingual: Pseudo-Translation in Yi Yangji's Yuhi
Cindi Textor, University of Utah

Diasporic Solidarity in the Korean American Poetic Imagination: The Poems of Cathy Park Hong, Myung Mi Kim, and Franny Choi
Emily Yoon, University of Chicago

Discussant(s):
Jerome de Wit, University of Tübingen

309. Historicizing the Archive on South Asia(ns): Archival Practice, Construction and Partition across the Eighteenth and Twentieth Centuries

Hynes Convention Center: Room 309, Level 3

Chairied by Hardeep Dhillon, Harvard University

Law's Archive: Expulsions, Immigration, and Racial Violence in Early-Twentieth-Century "Amrika"
Hardeep Dhillon, Harvard University

An Archive of Extraordinary Burden: Museums, Partition, and National Sovereignty in South Asia
Aparna Kumar, University of California, Los Angeles

Archiving the (Fr)Enemy: Afghan History, Culture, and People through British Epistemology
Neelam Khoja, Yale University

310. Transnational South Asian Rap: Race, Ethnicity, and Diaspora

Hynes Convention Center: Room 312, Level 3

Chairied by Sara H. Grewal, MacEwan University

"Pindan'ch Jamme, Pardesan'ch Firde": Diasporic Essentialism in Canadian Sikh Hip Hop
Sara H. Grewal, MacEwan University

Untimed Nomads: Sikhism, Diaspora, and Origin
CONTINUED FROM SESSION 310

311. Ethnographies of Everyday Mobility in India

Hynes Convention Center: Room 311, Level 3
Chaired by Tulasi Srinivas, Emerson College

Mobility as Social Progress: Narratives of Family History among Urban Hindu Nadars in South India
Sara Dickey, Bowdoin College

Cinema in Motion: Mobilities, Perambulations and Transience in the Practice of Cinema

Gender, Mobility, and Worship: Reflections on Exclusion in Religious Practice
Indira Ramarao, University of Mysore

When the Gods Wait: Processions, (Im)mobility and Navigation in Bangalore City
Tulasi Srinivas, Emerson College

312. New Directions in Buddhist Studies: South and Southeast Asia

Hynes Convention Center: Room 310, Level 3
Chaired by Charles Hallisey, Harvard Divinity School

The Rise of Lumbini: Theravāda and Modernity on the Frontier of Nepal
Blayne Harcey, Arizona State University

Symbols in the Early Inscriptions of Kuda: A Reassessment of Epigraphy at a Buddhist Cave Site
David Efurd, Wofford College

"Secularities" in a Maṇḍala: Boundaries between Religion and Politics in Bhutan
Dagmar Schwerk, University of British Columbia

Spirit Mediums, Deities, and Devotion: Reimagining Buddhist Piety in Modern Thailand
Erick D. White, University of Michigan

Saving Others, Saving Ourselves: “Buddhist” Social Welfare Organizations in Contemporary Myanmar
Mu-Lung Hsu, Arizona State University

313. Memorialisation and History in Timor-Leste: Beyond a Nation-Building Narrative, Towards the Knowledge of Plural Histories?

Sponsored by Indonesia & Timor Leste Studies Committee (ITLSC)

Sheraton: Jamaica Pond, 5th Floor
Chaired by David Webster, Bishop's University

Contested Histories and Solidarities from the South: The East Timorese Diaspora in Mozambique (1975-1999)
Marisa Ramos Gonçalves, Universidade de Coimbra

Beyond Nationalism: The Youth's Struggle for the Independence of East Timor and Democracy for Indonesia
Takihiro Kamisuna, Osaka University

Everyday Lives and Resistance of East Timorese Women under Colonialism and Occupation
Rogerio Savio, Centro Nacional Chega

Challenges of Memorialization: Remembering the Dead in Timor-Leste: Victims or Martyrs?

Discussant(s):
David Webster, Bishop's University

314. Renegotiating Ethnic Identity in Democratic Myanmar

Sponsored by Burma Studies Group

Sheraton: Riverway, 5th Floor
Chaired by Jane M. Ferguson, Australian National University

Political and Economic Implications of Internal Migration in Myanmar
Ardeth M. Thawnghmung, University of Massachusetts, Lowell

Negotiating Culture and Language in Myanmar's Quasi-Democracy
Jacques Bertrand, University of Toronto

Beyond Rights and Territory in the Protection of Linguistic Minorities in Myanmar
Alexandre Pelletier, Cornell University

Facebook: A Tool for Burmanization or a Catalyst for Intra-Ethnic Unity?
Myat The Thitsar, University of Massachusetts Lowell

Discussant(s):
Jane M. Ferguson, Australian National University
315. Rethinking the History of Capitalism in Twentieth-Century Indonesia, Malaysia and Singapore

-Chaired by Guo-Quan Seng, National University of Singapore

For Fun and Profit: Gambling as Social Ill and Economic Opportunity in British Malaya and Singapore, 1800s-1960s
  Karen M. Teoh, Stonehill College

Reclaiming the Warung and Kedai: Decolonizing Chinese Wholesale and Retailing Networks in Malaysia and Indonesia (1945-1970s)
  Guo-Quan Seng, National University of Singapore

The Governance of Urban Land in Colonial and Postcolonial Java
  Farabi Fakih, Gadjah Mada University

From Ethical State to Police State: Communication Law and Policy in the Aftermath of the Indonesian Communist Revolt
  Rianne Subijanto, Baruch College, CUNY

Discussant(s):
  Marina Welker, Cornell University

316. The Chinese Impact on Indonesian Politics

-Chaired by Nobuhiro Aizawa, Kyushu University

The Politicization and Depoliticization of Chinese Foreign Labor in Indonesia
  Nobuhiro Aizawa, Kyushu University

Chinese Investment in Indonesia: The Case of Morowali Industrial Park

Indonesian Santri in Mainland China: An Exploration of China's Public Diplomacy towards Muslim Communities in Indonesia
  Ardhitya Eduard Yeremia, University of Indonesia

Mapping Chinese Investment in Indonesia: Before and during the Belt and Road Initiative
  Lionel Priyadi, Tenggara Strategics

Discussant(s):
  Nobuhiro Aizawa, Kyushu University

317. The Eighteenth Century Philippines: A Connected Archipelago

-Chaired by Megan Thomas, University of California, Santa Cruz

The Participation of the Local Clergy in Late-18th-Century Philippine Art
  Regalado Trota Jose, University of Santo Tomas

The Indian Connection: Philippine Commercial and Diplomatic Reorientation Prior to the Bourbon Reforms
  Birgit Tremml-Werner, University of Vienna

Eighteenth-Century Spanish Trade in China: Transpacific Trade, Enlightened Reforms, and the Philippine Transformation
  Ander Permanyer, Universitat Oberta de Catalunya

318. A Rhyme for a Reason: Conceptualizing Euphony and Other Mnemonic Strategies in Pre-Modern Chinese Didactic Texts

-Chaired by Sarah Allan, Dartmouth College

Rhyme and Reason in the Lienüzhuan
  Anne Behnke Kinney, University of Virginia

Pedagogical Pairings in a Dunhuang Text
  Christopher Nugent, Williams College

Mnemonic Strategies in Scribal Primers: A Case Study of the Cang Jie pian
  Christopher Foster, University of Oxford

Alliterations, Rhymes, and Paronomasia in the Erya
  Federico Valenti, Needham Research Institute

Discussant(s):
  Matthias Richter, University of Colorado Boulder
319. After the Heavenly Qaghans: Multi-Ethnic Approaches to the Tang-Song Transition

*Sponsored by T’ang Studies Society*

**Sheraton: Clarendon, 3rd Floor**

Chaired by Xin Luo, *Peking University*

- Shaping the Shatuo: Origins and Identity of a Turkic Group in Late Medieval North China
  - Maddalena Barenghi, *Ludwig-Maximilians-University Munich*

- The Diplomatic Dynamics between the Five Dynasties and Liao
  - Soojung Han, *Princeton University*

- The Political Legacy of Wu in the Tenth-Century Southern Kingdoms
  - Andrew Chittick, *Eckerd College*

- Tang and Northern Song Restrictions on Foreign Trade and Intermarriage
  - Shao-yun Yang, *Denison University*

Discussant(s):
- Xin Luo, *Peking University*

---

320. Discipline and Self-Discovery: Pedagogy in the Late Ming and Early Qing

**Sheraton: Fairfax B, 3rd Floor**

Chaired by Katherine Carlitz, *University of Pittsburgh*

- Inculcating Eccentricity: Taizhou Teachers and the Nurturing of Individuality
  - Rivi Handler-Spitz, *Macalester College*

- Pedagogies of Balance: Autodidacticism and Anchored Innovation in Calligraphy Practices of Late Imperial China
  - Monica Klasing Chen, *Leiden University*

- Sifting Texts? What Can a Digital Tool Tell Us about Late Imperial Literacy?
  - Sarah Schneewind, *University of California, San Diego*

Discussant(s):
- Joanna Handlin Smith, *Harvard-Yenching Institute*

---

321. Ethnocultural Violence and Historical Memory on the Inner Asian Frontiers of the PRC

**Sheraton: Beacon B, 3rd Floor**

Chaired by Jonathan Lipman, *Mount Holyoke College*

- The Amdo Rebellion, State Violence, and Post-Mao Narratives of Nationality Unity
  - Benno Weiner, *Carnegie Mellon University*

- State Violence, Pastoral Romanticism, and Kazakh Historical Memory in Post-Mao Xinjiang
  - Guldana Salimjan, *Simon Fraser University*

- Re-Evaluating the Impact of the Cultural Revolution on Reshaping Minority Relations and Policy in Inner Mongolia
  - William Jankowiak, *University of Nevada, Las Vegas*

- Revolutionaries or Terrorists: Remembering Hui Rebellion in Contemporary China
  - Jing Wang, *New York University Shanghai*

Discussant(s):
- Jonathan Lipman, *Mount Holyoke College*

---

322. Fantastic Interfaces of Reading in Chinese Literature

**Sheraton: Beacon D, 3rd Floor**

Chaired by Katherine Carlitz, *University of Pittsburgh*

- Framing the Other: Paratextual Performance in the Works of Mongolian Children's Author Gerelchimeg Blackcrane
  - Frances Weightman, *University of Leeds*

- To Escape or Embrace the Digital Flatland? Designing Spoofy Book Covers for Chinese Web Novels
  - Renren Yang, *University of British Columbia*

- Am I Supposed to Read This Book? Intermedial Interface in Hsia Yü’s Pink Noise
  - Junting Huang, *Cornell University*

- Books as Interfaces: Reading Acts in Chinese Fiction
  - Lena Henningsen, *University of Freiburg*
323. Fieldwork for China Historians
📍 Sheraton: Commonwealth, 3rd Floor
Chairied by Linda Grove, Sophia University
Discussant(s):
- Michael Szonyi, Harvard University
- May Bo Ching, City University of Hong Kong
- Xi He, The Chinese University of Hong Kong
- Jan Kiely, The Chinese University of Hong Kong
- Thomas D. DuBois, Independent Scholar

324. Insurgent Encounters: Contentious Politics and Social Movements in Hong Kong
📍 Sheraton: Berkeley, 3rd Floor
Chairied by Sara Liao, The Chinese University of Hong Kong
Who’s Our Hong Kong Mom? Misogyny, Social Movement, and Motherhood
- Sara Liao, The Chinese University of Hong Kong
“Zhangbeitu”: Communicating with Headstrong Elderly Parents about Politics
- Rose Luwei Luqiu, Hong Kong Baptist University
Beyond Sing Hallelujah to the Lord: Colonialism, Cold War, Identity Transformation and Hong Kong Protests from the Perspective of Religion
- Yaoyao Dai, New York University Abu Dhabi

Discussant(s):
- Francis Lee, The Chinese University of Hong Kong

325. Reconstructing Elite Networks in Modern China
📍 Sheraton: Beacon F, 3rd Floor
Chairied by Christian Henriot, Aix Marseille University
Excavating the Social and Political World of Shanghai Manufacturers (1937 & 1947)
- Christian Henriot, Aix Marseille University
Chinese Political and Cultural Elites: Twentieth-Century Transformations
- Marilyn Levine, Central Washington University
Uplifting China through Medical Sciences? The Chinese Fellows of Rockefeller Philanthropy in the 20th Century
- Yi-tang Lin, University of Geneva

📍 Sheraton: Beacon G, 3rd Floor
Chairied by Darren Byler, University of Colorado Boulder
The History of Wireless Communication Infrastructures in China (1988-2020)
- Jianqing Chen, University of California, Berkeley
Infrastructures of Eco-Civilization: Post-Consumer Waste Separation in Urban China
- Adam Liebman, Stanford University
Convenience Police: Infrastructures of Everyday Control in Northwest China
- Darren Byler, University of Colorado Boulder
Elevated Tensions: Contested Chinese Influence in the Construction of the Hanoi Metro
- Tim Karis, University of Florida

Discussant(s):
- Tim Oakes, University of Colorado Boulder

327. The Aggregation/Disaggregation of China and Greater China across the Twentieth Century
📍 Sheraton: Beacon H, 3rd Floor
Chairied by William Kirby, Harvard University
Sports and the Idea of China
- Guoqi Xu, University of Hong Kong
Journey to the Homelands: Diaspora Tourism to China and Taiwan during the Cold War
- Shelly Chan, University of Wisconsin-Madison
Connecting Spaces: Refugee Flows over the Vietnam-Greater China Border during the Indochina Wars
- Qingfei Yin, Virginia Military Institute
Colonization, Taiwanese Consciousness, and the Fraying of the Chinese Sphere, 1895-1955
- Evan Dawley, Goucher College

Discussant(s):
- William Kirby, Harvard University
**329. Visualization as Method: Situating Data Visualizations in the Context of Asian (Digital) Humanities**

- **Sheraton: Boston Common, 5th Floor**

  Discussant(s):
  - Cécile Armand, *Institut de Recherches Asiatiques*
  - Marcus Bingenheimer, *Temple University*
  - Steven Braun, *Northeastern University*

**330. Alignments and Identities in Cold War Asia**

- **Sheraton: Beacon A, 3rd Floor**

  Discussant(s):
  - Jennifer M. Miller, *Dartmouth College*
  - Sean A. Fear, *University of Leeds*
  - Cindy Ewing, *University of Toronto*

**331. Beyond Decolonization: Making Claims from the Margins of Postcolonial South and Southeast Asia**

- **Sheraton: Beacon B, 3rd Floor**

  Of Proformas and Photographs: The Making of Minorities in South Asia (1940s–1960s)
  - Kalyani Ramnath, *Harvard University*

  - Lydia Walker, *Institute for Historical Research, London*

  Decolonization and the Question of Citizenship in French India, 1949-54
  - Jessica Namakkal, *Duke University*

  Bhutan at the Twilight of Empire, 1944-1949
  - Swati Chawla, *University of Virginia*

---

**332. Capture, Slavery, Bondage, and Forced Relocation in Asia (1400-1900), Part 2**

- **Sheraton: Gardner B, 3rd Floor**

  Chaired by Don J. Wyatt, *Middlebury College*

  Dispatched at Sea: Chinese Notices on the Maritime Trafficking in Slaves between the Thirteenth and Sixteenth Centuries
  - Don J. Wyatt, *Middlebury College*

  The Crossing: Captivity, Slavery, and Migration in the 16th-Century Ming-Chinese Maritime Frontier
  - Siyen Fei, *University of Pennsylvania*

  Cham Forced Migrations and Relocation in Mainland Southeast Asia: Perspectives from Modern Historical Sources
  - Nicolas Weber, *Sun Yat-sen University*

---

**333. Infrastructural Assemblages and East Asia**

- **Sheraton: Beacon E, 3rd Floor**

  Chaired by Paul Christensen, *Rose-Hulman Institute of Technology*

  - Sunhye Kim, *The George Washington University*

  The Role of Global Assemblages in Conceiving a Baby: Becoming a Parent in the Transnational Korean ART Industry
  - Nick R. Smith, *Yale-NUS College*

  China’s Infrastructural Fix: From Rural Urbanization to Continental Metropolitanization
  - Cynthia Ewing, *University of Toronto*
334. Instruments of Cultural Adaptation: Paratexts across East Asia

Chairied by Shigehisa Kuriyama, Harvard University

Whose Rituals? Early Imperial Repackaging of Pre-Imperial Writings in China

Heng Du, University of Arizona

Floating Cups and Kara Boats: Heian Prefaces to Winding Stream Poems

Kay Duffy, University of British Columbia

The Material of Poetry: How to Canonize Du Fu in Chosŏn Korea?

Jamie Jungmin Yoo, Yonsei University

Spurious Citations and Fabulous Authors in Late Chosŏn Biographies of Ming Remnant Subjects

Adam Bohnet, University of Western Ontario

Discussant(s):
Shigehisa Kuriyama, Harvard University

335. New Approaches to China-India Studies Roundtable II: New Scales of Citizenship and Contention in Urban Mega-Regions of India and China

Chairied by Mark W. Frazier, New School

Discussant(s):
Mukta Naik, Centre for Policy Research
Jonathan Bach, New School
Fei Yan, Tsinghua University

336. Patients, Nurses, and Doctors: Medicine and Gender in Modern East Asian Literature and History

Chairied by Yoon Sun Yang, Boston University

Medical Bodies and Gender in Early-Twentieth-Century Korean Literature

Yoon Sun Yang, Boston University

“Frightful Blood under Beautiful Skin”: The Gendered Experience of Hansen’s Disease

Kathryn Tanaka, Otemae University

CONTINUED FROM SESSION 336

Disease and Medicine in Chinese Contemporary Science Fiction

Xuying Yu, Open University of Hong Kong

Discussant(s):
Yi-Li Wu, University of Michigan

337. The Historical Child as Subaltern: Methodologies for Recovering Children’s Voices in East Asia

Chairied by Sabine Frühstück, University of California, Santa Barbara

Dancing with Boys: Historical Sources on Children Dance (warawa mai) in Medieval Japan

Or Porath, University of California, Santa Barbara

The Wartime Mobilization of Undesirable Children in Colonial Korea

Young Sun Park, Saint Mary’s University of Minnesota

Model Miscreants: Degeneracy and Redemption in China’s Civil War, 1946–49

Kyle David, University of California, Irvine

Gender, Sexuality, and Young Criminals in the PRC: A Comparison of Two Case Studies

Melissa Brzycki, Monmouth University

Discussant(s):
Sabine Frühstück, University of California, Santa Barbara

338. Connections, Networks, and Ties that Bind: Rethinking Centers and Peripheries in Medieval and Early Modern Japan

Chairied by Ethan Segal, Michigan State University

New Views on the Circulated Pattern of Itabi in Early Medieval Japan

Hiroki Kikuchi, University of Tokyo

The Muromachi Shogunate and Its “Distant Provinces”: Late Medieval Centers and Peripheries

Yasufumi Horikawa, Princeton University

Challenging the Head-Branch Temple Relationship: Fundraising by Tōji in the Late Medieval Period

Xiaolong Huang, University of Tokyo
339. Excavating New Insights on Early Northeast Asia: How Archaeological Research is Revolutionizing the Study of Early Japan and Korea

Hynes Convention Center: Room 309, Level 3
Chaired by Joshua Frydman, University of Oklahoma

Inscribing the Vernacular in Silla and Paekche: Evidence from Mokkan
Marjorie Burge, University of Colorado Boulder

Grounded Ideas: Combining Archaeological and Manuscript Methods in the Study of Ancient Japanese Buddhism
Bryan Lowe, Princeton University

Who Created Koma District? Challenges in Defining Ancient Japanese Populations with Texts and Artifacts
Nadia Kanagawa, Furman University

Disposing of Words: Poetry Inscriptions on Objects from Early Japan in a Transnational Context
Joshua Frydman, University of Oklahoma

Discussant(s):
David Lurie, Columbia University

340. Literary Systems as Media Ecologies in Japan of the 1920s and 1930s

Hynes Convention Center: Room 310, Level 3
Chaired by Atsuko Ueda, Princeton University

Colonizing Genres, Categorical Anxieties: The Hybrid Strains of Mystery and Intrigue on Shinseinen's Mediated Contact Zones
Andre Haag, University of Hawai'i at Manoa

Prewar Japanese Mass Literature (taishū bungaku) as a Mediatic System
James Reichert, Stanford University

The Medium is the Masses: Proletarian Literature and Prewar Print Capitalism
Nathan Shockey, Bard College

Discussant(s):
Joshua Mostow, University of British Columbia

341. Russia/Japan: Transnational Connections, Influences, and Border-Crossings

Hynes Convention Center: Room 311, Level 3
Chaired by Julia Alekseyeva, University of Pennsylvania

From Fodoge to Hotoke: Documenting Japanese in Late-Eighteenth-Century Russia
D. Brian Kim, University of Pennsylvania

Empire of the Setting Sun: Dazai Osamu's Journey to Tsugaru
Bota Ussen, Harvard University

Negotiating Otherness: Japanese Commercial Cinema in the Postwar USSR
Anastasia Fedorova, National Research University Higher School of Economics

Discussant(s):
Julia Alekseyeva, University of Pennsylvania

342. Waka Reinvented and Repurposed in Modern Japan

Hynes Convention Center: Room 312, Level 3
Chaired by Nathen Clerici, SUNY New Paltz

An Interpretation of Meiji Emperor’s Waka by a Jesuit

Former Samurai and Waka in Meiji Japan: Examining a Politician and Apple Industry Leader in Hirosaki
Kanako Kitahara, Aomori Chuo Gakuin University

Reinventing a Poetic Tradition: A History of Japan's Imperial New Year Poetry Reading
Gideon Fujiwara, University of Lethbridge

Reworking Waka in Wartime
Nathan Shockey, SUNY New Paltz

Discussant(s):
Joshua Mostow, University of British Columbia
343. Foreign Encounters and Unwanted Homes in Korea: Building Material, Technology, and Space
✓ Hynes Convention Center: Room 202, Level 2
   Chaired by Soyoung Suh, Dartmouth College

Bricks in Transition: Brick Houses as an Unfavored Home in Korea
   Bonghee Jeon, Seoul National University

Kenkan and Hyun-gwan: The Birth of Hyun-gwan in Korean Dwellings
   Don-Son Woo, Korean National University of Arts

Unwelcomed Corridor: A European Ingredient in Korean Houses
   Kang Min Lee, Korean National University of Arts

Pechka and Ondol: Soviet Construction Technologies and Postwar North Korean Heating System
   Dongmin Park, Seoul National University

Discussant(s):
   Yongchan Kwon, Elkus Manfredi Architects

344. Traversing a Century of Korean Popular Music Fandom
✓ Hynes Convention Center: Room 203, Level 2
   Chaired by Roald Maliangkay, Australian National University

Parafanalia: Music Marketing in Colonial Korea
   Roald Maliangkay, Australian National University

Tears of Mokp’o, Memories of Mokp’o
   Hye Eun Choi, Columbia University

Love Will Keep Us Together... and Tear Us Apart: 1980s Fandom and Stardom in Korean Pop
   Hyunjoon Shin, Sungkonghoe University

To Make Our Own Voice Right Here: Female Sonic Space Created by Women’s Ttech’ang at K-Pop Concerts in Korea
   Jungwon Kim, Yonsei University

Discussant(s):
   Pil Ho Kim, Ohio State University

345. Badhai: Hijra Performances across Borders in South Asia
✓ Hynes Convention Center: Room 207, Level 2
   Chaired by Gayatri Reddy, University of Illinois at Chicago

Archives of Criminalization and the History of Hijra Badhai
   Jessica Hinchy, Nanyang Technological University

(Re)Thinking Badhai: Meaning, Context, and Community within the Quintessential Hijra Occupation in Bangladesh
   Adnan Hossain, Vrije Universiteit Amsterdam

Trans-Versing Hijra Soundscapes in India
   Jeff Roy, California State Polytechnic University, Pomona

Dis/Orientating Bodies: Badhai Transformations in Pakistan
   Claire Pamment, College of William & Mary

Discussant(s):
   Kareem Khubchandani, Tufts University

346. Forgotten Futures and Histories of Failure: Alternative Methodologies in South Asian History
✓ Hynes Convention Center: Room 208, Level 2
   Chaired by Andrew Amstutz, University of Arkansas, Little Rock

Machines, Metrology, and the Standardization of Economic Life in Twentieth-Century India
   Leslie Hempson, Denison University

“The Lead Letters of Nast’aliq”: The Generative Failure of Urdu Typography
   Andrew Amstutz, University of Arkansas, Little Rock

The Realism That Dare Not Speak Its Name: Queerness and Local Color in Early Modern Urdu Literature
   Nicolas Roth, Harvard University

Muslim Fragments, Hindu Nation: Failures and Exclusions in Theorizing a Bengali History of India
   Mou Banerjee, University of Wisconsin-Madison
5:15PM-7:00PM

CONTINUED FROM SESSION 349

When Mahāyāna Meets Theravāda: Chinese Bhikṣuṇīs in Contemporary Myanmar
Melody Tzu-Lung Chiu, Max Planck Institute for the Study of Religious and Ethnic Diversity

Gender, Migration, and the Translocation of Southeast Asian Buddhism: The Case of a Vietnamese Nun in Taiwan
Wei-Yi Cheng, Fo Guang University

Discussant(s):
Brooke Schedneck, Rhodes College

350. Mahathir’s Tales: Narrative(s) and Resistance(s) in New Malaysia

Sponsored by Malaysia Brunei Singapore Study Group and College of Humanities, Arts and Social Sciences at NTU Singapore

Hynes Convention Center: Room 204, Level 2

Chaired by Joseph (Chin Yong) Liow, Nanyang Technological University

Discussant(s):
Maznah Mohamed, National University of Singapore
Vilashini Somiah, Universiti Malaya
Jonathan Yong, University of Cambridge
Sophie Lemiere, Harvard University

351. Social Life of Print in Colonial Vietnam: From Cultural Economics to Politics of Information

Hynes Convention Center: Room 206, Level 2

The Đời Nay Publishing House: Reforming the Book Industry in Late Colonial Vietnam
Martina Nguyen, Baruch College, CUNY

Rethinking the Public Sphere in Colonial Annam, 1925-1937
Haydon Cherry, Northwestern University

The Politics of “Good Reading”: Publishing, Libraries, and Propaganda in Colonial Vietnam
Cindy Nguyen, Brown University
352. A Very Lively Death: Interactions between Death and Cultural Activities in Early China

Sheraton: Jamaica Pond, 5th Floor
Chaired by Andrew S. Meyer, Brooklyn College, CUNY

A Song for the Dead: Music and Death in Early China
Avital H. Rom, University of Cambridge

Gaming the System: Ritual Board Games and Post-Mortem Paradises in Egypt and China
Anthony Barbieri-Low, University of California, Santa Barbara

Feeding the Lively Dead: Food and Drink in Early Chinese Mortuary Archaeology
Armin Selbistschka, Ludwig-Maximilians-University Munich

Fun and Funerals: Acrobatic Entertainments on Eastern Han Stone Sarcophagi from the Southwest
Hajni Elias, University of Cambridge

353. Doing Critical Social Science Research in Contemporary China: Access, Ethics, and Power Dynamics

Sheraton: Olmsted, 5th Floor
Chaired by Ping-Chun Hsiung, University of Toronto Scarborough

Navigating an Under-Regulated Field Site: Making Ethical Research Decisions in Contemporary China
Pengfei Zhao, University of Florida

Gaining Access in a Politically Repressive Regime: The Role of Intermediary Organizations in Recruiting Survey Participants of a Random Sample
Wei Luo, Stanford University

Doing Ethnography on Social Media: A Methodological Guide to the Study of Online Groups in China
Di Wang, University of Wisconsin-Madison

Tackling Variations in Elite Interviews: Access, Strategy, and Power Dynamics
Lantian Li, Northwestern University

Discussant(s):
Ping-Chun Hsiung, University of Toronto Scarborough

354. Dress, Gender and the Body in Chinese History: A Sourcebook

Hynes Convention Center: Room 313, Level 3
Chaired by Dorothy Ko, Barnard College

Discussant(s):
Yuhang Li, University of Wisconsin-Madison
Paola Zamperini, Northwestern University
BuYun Chen, Swarthmore College

355. Experiences of War in Modern China: From World War II to the Present Day

Sponsored by Historical Society for Twentieth-Century China

Sheraton: Clarendon, 3rd Floor
Chaired by Chunmei Du, Lingnan University

Militarizing Memories: The Narrative of “Civilian Resistance” in Wartime China
Linh D. Vu, Arizona State University

“Shelter-Mentality”: China’s 1969 Mass Underground Construction Campaign
Katrin Heilmann, King’s College London

Defending Shanghai from Afar: Anhui’s Small Third Front

Mining Third Front Spirit in China’s Southwest: A Mnemohistory of the PRC’s Cold War
James P. Dawson, University of Cambridge

Discussant(s):
Hans van de Ven, University of Cambridge
356. Language, Body, and Media: Transgression and Its Limitations in Modern Chinese Popular Culture

(pkt Sheraton: Gardner A, 3rd Floor

Chaired by Tsung-Cheng Lin, University of Victoria

Love and Terrorism: The Relay Translation of an English Tale of a Russian Nihilist in East Asia

Xiaolu Ma, Hong Kong University of Science and Technology

No Country for Old Men: Contesting Hanjian in Wartime Spy Thrillers

Keren He, Oberlin College

Virtual Reality and Storytelling in Popular Chinese Science Fiction

Angie Chau, University of Victoria

Queering the Body in Awakening: A Cosmopolitan Perspective

Discussant(s):

Wendy Larson, University of Oregon

357. New Qing History Meets the Sea? A Roundtable Discussion

(pkt Hynes Convention Center: Room 209, Level 2

Chaired by Chris Chung, University of Toronto

Discussant(s):

Joanna Waley-Cohen, New York University
Ronald Po, London School of Economics
Guotong Li, California State University, Long Beach
Sunkyu Lee, University of California, Los Angeles
Chris Chung, University of Toronto

358. Socialism at the Margins: Politics, Identity, and Revolution on the Ethnic Frontiers of Mao-Era China

(pkt Sheraton: Public Garden, 5th Floor

How Tibetan Merchants Helped Establish Chinese Communist Party Rule in Eastern Tibet

Dáša Mortensen, Davidson College

The Tibet-Mongols at the Margins of the New Chinese Communist State

Ute Wallenböck, Palacky University

Extreme Politics: The Dynamic Relationship between Maoism and Nationalism on the Sino-Korean Borderland in the Late 1950s and 1960s

Dong Jo Shin, College of Saint Rose

The Gift of Good Health: The Ethnic Health Project and the Communist Revolution in Southwestern China, 1951-1953

Xiaoshun Zeng, University of Washington

359. The Remaking of Gender, Household, and Community on the Tibetan Plateau through Rangeland Fencing and Resettlement

(pkt Sheraton: Arnold Arboretum, 5th Floor

Chaired by Huatse Gyal, University of Michigan

“Taking Care of the Dead Has Always Been the Community’s Job”: Landed Community, Division of Rangeland, and Changing Death Rituals in Eastern Tibet

Huatse Gyal, University of Michigan

Changing Gender Relations and New Livelihood Prospects after Resettlement of Tibetan Pastoralists in Maqu County, Gansu Province, China

Drukmo Khar, Southwest Minzu University

Gendered Knowledge and Negotiations over Land Rights and Conservation Policy in a Tibetan Herding Community in Xinghai County, Qinghai Province, China

Kajijia Kajijia, Chiang Mai University

The Role of Community Collective Action in Pastoral Livelihood Transformation under China’s Era of Accelerated Urbanization

Gongbuzeren Gongbuzeren, Southwestern University of Finance and Economics

Discussant(s):

Emily Yeh, University of Colorado Boulder
### SATURDAY

#### AAS SPECIAL EVENT:

**AEOLIAN TRIO CONCERT**

7:15PM-8:15PM

† Sheraton: Constitution Ballroom, 2nd Floor

The Aeolian Trio will perform their unique fusion of Asian music at the AAS conference in Boston in 2020 to showcase the role of music in cross-disciplinary classrooms in university settings. Professor Mark McWilliams, Saint Lawrence University, will act as MC and docent.

“In Boston we hope to share the live performances and direct contact with the Asian instruments and trained musicians that made the classrooms come alive in New York”.

The Aeolian trio has committed decades to mastering traditional music, from Japan, India, Spain and America.

Bruce Huebner’s *shakuhachi*, Koufuu Suwa’s Spanish guitar and Todd Isler’s South Indian percussion meet in the unique fusion music of the Aeolian Trio. Traditional Japanese shakuhachi is rooted in Zen Buddhism, the guitar is a Spanish folk instrument that springs from flamenco and Renaissance traditions, and has antecedents in the Middle Eastern Oud. South Indian and Middle Eastern drumming is at the root of a myriad of world grooves. These seemingly disparate traditions spring from the same cradle of civilization and were carried across Asia and back on the fabled Silk Road. Now, centuries later, the Aeolian Trio reunites traditions and brings them into the twenty first century. In their concert we hear how the melisma and phrygian “Spanish” mode is answered by the nuances of the Japanese miyako mode; how the rich rhythmic traditions of South and Central Asia underpin the fusion. The Aeolian Trio members share decades of in-depth study of Asian traditional music alongside careers as working musicians in Tokyo and New York.

#### MEETINGS-IN-CONJUNCTION:

<table>
<thead>
<tr>
<th>7:30PM-9:30PM</th>
</tr>
</thead>
<tbody>
<tr>
<td>AIFIS Meeting: Academic Research in Indonesia, <em>Hynes Convention Center: Room 202, Level 2</em></td>
</tr>
<tr>
<td>Burma Studies Group Annual Meeting, <em>Sheraton: Gardner A, 3rd Floor</em></td>
</tr>
<tr>
<td>Cambria Sinophone World Series Reception, <em>Sheraton: The Fens, 5th Floor</em></td>
</tr>
<tr>
<td>Columbia University Reception, <em>Sheraton: Back Bay Ballroom B, 2nd Floor</em></td>
</tr>
<tr>
<td>COTSEAL Meeting, <em>Sheraton: Beacon B, 3rd Floor</em></td>
</tr>
<tr>
<td>Early Medieval China Group, <em>Sheraton: Beacon F, 3rd Floor</em></td>
</tr>
<tr>
<td>Fairbank Center for Chinese Studies, Harvard University Reception, <em>Sheraton: Republic A, 2nd Floor</em></td>
</tr>
<tr>
<td>India China Institute - The New School Reception, <em>Sheraton: Riverway, 5th Floor</em></td>
</tr>
<tr>
<td>Islam in China Study Group, <em>Sheraton: Beacon E, 3rd Floor</em></td>
</tr>
<tr>
<td>Malaysia, Singapore, Brunei Studies Group Social Event, <em>Sheraton: Fairfax B, 3rd Floor</em></td>
</tr>
<tr>
<td>Princeton University East Asian Studies Department and Program Reception, <em>Sheraton: Fairfax A, 3rd Floor</em></td>
</tr>
<tr>
<td>Society for Song, Yuan, and Conquest Dynasty Studies Meeting, <em>Sheraton: Berkeley, 3rd Floor</em></td>
</tr>
<tr>
<td>University of Michigan Reception, <em>Sheraton: Independence Ballroom West, 2nd Floor</em></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>9:00PM-11:30PM</th>
</tr>
</thead>
<tbody>
<tr>
<td>T‘ang Studies Society Annual Meeting and Reception, <em>Sheraton: Back Bay Ballroom D, 2nd Floor</em></td>
</tr>
<tr>
<td>UC Berkeley Reception, <em>Sheraton: Back Bay Ballroom A, 2nd Floor</em></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>9:30PM-11:30PM</th>
</tr>
</thead>
<tbody>
<tr>
<td>Burma Studies Foundation (BSF) Meeting, <em>Sheraton: Gardner B, 3rd Floor</em></td>
</tr>
<tr>
<td>National Committee on U.S.-China Relations, <em>Sheraton: Boston Common, 5th Floor</em></td>
</tr>
</tbody>
</table>
INTERAREA-BORDER CROSSING

SESSION 361 Academic Publishing on Asia in Asia
SESSION 362 Branching Out: Studying Social Networks in Choson Korea and Qing China
SESSION 363 Imaginaries in Motion: Early Transnational Photography in and beyond Asia
SESSION 364 North Korea as Discourse: The Knowledge Production of North Korea in a Global Context
SESSION 365 National Identity in East Asian Museums
SESSION 366 Religion, Medicine, and Women's Health in Premodern East Asia
SESSION 367 East Asian Databases for Social and Economic History
SESSION 368 Shifts, Fractures, and Stimuli: Opium and Transition in South and Southeast Asia
SESSION 369 Strategies for Developing and Expanding Asian LCTL Programs
SESSION 370 Translated Poetics: Transcultural Encounters and Modern East Asian Poetry

JAPAN

SESSION 371 Ask a Librarian: A Discussion of Alternative Careers in Japanese Studies
SESSION 372 Citizens, Policies, and (Mis)Representation in Japan
SESSION 373 Moratorium, Isolation, Trauma: The Problematic Self in Japanese Literature of the Zero Nendai
SESSION 374 "Religion" and the Modern Artist in 20th Century Japan
SESSION 375 The Politics of Anti-Politics in Modern and Contemporary Japan
SESSION 376 The Rise of the Bundan and the Politics of Writing: Literary Voices, 1880-1930

KOREA

SESSION 377 Across Cold War (B)orders: Spaces and Movements in Divided Korea and Beyond
SESSION 378 Performing "Korean-ness": Displays of Ethnicity and Self among the Koryo-Saram Diaspora
SESSION 379 Reconfiguring Historical Narratives through Domestic Spaces in Korea

SOUTH ASIA

SESSION 380 Deus et Machina: Religion and Technology in Asian Cultures
SESSION 381 Fields, Finance, Factories: Rethinking South Asia's Agrarian Trajectories
SESSION 382 Translation, Retelling, and Intertextuality in Pre-Modern South Asia: Part I

SOUTHEAST ASIA

SESSION 383 Complexities of Religion in Contemporary Indonesia
SESSION 384 Engendering History: Gender, Sexuality, and Love in Thailand, Lao PDR, and Cambodia
SESSION 385 Recognizing the Usefulness of Hierarchy in Burma Studies
SESSION 386 Social Categorization and Religiously-Framed State-Making in Southeast Asia -Part 1

CHINA AND INNER ASIA

SESSION 387 Everyday Life in Socialist and Post-Socialist China: Food, Travel, and Media
SESSION 388 Development of Land Property Rights under China's Economic Transition
SESSION 389 From Xuanchuan to "Self-Media": Social Lives of Chinese Keywords for Media and Technology
SESSION 390 Inequalities in East Asian Democracies
SESSION 391 Materializing Religion as Medicine in Premodern China
SESSION 392 Multilingual Challenges: Performing Identity in the Sinophone Context
SESSION 393 Law and Community in Early Imperial China: Historiographical Rhetoric and Social Practice
SESSION 394 Publishers, Editors and the Circulation of Knowledge in Late Imperial China
SESSION 395 Ritual, Belief, and Modern Practices in Tibeto-Burman Communities of the Eastern Himalayas
SESSION 396 Unpacking Authoritarian Environmentalism in Asia: Different Contexts, Different Tools, Different Responses
SESSION 397 Visuality and Knowledge Creation of China's Great Urban Centers
SESSION 398 Whimsical Fauna: Animals as Agents in Early and Medieval China and Inner Asia
### Sessions By Geographic Area

#### SUNDAY  
11:00AM-12:45PM

<table>
<thead>
<tr>
<th>INTERAREA-BORDER CROSSING</th>
<th>SOUTH ASIA</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>SESSION 400</strong></td>
<td>How India Lost its ‘Mind’</td>
</tr>
<tr>
<td>After/Imagines of Empire: Visual Media and Sino-Japanese Crosscurrents</td>
<td><strong>SESSION 420</strong></td>
</tr>
<tr>
<td><strong>SESSION 401</strong></td>
<td>Quotidian Structures of Colonial and Postcolonial Governance</td>
</tr>
<tr>
<td>Death, Dying, and Care in Asian Cultures</td>
<td><strong>SESSION 421</strong></td>
</tr>
<tr>
<td><strong>SESSION 402</strong></td>
<td>Translation, Retelling, and Intertextuality in Pre-Modern South Asia: Part II</td>
</tr>
<tr>
<td>Decentering the Center in Communist Revolution: Rethinking Communism in Colonized China, Korea, Vietnam, and India</td>
<td><strong>SESSION 400</strong></td>
</tr>
<tr>
<td><strong>SESSION 403</strong></td>
<td>Balik Bukid: Philippine Agrarian Studies in the Age of Human Capital</td>
</tr>
<tr>
<td>Decolonial Transpacific(s)</td>
<td><strong>SESSION 401</strong></td>
</tr>
<tr>
<td><strong>SESSION 404</strong></td>
<td>Beyond Binaries in Southeast Asian Islam</td>
</tr>
<tr>
<td>Displacement and Empire in Modern East Asia</td>
<td><strong>SESSION 402</strong></td>
</tr>
<tr>
<td><strong>SESSION 405</strong></td>
<td>Biopolitical Vietnam</td>
</tr>
<tr>
<td>Gender and Colonialism in the Japanese Empire</td>
<td><strong>SESSION 403</strong></td>
</tr>
<tr>
<td><strong>SESSION 406</strong></td>
<td>Social Categorization and Religiously-Framed State-Making in Southeast Asia Part 2</td>
</tr>
<tr>
<td>Painful Subjects: Representations of Violent Emotions in Late Imperial China and Choson Korea</td>
<td><strong>SESSION 404</strong></td>
</tr>
<tr>
<td><strong>SESSION 407</strong></td>
<td>Sustainability and Exclusion: Differential Impacts of Resource Governance in Southeast Asia</td>
</tr>
<tr>
<td>Performing Proselytization: Religion, Economics, and Entertainment in Premodern Asia</td>
<td><strong>SESSION 405</strong></td>
</tr>
<tr>
<td><strong>SESSION 408</strong></td>
<td>CHINA AND INNER ASIA</td>
</tr>
<tr>
<td>Silence, Solitude, and Social Change in Contemporary Asia</td>
<td><strong>SESSION 406</strong></td>
</tr>
<tr>
<td><strong>SESSION 409</strong></td>
<td>China-US Transcultural Communication: Historical and Contemporary Perspectives</td>
</tr>
<tr>
<td>Steamships, Transoceanic Mobilities, and Border Crossing</td>
<td><strong>SESSION 407</strong></td>
</tr>
<tr>
<td><strong>SESSION 410</strong></td>
<td>Chinese Language Pedagogy Workshop: Performed Culture Approach</td>
</tr>
<tr>
<td>Summoning Rain into the Human World: The Many Rainmaking Traditions across East Asia</td>
<td><strong>SESSION 408</strong></td>
</tr>
<tr>
<td><strong>SESSION 411</strong></td>
<td>Collecting and Organizing Knowledge in China: Past and Present</td>
</tr>
<tr>
<td>Troubled Spaces: Traumatic Landscapes in East Asian Literature</td>
<td><strong>SESSION 409</strong></td>
</tr>
<tr>
<td><strong>SESSION 412</strong></td>
<td>Commodification and Precariousness in Contemporary China: Digital Technology, Inequality and the State</td>
</tr>
<tr>
<td>Hate Speech and the Anti-Racist Movement in Japan and Beyond: A Case History of the Documentary Film, The Silence</td>
<td><strong>SESSION 413</strong></td>
</tr>
<tr>
<td><strong>SESSION 414</strong></td>
<td>Justice through the Looking Glass: Fiction, Technology, and Law in Late Imperial and Modern China</td>
</tr>
<tr>
<td>Re-Envisioning the Land of the Gods: Reinterpretations of Japan’s History and Religion after the Mongol Invasions</td>
<td><strong>SESSION 415</strong></td>
</tr>
<tr>
<td><strong>SESSION 416</strong></td>
<td>Medical Emergencies and Epistemological Ruptures: Epidemics and Their Cultural Legacies in China in the 20th and 21st Century</td>
</tr>
<tr>
<td>The Making of Japan’s Boundaries from the Intervar Period through the Early Postwar Era</td>
<td><strong>SESSION 417</strong></td>
</tr>
<tr>
<td><strong>SESSION 418</strong></td>
<td>Political Violence and its Legacies in East and Southeast Asia</td>
</tr>
<tr>
<td>Beyond Colonial Modernity: New Approaches to State-Society Relations in Japanese-Occupied Korea</td>
<td><strong>SESSION 419</strong></td>
</tr>
<tr>
<td><strong>SESSION 419</strong></td>
<td>The Political Economy of China’s Spatial Reconfiguration under Xi Jinping</td>
</tr>
<tr>
<td>Contemporaneity of Contemporary Korean Art</td>
<td><strong>SESSION 420</strong></td>
</tr>
<tr>
<td><strong>SESSION 421</strong></td>
<td>The State Advances, the Private Retreats: New Perspectives on China’s Reform “Reversal”</td>
</tr>
<tr>
<td>North Korean Society and the State: Beyond Regime Intentions</td>
<td><strong>SESSION 422</strong></td>
</tr>
<tr>
<td><strong>SESSION 423</strong></td>
<td>What is Chinese about Chinese Food?</td>
</tr>
<tr>
<td>Women as Political Agents in Modern South Korea</td>
<td><strong>SESSION 424</strong></td>
</tr>
</tbody>
</table>
CONTINUED FROM SESSION 363

The Shan Chief Goes to Delhi: The 1903 Delhi Durbar and the Optical Order of Empire
Jie Guo, University of South Carolina

Discussant(s):
Stephen Platt, University of Massachusetts Amherst

364. North Korea as Discourse: The Knowledge Production of North Korea in a Global Context
Sheraton: Arnold Arboretum, 5th Floor

Chaired by June Hee Kwon, California State University, Sacramento

From Witness to Expert: Global Production and Circulation of Knowledge about North Korea
June Hee Kwon, California State University, Sacramento

Separating Truth from Fiction: Reading North Korean Defector Memoirs

Re-Viewing North Korea’s Cultural Diplomacy and Monuments in Asia and Africa: Theory and Methods Notes on Doing Located Global Research

“Gulag” North Korea? Black Antifascist Critique of U.S. “Police Action” in Korea
Christine Hong, University of California, Santa Cruz

Discussant(s):
Hyun Ok Park, York University

365. National Identity in East Asian Museums
Hynes Convention Center: Room 313, Level 3

A Kashgar without Kashgaris: The Politics of Ethnicity in Kashgar’s Urban Planning Museum
Lee Moore, University of Oregon

Bugs and Bodhisattvas: Science Museums in Early-20th-Century Japan
Jinny J. McGill, Pennsylvania State University

De/Re-Centering the Nation: Displays of Asia in the Southern Branch of the National Palace Museum
Susan S. Chang, National University of Singapore

Translating Regional to National Struggle: The September 18th History Museum and the PRC’s Evolving Discourse on the War of Resistance against Japan
Emily Matson, University of Virginia

Discussant(s):
Chang Tan, Pennsylvania State University
366. Religion, Medicine, and Women’s Health in Premodern East Asia

† Sheraton: Riverway, 5th Floor
Chaired by Hank Glassman, Haverford College

An Examination of Dunhuang Esoteric Talismans for Childbirth Protection: Guanyin’s Cult as an Example
Hsin-Yi Lin, Fo Guang University

Making Babies in Medieval Japan: Buddhist Ritual and Medical Formulas for Aiding Conception
Anna Andreeva, Heidelberg University

Parturition and the Regeneration of the Maternal Body in the Daoist Rituals for Deliverance from the Blood Lake Hell
Jessey Choo, Rutgers University

Body Time: Menstruation and Concepts of the Female in Medieval Japan
Daniela Tan, University of Zurich

Discussant(s):
Hank Glassman, Haverford College

367. East Asian Databases for Social and Economic History

† Sheraton: The Fens, 5th Floor
Chaired by Cameron Campbell, Hong Kong University of Science and Technology

The China Government Employee Database-Qing (CGED-Q) 1900-1912 Jinshenlu Public Release
Cameron Campbell, Hong Kong University of Science and Technology

Bijia Chen, Hong Kong University of Science and Technology

Constructing Individual-level Longitudinal Data for Japanese Historical Population: Challenges and Opportunities
Satomi Kurosu, Reitaku University

Studying Social Mobility with a Network Database of Korean Historical Figures

Taiwan Historical Demographic Database
Chun-hao Li, Yuan Ze University

368. Shifts, Fractures, and Stimuli: Opium and Transition in South and Southeast Asia

† Sheraton: Public Garden, 5th Floor
Chaired by John A. Buchanan, Harvard University

A Sticky Substance: Opium and State Formation in Revolutionary Vietnam
Christian Lentz, University of North Carolina at Chapel Hill

Southeast Asia’s Post War Opium Boom: An Agrarian Perspective
John A. Buchanan, Harvard University

Deflating the Balloon: In Search of a Better Analogy for Understanding Opium and Crop Eradications in 20th-Century Afghanistan

Discussant(s):
Anne Foster, Indiana State University

369. Strategies for Developing and Expanding Asian LCTL Programs

Sponsored by South Asian Language Teachers Association

† Hynes Convention Center: Room 210, Level 2
Chaired by Peter Knapczyk, Wake Forest University

Presenters:
Gyanam Mahajan, University of California, Los Angeles
Rajiv Ranjan, Michigan State University
Juliana Wijaya, University of California, Los Angeles
Peter Knapczyk, Wake Forest University

370. Translated Poetics: Transcultural Encounters and Modern East Asian Poetry

† Hynes Convention Center: Room 201, Level 2
Chaired by David Krolikoski, University of Hawai‘i at Manoa

Vernacular Hansi: Kim Ὅk’s 1920s Translations
David Krolikoski, University of Hawai‘i at Manoa

Meddling Translators, Mediated Translation, and the Medial Status of Early Japanese Prose Poetry
Scott Mehl, Colgate University

Translating Goethe and Marrying Satō: Guo Moruo’s Negotiations with European Romanticism and Japanese Feminism in The Goddesses (1921)
Liansu Meng, University of Connecticut

Discussant(s):
Nick Admussen, Cornell University

371. Ask a Librarian: A Discussion of Alternative Careers in Japanese Studies

† Sheraton: Fairfax B, 3rd Floor
Chaired by Regan Murphy Kao, Stanford University

Discussant(s):
Ann Marie Davis, Ohio State University
Rebecca Corbett, University of Southern California
Ayako Yoshimura, University of Chicago
Regan Murphy Kao, Stanford University
372. Citizens, Policies, and (Mis) Representation in Japan
**Sheraton: Beacon F, 3rd Floor**
Chaired by Yusaku Horiuchi, Dartmouth College

- Voters, Nonvoters, and Party Support in Japan's Multidimensional Policy Space
  - Daniel M. Smith, Harvard University
  - Yusaku Horiuchi, Dartmouth College

- Dominance through Division: Why and How Japan's Liberal Democratic Party Uses Competitions between Its Supporters
  - Amy Catalinac, New York University

- The Politics of the Macroeconomic Channels of Redistribution in Japan
  - Hikaru Yamagishi, Yale University

- The Impact of Political Apologies: Evidence from the U.S. and Japan
  - Risa Kitagawa, Northeastern University

Discussant(s):
- Yusaku Horiuchi, Dartmouth College
- Amy Catalinac, New York University

373. Moratorium, Isolation, Trauma: The Problematic Self in Japanese Literature of the Zero Nendai
**Sheraton: Beacon B, 3rd Floor**

- Heisei Weltschmerz – Shiraiishi Kazufumi and the Isolation of the Problematic Self
  - Lisette Gebhardt, Goethe University

- Kogito Chôkô’s Depression and the Legacy of 1945
  - Simone Müller, University of Zurich

- On the Run – Ogiyo Iora and Heisei Era Moratorium Literature
  - Christian Chappelow, Goethe University

374. “Religion” and the Modern Artist in 20th-Century Japan
**Sheraton: Fairfax A, 3rd Floor**

- Sponsored by Society for the Study of Japanese Religions (SSJR)

- Chaired by Pamela D. Winfield, Elon University

Discussant(s):
- Jason A. Josephson Storm, Williams College
- Chingshin Wu, Rutgers University-Camden
- Yasuko Tsuchikane, The Cooper Union
- Elizabeth Tinsley, University of California, Irvine

375. The Politics of Anti-Politics in Modern and Contemporary Japan
**Sheraton: Beacon E, 3rd Floor**
Chaired by Shin Sato, University of Tokyo

- Rejecting Political Order in Early 1900s Japan and California
  - Dayna Barnes, City, University of London

- Aesthetics after Politics: Yoshimoto Takaaki’s Quest to Free Language from Ideology
  - Patrick Noonan, Northwestern University

- The Wages of Depoliticization in Late-20th-Century Japan
  - Nick Kapur, Rutgers University

- A “Populism-Free” Country? Emerging Leftwing Populism in Contemporary Japan
  - Seiko Mimaki, Takasaki City University of Economics

Discussant(s):
- Shin Sato, University of Tokyo

376. The Rise of the Bundan and the Politics of Writing: Literary Voices, 1880-1930
**Sheraton: Beacon D, 3rd Floor**
Chaired by Marvin Marcus, Washington University in St. Louis

- Attestation, Testimony, and Identity Construction in Uchimura Kanzô’s Consolations of a Christian
  - Christopher Born, Belmont University

- The Poetics of Childhood in the Work of Kunikida Doppo: Beyond the Bundan and Literary Criticism
  - Wakako Suzuki, Bard College

- Pure Literature, Ghosts, and the Borders of Genre in the Work of Izumi Kyôka
  - Pedro Bassoe, Purdue University

- Modern Consciousness and the Kindai Shôsetsu
  - Charles S. Inouye, Tufts University

Discussant(s):
- Marvin Marcus, Washington University in St. Louis
377. Across Cold War (B)orders: Spaces and Movements in Divided Korea and Beyond
ณ Sheraton: Beacon G, 3rd Floor
Chaired by We Jung Yi, Vanderbilt University
Non-Aligned Movement and Representations of Peace in 1950-1960s North Korea
Tae-Kyung Kim, University of North Korean Studies
 Territories of Non-Belonging: Ch’oe Inhun’s Literature and Visions for De-Bordering in Cold War South Korea
We Jung Yi, Vanderbilt University
Living with Ruins: The Affective Life of Chinese Shophouses in Korea
Sujin Eom, Dartmouth College
Demilitarizing Art Projects: Reimagining Militarized Visions and Cold War Borders
Discussant(s):
Kab Woo Koo, University of North Korean Studies

378. Performing “Korean-ness”: Displays of Ethnicity and Self among the Koryo-Saram Diaspora
ณ Sheraton: Beacon H, 3rd Floor
Gender and Ethnicity: Deconstructing and Reconstructing Koryo-saram Identity in South Korea
Evgenia An, Goethe University
Exhibiting Korean-ness: Displays of Ethnic Identity at the “Russian Korean History Museum”
Zachary Adamz, University of Texas at Austin
Discussant(s):
Robert Opperheim, University of Texas at Austin

379. Reconfiguring Historical Narratives through Domestic Spaces in Korea
ณ Sheraton: Clarendon, 3rd Floor
Chaired by Charles Kim, University of Wisconsin-Madison
Televisions and the New Interior Space: The Transformation of Rural Housing and Farmers as Consumers in 1970s South Korea
Sungjo Kim, Yonsei University
Temporary Domesticity: Creating Home Away From Home in Korea from the 1880s through the 1910s
Yu Jung Lee, Yonsei University

CONTINUED FROM SESSION 379
Cultivating Food and Subject: Urban Gardening on the Korean Homefront, 1941-1945
Sunho Ko, York University
Independent Children’s Rooms: Designing Democratic Families in Cold War Korea
Na Sil Heo, University of Toronto
Discussant(s):
Charles Kim, University of Wisconsin-Madison

380. Deus et Machina: Religion and Technology in Asian Cultures
ณ Sheraton: Hampton A, 3rd Floor
Chaired by Anu Thapa, University of Iowa
Special Effects and the Techno-Religious Realism of Hindi Commercial Cinema
Anu Thapa, University of Iowa
Gods Flying in Cars: Religion and Technology in the Wall Paintings of Shekhawati
Saumya Agarwal, Ruprecht-Karls-Universität Heidelberg
Corporeality, Authenticity, and Virtual Ancestor Worship in Contemporary China
Ori Tavor, University of Pennsylvania
Peter Schmitthenner, Virginia Tech

381. Fields, Finance, Factories: Rethinking South Asia’s Agrarian Trajectories
ณ Sheraton: Hampton B, 3rd Floor
Chaired by Meghna Chaudhuri, New York University
Made in Mandsaur: Locating Agrarian “Distress” in India’s Opium Belt
Benjamin R. Siegel, Boston University
Mean Time: Developmentalism, Labor and the “Average Peasant”
Meghna Chaudhuri, New York University
Caste from Field to Factory: Agrarian Transition in Neoliberal North India
Jens Lerche, SOAS University of London
Discussant(s):
Priti Ramamurthy, University of Washington
382. Translation, Retelling, and Intertextuality in Pre-Modern South Asia: Part I

Sheraton: Gardner A, 3rd Floor

Chaired by Deven Patel, University of Pennsylvania

The Origin of Poetry, Retold: On Translating the Ramayana into Persian
  Ayelet Kotler, University of Chicago

The Missing Link? Sanskrit Indebtedness and Translation in the Bengali Bidyāsundar Tradition

Indo-Persian Romance(s): Reflections on the Urdu Translations of Qissah-e-Gul-e-Bakawli in the 19th Century
  Aqsa Ijaz, McGill University

Discussant(s):
  Deven Patel, University of Pennsylvania

384. Complexities of Religion in Contemporary Indonesia

Sheraton: Gardner B, 3rd Floor

Chaired by Imelda Djatirman, University of Wisconsin-Madison

Normalizing Piety through Modesty: Fashion, Rituals, and Social Media in Indonesia
  Imelda Djatirman, University of Wisconsin-Madison

Undoing Culture in Indonesia: Kepercayaan as Religion within Contemporary Indonesia
  Aida Arosoaie, University of Wisconsin-Madison

Secularization Theory and Indonesia: Problems and Potentialities
  Dylan Renca, Boston University

Indianising Balinese Hinduism

385. Engendering History: Gender, Sexuality, and Love in Thailand, Lao PDR, and Cambodia

Sheraton: Jamaica Pond, 5th Floor

Sponsored by Thailand, Laos, Cambodia Studies Group

Chaired by Alexandra Dalferro, Cornell University

Weaving Queer Pasts and Futures in Thailand
  Alexandra Dalferro, Cornell University

In Resonance with History: Engendering Images

Of Eros and the Forest: The Topography of Love in Lao Revolutionary Literature

Memory of Family, Society, and Classroom: Oral Histories of School Teachers in Post-Colonial Cambodia
  Catriona Miller, University of Wisconsin-Madison

Discussant(s):
  Arnika Fuhrmann, Cornell University

386. Recognizing the Usefulness of Hierarchy in Burma Studies

Sheraton: Boston Common, 5th Floor

Sponsored by Burma Studies Group

Chaired by Ward Keeler, University of Texas at Austin

When Hierarchy Gives Way to Inequality
  Ward Keeler, University of Texas at Austin

Endorsing Citizenship: Levels of Power and Discretion in Documentation Approval in Shan State
  Erin McAliffe, University of Michigan

Hierarchical Justice for an Unequal World

Discussant(s):
  Patrick McCormick, Seajunction Bangkok

387. Social Categorization and Religiously-Framed State-Making in Southeast Asia - Part 1

Sheraton: Berkeley, 3rd Floor

Chaired by Dominik Mueller, Max Planck Institute for Social Anthropology

Discussant(s):
  Kikue Hamayotsu, Northern Illinois University
  David Kloos, Royal Netherlands Institute of Southeast Asian and Caribbean Studies
  Tracy Llanera, University of Connecticut
388. Everyday Life in Socialist and Post-Socialist China: Food, Travel, and Media

Sheraton: Olmsted, 5th Floor


Gavin Healy, Columbia University

Socialist Modernity and the Sino-Soviet Tourism Trade Imbalance, 1956-1959

Gavin Healy, Columbia University

How to be a Foodie in Sichuan during the Cultural Revolution

Sanjiao Tang, University of Auckland

Cultivating Kin and Kind in the Chinese Food Movement

Caroline G. Merrifield, Independent Scholar

Mongolian Hip Hop in China: A Unique Political Balancing Act

Thalea Stokes, University of Chicago

389. Development of Land Property Rights under China's Economic Transition

Hynes Convention Center: Room 310, Level 3

Chaired by Kevin O'Brien, University of California, Berkeley

The Art of Negotiation: The State, Society, and Development of Land Property Rights in China

Meina Cai, University of Connecticut

From Property Titles to Inclusive Development? Mixed Lessons from Urbanizing China

Xiaoqian Hu, University of Arizona

Who Wants In? Property Rights and the Desire for Local Citizenship in China's Hukou System

Samantha Vortherms, University of California, Irvine

Submerged Authoritarianism: Chinese State's Strategic Absence in Urban Renewal

Yu Zeng, Peking University

Discussant(s):

Kevin O’Brien, University of California, Berkeley

390. From Xuanchuan to "Self-Media": Social Lives of Chinese Keywords for Media and Technology

Sheraton: Commonwealth, 3rd Floor

Chaired by Silvia Lindtner, University of Michigan

Discussant(s):

Kaiser Kuo, Sinica Podcast
Jing Wang, New York University Shanghai
Sulafa Zidani, University of Southern California

391. Inequalities in East Asian Democracies

Hynes Convention Center: Room 202, Level 2

E-governance and Taiwan's Digital Divide

Sara A. Newland, Smith College

How Refugees Define Successful Integration and Why It Matters: Evidence from Korea

Wei-Ting Yen, Franklin & Marshall College

Endogenous Income Insecurity and Welfare State Support: The Case of Taiwan

Mary Alice Haddad, Wesleyan University

392. Materializing Religion as Medicine in Premodern China

Hynes Convention Center: Room 203, Level 2

Chaired by James A. Benn, McMaster University

Eliminating Hunger with Medicine: Buddhist and Daoist Recipes from Medieval China

H.S. Sum Cheuk Shing, University of Chicago

Drug Market, Environment, and Healing Culture in Song China: A Case Study of Cangzhu (Black Atractylodes Rhizome)

Hsiao-wen Cheng, University of Pennsylvania

Healing by Doing: Innovative Therapeutic Prescriptions found in Dunhuang Manuscripts

Margarita Delgado Creamer, University of Pittsburgh

Potent Medicines: Elixirs, Healing, and the Body in Tang China

Yan Liu, University at Buffalo, SUNY

Discussant(s):

TJ Hinrichs, Cornell University
**393. Multilingual Challenges: Performing Identity in the Sinophone Context**

- **Hynes Convention Center: Room 204, Level 2**
  - Chaired by Rebecca Ehrenwirth, *University of Applied Languages*

  Translating into the Center: Contemporary Sinophone Literature from Southeast Asia
  - Rebecca Ehrenwirth, *University of Applied Languages*

  The Students of the Chinese College of Naples: Facts and Fantasies about a Very Peculiar Sinophone Community in XVIII-XIX Century's Europe
  - Miriam Castorina, *University of Florence*

  Sinophone Lu Xuns: A Study Based on Dramatic Adaptations and Biographical Plays
  - Anna Stecher, *Ludwig-Maximilians-University Munich*

  Sinophone Pop: The Invention of Chinese Europe in the Work of Transnational Author Chen Xi
  - Valentina Pedone, *University of Florence*

**394. Law and Community in Early Imperial China: Historiographical Rhetoric and Social Practice**

- **Hynes Convention Center: Room 205, Level 2**
  - Chaired by Robin Yates, *McGill University*

  Harmonization of Li 禮 and Fa 法 under the Han: Ritual, Myth, and Historiography
  - Filippo Marsili, *Saint Louis University*

  Individual Responsibility in the Qin and Early Han Empires
  - Rebecca Robinson, *Hong Kong Baptist University*

  Rethinking “Contracts” during the Qin-Han Period
  - Hsin-ning Liu, *Academia Sinica*

  The Central Government and the Six Eastern States: A New Perspective from the Qin Qianling Slips
  - Rebecca Robinson, *Hong Kong Baptist University*

**395. Publishers, Editors and the Circulation of Knowledge in Late Imperial China**

- **Hynes Convention Center: Room 206, Level 2**
  - Chaired by Kai-wing Chow, *University of Illinois at Urbana-Champaign*

  Printing, Innovation and Readership in Mid-Ming Suzhou: The Hua Clan Publishers of Wuxi, circa 1500
  - Peter Ditmanson, *Hunan University*

  Official Casebooks: Publishing and Disseminating Legal Knowledge in Eighteenth-Century Qing China
  - Xiao Chen, *University of Illinois at Urbana-Champaign*

**CONTINUED FROM SESSION 395**

The Publication and Circulation of Works on Government in the Ming Dynasty
- The Jinxiu Wanhagu Encyclopedia and the Political and Intellectual World of Lower Literati of the Southern Song
  - Yifeng Xie, *Hunan University*

  Discussant(s):
  - Kai-wing Chow, *University of Illinois at Urbana-Champaign*

**396. Ritual, Belief, and Modern Practices in Tibeto-Burman Communities of the Eastern Himalayas**

- **Hynes Convention Center: Room 207, Level 2**
  - Chaired by Kaitlin Banfill, *Emory University*

  “This Is a True Story”: Ghost Stories and the Modern Yi College Student
  - Kaitlin Banfill, *Emory University*

  Death Rituals: Familiarizing Consciousness with the Unfamiliar World
  - Tenzin Namdul, *Emory University*

  Preliminary Practices: Bloody Knees, Calloused Palms, and the Transformative Nature of Women's Labor
  - Kati Fitzgerald, *Ohio State University*

  Ritual Healing and Mediation of Mental Illness: Anthropological Perspectives on Nuosu Sunyi Practitioners in Southwest China
  - Kati Fitzgerald, *Ohio State University*

**397. Unpacking Authoritarian Environmentalism in Asia: Different Contexts, Different Tools, Different Responses**

- **Hynes Convention Center: Room 208, Level 2**
  - Chaired by Yifei Li, *New York University Shanghai*

  The State on the “Green” Belt and Road: Big Data Environmentalism in the Age of Global China
  - Yifei Li, *New York University Shanghai*

  The “Green” State Pacifies its Frontiers: Environmental Authoritarianism in China’s Border Regions
  - Judith Shapiro, *American University*

  Greening or Broadening of Stakeholder Involvement in Vietnam’s Version of Environmental Authoritarianism?
  - Thorkil Casse, *Roskilde University*

  Environmental Protection in the Hands of the Vietnamese State: Outlook, Means, and Consequences
  - Ole Bruun, *Roskilde University*

  Discussant(s):
  - John A. Zinda, *Cornell University*
## SUNDAY

### 9:00AM-10:45AM

**398. Visuality and Knowledge Creation of China's Great Urban Centers**  
**Hynes Convention Center: Room 308, Level 3**  
Chaired by Ren Wei, *Dickinson College*

- The Palimpsest of Empire: Mapping Chang'an in the Song Dynasty  
  Xin Wen, *Princeton University*
- Remembering Places: Nanjing and the Visual Representation of Qixia Temple  
  Amy S. Huang, *University of Iowa*
- Bird's-eye Panorama without a Drone: Xu Yang's Syzygy of the Sun, Moon, and the Five Planets Scroll from 1761  
  Bing Huang, *Providence College*
- Vernacular Painting and Transitional Beijing: Chen Shizeng's Beijing Folk Customs Paintings  
  Ren Wei, *Dickinson College*

### 399. Whimsical Fauna: Animals as Agents in Early and Medieval China and Inner Asia**  
**Hynes Convention Center: Room 309, Level 3**  
Chaired by Keith Knapp, *The Citadel*

- Composite Creatures and Their Social Lives: Image-Making in Ancient Inner Asia  
  Petya Andreeva, *Parsons School of Design*
- Dragons in Early China: The Ecology of an Imaginary Animal  
  Benjamin Daniels, *University of California, Berkeley*
- Animals in the Tomb of Crown Prince Yide (706 CE)  
  Leslie Wallace, *Coastal Carolina University*
- Becoming an Animal: Perspectives on Species Difference in Chinese Philosophy  
  Discussant(s):  
  Keith Knapp, *The Citadel*

### 11:30AM-12:45PM

**400. After/Images of Empire: Visual Media and Sino-Japanese Crosscurrents**  
**Sheraton: Jamaica Pond, 5th Floor**  
Chaired by Douglas L. Fix, *Reed College*

- A Japanese Camera Shop in Nanjing Road: Chiyo Yoko Photo Supplies and Geopolitics of Photography in Republican Shanghai  
  H. Tiffany Lee, *Swarthmore College*
- Film and Japanese Cultural Policies in Wartime Singapore  
  Masakazu Matsuoka, *Tokyo University of the Arts*
- Amateur Cinema in Colonial Taiwan: Intermedial Aesthetics and Realism in Photographer Deng Nanguang’s 8-millimeter Films  
  Laura Jo-Han Wen, *Randolph-Macon College*
- Sino-Japanese Transmutations: Engendering Cross-Cultural Puppetry in “Thunderbolt Fantasy”  
  Jasmine Yu-Hsing Chen, *Utah State University*
  Discussant(s):  
  Douglas L. Fix, *Reed College*
  Steve Ridgely, *University of Wisconsin-Madison*

**401. Death, Dying, and Care in Asian Cultures**  
**Sheraton: Boston Common, 5th Floor**  
Chaired by Mary-Jo D. Good, *Harvard University*

- Confronting Mortality: End-of-Life Care and the Limits of Biomedicine in Urban China  
  Priscilla Song, *University of Hong Kong*
- Attitudes toward Their Own Deaths among Parents Who Have Children with Developmental Disabilities in Japan  
  Satsuki Kawano, *University of Guelph*
- Healing, Salvation, and Business-Making in a Christian Long-Term Care Hospital in South Korea  
  Seonsam Na, *Kuri Hanbit Convalescence Hospital*
- Clinicians' Dilemmas in Providing End-of-Life Care under Indonesia’s New Universal Health Insurance  
  Retna Siwi Padmawati, *Universitas Gadjah Mada*
  Mary-Jo D. Good, *Harvard University*
  Discussant(s):  
  Scott Stonington, *University of Michigan*
  Susan Long, *John Carroll University*
402. Decentering the Center in Communist Revolution: Rethinking Communism in Colonized China, Korea, Vietnam, and India

- Sheraton: Public Garden, 5th Floor
  - Chaired by Rebecca Karl, New York University
    - Anna Belogurova, Freie Universität Berlin
  - Challenging the Comintern and Overcoming Empiricism: Korean Communists Shin Namch‘ol and Pak Chi’wu
    - Inhye Han, Yonsei University
  - Vietnamese Communism’s French Connection
    - Charles Keith, Michigan State University
  - Indian Communism and the Comintern: Revisionist Literature and Beyond

  Discussant(s):
  - Rebecca Karl, New York University

403. Decolonial Transpacific(s)

- Sponsored by Verge: Studies in Global Asias
- Sheraton: Riverway, 5th Floor
  - Chaired by Yi-Ting Chang, Pennsylvania State University
  - Ōe Kenzaburō’s Decolonial Positionality
    - Christopher Hill, University of Michigan
  - Dreams of Decoloniality: Transpacific Radicalism and Afro-Asian Politics in Interwar Social Movements and Literature
    - Hiroaki Matsusaka, University of California, Los Angeles
  - Rerouting Queerness: The Transpacific Travel of Broadway Musical Avenue Q
    - Lin Song, University of Macau
  - Towards a Monstrous Poetics
    - Yi-Ting Chang, Pennsylvania State University

  Discussant(s):
  - Kuo-An Ma, New York University Shanghai

404. Displacement and Empire in Modern East Asia

- Sheraton: Fairfax B, 3rd Floor
  - Chaired by Laura Madokoro, Carleton University
  - Hart of Empire: Human Trafficking from China, the Zongli Yamen, and the Limits of Imperial Humanitarianism
    - Nicholas McGee, University of Toronto

CONTINUED FROM SESSION 404

Tokens of Sovereignty: Ainu Bodies along the Russo-Japanese Frontier
  - Michael Roellinghoff, University of Tokyo

The Unwanted? Managing Refugees in Neutral Hong Kong and Macau, 1937-1945
  - Helena Lopes, University of Bristol

The Empire Strikes Back from Within: Decolonization and the Question of Imperial “Displaced Persons” between Japan and Korea
  - Deokhyo Choi, University of Sheffield

Discussant(s):
  - Laura Madokoro, Carleton University

405. Gender and Colonialism in the Japanese Empire

- Sheraton: Fairfax A, 3rd Floor
  - Chaired by Melissa J. Brown, Harvard-Yenching Institute

Discussant(s):
  - Sonja M. Kim, Binghamton University, SUNY
  - Janice C. Kim, York University
  - Emer O’Dwyer, Oberlin College
  - Fang Yu Hu, University of Tennessee at Chattanooga
  - Jungwon Jin, Academia Sinica

406. Painful Subjects: Representations of Violent Emotions in Late Imperial China and Chosŏn Korea

- Sheraton: Gardner B, 3rd Floor
  - Chaired by Jisoo M. Kim, The George Washington University

Dreaming of the Untimely Dead
  - C. D. Alison Bailey, University of British Columbia

From Jealous Anger to Jaded Justice: Scenarios of Sodomy (雞姦) in Capital Crimes Report
  - Thomas Buoye, University of Tulsa

Who Triggered My Death: Judging Suicide in Chosŏn Korea

Affective Martyrdom in Qing Gazetteers
  - Maram Epstein, University of Oregon

Discussant(s):
  - Jisoo M. Kim, The George Washington University
CONTINUED FROM SESSION 409

Mobility in “No-Man's Lands”: Technology, Infrastructure, and Closure across Indo-Myanmar Borders in an Era of Global War

Discussant(s):
Michael Charney, SOAS University of London

410. Summoning Rain into the Human World: The Many Rainmaking Traditions across East Asia

Sheraton: Arnold Arboretum, 5th Floor

Chaired by Hanung Kim, Southern University of Science and Technology

The Dragon and the Emperor: Rainmaking and Divine Kingship in Medieval Japanese Esoteric Buddhism
Steven Trenson, Waseda University

On “Tiger Head Sinking” as a Rainmaking Ritual in the Joseon Dynasty Korea: Two Cognitively Relevant Inferences
Hyung Chan Koo, Seoul National University

Between Nāgas and Dragons: The Historical and Religious Meanings of Tibetan Rainmaking Rituals in Pre-Modern Inner Asia
Hanung Kim, Southern University of Science and Technology

Praying for Rain: State, Society, and Culture in China 1912-1949
Jihong Ou, Queen's University

411. Troubled Spaces: Traumatic Landscapes in East Asian Literature

Sheraton: The Fens, 5th Floor

Chaired by Masako Hamada, Villanova University

Corporeal Utterances and Ecological Catastrophe: Microcosmic Trauma in Du Fu's (712-770) Poetry from Kuizhou
Thomas D. Noel, Villanova University

Marxist Ghosts or Ancient Chinese Ghosts: Stories about Not Being Afraid of Ghosts
Yiju Huang, Fordham University

Spatial Hauntings in the Urbanscape of Koza: Transgenerational War Trauma in Medoruma Shun’s “Army Messenger”
Kyle Ikeda, University of Vermont
CONTINUED FROM SESSION 411

Border-Crossings and Stuttering Bodies in Korean Diasporic Literatures
Yoon Jeong Oh, New York University

Discussant(s):
David Stahl, Binghamton University, SUNY

412. Hate Speech and the Anti-Racist Movement in Japan and Beyond: A Case History of the Documentary Film, The Silence
Hynes Convention Center: Room 310, Level 3

Discussant(s):
Heejeong Sohn, Stony Brook University
Wakagi Takahashi, Taisho University
Ma-Eui Park, Ariran-Film Production
Eunah Lee, St. Joseph’s College New York

413. Re-Envisioning the Land of the Gods: Reinterpretations of Japan’s History and Religion after the Mongol Invasions
Hynes Convention Center: Room 308, Level 3

Chaired by Travis Seifman, University of Tokyo

In the Aftermath of the Divine Winds: The Ritual Defense against the Mongols and the Medieval Reimagining of Japan
Jacqueline I. Stone, Princeton University

Like a Fierce God: Re-Envisioning the Enemy in the Legend of Empress Jingū
Emily B. Simpson, Dartmouth College

The Legend of Empress Jingū and Hideyoshi’s Korean Invasion
Haruko Wakabayashi, Rutgers University

Discussant(s):
Thomas D. Conlan, Princeton University

414. The Making of Japan’s Boundaries from the Interwar Period through the Early Postwar Era
Hynes Convention Center: Room 309, Level 3

Chaired by Takashi Fujitani, University of Toronto

Journeys to the North: Borders and Ethnicity in 1920s Japanese Travel Literature
Nadine Willems, University of East Anglia

No Border for the Empire? Japanese Transpacific Migration and the Fluctuating Boundaries of the Imperial Nation
Noriaki Hoshino, Hong Kong Baptist University

CONTINUED FROM SESSION 414

“Northern Culture” and Political Independence: Kono Hiromichi’s Critique of Hokkaido in the 1940s
Hirotaka Kasai, Tsuda University

The Precarious (Anti)Imperial Border of Asian Victimhood: Hirano Yoshitaro and the ICA in Early Postwar Japan
Seok-Won Lee, Rhodes College

Discussant(s):
Takashi Fujitani, University of Toronto

Hynes Convention Center: Room 310, Level 3

Chaired by Michael Kim, Yonsei University

Mobilizing Rites: Colonial Reforms and the 1934 Guidelines on Ritual Practice
Hajin Jun, University of Washington

Blood, Water, and Ice: Local Society and Wintertime Policing of the Yalu River Border
Joseph Seeley, University of Virginia

Rule by State and Market: The Industrial Exhibition of 1915 and Korean Subjectivity
Jaewoong Jeon, University of Chicago

Discussant(s):
Sungyun Lim, University of Colorado Boulder

416. Contemporaneity of Contemporary Korean Art
Hynes Convention Center: Room 311, Level 3

Chaired by Jung-Ah Woo, Pohang University of Science and Technology

Who Was Afraid of Postmodernism? Postmodern Polemics of Korean Art from the Late 1980s to the Early 1990s
Jung-Ah Woo, Pohang University of Science and Technology

Through the Infinite Mirrors
Young Joo Lee, Harvard University

When Did Contemporary Korean Art Begin? Yiso Bahc and the Korean Art Scene
Eunyoung Park, Case Western Reserve University

Cyberspace: An Alternative for Political Community in 1990s Korea
Virginia Moon, Los Angeles County Museum of Art
417. North Korean Society and the State: Beyond Regime Intentions
   Hyynes Convention Center: Room 312, Level 3
   Chaired by Adrian Buzo, University of New South Wales
   Caught on Camera: North Korea’s State Media and Evidence of Rights Abuses
   Sandra Fahy, Harvard Law School
   Pride, Prejudice, and Manchurian Heritage: The Production of Collective Memory among North Korean Defector-Migrants
   Chaired by Adrian Buzo, University of New South Wales
   The Bureaucracy of Genetics: The Historical Evolution of North Korea’s Songbun System
   Benjamin Katzeff Silberstein, University of Pennsylvania
   North Korean Women’s Economic Activity and Long-Distance Familialism
   Sung-Kyung Kim, University of North Korean Studies

418. Women as Political Agents in Modern South Korea
   Hyynes Convention Center: Room 313, Level 3
   Chaired by Kee-Yoon Nahm, Illinois State University
   Extraordinary Women Spectators: Women as Active Agents of Theatre-Making in South Korea
   Hye won Kim, Duke University
   K-Beauty in the Twenty-First Century: Digital Media, Plastic Surgery, and Imagined Class Mobility in Contemporary South Korea
   Hye-Kyoung Kwon, University of California, Irvine
   Jesa Activism in the Graveyard: The Role of Women in Concretizing the Meanings of Democracy in the Post-Gwangju Uprising Years
   Hayana Kim, Northwestern University
   Discussant(s):
   Kee-Yoon Nahm, Illinois State University

419. How India Lost its ‘Mind’
   Sheraton: Commonwealth, 3rd Floor
   Chaired by Alok Sarin, Sitaram Bhartia Institute of Science and Research
   Discussant(s):
   Andrew C. Willford, Cornell University
   Sarah Pinto, Tufts University
   Alok Sarin, Sitaram Bhartia Institute of Science and Research
   Sanjeev Jain, National Institute of Mental Health and Neurosciences

420. Quotidian Structures of Colonial and Postcolonial Governance
   Sheraton: Beacon G, 3rd Floor
   Chaired by Oona Paredes, University of California, Los Angeles
   Rethinking Liberal Colonial Governance
   Sheetal Chhabria, Connecticut College
   Making Public Health Policy in Post-Partition Calcutta
   Gourav Krishna Nandi, Yale University
   Striving for Immediation: Bureaucratic Access and Recognition in Rural Rajasthan
   Meredith Mclaughlin, Yale University
   Street Regulation and Bureaucracy: Encounters, Time, and Identities
   Souvanik Mullick, Yale University

421. Translation, Retelling, and Intertextuality in Pre-Modern South Asia: Part II
   Sheraton: Gardner A, 3rd Floor
   Chaired by Rajeev K. Kinra, Northwestern University
   Telling and Retelling the Kashmiri River of Kings in Late Antiquity
   Anne Murphy, University of British Columbia
   Pegah Shahbaz, University of British Columbia
   Translating the Past to Revive the Present: Antiquarianism in Early Modern Indo-Persian (and British) Philology
   Rajeev K. Kinra, Northwestern University

422. Balik Bukid: Philippine Agrarian Studies in the Age of Human Capital
   Sponsored by Philippines Studies Group
   Sheraton: Beacon B, 3rd Floor
   Chaired by Alyssa Paredes, Yale University
   Land vs. Labor in Davao: Where Abaca was King and Laborers Reigned Supreme, 1898-1941
   Patricia Irene N. Dacudao, Ateneo de Manila University
   Mythmaking and the Philippine Coconut Administration: The Industrialization of Coconut By-Products and Copra Production, 1954-1972
   Philip Cerepak, University of Wisconsin-Madison

▶ Sheraton: Berkeley, 3rd Floor
Chairied by Matthew J. Walton, University of Toronto

Discussant(s):
Kevin Fogg, University of Oxford

426. Sustainability and Exclusion: Differential Impacts of Resource Governance in Southeast Asia

▶ Sheraton: Beacon F, 3rd Floor
Chairied by Matthew J. Libassi, University of California, Berkeley

Slavery Scandals Extended: Migrant Workers and Fishing Industries in Taiwan and Thailand
Peter Vandergeest, York University

Taming "Wild" Mining: Examining Governance of Informal Gold Production in Indonesia
Matthew J. Libassi, University of California, Berkeley

Explaining the Limitations of Corporate Sustainability Initiatives in Southeast Sulawesi, Indonesia's Smallholder Cacao Sector
Lisa C. Kelley, University of Hawai'i at Manoa

Discussant(s):
Peter Vandergeest, York University

427. China-US Transcultural Communication: Historical and Contemporary Perspectives

▶ Sheraton: Beacon H, 3rd Floor
Chairied by Jin Feng, Grinnell College

Translating Utopia: A Comparative Study of Looking Backward and its Chinese Rendition
Jing Jiang, Reed College

Of Lawyer Jokes and Latrinophones: Rethinking the Hundred Flowers Movement through the Illustrated Satire Magazine Manhua Yuekan
John Crespi, Colgate University

IWP and the Institutionalization of Creative Writing in China
Jin Feng, Grinnell College

You Tube, We Comment: Geopolitical Encounters of Sinophone Communities
Shaohua Guo, Carleton College

Discussant(s):
Belinda Kong, Bowdoin College

423. Beyond Binaries in Southeast Asian Islam

▶ Sheraton: Beacon D, 3rd Floor
Chairied by Nur Amali Ibrahim, Indiana University Bloomington

Blurring the Insider-Outsider Boundary in 20th-Century Indonesia
Megan Brankley Abbas, Colgate University

Sensing the “Rough Ground” of Devotional Piety
James Edmonds, Arizona State University

A Delicate Balance: The Impact of British Relationships with Malay Rulers on Colonial Malaya

The Graves of Others: Ziarah and Questions of Belonging in Contemporary Java
Verena Meyer, Columbia University

Discussant(s):
Nur Amali Ibrahim, Indiana University Bloomington

424. Biopolitical Vietnam

Sponsored by Vietnam Studies Group

▶ Sheraton: Beacon E, 3rd Floor
Chairied by Martha Lincoln, San Francisco State University

Biopolitics in Transition: Explaining Poverty's Causes in Socialist and Post-Socialist Vietnam
Martha Lincoln, San Francisco State University

Disorders of the Will: Drugs, Rehabilitation and the Colonial Biopolitics of Addiction in French Indochina
Claire Edington, University of California, San Diego

Marketing Morals: Tracing Biopolitical Legacies in Flu-Affected Vietnam
Natalie Porter, University of Notre Dame

“Leaves Falling Back to Their Roots”: Chinese Migrants, Repatriations of Remains, and Colonial Modernity in French Cochinchina, 1892-1893
Anh Sy Huy Le, Michigan State University

Discussant(s):
Ann Marie Leshkowich, College of the Holy Cross
428. Chinese Language Pedagogy Workshop: Performed Culture Approach

Hynes Convention Center: Room 201, Level 2
Chaired by Li Yu, Williams College

Presenters:
Mari Noda, Ohio State University
Nan Meng, University of Connecticut
Donglin Chai, University of Maryland, Baltimore County
Li Yu, Williams College

429. Collecting and Organizing Knowledge in China: Past and Present

Hynes Convention Center: Room 202, Level 2
Chaired by Stefano Gandolfo, University of Oxford

The Notion of Author in the Qilüe
Hur-li Lee, University of Wisconsin-Milwaukee

Textual Preservation and Miscellaneousness: Classification in Early Medieval China
Evan Nicoll-Johnson, University of Alberta

The Streams of Knowledge: Water and the Order of the Siku quanshu
Stefano Gandolfo, University of Oxford

Culture and the Adaptation of Knowledge Organization Standards in 20th-Century China and Japan
Wan-Chen Lee, University of Washington

Discussant(s):
Peter K. Bol, Harvard University

430. Commodification and Precariousness in Contemporary China: Digital Technology, Inequality and the State

Hynes Convention Center: Room 203, Level 2
Chaired by Mark Selden, Binghamton University, SUNY

Precarious Labour in China’s Digital Economy
Bingqing Xia, East China Normal University

Another Form of “Amusing Ourselves to Death”: Experience, Ideology, and the Labor Control in the Production of Variety Show
Wenjuan Jia, Shanghai University

Gender Narratives and Anti-Precariousness: Student Workers’ Resistance in Digital China
Yihui Su, Shanghai University of Finance and Economics

CONTINUED FROM SESSION 430

Reconciling the People’s Will with Central Government Priorities: The Shape of Contemporary Chinese Local Governance
Yiran Liu, Chinese Academy of Social Sciences

Discussant(s):
Chang-Ling Huang, National Taiwan University

431. Justice through the Looking Glass: Fiction, Technology, and Law in Late Imperial and Modern China

Hynes Convention Center: Room 204, Level 2
Chaired by Ellen Widmer, Wellesley College

Experimenting with Bad Romance: Moral Imagination and Judicial Dilemmas in Late Ming Court Case Stories
Mengdie Zhao, Harvard University

The Speed of Justice: Punishing “Wicked People” in Eighteenth-Century China
Weiting Guo, Simon Fraser University

China and the Origins of Fingerprinting
Daniel Asen, Rutgers University-Newark

Examining the Dead Body: The Fantasy of Forensic Science in Detective Fiction of the Republican Period
Wei Peng, Stanford University

Discussant(s):
Ellen Widmer, Wellesley College
Janet Theiss, University of Utah

432. Medical Emergencies and Epistemological Ruptures: Epidemics and Their Cultural Legacies in China in the 20th and 21st Century

Hynes Convention Center: Room 205, Level 2
Chaired by Johanna Hood, University of New South Wales

Understandings of Place and Underclasses: Shaping Actual and Imagined Transmission of HIV in China
Johanna Hood, University of New South Wales

Networked Ruptures during the SARS Epidemic in China: Negotiating the Maoist Cultural Legacy in an Emergency
Victoria O. Lupascu, Pennsylvania State University

Fang Xiaoping, Nanyang Technological University
433. Political Violence and its Legacies in East and Southeast Asia

Hynes Convention Center: Room 206, Level 2
Chaired by Erik Martinez Kuhonta, McGill University

The State-Sponsored Epidemic: AIDS Narrated by a Chinese Novelist
Shelley Chan, Wittenberg University

Discussant(s):
Katherine Mason, Brown University

The Road to Revival: How Revolution and Repression Shaped Modern China
Daniel Mattingly, Yale University

The Ones Who Disappeared
Diana Kim, Georgetown University

State-Building under Military Occupation: A Comparative Analysis of Japanese Wartime Occupation and its Legacies in Indonesia and the Philippines
Reo Matsuzaki, Trinity College

Everyday Police-Society Conflict in China
Suzanne Scoggins, Clark University

Discussant(s):
Erik Martinez Kuhonta, McGill University

434. The Political Economy of China's Spatial Reconfiguration under Xi Jinping

Hynes Convention Center: Room 207, Level 2
Chaired by Olivia Cheung, University of Warwick

The Politics of the Greater Bay Area Planning in South China
Peter TY Cheung, Education University of Hong Kong

Interaction of Urban Villages and High-Tech Parks in Shenzhen: The Case of Shenzhen High-Tech Park and Baishizhou
Chunhong Sheng, Shenzhen University

China's Grand Strategy of Spatial Reconfiguration: The Belt and Road Initiative and City-clusters
Olivia Cheung, University of Warwick

435. The State Advances, the Private Retreats: New Perspectives on China's Reform “Reversal”

Hynes Convention Center: Room 208, Level 2
Chaired by Naughton Barry, University of California, San Diego

Financializing the State's Role in the Economy: State Capital in Private Firms
Meg E. Rithmire, Harvard Business School

Disaggregating “China, Inc.”: Explaining the Rise of Chinese State Capitalism
Yeling Tan, University of Oregon

Financializing the State's Role in the Economy: State Capital in Private Firms
Hao Chen, University of Southern California

Revisiting China’s Reform Reversal
Ling Chen, Johns Hopkins University

The Emergence and Evolution of “Rule by Capitalism” in China
Yvon Wang, University of Toronto

Discussant(s):
Naughton Barry, University of California, San Diego

436. What is Chinese about Chinese Food?

Hynes Convention Center: Room 209, Level 2
Chaired by Yvon Wang, University of Toronto

Chinese, Western, Local, Foreign: A History of Restaurant Typologies in Hong Kong, 1890-1930
Gina A. Tam, Trinity University

The U.S.A.’s Insatiable Appetite: “Canning” Chinese in the Cold War Era
Erica M. Cheung, University of California, Irvine

From Connoisseur to Cook: Gender and Memory in Mid-20th-Century Chinese Food Writing
Michelle King, University of North Carolina at Chapel Hill

The Discourse of Dairy in Socialist China between Revolutions (1949-1966)
Yvon Wang, University of Toronto
2020 AAS EXHIBIT HALL FLOORPLAN

Sheraton Entrance
(To Meeting Rooms)

Main Entrance/Exit to Convention Center
Meeting Rooms

AAS Registration Counters

LOBBY
<table>
<thead>
<tr>
<th>EXHIBITOR</th>
<th>BOOTH #</th>
</tr>
</thead>
<tbody>
<tr>
<td>Academia Sinica</td>
<td>612</td>
</tr>
<tr>
<td>Adam Matthew Digital</td>
<td>207</td>
</tr>
<tr>
<td>Airti Inc.</td>
<td>709</td>
</tr>
<tr>
<td>All China Marketing Research</td>
<td>911</td>
</tr>
<tr>
<td>American Councils for International Education</td>
<td>304</td>
</tr>
<tr>
<td>American Councils Study &amp; Research Abroad</td>
<td>415</td>
</tr>
<tr>
<td>Amsterdam UP</td>
<td>708</td>
</tr>
<tr>
<td>Asia Bookroom</td>
<td>509</td>
</tr>
<tr>
<td>Association for Asian Studies</td>
<td>802</td>
</tr>
<tr>
<td>Atla, Collectors &amp; Connectors in Religion and Theology</td>
<td>307</td>
</tr>
<tr>
<td>Beijing Zhenben Technology Co. Ltd.</td>
<td>501</td>
</tr>
<tr>
<td>Bloomsbury Publishing</td>
<td>710</td>
</tr>
<tr>
<td>Brill</td>
<td>602</td>
</tr>
<tr>
<td>Bunsei Shoin Booksellers Co., Ltd.</td>
<td>712</td>
</tr>
<tr>
<td>Cambria Press</td>
<td>901</td>
</tr>
<tr>
<td>Cambridge University Press</td>
<td>801</td>
</tr>
<tr>
<td>Center for Chinese Studies/National Central Library Taiwan</td>
<td>606</td>
</tr>
<tr>
<td>Cheng &amp; Tsui</td>
<td>819</td>
</tr>
<tr>
<td>Cheng Wen Publishing Co., Ltd.</td>
<td>511</td>
</tr>
<tr>
<td>China Classics, Inc.</td>
<td>913</td>
</tr>
<tr>
<td>China Educational Publications Import &amp; Export Corporation Ltd.</td>
<td>505</td>
</tr>
<tr>
<td>China International Book Trading Corporation</td>
<td>408</td>
</tr>
<tr>
<td>China National Publications Import &amp; Export Corp</td>
<td>816</td>
</tr>
<tr>
<td>China Social Sciences Press</td>
<td>616</td>
</tr>
<tr>
<td>City University of Hong Kong Press</td>
<td>411</td>
</tr>
<tr>
<td>College de France</td>
<td>807</td>
</tr>
<tr>
<td>Columbia University Press</td>
<td>806</td>
</tr>
<tr>
<td>Connecting Gate</td>
<td>711</td>
</tr>
<tr>
<td>Cornell University Press</td>
<td>523</td>
</tr>
<tr>
<td>Duke University Press-Books</td>
<td>306</td>
</tr>
<tr>
<td>East View Information Services</td>
<td>603</td>
</tr>
<tr>
<td>EBSCO Information Services</td>
<td>314</td>
</tr>
<tr>
<td>Ecole Francaise d’Extreme-Orient</td>
<td>817</td>
</tr>
<tr>
<td>Founder Apabi Technology Limited</td>
<td>417</td>
</tr>
<tr>
<td>Graduate Institute for Entrepreneurial Studies</td>
<td>212</td>
</tr>
<tr>
<td>Guangxi Normal University Press</td>
<td>812</td>
</tr>
<tr>
<td>Hackett Publishing</td>
<td>413</td>
</tr>
<tr>
<td>Harvard University Press/Harvard University Asia Center</td>
<td>311</td>
</tr>
<tr>
<td>Hong Kong University Press</td>
<td>619</td>
</tr>
<tr>
<td>Institute of East Asian Studies, University of California, Berkeley</td>
<td>601</td>
</tr>
<tr>
<td>International Center for Studies of Chinese Civilization at Fudan University (ICSCC)</td>
<td>305</td>
</tr>
<tr>
<td>International Institute for Asian Studies (IIAS)</td>
<td>515</td>
</tr>
<tr>
<td>Inter-university Consortium for Political and Social Research at the University of Michigan</td>
<td>205</td>
</tr>
<tr>
<td>ISD</td>
<td>202</td>
</tr>
<tr>
<td>Japan Library</td>
<td>527</td>
</tr>
<tr>
<td>Japan Publications Trading Co., Ltd.</td>
<td>701 &amp; 702</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>EXHIBITOR</th>
<th>BOOTH #</th>
</tr>
</thead>
<tbody>
<tr>
<td>Japan Society for the Promotion of Science</td>
<td>312</td>
</tr>
<tr>
<td>Kinokuniya Bookstores of America</td>
<td>714 &amp; 715</td>
</tr>
<tr>
<td>Knopf Doubleday Academic Services</td>
<td>713</td>
</tr>
<tr>
<td>Kong &amp; Park</td>
<td>607</td>
</tr>
<tr>
<td>Koreanology Bookcentre o.,</td>
<td>416</td>
</tr>
<tr>
<td>Kyoto Seika University/ICAS12</td>
<td>517</td>
</tr>
<tr>
<td>Literature Translation Institute of Korea</td>
<td>302</td>
</tr>
<tr>
<td>Maruzen International Co. Ltd.</td>
<td>705</td>
</tr>
<tr>
<td>MerwinAsia</td>
<td>405</td>
</tr>
<tr>
<td>Middlebury Language Schools</td>
<td>210</td>
</tr>
<tr>
<td>Modern Language Association</td>
<td>310</td>
</tr>
<tr>
<td>National Museum of Korean Contemporary History</td>
<td>420</td>
</tr>
<tr>
<td>National Taiwan University Press</td>
<td>610</td>
</tr>
<tr>
<td>New York Southeast Asia Network</td>
<td>419</td>
</tr>
<tr>
<td>Northeast Asian History Foundation (BOL)</td>
<td>418</td>
</tr>
<tr>
<td>Nurimedia Co., Ltd.</td>
<td>214</td>
</tr>
<tr>
<td>NUS Press Pte Ltd</td>
<td>409</td>
</tr>
<tr>
<td>Oriprobe Information Services/People's Daily Press</td>
<td>503</td>
</tr>
<tr>
<td>Oxford University Press</td>
<td>317</td>
</tr>
<tr>
<td>Palgrave Macmillan</td>
<td>815</td>
</tr>
<tr>
<td>Pathfinder Press</td>
<td>615</td>
</tr>
<tr>
<td>Peking Man Book Shop: Don Cohn Ltd.</td>
<td>907</td>
</tr>
<tr>
<td>Princeton University Press</td>
<td>414</td>
</tr>
<tr>
<td>Project MUSE</td>
<td>301</td>
</tr>
<tr>
<td>Routledge/Taylor and Francis Group</td>
<td>809</td>
</tr>
<tr>
<td>Rowman &amp; Littlefield/Lexington Books</td>
<td>318</td>
</tr>
<tr>
<td>Shanghai Book Traders</td>
<td>308</td>
</tr>
<tr>
<td>Sinomedia International Group</td>
<td>410</td>
</tr>
<tr>
<td>Social Sciences Academic Press</td>
<td>407</td>
</tr>
<tr>
<td>Stanford University Press</td>
<td>611</td>
</tr>
<tr>
<td>Stone Bridge Press/Bridge 21</td>
<td>706</td>
</tr>
<tr>
<td>Suirensha/Kingendai Shiryo Kanko Kai</td>
<td>521</td>
</tr>
<tr>
<td>SUNY Press</td>
<td>609</td>
</tr>
<tr>
<td>The Chinese University Press</td>
<td>810</td>
</tr>
<tr>
<td>The Database of Religious History</td>
<td>617</td>
</tr>
<tr>
<td>The Japan Foundation, New York</td>
<td>404</td>
</tr>
<tr>
<td>The Scholar’s Choice</td>
<td>208</td>
</tr>
<tr>
<td>TongFang Knowledge Network Technology Co., Ltd. (Beijing)</td>
<td>613</td>
</tr>
<tr>
<td>Transmission Books &amp; Microinfo Co., Ltd.</td>
<td>618</td>
</tr>
<tr>
<td>University of California Press</td>
<td>905</td>
</tr>
<tr>
<td>University of Chicago Press</td>
<td>402</td>
</tr>
<tr>
<td>University of Hawai‘i Press</td>
<td>401</td>
</tr>
<tr>
<td>University of Macau</td>
<td>507</td>
</tr>
<tr>
<td>University of Michigan Press</td>
<td>204</td>
</tr>
<tr>
<td>University of Washington Press</td>
<td>215</td>
</tr>
<tr>
<td>University of Wisconsin Press</td>
<td>412</td>
</tr>
<tr>
<td>Wanfang Data Canada</td>
<td>531</td>
</tr>
<tr>
<td>Weatherhead East Asian Institute</td>
<td>620</td>
</tr>
<tr>
<td>Yagi Bookstore Ltd.</td>
<td>519</td>
</tr>
<tr>
<td>Yomiuri Shimbun</td>
<td>707</td>
</tr>
</tbody>
</table>
### INTERNET ACCESS/WI-FI

Complimentary Wi-Fi is available in all meeting rooms and common spaces in the Sheraton and Hynes Convention Center. The level of bandwidth may accommodate web browsing and e-mail, but will not support large transfer of data, such as video streaming and downloading. Please exercise Wi-Fi courtesy.

**SHERATON NETWORK:** "Sheraton Meetings" (ACCESS CODE: AAS2020)

**HYNES CONVENTION CENTER NETWORK:** "Hynes Wireless Network" (NO ACCESS CODE)
Foreign Office Files for Southeast Asia, 1963-1980

This collection offers an insight into the significant changes that took place in Southeast Asia during 1963-1980, including the creation of Malaysia and the response to this from the wider region.

Material from The National Archives, UK covers the Cobbold Commission, the end of the Malayan Emergency and tensions between Indonesia and Malaysia, as well as rising animosity towards the perceived threat of communism at this time.

“An essential resource for researchers for its comprehensive treatment of Cold War Malaysian and Indonesian affairs”

Marc Jason Gilbert
Endowed Chair in World History, Hawai’i Pacific University

www.amdigital.co.uk
info@amdigital.co.uk

Visit booth #207 at the AAS 2020 conference for trial access information.

The Peabody Essex Museum — one of the oldest and fastest growing museums in the country — recently celebrated the opening of a new wing with installations devoted to our vast collections, including Asian export art.

Stop by to explore Yin Yu Tang, a 200-year-old Chinese house re-erected on our campus.

In June 2020, we open two new galleries devoted to the art of South Asia. In November 2020, we present Allure of Matter: Material Art from China. And China Through the Lens, the first large-scale traveling exhibition of photography from 19th-century China, opens in the spring of 2022.

Discover more at pem.org
#newPEM

Encounter Asian Art at PEM

© Dennis Helmar Photography.

The Peabody Essex Museum
161 Essex St. | Salem, MA | pem.org
Launched in 1955, The Japan News is an English-language daily published by The Yomiuri Shim bun, a leading Japanese newspaper with one of the largest circulations in the world.

The newspaper’s mission is to promote international understanding of Japan by offering the latest and most reliable news about the country to a worldwide audience. Drawing on The Yomiuri Shim bun’s extensive news coverage network, The Japan News is an excellent source of both domestic and foreign news in various genres, including politics, economy, sports and culture.

The Japan News Digital Archive features an innovative and user-friendly full-image/full-text interface that allows users to discover a wealth of Japanese and world history. Researchers can browse, search and download content, including thousands of articles, illustrations, photos, and advertisements.

Access over 300,000 pages of newsprint from 1955-2019

The Japan News Digital Archive is a part of the East View Global Press Archive®, which is the result of a landmark initiative of Stanford Libraries and the Hoover Institution Library & Archives to digitally preserve and make more accessible thousands of original print newspaper publications curated at Stanford and the Hoover Institution for most of the twentieth century. For more information, visit www.eastview.com/gpa.

Visit AAS booth 603

Contact East View at info@eastview.com for more information or to request a trial.

Phone: +1 (952) 252-1201 | North America: (800) 477-1005
info@eastview.com | EASTVIEW.COM
An Online Collection of Historic Difangzhi

East View presents the China Comprehensive Gazetteers online database, a vast collection of difangzhi spanning eight centuries, 1229-1949, with more than 6,500 titles presented in image and/or full text to date.

Research China’s historical wealth, including its politics, literature, and religion, as well as the biographies of famous personages, its culture, economic development and, of course, its geography and natural history.

More than just local gazetteers, China Comprehensive Gazetteers also includes source materials, dictionaries, specialized works on topography, palaces, gardens, travel and even foreign travel.

Difangzhi in East View’s China Comprehensive Gazetteers are searchable and on a stable, US-based platform, with no special software or page view limits. Request a trial today!

Visit AAS booth 603

Contact East View for a trial or more information.

Phone: +1 (952) 252-1201
North America: (800) 411-1005
info@eastview.com | EASTVIEW.COM
China Social Sciences Press presents

Chinese Social Science Library

Access over 40 years of authoritative China Social Sciences Press full-text content online through the new Chinese Social Science Library (CSSL), now available through East View.

CSSL represents the prestigious publishing house’s first-ever digital offering for its wide range of humanities and social sciences titles, written by scholars from major institutions, covering a broad range of topics including philosophy, religion, history, archaeology, literature, art, economics, and politics.

CSSL currently contains over 14,000 books, with plans to ultimately include all China Social Sciences Press titles—more than 30,000 books in total. CSSL is updated bimonthly, with 100-200 titles added each update, or approximately 1,500 new books per year. Resource types in CSSL include books, reports, pictures, charts, graphs, and more.

To learn more, visit AAS booth 603

Or contact East View at info@eastview.com for more information or to request a trial.

Phone: +1 (952) 252-1201 | North America: (800) 477-1005
info@eastview.com | EASTVIEW.COM
RECENT TITLES

Gender and Class in Contemporary South Korea
Intersectionality & Transnationality
Edited by Hae Yeon Choo, John Lie, Laura C. Nelson

The Rhetoric of Death and Discipleship in Premodern Japan
Sōchō’s Death of Sōgi and Kikaku’s Death of Master Bashō
H. Mack Horton

What is Korean Literature?
Youngmin Kwon and Bruce Fulton

FORTHCOMING TITLES

On the Path to Democracy: South Korean Culture and Society, 1945-1980
edited by Hyun Joo Kim, Yerim Kim, Bodurae Kwon, Hye-ryoung Lee, and Theodore Jun Yoo

Sunflowers and Umbrellas: Social Movements, Expressive Practices, and Political Culture in Taiwan and Hong Kong
edited by Thomas Gold and Sebastian Veg

Subscription to the journal is a benefit of individual membership in the Society for Song, Yuan, and Conquest Dynasties Studies.

JOURNAL OF SONG-YUAN STUDIES
Vol. 48
2019

Order books, PDF e-books, and chapters at http://ieas.berkeley.edu/publications/catalog

All backlist titles are now available as FREE PDFs at http://ieas.berkeley.edu/publications/freepdfs.html
The Appearing Demos
Hong Kong During and After the Umbrella Movement
Pang Laikwan

Playing in the Shadows
Fictions of Race and Blackness in Postwar Japanese Literature
Will Bridges

The Era of Great Disasters
Japan and Its Three Major Earthquakes
Iokibe Makoto

China’s Challenges and International Order Transition
Beyond “Thucydides’s Trap”
Huiyun Feng and Kai He, Editors

Going to the Countryside
The Rural in the Modern Chinese Cultural Imagination, 1915–1965
Yu Zhang

Thucydides’s Trap?
Historical Interpretation, Logic of Inquiry, and the Future of Sino-American Relations
Steve Chan

People’s Wars in China, Malaya, and Vietnam
Marc Opper

Capital Choices
Sectoral Politics and the Variation of Sovereign Wealth
Juergen Braunstein

Rediscovering Korean Cinema
Sangjoon Lee, Editor

Coeds Ruining the Nation
Women, Education, and Social Change in Postwar Japanese Media
Julia C. Bullock

Resisting Spirits
Drama Reform and Cultural Transformation in the People’s Republic of China
Maggie Greene

Korean Families Yesterday and Today
Hyunjoon Park and Hyeyoung Woo, Editors

Uncrossing the Borders
Performing Chinese in Gendered (Trans)Nationalism
Daphne P. Lei

The Truth Machines
Policing, Violence, and Scientific Interrogations in India
Jinee Lokaneeta

Electoral Reform and the Fate of New Democracies
Lessons from the Indonesian Case
Sarah Shair-Rosenfield

new in paper

Beyond the Gender Gap in Japan
Gill Steel, Editor

visit booth #204 for a 30% discount on all titles
To order call 800.621.2736 or go to www.press.umich.edu
STUDIES OF THE WEATHERHEAD EAST ASIAN INSTITUTE
Editorial Committee: Carol Gluck, Eugenia Lean, Lien-Hang Nguyen, and Eveline Washul

BEAUTY IN THE AGE OF EMPIRE: JAPAN, EGYPT, AND THE GLOBAL HISTORY OF AESTHETIC EDUCATION
Raja Adal (Columbia University Press, 2019)

MASS VACCINATION: CITIZENS’ BODIES AND STATE POWER IN MODERN CHINA
Mary Brazelton (Cornell University Press, 2019)

DOWN AND OUT IN SAIGON: STORIES OF THE POOR IN A COLONIAL CITY
Haydon Cherry (Yale University Press, 2019)

THE POWER OF PRINT IN MODERN CHINA: INTELLECTUALS AND INDUSTRIAL PUBLISHING FROM THE END OF EMPIRE TO MADIST STATE SOCIALISM
Robert Culp (Columbia University Press, 2019)

MAKING TWO VIETNAMS: WAR AND YOUTH IDENTITIES, 1965-1975
Olga Dior (Cambridge University Press, 2019)

BEYOND THE ASYLUM: MENTAL ILLNESS IN FRENCH COLONIAL VIETNAM
Claire E. Edington (Cornell University Press, 2019)

BEYOND THE ASYLUM: MENTAL ILLNESS IN FRENCH COLONIAL VIETNAM
Claire E. Edington (Cornell University Press, 2019)

BORDERLAND MEMORIES: SEARCHING FOR HISTORICAL IDENTITY IN POST-MAO CHINA
Martin T. Fromm (Cambridge University Press, 2019)

AESTHETIC LIFE: BEAUTY AND ART IN MODERN JAPAN
Miya Elise Mizuta Lippit (Harvard University Asia Center, 2019)

THE MAKING OF JAPANESE SETTLER COLONIALISM: MALTHUSIANISM AND TRANS-PACIFIC MIGRATION, 1868-1961
Sidney Xu Lu (Cambridge University Press, 2019)

STATEBUILDING BY IMPOSITION: RESISTANCE AND CONTROL IN COLONIAL TAIWAN AND THE PHILIPPINES
Reo Matsuzaki (Cornell University Press, 2019)

ARC OF CONTAINMENT: BRITAIN, THE UNITED STATES, AND ANTICOMMUNISM IN SOUTHEAST ASIA
Wen-Qing Ngoei (Cornell University Press, 2019)

SOVEREIGNTY EXPERIMENTS: KOREAN MIGRANTS AND THE BUILDING OF BORDERS IN NORTHEAST ASIA, 1860-1945
Alyssa M. Park (Cornell University Press, 2019)

RESIDUAL FUTURES: THE URBAN ECOLOGIES OF LITERARY AND VISUAL MEDIA OF 1960s AND 1970s JAPAN
Franz Prichard (Columbia University Press, 2019)

THE TYPOGRAPHIC IMAGINATION: READING AND WRITING IN JAPAN’S AGE OF MODERN PRINT MEDIA
Nathan Shockey (Columbia University Press, 2019)

THOUGHT CRIME: IDEOLOGY AND STATE POWER IN INTERWAR JAPAN
Max M. Ward (Duke University Press, 2019)

PIRATES AND PUBLISHERS: A SOCIAL HISTORY OF COPYRIGHT IN MODERN CHINA

THE GREATER EAST ASIA CO-PROSPERITY SPHERE: WHEN TOTAL EMPIRE MET TOTAL WAR
Jeremy A. Yellen (Cornell University Press, 2019)

WEATHERHEAD BOOKS ON ASIA
Editors: David D. Wang (Fiction); Carol Gluck (History and Culture)
Published by Columbia University Press

FU PING: A NOVEL

ASIA PERSPECTIVES: HISTORY, SOCIETY, AND CULTURE
Editor: Carol Gluck
Published by Columbia University Press

UNEVEN MOMENTS: REFLECTIONS ON JAPAN’S MODERN HISTORY
Harry Harootunian (2019)

VISIT US AT AAS BOOTH 620
http://weai.columbia.edu/publications/
IIAS is a humanities and social sciences institute and knowledge exchange platform with programmes that engage Asian and other international partners. It acts as a global mediator by bringing together academic and non-academic institutes, including cultural, social and policy organisations.

The International Convention of Asia Scholars (ICAS) engages participants from all continents in dialogues on Asia that transcend boundaries between academic disciplines and geographic regions.

ICAS 12 will be organised by Kyoto Seika University in cooperation with the International Institute for Asian Studies and the ICAS Secretariat. ICAS connects in a dynamic way to the host city by partnering with local universities, research institutions, museums and community groups who share equally rich Asian and global connections.

For the Call for Papers and more information, please check our website: www.icas.asia/icas12

ICAS 12 in 2021
Kyoto, Japan

booth #515
www.iias.asia
www.icas.asia
JAPAN LIBRARY
Outstanding books, now available in English

THE ERA OF GREAT DISASTERS
by Iokibe Makoto
*Published by University of Michigan Press

FLOWERS, BIRDS, WIND, AND MOON:
THE PHENOMENOLOGY OF NATURE IN
JAPANESE CULTURE
by Matsuoka Seigo

HISTORY, MEMORY, AND POLITICS
IN POSTWAR JAPAN
edited by Iokibe Kaoru, Komiya Kazuo, Hosoya Yuichi,
Miyagi Taizo, and the Tokyo Foundation for Policy
Research’s Political and Diplomatic Review Project
*Published by Lynne Rienner Publishers

HOW HUMAN IS HUMAN?:
THE VIEW FROM ROBOTICS RESEARCH
by Ishiguro Hiroshi

JAPAN’S APPROACH TO LEGAL
AND JUDICIAL DEVELOPMENT IN
DEVELOPING COUNTRIES:
BUILDING TRUST AND PARTNERSHIP
by Japan International Cooperation Agency (JICA)

THE JAPAN-US ALLIANCE OF HOPE:
ASIA-PACIFIC MARITIME SECURITY
edited by the Nakasone Peace Institute, supervised by
Kitaoa Shinichi and Kubo Fumiaki

THE KIDAI SHORAN SCROLL:
TOKYO STREET LIFE IN THE EDO ERA
by Ozawa Hiromu and Kobayashi Tadashi

THE LEGACY OF KANO JIGORO:
JUDO AND EDUCATION
by The Committee for the Commemoration of the
150th Anniversary of the Birth of Jigoro Kano

LOST IN EVOLUTION:
EXPLORING HUMANITY’S PATH IN ASIA
by Kawabata Hiroto, supervised by Kaifu Yosuke

MAKING XAVIER’S DREAM REAL:
VERNACULAR WRITINGS OF CATHOLIC MISSIONARIES
IN MODERN JAPAN
by Nanyan Guo

POPULATION AND THE JAPANESE ECONOMY:
LONGEVITY, INNOVATION, AND ECONOMIC GROWTH
by Yoshikawa Hiroshi

REMNANTS OF DAYS PAST:
A JOURNEY THROUGH OLD JAPAN
by Watanabe Kyoji

THE SEA OF JAPAN:
UNRAVELING THE MYSTERY OF ITS HIDDEN DEPTHS
by Gamo Toshitaka

TRADITIONAL CUISINE OF
THE RYUKYU ISLANDS:
A HISTORY OF HEALTH AND HEALING
by Takagi Rin

THE WORLD OF ITO JAKUCHU:
CLASSICAL JAPANESE PAINTER OF ALL THINGS GREAT AND SMALL
IN NATURE
by Sato Yasubiro

VISIT US AT BOOTH #527

*Cover designs and titles of the 2020 series are tentative and subject to change.
TABLE OF CONTENTS

ASSOCIATION FOR ASIAN STUDIES 2020 ANNUAL CONFERENCE

EDO JAPAN ENCOUNTERS THE WORLD: CONVERSATIONS BETWEEN DONALD KEENE AND SHIBA RYOTARO

FIFTEEN LECTURES ON SHOWA JAPAN: ROAD TO THE PACIFIC WAR IN RECENT HISTORIOGRAPHY edited by Tsutsui Kiyotada

THE JAPANESE LINGUISTIC LANDSCAPE: REFLECTIONS ON QUINTESSENTIAL WORDS by Nakanishi Susumu

MYTH AND DEITY IN JAPAN: THE INTERPLAY OF KAMI AND BUDDHAS by Kanata Tajiri

THE STORY OF JAPAN’S OHMI MERCHANTS: THE PRECEPT OF SANPO-YOSHI by Suenaga Kanetsuki

WASAN, THE FASCINATION OF TRADITIONAL JAPANESE MATHEMATICS by Sakurai Susumu

and much more!
The Shenzhen Experiment
The Story of China's Instant City
Juan Du
$35.00

Hinduism Before Reform
Brian A. Hatcher
$39.95

The Caste of Merit
Engineering Education in India
Ajantha Subramanian
$49.95

India's Founding Moment
The Constitution of a Most Surprising Democracy
Madhav Khosla
$45.00

The Other Digital China
Nonconfrontational Activism on the Social Web
Jing Wang
$39.95

The Emperor Who Never Was
Dara Shukoh in Mughal India
Supriya Gandhi
Belknap Press $29.95

Making China Modern
From the Great Qing to Xi Jinping
Klaus Mühlhahn
Belknap Press $39.95

Asia Inside Out
Itinerant People
Edited by Eric Tagliacozzo
Helen F. Siu
Peter C. Perdue
$45.00

Cold War Democracy
The United States and Japan
Jennifer M. Miller
$45.00

Agents of Disorder
Inside China’s Cultural Revolution
Andrew G. Walder
Belknap Press $45.00

Democracy in China
The Coming Crisis
Jiwei Ci
$45.00

Japan at the Crossroads
Conflict and Compromise after Anpo
Nick Kapur
$39.95

Railroads and the Transformation of China
Elisabeth Köll
$39.95

Opium’s Long Shadow
From Asian Revolt to Global Drug Control
Steffen Rimner
$39.95

China and Japan
Facing History
Ezra F. Vogel
Belknap Press $39.95

The Next Billion Users
Digital Life Beyond the West
Payal Arora
$35.00

Japan in the American Century
Kenneth B. Pyle
Belknap Press $35.00

Japan Rearmed
The Politics of Military Power
Sheila A. Smith
$29.95

The Translatability of Revolution
Guo Moruo and Twentieth-Century Chinese Culture
Pu Wang
$45.00
### Table of Contents

<table>
<thead>
<tr>
<th>Title</th>
<th>Authors</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Naoroji: Pioneer of Indian Nationalism</td>
<td>Dinyar Patel</td>
<td>$35.00</td>
</tr>
<tr>
<td>The Korean Buddhist Empire: A Transnational History, 1910–1945</td>
<td>Hwansoo Ilmee Kim</td>
<td>$45.00</td>
</tr>
<tr>
<td>Voting as a Rite: A History of Elections in Modern China</td>
<td>Joshua Hill</td>
<td></td>
</tr>
<tr>
<td>Lost Histories: Recovering the Lives of Japan’s Colonial Peoples</td>
<td>Kirsten L. Ziomek</td>
<td></td>
</tr>
<tr>
<td>Poetic Transformations: Eighteenth-Century Cultural Projects on the Mekong Plains</td>
<td>Claudine Ang</td>
<td>$49.95</td>
</tr>
<tr>
<td>An Appeal to the Ladies of Hyderabad: Scandal in the Raj</td>
<td>Benjamin B. Cohen</td>
<td>$28.95</td>
</tr>
<tr>
<td>Aesthetic Life: Beauty and Art in Modern Japan</td>
<td>Miya Elise Mizuta Lippit</td>
<td></td>
</tr>
<tr>
<td>Becoming Taiwanese: Ethnogenesis in a Colonial City, 1880s to 1950s</td>
<td>Evan N. Dawley</td>
<td>$65.00</td>
</tr>
<tr>
<td>The Worship of Confucius in Japan: Narrating Filial Love during the High Qing</td>
<td>James McMullen</td>
<td>$85.00</td>
</tr>
<tr>
<td>Orthodox Passions: Narrating Filial Love during the High Qing</td>
<td>Maram Epstein</td>
<td>$68.00</td>
</tr>
<tr>
<td>Wings for the Rising Sun: A Transnational History of Japanese Aviation</td>
<td>Jürgen P. Melzer</td>
<td>$60.00 cloth $32.00 paper</td>
</tr>
<tr>
<td>Flowering Tales: Women Exorcising History in Heian Japan</td>
<td>Takeshi Watanabe</td>
<td>$65.00</td>
</tr>
<tr>
<td>Unreal Houses: Character, Gender, and Genealogy in the Tale of Genji</td>
<td>Edith Sarra</td>
<td>$68.00</td>
</tr>
<tr>
<td>Just a Song: Chinese Lyrics from the Eleventh and Early Twelfth Centuries</td>
<td>Stephen Owen</td>
<td>$49.95</td>
</tr>
<tr>
<td>Powers of the Real: Cinema, Gender, and Emotion in Interwar Japan</td>
<td>Diane Wei Lewis</td>
<td>$55.00 cloth $29.00 paper</td>
</tr>
<tr>
<td>Opera, Society, and Politics in Modern China</td>
<td>Hsiao-t’i Li</td>
<td>$49.95</td>
</tr>
<tr>
<td>In the Wake of the Mongols: The Making of a New Social Order in North China, 1200–1600</td>
<td>Jinping Wang</td>
<td>$49.95</td>
</tr>
<tr>
<td>Imperiled Destinies: The Daoist Quest for Deliverance in Medieval China</td>
<td>Franciscus Verellen</td>
<td>$75.00</td>
</tr>
</tbody>
</table>

Visit booth 311 for a 20% conference discount

hup.harvard.edu        Tel 800.405.1619
The Paradox of Being
Truth, Identity, and Images in Daoism
Poul Andersen
$75.00

Shrines to Living Men in the Ming Political Cosmos
Sarah Schneewind
$45.00

Regional Literature and the Transmission of Culture
Chinese Drum Ballads, 1800–1937
Margaret B. Wan
$75.00

Feeling the Past in Seventeenth-Century China
Xiaoqiao Ling
$60.00

NEW IN PAPERBACK

Pious Fashion
How Muslim Women Dress
Elizabeth Bucar
$19.95

The Price of Aid
The Economic Cold War in India
David C. Engerman
$27.95

American Sutra
A Story of Faith and Freedom in the Second World War
Duncan Ryūken Williams
Belknap Press $18.95

The Idea of the Muslim World
A Global Intellectual History
Cemil Aydin
$16.95

The China Questions
Critical Insights into a Rising Power
Edited by Jennifer Rudolph Michael Szonyi
$18.95

The Land of the Elephant Kings
Space, Territory, and Ideology in the Seleucid Empire
Paul J. Kosmin
$22.95

Manga from the Floating World
Comicbook Culture and the Kibyōshi of Edo Japan
Adam L. Kern
$45.00

The Anime Boom in the United States
Lessons for Global Creative Industries
Michal Daliot-Bul Nissim Otmazgin
$25.00
New in Asian Studies  Visit us at Booth #609
Offering a 20% (pb) & 40% (hc) discount with free shipping for orders placed at the conference.
www.sunypress.edu

<table>
<thead>
<tr>
<th>JOHN DEWEY and CONFUCIAN THOUGHT</th>
<th>BUDDHISM IN ASIA</th>
<th>URBAN MIGRANTS IN RURAL JAPAN</th>
<th>THE OTHER EMPTINESS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Experiments in Intra-cultural Philosophy, Volume One</td>
<td>Asian Immigrant Christian Leadership and Its Challenges</td>
<td>From Situated Selves to the Self</td>
<td>Rethinking the Zhentong Buddhist Discourse in Tibet</td>
</tr>
<tr>
<td>Jim Behuniak</td>
<td>Choi Hee An</td>
<td>Confucianism’s Prospects</td>
<td>Michael R. Sheehy and Klaus-Dieter Mathes, editors</td>
</tr>
</tbody>
</table>

**The State of Race**
Asian/American Fiction after World War II
Sze Wei Ang

**John Dewey and Daoist Thought**
Experiments in Intra-cultural Philosophy, Volume Two
Jim Behuniak

**John Dewey and Confucian Thought**
Experiments in Intra-cultural Philosophy, Volume Two
Jim Behuniak

**The Great Agrarian Conquest**
The Colonial Reshaping of a Rural World
Neeladri Bhattacharya

**Buddhisms in Asia**
Traditions, Transmissions, and Transformations
Nicholas S. Brasovan and Micheline M. Soong, editors

**Living Landscapes**
Meditations on the Five Elements in Hindu, Buddhist, and Jain Yogas
Christopher Key Chapple

**The Political Logics of Anticorruption Efforts in Asia**
Cheng Chen and Meredith L. Weiss, editors

**A Postcolonial Leadership**
Asian Immigrant Christian Leadership and Its Challenges
Choi Hee An

**Word, Chant, and Song**
Spiritual Transformation in Hinduism, Buddhism, Islam, and Sikhism
Harold Coward

**Fiction as History**
The Novel and the City in Modern North India
Vasudha Dalmia

**Navigating Deep River**
New Perspectives on Shūsaku Endō’s Final Novel
Mark W. Dennis and Darren J. N. Middleton, editors

**Transforming Higher Education in Asia and Africa**
Strategic Planning and Policy
Fred M. Hayward

**Urban Migrants in Rural Japan**
Between Agency and Anomie in a Post-growth Society
Susanne Klien

**The Politics of People**
Protest Cultures in China
Shih-Diing Liu

**Merleau-Ponty and Nishida**
Artistic Expression as Motor-Perceptual Faith
Adam Loughnane

**Beyond the Troubled Water of Shifei**
From Disputation to Walking-Two-Roads in the Zhuangzi
Lin Ma and Jaap van Brakel

**Confucianism’s Prospects**
A Reassessment
Shaun O’Dwyer

**From Situated Selves to the Self**
Conversion and Personhood among Roman Catholics in Tokyo
Hisako Omori

**Literate Community in Early Imperial China**
The Northwestern Frontier in Han Times
Charles Sanft

**An Accidental Theodicy**
Genreflexions on a Fractured Knee
Arvind Sharma

**The Other Emptiness**
Rethinking the Zhentong Buddhist Discourse in Tibet
Michael R. Sheehy and Klaus-Dieter Mathes, editors

**Help (Not) Wanted**
Immigration Politics in Japan
Michael Strausz

**China in Ethiopia**
The Long-Term Perspective
Aaron Tesfaye

**In Pursuit of the Great Peace**
Han Dynasty Classicism and the Making of Early Medieval Literati Culture
Zhao Lu

**JOURNALS**
Journal of Buddhist Philosophy
Gereon Kopf, Douglas Samuel Duckworth, Marcus Bingemer, Pascale Hugon, Taro Jiang, and Francesca Soans, editors

Journal of Japanese Philosophy
Mayuko Uehara, Ching-yuen Cheung, John W. M. Krummel, Leah Kalmanson, and Anton Luis Sevilla, and Dennis Stromback, editors
"Key Issues" volumes are designed for use in undergraduate humanities and social science courses, by advanced high school students/teachers, and for anyone with an interest in Asia. These books introduce students to major cultural/historical themes and encourage classroom debate/discussion. For further details, a complete list of titles, and ordering information, please visit www.asianstudies.org.

**Range of Topics from POP CULTURE to HISTORY**

Offer your students well-rounded courses on current trends in Asia with our extensive scope of Asia-focused publications.

We are proud to announce that COLUMBIA UNIVERSITY PRESS is now the worldwide distributor for books published by the ASSOCIATION FOR ASIAN STUDIES.

www.asianstudies.org  https://cup.columbia.edu
EDUCATION ABOUT ASIA (EAA) is a unique and innovative journal—a practical teaching resource for secondary school, college, and university instructors, as well as an invaluable source of information for students, scholars, libraries, and those who have an interest in Asia.

Education About Asia brings you:

• Stimulating articles on all areas of Asia, with subjects ranging from ancient cultures and literatures to current affairs.
• Essays describing classroom-tested educational programs and strategies.
• A comprehensive guide to Asia-related print and digital resources, including movies, documentaries, books, curriculum guides, and web resources.
• Thematic issues on topics of particular interest, such as Islam in Asia, marriage and family in Asia, youth culture, religion in Asia, economics and business in Asia, visual and performing arts, and a special series on Asia in world history.

Subscribe online at www.asianstudies.org/publications/eaa/.

Ask your library to subscribe and make this invaluable resource available to everyone on your campus!

2020 SCHEDULED THEMATIC SPECIAL SECTIONS:

• SPRING (25:1) Asian Philosophies and Religions
• FALL (25:2) Teaching Asia’s Giants: China
• WINTER (25:3) Teaching Asia’s Giants: India

ONLINE ARCHIVE AVAILABLE! Access over 1,500 articles from all back issues of Education About Asia from 1996–2019! User-friendly interface allows you to browse or search through the Tables of Contents.

LEARN ABOUT ASIA. TEACH ABOUT ASIA.

SUBSCRIBE TODAY! Take advantage of the special AAS member discount.
NEW AND FORTHCOMING

What Is a Family?: Answers from Early Modern Japan
edited by Mary Elizabeth Berry and Marcia Yonemoto
Available as a free Open Access E-book

Charlotte Brooks

In Search of Our Frontier: Japanese America and Settler Colonialism in the Construction of Japan’s Borderless Empire
Eiichiro Azuma

Eight Outcasts: Social and Political Marginalization in China under Mao
Yang Kuisong

Impersonations: The Artifice of Brahmin Masculinity in South Indian Dance
by Harshita Mruthinti Kamath
Available as a free Open Access E-book

The Board of Rites and the Making of Qing China
by Macabe Keliher

A History of Modern Tibet, Volume 4: In the Eye of the Storm, 1957–1959
Melvyn C. Goldstein

The Chinese Pursuit of Happiness: Anxieties, Hopes, and Moral Tensions in Everyday Life
edited by Becky Yang Hsu and Richard Madsen

Migrant Conversions: Transforming Connections Between Peru and South Korea
Erica Vogel
Available as a free Open Access E-book

The Emergence of Modern Hinduism: Religion on the Margins of Colonialism
Richard S. Weiss
Available as a free Open Access E-book

Creating the Intellectual: Chinese Communism and the Rise of a Classification
Eddy U
Available as a free Open Access E-book

Martial Law Melodrama: Lino Brocka’s Cinema Politics
José B. Capino

Cold War Cosmopolitanism: Period Style in 1950s Korean Cinema
Christina Klein
Available as a free Open Access E-book

Drawing from Life: Sketching and Socialist Realism in the People’s Republic of China
Christine I. Ho

Hinges: Sakaki Hyakusen and the Birth of Nanga Painting
Julia M White

The Saburo Hasegawa Reader
edited by Mark Dean Johnson and Dakin Hart
Available as a free Open Access E-book

Changing and Unchanging Things: Noguchi and Hasegawa in Postwar Japan
edited by Dakin Hart and Mark Dean Johnson

The Sculpture of Ruth Asawa: Contours in the Air, Second Edition
edited by Timothy Anglin Burgard and Daniell Cornell

Tasting Qualities: The Past and Future of Tea
Sarah Besky

Parallel Modernism: Koga Harue and Avant-Garde Art in Modern Japan
Chingshin Wu

UNIVERSITY OF CALIFORNIA PRESS

SAVE 40%
USING SOURCE CODE 19E4739 OR REQUEST AN EXAM COPY:
www.ucpress.edu
NEW FROM THE GETTY

Sarnath
A Critical History of the Place Where Buddhism Began
Frederick M. Asher
This volume offers the first critical examination of Sarnath, the place where the Buddha preached his first sermon and established the Buddhist monastic order.

GETTY RESEARCH INSTITUTE
Paperback $40.00

Toward a Global Middle Ages
Encountering the World through Illuminated Manuscripts
Edited by Bryan C. Keene
“Toward a Global Middle Ages does an admirable job at showing some of the ways the medieval world was much bigger than we tend to think.”
—Times Higher Education
J. PAUL GETTY MUSEUM
Paperback $60.00

Asian Survey
Editor: Uk Heo
ISSN: 0004-4687
eISSN: 1533-838X
as.ucpress.edu

Journal of Vietnamese Studies
Editors: Charles Keith and Christina Schwenkel
eISSN: 1559-3738
vs.ucpress.edu

www.ucpress.edu/journals
New from Duke University Press

Anti-Japan
The Politics of Sentiment in Postcolonial East Asia
LEO T. S. CHING

Otaku and the Struggle for Imagination in Japan
PATRICK W. GALBRAITH

Invisibility by Design
Women and Labor in Japan’s Digital Economy
GABRIELLA LUKÁCS

Queer Korea
TODD A. HENRY, editor
Perverse Modernities

Underglobalization
Beijing’s Media Urbanism and the Chimera of Legitimacy
JOSHUA NEVES

Negative Exposures
Knowing What Not to Know in Contemporary China
MARGARET HILLENBRAND
Sinotheory

Urban Horror
Neoliberal Post-Socialism and the Limits of Visibility
ERIN Y. HUANG
Sinotheory

Demanding Images
Democracy, Mediation, and the Image-Event in Indonesia
KAREN STRASSLER

Ethnography #9
ALAN KLIMA

Blood Work
Life and Laboratories in Penang
JANET CARSTEN
Lewis Henry Morgan Lectures

Avian Reservoirs
Virus Hunters and Birdwatchers in Chinese Sentinel Posts
FRÉDÉRIC KECK
Experimental Futures

Bomb Children
Life in the Former Battlefields of Laos
LEAH ZANI

Futureproof
Security Aesthetics and the Management of Life
D. ASHER GHERTNER, HUDSON MCFANN and DANIEL M. GOLDSTEIN, editors
Global Insecurities

Visualizing Fascism
The Twentieth-Century Rise of the Global Right
JULIA ADENEY THOMAS and GEOFF ELEY, EDITORS

Save 30% online with coupon code AAS20 at dukeupress.edu
Where Histories Reside
India as Filmed Space
PRIYA JAIKUMAR

Musicophilia in Mumbai
Performing Subjects and the Metropolitan Unconscious
TEJASWINI NIRANJANA

Radiant Infrastructures
Media, Environment, and Cultures of Uncertainty
RAHUL MUKHERJEE
Sign, Storage, Transmission

Home Rule
National Sovereignty and the Separation of Natives and Migrants
NANDITA SHARMA

The Visceral Logics of Decolonization
NEETU KHANNA

The Complete Lives of Camp People
Colonialism, Fascism, Concentrated Modernity
RUDOLF MRÁZEK
Theory in Forms

The Unspoken as Heritage
The Armenian Genocide and Its Unaccounted Lives
HARRY HAROOTUNIAN

Beijing from Below
Stories of Marginal Lives in the Capital’s Center
HARRIET EVANS
May 2020

A Primer for Teaching Pacific Histories
Ten Design Principles
MATT K. MATSUDA
Design Principles for Teaching History
May 2020

Re-enchanting Modernity
Ritual Economy and Society in Wenzhou, China
MAYFAIR YANG
May 2020

Enduring Cancer
Life, Death, and Diagnosis in Delhi
DWAI PPAYAN BANERJEE
Critical Global Health
August 2020

Voluminous States
Sovereignty, Materiality, and the Territorial Imagination
FRANCK BILLÉ, editor
August 2020

Mekong Dreaming
Life and Death along a Changing River
ANDREW ALAN JOHNSON
August 2020

Japonisme and the Birth of Cinema
DAISUKE MIYAO
August 2020

Traffic in Asian Women
LAURA HYUN YI KANG
Next Wave
September 2020
Asian Studies Journals from Duke University Press

Archives of Asian Art
Patricia Berger, editor
Individuals, $60 | Students, $35

Comparative Studies of South Asia, Africa and the Middle East
Marwa Elshakry and Anupama Rao, editors
Print-only, $65 | Electronic-only, $26

East Asian Science, Technology and Society: An International Journal
Wen-Hua Kuo, editor
Individuals, $50 | Students, $25

Journal of Chinese Literature and Culture
Xingpei Yuan and Zong-qi Cai, editors
Individuals, $30 | Students, $20

Journal of Korean Studies
Jisoo Kim, editor
Individuals, $50 | Students, $30

positions: asia critique
Tani E. Barlow, senior editor
Individuals, $43 | Students, $26

Prism: Theory and Modern Chinese Literature
Zong-qi Cai and Yunte Huang, editors
Individuals, $35 | Students, $25

dukeupress.edu | +1.919.688.5134
Asian Studies Collection

An e-book collection for your library • 300+ titles

The Asian Studies e-book collection reflects Duke University Press’s continued, interdisciplinary engagement with Asia. Moving beyond traditional area studies, the collection includes titles addressing individual Asian countries as well as regional and transnational issues.

These books are theoretically rich, engaging with postcolonial theory, anthropology, gender studies, and cultural studies. In addition to histories steeped in new critical approaches, the collection includes important work on popular culture, music, film, and art. The collection exists in dialogue with Duke University Press’s many Asian studies journals.

Key Titles

Anne Allison, Precarious Japan

Kuan-Hsing Chen, Asia as Method: Toward Deimperialization

Akhil Gupta, Red Tape: Bureaucracy, Structural Violence, and Poverty in India

Rebecca Karl, Mao Zedong and China in the Twentieth-Century World: A Concise History

Tania Murray Li, Land’s End: Capitalist Relations on an Indigenous Frontier

Aihwa Ong, Fungible Life: Experiment in the Asian City of Life

Vicente L. Rafael, White Love and Other Events in Filipino History

Lucinda Ramberg, Given to the Goddess: South Indian Devadasis and the Sexuality of Religion

Lisa Rofel, Desiring China: Experiments in Neoliberalism, Sexuality, and Public Culture

Paige West, From Modern Production to Imagined Primitive: The Social World of Coffee from Papua New Guinea

Christine Yano, Pink Globalization: Hello Kitty’s Trek across the Pacific

Ask your library to subscribe.
Find out more at dukeupress.edu/asc
Visit us at booth #806 for 50% off all titles on display!

Or shop online at cup.columbia.edu and use code AAS20 for 30%
TABLE OF CONTENTS

169

Association for Asian Studies 2020 Annual Conference

The Dancing Poet
Rabindranath Tagore and Modernity in Performance
RIMLI BHATTACHARYA

cloth - $40.00

Conversations with Ambedkar
10 Ambedkar Memorial Lectures
EDITED BY VALERIAN RODRIGUES

cloth - $44.00

Becoming Guanyin
Artistic Devotion of Buddhist Women in Late Imperial China
YUHANG LI

Cloth - $65.00

Amorous and Anxious
How Chinese College Students Succeed and Struggle in American Higher Education
YINGYI MA

Cloth - $35.00

Becoming Guanyin
Artistic Devotion of Buddhist Women in Late Imperial China
YUHANG LI

Cloth - $65.00

Stating the Sacred
Religion, China, and the Formation of the Nation-State
MICHAEL J. WALSH

Paper - $30.00

Staging Personhood
Costuming in Early Qing Drama
GUOJUN WANG

Cloth - $65.00

Fearing the Worst
How Korea Transformed the Cold War
SAMUEL F. WELLS JR.

Cloth - $45.00

A Couple of Soles
A Comic Play from Seventeenth-Century China
LI YU

Translated by JING SHEN and ROBERT E. HEGEL

Paper - $25.00

Chinese Grammatology
Script Revolution and Literary Modernity, 1916–1958
YUROU ZHONG

Paper - $35.00

The Typographic Imagination
Reading and Writing in Japan’s Age of Modern Print Media
NATHAN SHOCKEY

Cloth - $65.00

Fu Ping
A Novel
WANG ANYI

Translated by Howard Goldblatt

Paper - $18.00

Licentious Fictions
Ninjō and the Nineteenth-Century Japanese Novel
DANIEL POCH

Cloth - $65.00

Buddhism and Medicine
An Anthology of Modern and Contemporary Sources
EDITED BY C. PIERCE SALGUERO

Cloth - $150.00

Modeling Peace
Royal Tombs and Political Ideology in Early China
JIE SHI

Cloth - $60.00

180.343.4499 • CUP.COLUMBIA.EDU • CUPBLOG.ORG • @COLUMBIAUP

New from Tulika Books

New from University of Tokyo Press

Columbia University Press is proud to announce that we are now the worldwide distributor of the books published by the Association for Asian Studies!

Join us in the exhibit hall for a WINE AND CHEESE RECEPTION 4:00 PM FRIDAY, MARCH 20th!
Monumenta Nipponica is one of the oldest English-language academic journals in the field of Asian studies. As a peer-reviewed international forum for researchers across the globe, it carries original research and translations in the fields of Japanese history, literature, art, religion, thought, and society. Each issue also includes authoritative reviews of recent books on Japan. From volume 60 (2005), the journal has been available online through Project MUSE. The complete run of back issues is available online through JSTOR.
Publishing in Asia, on Asia, for Asia and the World
For enquiries, please visit us at Booth 409

Stocked and distributed in the Americas by:
The University of Chicago Press | Chicago Distribution Center, 11030 South Langley Chicago, IL 60628, USA | T: (US & Canada) +1-800-621-2736, T: (rest of world) +1 (773) 702-7000 | E: custserv@press.uchicago.edu | W: http://www.press.uchicago.edu
NEW AND FORTHCOMING FROM
THE CHINESE UNIVERSITY OF HONG KONG PRESS

cup.cuhk.edu.hk | booth no. 810

The Chu Silk Manuscripts from Zidanku, Changsha (Hunan Province)
Volume 1: Discovery and Transmission
Li Ling (李零)
Translated and edited by Lothar von Falkenhausen
978-988-237-097-5 US$100

The Mingjia & Related Texts
Translated and annotated by Ian Johnston and Wang Ping
978-962-996-777-2 US$90

Keywords in Chinese Culture
Edited by Wai-yee Li and Yuri Pines
978-988-237-119-4 US$55

The Yellow Emperor’s Inner Transmission of Acupuncture
Transmitted by Yang Zhenhai • Arranged by Liu Lihong
Translated by Sabine Wilms • Introduced by Heiner Fruehauf
978-988-237-113-2 US$39

Wittgenstein, A One-way Ticket, and Other Unforeseen Benefits of Studying Chinese
Edited by Perry Link
978-988-237-094-4 US$28

Hong Kong in the Belt and Road Initiative
Edited by Lam Kin-chung, Cai Chimeng, Dai Jinping and Lee Hiu-wai
978-988-237-178-1 US$50

A History of Cultic Images in China
The Domestic Statuary of Hunan
Alain Arrault • Translated by Lina Verchery
978-988-237-105-7 US$60

Learning Chinese Language and Culture
Intermediate Chinese Textbook
Weijia Huang (黃偉嘉) and Qun Ao (敖群)

Memories of Peking: South Side Stories
Lin Hai-yin / Translated by Nancy C. Ing and Chi Pang-yuan
978-988-237-129-3 US$18

A Medical History of Hong Kong 1942–2015
Moira M. W. Chan-Yeung
978-988-237-085-2 US$55

亦師亦友亦敵：民族主義與近代中日關係（增訂版）
王柯 著
（精裝）978-988-237-110-1 US$45
（平裝）978-988-237-108-8 US$36

紅星是怎樣升起的：毛澤東早期形象研究
石川禎浩 著・袁廣泉 譯
978-988-237-173-6 US$32
The China Review
An Interdisciplinary Journal on Greater China

The China Review is a continuation of the China Review, an annual publication of The Chinese University Press since 1990. It is a scholarly journal covering various disciplines of study on Greater China and its people, namely, domestic politics and international relations; society, business and economic development; modern history, the arts and cultural studies.

- The only Hong Kong-based English journal devoted to the study of Greater China and its people
- A vigorously refereed journal with international advisory and editorial boards

Quarterly • ISSN 1680-2012
Print Version: Individuals: US$103 / year
Institutions: US$182 / year

The China Review is also available online via JSTORE, ProQuest Asia Business & Reference and Project MUSE.


* Distributed by The Chinese University of Hong Kong Press

Online Information:
www.chant.org

CHANT (Chinese ANcient Texts)
A Computerized Database of the Entire Body of Extant Chinese Encyclopedias
Excavated Texts 出土文献: New Jiaguwen 新甲骨文
Jiaguwen 甲骨文
Jianbo 竹簡帛書
Bronze Inscriptions 金文

Traditional Texts 傳世文獻: Pre-Han and Han 先秦漢文
Wei Jin 魏晉南北朝
Leishu 類書

Ancient Chinese Lexicon 中國古代詞彙

CHANCE (CHinese ANCient Texts)
A Computerized Database of the Entire Body of Extant Chinese Encyclopedias
Excavated Texts 出土文献: New Jiaguwen 新甲骨文
Jiaguwen 甲骨文
Jianbo 竹簡帛書
Bronze Inscriptions 金文

Traditional Texts 傳世文獻: Pre-Han and Han 先秦漢文
Wei Jin 魏晉南北朝
Leishu 類書

Ancient Chinese Lexicon 中國古代詞彙

**漢達文庫 CHANT (Chinese ANcient Texts)**

A Computerized Database of the Entire Body of Extant Chinese Encyclopedias

- Excavated Texts 出土文献: New Jiaguwen 新甲骨文
  - Jiaguwen 甲骨文
  - Jianbo 竹簡帛書
  - Bronze Inscriptions 金文

- Traditional Texts 傳世文獻: Pre-Han and Han 先秦漢文
  - Wei Jin 魏晉南北朝
  - Leishu 類書

- Ancient Chinese Lexicon 中國古代詞彙

**漢達古籍研究叢書**

- 「先秦漢文典籍引經系列」
- 「先秦兩漢典籍重見資料系列」
- 「唐宋類書徵引典籍系列」
- 「古籍研究專著系列」
- 「中國古代詞彙資料彙編系列」

**台灣當代政治運動史數據庫（1949－）**

The Database for the History of Contemporary Chinese Political Movements, (1949－)

Chief Editor: Song Yongyi 宋永毅

- Fully searchable: in both Chinese and English by author, subject, title, date, and keyword.
- New functions: “print,” “keyword highlighting” and “toggle between Chinese and English.”
- IP address recognition for online version; new materials will be added yearly.

CD-Rom and online versions are available

* Distributed by The Chinese University of Hong Kong Press
LENS ON CHINA 影像中国
Intermediate and Advanced Readings on Film for Learning Chinese
Jing Wang and Xi Tian
PB 978-988-8528-21-9

TALES OF HOPE, TASTES OF BITTERNESS
Chinese Road Builders in Ethiopia
Miriam Driessen
HB 978-988-8528-04-2

MAOIST LAUGHTER
Edited by Ping Zhu, Zhuoyi Wang, and Jason McGrath
HB 978-988-8528-01-1

ORAL HISTORIES OF OLDER GAY MEN IN HONG KONG
Unspoken but Unforgotten
Travis S. K. Kong
PB 978-988-8528-06-6

NEGOTIATING INSEPARABILITY IN CHINA
The Xinjiang Class and the Dynamics of Uyghur Identity
Timothy Grose
HB 978-988-8528-09-7

QUEER CHINESE CULTURES AND MOBILITIES
Kinship, Migration, and Middle Classes
John Wei
HB 978-988-8528-27-1

AMERICAN EVANGELISTS AND TUBERCULOSIS IN MODERN JAPAN
Elisheva A. Perelman
HB 978-988-8528-14-1

REMAPPING THE SINOPHONE
The Cultural Production of Chinese-Language Cinema in Singapore and Malay before and during the Cold War
Wai-Sam Hee
HB 978-988-8528-03-5

MANCHUKUO PERSPECTIVES
Transnational Approaches to Literary Production
Edited by Annika A. Culver and Norman Smith
HB 978-988-8528-13-4

Visit us at Booth No. 619
Sign up for Book Alerts at hkupress.hku.hk to receive book news and special promotional offers!

Chicago Distribution Center is the exclusive distributor for the English language publications of HKUP in North America. For orders or inquiries:

North America
Chicago Distribution Center
Tel: 800 621 2736 or 773 702 7000
Email: orders@press.uchicago.edu

Other Regions
Hong Kong University Press
The University of Hong Kong, Pokfulam Road, Hong Kong
Email: uporders@hku.hk | https://hkupress.hku.hk
JAPANESE RESEARCH FELLOWSHIP

About the Fellowship

The Hakuho Foundation Japanese Research Fellowship invites leading international researchers of the Japanese language, Japanese language education, Japanese literature and Japanese culture to Japan to conduct residential research.

Benefits

The Fellowship provides support of up to 300,000 JPY/month for a maximum period of one year.

16th Hakuho Foundation Japanese Research Fellowship

第16回博報堂教育財団日本研究フェローシップ

Application period
June - October 2020 (TBD)

Fellowship period
September 2021 - August 2022 (TBD)

[Yokogao] features interviews focusing on the research and lifestyle of our fellows, introduces the research facilities of our receiving organizations, and provides a look into our twice annual research report meetings.

Hakuho Foundation Japanese Research Fellowship Secretariat
Tel: +81 3 6435 8140
E-mail: ip-office@hakuhofoundation-ip.jp
https://www.hakuhofoundation.or.jp/en/fellowship/

博報堂教育財団
Hakuho Foundation

https://www.hakuhofoundation.or.jp/yokogao/en/
SHARE YOUR EXPERTISE IN ASIA

We are currently seeking qualified speakers for Asia and other global regions with our luxury brand partners.

If you are interested in sharing your expertise while enjoying the inherent benefits of travel aboard a luxury vessel, we invite you to visit our website and apply online.

Compass Speakers and Entertainment Inc. remains the market leader in supplying the luxury cruise industry with exceptional onboard enrichment including Destination Speakers, Art, Bridge, Golf & Yoga Instructors, Clergy, and Gentlemen Dance Hosts.

Yale UNIVERSITY PRESS

Japanese: The Written Language

Volume 1, Katakana: Textbook & Workbook
Volume 2, Hiragana and Kanji: Textbook & Workbook

Eleanor Harz Jorden, Mari Noda, Masayuki Itomitsu, and Ginger Marcus

The first volume of Japanese: The Written Language, devoted exclusively to the katakana syllabary, provides the most comprehensive pedagogical treatment of the subject available today.

The second volume guides high-beginning learners toward proficiency in reading and composing Japanese in realistic contexts. Building on the Volume 1, it introduces the hiragana syllabary and 100 kanji as well as reading and writing strategies.

yalebooks.com
CHINA

Julia Lovell
MAOISM
A Global History
Knopf | Cloth | $37.50

Yu Hua
THE APRIL 3RD INCIDENT
Anchor | Paper | $16.00

Jung Chang
BIG SISTER, LITTLE SISTER, RED SISTER
Three Women at the Heart of Twentieth-Century China
Knopf | Cloth | $30.00

Ha Jin
THE BANISHED IMMORTAL
A Life of Li Bai (Li Po)
Vintage | Paper | $17.00

Lauren Hilgers
PATRIOT NUMBER ONE
A Chinese Rebel Comes to America
Broadway Books | Paper | $16.00

Helen Zia
LAST BOAT OUT OF SHANGHAI
The Epic Story of the Chinese Who Fled Mao's Revolution
Ballantine Books | Paper | $18.00

Barbara Demick
EAT THE BUDDHA
Life and Death in a Tibetan Town
Random House | Cloth | $28.00

Zhou Haohui
DEATH NOTICE
Anchor | Paper | $16.00

Rebecca E. Karl
CHINA'S REVOLUTIONS IN THE MODERN WORLD
A Brief Interpretive History
 Verso | Cloth | $26.95

Luo Guanzhong
THE ROMANCE OF THREE KINGDOMS
Penguin Classics | Paper | $16.00

SOUTHEAST ASIA

Amanda Lee Koe
DELAYED RAYS OF A STAR
Nan A. Talese | Cloth* | $27.95
*Available in Paper June 2020

Jason DeParle
A GOOD PROVIDER IS ONE WHO LEAVES
One Family and Migration in the 21st Century
Viking | Cloth | $28.00

KOREA

Un-su Kim
THE PLOTERS
Anchor | Paper | $16.95

Kim Man-jung
THE NINE CLOUD DREAM
Penguin Classics | Paper | $17.00

JAPAN

Pico Iyer
A BEGINNER'S GUIDE TO JAPAN
Observations and Provocations
Knopf | Cloth* | $24.95
*Available in Paper June 2020

Naoko Abe
THE SAKURA OBSESSION
The Incredible Story of the Plant Hunter Who Saved Japan’s Cherry Blossoms
Knopf | Paper | $19.00

David Peace
PATIENT X
The Case-Book of Ryunosuke Akutagawa
Vintage | Paper | $17.00

Yoko Ogawa
THE MEMORY POLICE
Pantheon | Cloth* | $25.95
*Available in Paper July 2020

ASIAN AMERICAN

Julia Flynn Siler
THE WHITE DEVIL’S DAUGHTERS
The Women Who Fought Slavery in San Francisco’s Chinatown
Vintage | Paper | $17.00

George Takei
THEY CALLED US ENEMY
Illustrated by Harmony Becker
Top Shelf Productions | Paper | $19.99
Research Grant for Foreign Scholars in Chinese Studies

The Center for Chinese Studies (Taiwan) offers research stipends and travel subsidies to international scholars of Chinese studies and Taiwan studies who are interested in conducting research in Taiwan.

Annual deadline for applications: May 31
(for grants for Jan-Dec for the following year)

For more details, please check:
or e-mail: ccsgrant@ncl.edu.tw

Gendering Transformations
Feminist Knowledge Production and Trans/national Activist Engagement

2020.10.28—30
International Conference
National Central Library, Taiwan
http://gender.ncl.edu.tw

1. Bodies and Embodiments
2. Gender and Care
3. Gender and Politics
4. Gender and/or Media
5. Gender and/or Education
6. Gender and/or Social Movement
7. Gender and Ableism
8. Gender, Medicine and Technology
9. Gender, Economy, Work and Welfare
10. Intimacies, Forms and Affects
11. States, Regions and Globalizations
12. Politics of Feminist Knowledge Production
13. Feminisms and/or Histories and Literatures
15. Migration Processes/Race/Gender/Class
16. Gender, Arts and Institutions: Libraries and Museums

ORGANIZERS
National Central Library, Taiwan
Nordic Institute of Asian Studies, Denmark
Taiwanese Feminist Scholars Association, Taiwan
New in Asian Studies from
HACKETT PUBLISHING COMPANY

Classical Chinese for Everyone
_A Guide for Absolute Beginners_
Bryan W. Van Norden  •  $16.00 pb  •  $13.50 eBook  •  $3.00 exam

“An outstanding introduction to reading classical Chinese. Van Norden does a wonderful job of clearly explaining the basics of classical Chinese, and he carefully takes the reader through beautifully chosen examples from the textual tradition. An invaluable work.” —Michael Puett, Harvard University

“Van Norden has pulled off the seemingly impossible. With his direction, a serious student could make real headway in learning classical Chinese—while learning a great deal about early Chinese thought as well.” —Robert E. Hegel, Washington University in St. Louis

Travel Writings
_Matsuo Bashō_, Translated and Edited by Steven D. Carter
_March 2020_  •  $18.00 pb  •  $15.50 eBook  •  $3.00 exam

“The literary significance of these six texts is enormous, and a single, affordable volume containing all of them, in clear and accessible translations, with thorough annotations, [will] be a great boon to teachers of Japanese literature.

“In short, I think this translation of Bashō’s travel diaries will be an important and welcome addition to the English-language literature on one of the most important poets of the Japanese tradition.” —David Lurie, Columbia University

Record of the Listener
_Selected Stories from Mongol Tales 28_
_Edited and translated with an introduction by Cecila Trenty Suyenaga_

$16.00 pb  •  $3.00 exam
$13.50 eBook

TALES FROM TANG DYNASTY CHINA
_Selected from the Japing Triange_
_Catherine discussion of the Tang Dynasty and its
tales with an introduction by Mabel L. G. Faust_

$16.00 pb  •  $3.00 exam
$13.50 eBook

ZHUANGZI
_THE COMPLETE WRITINGS_
_Edited and translated with an introduction by Buckminster Fuller_

$26.00 pb  •  $22.00 eBook

March 2020

Kalila and Dimna
_Nabululah Munaif_
_Translated and adapted by Wheeler Thackeray_

$18.00 pb  •  $4.00 exam
$14.95 eBook

Visit us at booth #413
www.hackettpublishing.com
Asian Studies In Asia

LEARNING
Asian Studies at NUS combines deep learning of place with inter-Asian connections across regional boundaries and cultural zones. Our graduate curriculum provides an innovative, interdisciplinary training for students interested in the critical analysis of the myriad links that span Asia’s regions and sub-regions.

LOCATION
NUS offers the opportunity to experience Asia from the inside-out, leading to a nuanced understanding of the region’s dynamics and global trajectories. Our unique location constitutes a distinct advantage for PhD students who are excited by the prospect of working and living in the field.

Comparative Asian Studies
Established in 2013, the Comparative Asian Studies PhD programme offers an intensive course of study that promotes a trans-regional understanding of Asia. Attuned to Asia’s interconnectedness and its deepening integration at the local level, the CAS PhD programme provides a multi-sited, interdisciplinary training for students interested in the critical analysis of the myriad links and communities that traverse Asia’s regions and sub-regions.

Chinese Studies
Founded over 60 years ago, the Department of Chinese Studies offers undergraduate majors and honours in Chinese Studies and in Chinese Language. Combining strengths in Classical and Modern Chinese Studies, we offer courses in Chinese linguistics, film and literature, history, philosophy, translation, Southeast Asian Chinese Studies and Sinophone Studies. We also offer a PhD programme, MA by research, and the MACCL (Masters in Chinese Culture and Language MA by coursework).

Japanese Studies
Established in 1981, the Department is one of the most comprehensive Japanese Studies Departments in the Asia Pacific region, offering a multi-disciplinary approach to the study of Japan, complete with fieldwork trips to Japan and other relevant regions. Our graduates contribute in diverse areas, including employment in universities and research institutes and as professional theatre practitioners.

Malay Studies
Malay Studies uses a broad definition of the Malay world, referring to the Malay-Indonesian archipelago, with historical and geographical connections beyond. It adopts a multi-disciplinary perspective, inquiring and interrogating the development of new and alternative approaches to studies on society, history, economics, politics, religion, arts, literature and culture of a globalised Malay world.

South Asian Studies
South Asia has come to play a significant role in global political, economic and social developments. Graduate studies at the South Asian Studies Programme emphasises an integrated understanding of the region across a range of disciplines including anthropology and sociology, history and political science, environment, migration and diaspora studies.

Southeast Asian Studies
Approaching its 30th year of existence, the Department offers a challenging inter-disciplinary “post-area studies” approach to the study of Southeast Asia, with individual faculty expertise ranging from cultural anthropology and borderland studies to the performing arts and material heritage. Recent PhDs are employed at research universities, government ministries, and international multilateral agencies.

Visit our website at:
https://www.fas.nus.edu.sg/prog/fass-subject/asian-studies.html
For further inquiries, please contact individual Departments
40% OFF OVER 4000 TITLES WITH OUR AAS BOSTON
PROMO CODE: AAS2020 (easy to remember!)

Seeing Zen
Zenga from the Kaeru An Collection
by John Stevens & Felix Hess

The best of over 560 pieces covering the entire spectrum of the genre, both chronologically and thematically, each presented on a full page in full color, with accompanying Japanese text from the artwork, English translation, and a contemplative commentary by an acknowledged authority on Zen painting, calligraphy, and poetry.

344 pp, 8.3 x 11.7 in hardcover with jacket
$70, AAS price $42 / ISBN 978-1-891640-97-1

BONUS: Get the same discount on over 4000 other art titles until 6/30.
These prices are not available on Amazon!

Log on to: accartbooks.com/us
Search hundreds of Asian-related books by title or subject
Order using promo code AAS2020

Or contact ACC Art Books for help
ussales@accartbooks.com
ussales@accartbooks.com / 800-252-5231

Visa and Mastercard accepted. Shipping $5 for the first book ($6 to Canada), $1 each additional. Sales tax included.
**Fir and Empire**  
_The Transformation of Forests in Early Modern China_  
IAN M. MILLER  
272 PP., 9 ILLUS., $40.00 HC

**A Fashionable Century**  
_Textile Artistry and Commerce in the Late Qing_  
RACHEL SILBERSTEIN  
288 PP., 89 ILLUS., $65.00 HC

**Citizens of Beauty**  
_Drawing Democratic Dreams in Republican China_  
LOUISE EDWARDS  
224 PP., 123 ILLUS., $30.00 PB

**What the Emperor Built**  
_Architecture and Empire in the Early Ming_  
AURELIA CAMPBELL  
240 PP., 106 ILLUS., $65.00 HC

**Eulogy for Burying a Crane and the Art of Chinese Calligraphy**  
LEI XUE  
240 PP., 93 ILLUS., $65.00 HC

**Where Dragon Veins Meet**  
_The Kangxi Emperor and His Estate at Rehe_  
STEPHEN H. WHITEMAN  
292 PP., 113 ILLUS., $70.00 HC

**The Rise of West Lake**  
_A Cultural Landmark in the Song Dynasty_  
XIAOLIN DUAN  
248 PP., 21 ILLUS., $30.00 PB

**Empire of Style**  
_Silk and Fashion in Tang China_  
BUYUN CHEN  
272 PP., 119 ILLUS., $70.00 HC

**Improvised City**  
_Architecture and Governance in Shanghai, 1843-1937_  
COLE ROSKAM  
304 PP., 61 ILLUS., $65.00 HC

**Circulating the Code**  
_Print Media and Legal Knowledge in Qing China_  
TING ZHANG  
256 PP., 7 ILLUS., $30.00 PB

**Tasting Paradise on Earth**  
_Jiangnan Foodways_  
JIN FENG  
232 PP., $30.00 PB

**China Gothic**  
_The Bishop of Beijing and His Cathedral_  
ANTHONY E. CLARK  
240 PP., 26 ILLUS., $60.00 HC

**Chinese Funerary Biographies**  
_An Anthology of Remembered Lives_  
EDITED BY PATRICIA BUCKLEY EBREY, PING YAO, AND CONG ELLEN ZHANG  
304 PP., 1 ILLUSTRATION, $30.00 PB

**The Way of the Barbarians**  
_Redrawing Ethnic Boundaries in Tang and Song China_  
SHAO-YUN YANG  
248 PP., $30.00 PB

**The Kongs of Qufu**  
_The Descendants of Confucius in Late Imperial China_  
CHRISTOPHER S. AGNEW  
256 PP., $30.00 PB

**The White Lotus War**  
_Rebellion and Suppression in Late Imperial China_  
YINGCONG DAI  
664 PP., $60.00 HC

**The Nuosu Book of Origins**  
_A Creation Epic from Southwest China_  
TRANSLATED BY MARK BENDER AND QINGCHUN LUO WITH JJIVOT ZOPQU  
272 PP., 17 ILLUS., $30.00 PB

**Taiwan in Dynamic Transition**  
_Nation Building and Democratization_  
EDITED BY RYAN DUNCH AND ASHLEY ESAREY  
256 PP., 3 ILLUS., $30.00 PB

**Yumeji Modern**  
_Designing the Everyday in Twentieth-Century Japan_  
NOZOMI NAOI  
304 PP., 112 ILLUS., $65.00 HC

**Korean Skilled Workers**  
_Toward a Labor Aristocracy_  
HYUNG-A KIM  
216 PP., $30.00 PB

**The Shaman’s Wages**  
_Trading in Ritual on Cheju Island_  
KYOIM YUN  
256 PP., 6 ILLUSTRATIONS, $30.00 PB

**International Impact of Colonial Rule in Korea, 1910-1945**  
EDITED BY YONG-CHOOL HA  
352 PP., 3 ILLUSTRATIONS, $45.00 PB

**Seeds of Control**  
_Japan’s Empire of Forestry in Colonial Korea_  
DAVID FEDMAN  
288 PP., 14 ILLUSTRATIONS, $40.00 HC
| History and Collective Memory in South Asia, 1200–2000 |
| SUMIT GUHA |
| 264 PP., 1 ILLUS., $30.00 PB |

| A Secular Need |
| Islamic Law and State Governance in Contemporary India |
| JEFFREY A. REDDING |
| 248 PP., $30.00 PB |

| Making Kantha, Making Home |
| Women at Work in Colonial Bengal |
| PIKA GHOSH |
| 296 PP., 103 ILLUS., $65.00 HC |

| The Snow Leopard and the Goat |
| Politics of Conservation in the Western Himalayas |
| SHAFAQAT HUSSAIN |
| 240 PP., 6 ILLUS., $30.00 PB |

| Making the Modern Slum |
| The Power of Capital in Colonial Bombay |
| SHEETAL CHhabria |
| 256 PP., 2 ILLUS., $30.00 PB |

| Climate Change and the Art of Devotion |
| Geoaesthetics in the Land of Krishna, 1550–1850 |
| SUGATA RAY |
| 264 PP., 111 ILLUS., $70.00 HC |

| Bhakti and Power |
| Debating India’s Religion of the Heart |
| EDITED BY JOHN STRATTON HAWLEY, CHRISTIAN LEE NOVETZKE, AND SWAPNA SHARMA |
| 272 PP., 25 ILLUS., $30.00 PB |

| Mountain Temples and Temple Mountains |
| Architecture, Religion, and Nature in the Central Himalayas |
| NACHIKET CHANCHANI |
| 288 PP., 106 ILLUS., $70.00 HC |

| Marrying for a Future |
| Transnational Sri Lankan Tamil Marriages in the Shadow of War |
| SIDHARThAN MAUNAGURU |
| 202 PP., 7 ILLUS., $30.00 PB |

| Resisting Disappearance |
| Military Occupation and Women’s Activism in Kashmir |
| AThER ZIA |
| 288 PP., 10 ILLUS., $30.00 PB |

| Holy Science |
| The Biopolitics of Hindu Nationalism |
| BANU SUBRAMANIAM |
| 312 PP., $30.00 PB |

| Unruly Figures |
| Queerness, Sex Work, and the Politics of Sexuality in Kerala |
| NAVANEETHA MOOkIL |
| 288 PP., 13 ILLUS., $30.00 PB |

| Tea and Solidarity |
| Tamil Women and Work in Postwar Sri Lanka |
| MYTHRl JEGATHESAN |
| 288 PP., 10 ILLUS., $30.00 PB |

| The Crown and the Capitalists |
| The Ethnic Chinese and the Founding of the Thai Nation |
| WASANA WONGSURAWAT |
| 216 PP., $30.00 PB |

| Disturbed Forests, Fragmented Memories |
| Jarai and Other Lives in the Cambodian Highlands |
| JONATHAN PADWE |
| 272 PP., 21 ILLUS., $30.00 PB |

| Working with the Ancestors |
| Mana and Place in the Marquesas Islands |
| EMILY C. DONALDSON |
| 280 PP., 13 ILLUS., $30.00 PB |

| NEW IN PAPERBACK |
| Gandhi’s Search for the Perfect Diet |
| Eating with the World in Mind |
| NICO SLATE |
| 264 PP., 10 ILLUS., $24.95 PB |

| Idle Talk under the Bean Arbor |
| A Seventeenth-Century Chinese Story Collection |
| AINA THE LAYMAN, WITH ZIRAN THE ECCENTRIC WANDERER |
| EDITED BY ROBERT E. HEGEL |
| 320 PP., 4 ILLUS., $30.00 PB |

| Symptoms of an Unruly Age |
| Li Zhi and Cultures of Early Modernity |
| RIVI HANDLER-SPITZ |
| 256 PP., 5 ILLUS., $30.00 PB |

| Two Centuries of Manchu Women Poets |
| An Anthology |
| TRANSLATED BY WILT L. IDEMA |
| 328 PP., $30.00 PB |
The Donald Keene Center of Japanese Culture at Columbia University annually awards $6000 in Japan-U.S. Friendship Commission Prizes for the Translation of Japanese Literature. A prize is given for the best translation of a modern work or a classical work, or the prize is divided between equally distinguished translations. Translators must be citizens or permanent residents of the United States.

The Keene Center also occasionally awards Lindsley and Masao Miyoshi Translation Prizes and Grants of varying amounts. These include: prizes of up to $6000 given to outstanding translations by non-citizens or non-permanent-residents of the United States; prizes for translations of particular scholarly merit or significance; grants to promising translations-in-progress; subventions for forthcoming publication of especially deserving translations; and, in rare cases, lifetime achievement awards for translators with particularly distinguished careers.

The submission process for the Japan-U.S. Friendship Commission Prizes and the Miyoshi Prizes and Grants is the same.

**Eligibility:** Translations must be of book-length Japanese works: novels, collections of short stories, manga, essays, memoirs, drama, or poetry. Submissions may be unpublished manuscripts, works in press, or books published during the two years prior to the prize year (for the current prize, this means publication dates in 2018 and afterward). Prior recipients are eligible to submit new translations.

**Inquiries** about the prizes should be directed to: donald-keene-center@columbia.edu.

**Deadline:** Submissions for the 2020-2021 prizes must be received by 1 June 2020.
The China Journal

Cutting-edge scholarship about China, Taiwan, and Hong Kong, for only $31 a year and $16 for students

Ranked #1 out of 74 in Area Studies.*

For more than 40 years, The China Journal has published informed and insightful commentary from China scholars worldwide and stimulated the scholarly debate on contemporary China.

*Journal Impact Factors courtesy of the 2018 Journal Citation Reports (JCR) (Clarivate Analytics, 2019).

journals.uchicago.edu/tcj

More social science from Chicago

Journal of Anthropological Research

Save 20% with code “UCPJ20”

ejournals.uchicago.edu/jar

Recently Published:

Signs: Journal of Women in Culture and Society

Save 20% with code “UCPJ20”

ejournals.uchicago.edu/signs

Recently Published:

Economic Development and Cultural Change

Save 20% with code “UCPJ20”

ejournals.uchicago.edu/edcc

Recently Published:

KNOW: A Journal on the Formation of Knowledge

Save 20% with code “UCPJ20”

ejournals.uchicago.edu/know

Recently Published:
Three exciting new books coming in 2020

Green Mountain
Yang Jian
*Poems by Yang Jian*
Translated from the Chinese by Fiona Sze-Lorrain

As I Walk Alone
Yoo Anjin
*Poems by Yoo Anjin*
Translated by Brother Anthony of Taizé and Yu Chang-Gon

To Be an Artist Is a Wonderful Thing
Ramona Bajema
*Japanese Artists in the United States Before World War II*
A Weatherhead Institute Book

Please visit MerwinAsia at Booth #405 or online at merwinasia.com
MerwinAsia books are distributed by the University of Hawai‘i Press
uhpress.hawaii.edu

DONATE TO ASIAN STUDIES
HELP US TEACH THE WORLD ABOUT ASIA
...and claim a tax deduction

HOW DONATIONS ARE UTILIZED:
- Disseminate teaching resources to high schools and colleges
- Enable scholars from Asia to attend AAS meetings and events
- Help graduate students attend AAS meetings and dissertation workshops
- Contribute to the Endowment Fund to help fund new initiatives

The AAS is a 501(c)(3) corporation and contributions are tax deductible to the extent allowed by law.
Below is an alphabetical listing of most meeting in conjunction requests received by the posted deadlines. If your group meeting is not listed here, please also check the digital programs.

AIFIS and ITLSC Joint Reception .................................................. pg. 81
AIFIS Meeting ........................................................................ pg. 122
American Association of Teachers of Japanese .................... pgs 23, 81
Annual AIFIS and ITLSC Joint Meeting ........................ pg. 106
Burma Studies Foundation (BSF) Meeting ......................... pg. 122
Burma Studies Group Annual Meeting ......................... pg. 122
Cambria Sinophone World Series Reception ..................... pg. 122
Cambridge History of Japan Business Meeting ................. pg. 106
CEAL Committee on Chinese Materials Special Event ........ pg. 23
CEAL Committee Programs Meeting ................................................ pg. 23
CEAL Executive Board Meeting I ......................................... pg. 23
CEAL Executive Board Meeting II ........................................... pg. 23
CEAL Plenary Sessions .......................................................... pg. 23
CEAL Small Collection Roundtable .................................... pg. 23
China Academic Network on Gender (CHANGE) .............. pg. 23
China Data Institute Meeting .................................................. pg. 23
China International Book Trading Corporation Meeting ...... pg. 23
China National Publications Import and Export (Group) Corporation Meeting ...................................... pg. 23
CHINOPERL ........................................................................ pg. 23
Columbia University Reception ............................................. pg. 122
Committee on Korean Studies Mentorship Meeting ............ pg. 23
Committee on Korean Studies General Meeting ............... pg. 81
CORMOSEA ........................................................................ pg. 23
COTSEAL Meeting .............................................................. pg. 122
Digital Humanities Japan Meeting ....................................... pg. 106
EAA Editorial Board Meeting ............................................... pg. 106
Early Medieval China Group ................................................. pg. 122
Early Modern Japan Network ................................................ pg. 106
Fairbank Center for Chinese Studies, Harvard University Reception ........................................................................ pg. 122
Gilbert and Sullivan Sing ........................................................ pg. 35
Harvard-Yenching Institute Reception ................................ pg. 81
India China Institute - The New School Reception ............ pg. 122
International Research Center for Japanese Studies/ Consortium for Global Japanese Studies Reception ........ pg. 122
Islam in China Study Group ...................................................... pg. 122
ITLSC Timor-Leste Initiative .................................................. pg. 23
IUC Executive Board Meeting ............................................... pg. 23
IUC Governing Board Meeting ............................................. pg. 23
Japan Political Studies Group Meeting ................................. pg. 81
Japan Sociologists Network Business Meeting ................ pg. 81
Japanese Art History Forum Meeting ..................................... pg. 106
Korea Vietnam Working Group ............................................ pg. 106
Malaysia, Singapore, Brunei Studies Group ..................... pg. 106, 122
Manchu Studies Group Business Meeting ....................... pg. 106
Memorial event for Akira Miura .......................................... pg. 23
Memorial event for Irene Eber ................................................ pg. 23
Memorial event: Rudolf G. Wagner Celebration of Life Gathering ................................................................. pg. 23
Museum of Fine Arts, Boston Reception .............................. pg. 81
National Committee on U.S.-China Relations ..................... pg. 122
National Consortium for Teaching about Asia ...................... pg. 106
National Institute of Japanese Literature Meeting ............ pg. 106
NCC - Meeting for NDL Digitized Contents Transmission Service ................................................................. pg. 81
New York Conference on Asian Studies Board Meeting ...... pg. 106
Philippine Studies Group Meeting ........................................ pg. 81
Princeton University East Asian Studies Department and Program Reception ......................................................... pg. 122
Reischauer Institute of Japanese Studies Reception ............... pg. 81
Review of Religion and Chinese Society Reception .......... pg. 81
SAMPS South Asia Materials Project Meeting ..................... pg. 81
SEAM Southeast Asia Materials Project ............................. pg. 23
SEASSI Fellowships Committee ......................................... pg. 23
Social Sciences Academic Press Social Event ........................ pg. 23
Society for Advancing the History of South Asia Meeting ................................................................. pg. 106
Society for Hong Kong Studies Meeting and Social Event .... pg. 81
Society for Ming Studies Meeting ........................................ pg. 81
Society for Queer Asian Studies ............................................ pg. 106
Society for Song, Yuan, and Conquest Dynasty Studies Meeting ................................................................. pg. 122
Society for the Study of Chinese Religions Meeting .............. pg. 23
South Asian Muslim Studies Association (SAMSA) Business Meeting ................................................................. pg. 106
Southeast Asian Language Council (SEALC) ....................... pg. 23
Southeast Asian Studies Summer Institute (SEASSI) .......... pg. 23
T'ang Studies Society Annual Meeting and Reception ........ pg. 122
Thai/Lao/Cambodia Studies Group Meeting ....................... pg. 81
The Japan Foundation Business Meeting ......................... pg. 23
The Japan Foundation, New York Reception ...................... pg. 81
The Korea Foundation Reception ........................................ pg. 81
The PRC History Group Reception ........................................ pg. 81
Theravada Studies Group Business Meeting ...................... pg. 106
Twentieth-Century China Journal Editorial Board Meeting ... pg. 81
UC Berkeley Reception .......................................................... pg. 122
University of Chicago Center for East Asian Studies Reception ................................................................. pg. 81
University of Michigan Reception ........................................ pg. 122
Vietnam Studies Group Meeting ........................................ pg. 81
Workshop on the Second Book ............................................. pg. 23
Yale University Asian Studies Councils' Reception ............. pg. 81
# SESSION PARTICIPANTS

The number following the name indicates the SESSION NUMBER, not the page number, unless otherwise noted. Listing includes participants registered by the posted registration deadline.

<table>
<thead>
<tr>
<th>A</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Abbas, Megan B.</td>
<td>423</td>
</tr>
<tr>
<td>Abdul Aziz, Fauwaz</td>
<td>154</td>
</tr>
<tr>
<td>Abdullah, Sarena</td>
<td>157</td>
</tr>
<tr>
<td>Abele, Michael</td>
<td>182</td>
</tr>
<tr>
<td>Accardi, Dean</td>
<td>page 87</td>
</tr>
<tr>
<td>Acosta, Ariel</td>
<td>145</td>
</tr>
<tr>
<td>Adamz, Zachary</td>
<td>378</td>
</tr>
<tr>
<td>Admussen, Nick</td>
<td>370</td>
</tr>
<tr>
<td>Agarwal, Saumya</td>
<td>380</td>
</tr>
<tr>
<td>Ahlquist, Daniel B.</td>
<td>347</td>
</tr>
<tr>
<td>Ahmed, Fathimath Anan (Anu)</td>
<td>408</td>
</tr>
<tr>
<td>Ahn, Chong Eun</td>
<td>231</td>
</tr>
<tr>
<td>Aijazi, Omer</td>
<td>page 87</td>
</tr>
<tr>
<td>Aiyar, Sana</td>
<td>29</td>
</tr>
<tr>
<td>Aizawa, Nobuhiro</td>
<td>316</td>
</tr>
<tr>
<td>Akaha, Tsuneo</td>
<td>225</td>
</tr>
<tr>
<td>Albertson, Nicholas</td>
<td>141</td>
</tr>
<tr>
<td>Aldrich, Daniel P.</td>
<td>144</td>
</tr>
<tr>
<td>Alekseyeva, Julia</td>
<td>341</td>
</tr>
<tr>
<td>Alexander, Jason M.</td>
<td>252</td>
</tr>
<tr>
<td>Alexander, Katherine</td>
<td>80</td>
</tr>
<tr>
<td>Alexander, Saowanee T.</td>
<td>68</td>
</tr>
<tr>
<td>Alkon, Meir</td>
<td>202</td>
</tr>
<tr>
<td>Allan, Sarah</td>
<td>318</td>
</tr>
<tr>
<td>Altbach, Philip</td>
<td>241</td>
</tr>
<tr>
<td>Altehenger, Jennifer</td>
<td>52</td>
</tr>
<tr>
<td>Amstutz, Andrew</td>
<td>346</td>
</tr>
<tr>
<td>An, Evgenia</td>
<td>378</td>
</tr>
<tr>
<td>An, Ji-yoon</td>
<td>22</td>
</tr>
<tr>
<td>Anderson, Emily</td>
<td>215</td>
</tr>
<tr>
<td>Anderson, James</td>
<td>99</td>
</tr>
<tr>
<td>Andreeva, Anna</td>
<td>366</td>
</tr>
<tr>
<td>Andreeva, Petya</td>
<td>399</td>
</tr>
<tr>
<td>Andrews, Julia F.</td>
<td>204</td>
</tr>
<tr>
<td>Ang, Guan Cheng</td>
<td>330</td>
</tr>
<tr>
<td>Ang, Yuen</td>
<td>289</td>
</tr>
<tr>
<td>Anwar, Mutallip</td>
<td>243</td>
</tr>
<tr>
<td>Aoyama, Rahmi</td>
<td>71</td>
</tr>
<tr>
<td>Aoyama, Waka</td>
<td>110</td>
</tr>
<tr>
<td>Ardiyansyah, Pangghah</td>
<td>116</td>
</tr>
<tr>
<td>Armand, Cécile</td>
<td>329</td>
</tr>
<tr>
<td>Arnold, Matthias</td>
<td>87</td>
</tr>
<tr>
<td>Aronsson, Anne Stefanie</td>
<td>266</td>
</tr>
<tr>
<td>Arosioae, Aida</td>
<td>364</td>
</tr>
<tr>
<td>Arps, Bernard</td>
<td>238</td>
</tr>
<tr>
<td>Asano, Toyomi</td>
<td>225</td>
</tr>
<tr>
<td>Asen, Daniel</td>
<td>431</td>
</tr>
<tr>
<td>Aso, Michitake</td>
<td>30</td>
</tr>
<tr>
<td>Asokan, Sue Heun</td>
<td>147</td>
</tr>
<tr>
<td>Atterberry, Adrienne</td>
<td>7</td>
</tr>
<tr>
<td>Attewell, Nadine</td>
<td>246</td>
</tr>
<tr>
<td>Atwood, Christopher P.</td>
<td>95</td>
</tr>
<tr>
<td>Avenell, Simon</td>
<td>175</td>
</tr>
<tr>
<td>Baldanza, Kathlene</td>
<td>253</td>
</tr>
<tr>
<td>Banerjee, Dwaipayan</td>
<td>52</td>
</tr>
<tr>
<td>Banerjee, Maumita</td>
<td>179</td>
</tr>
<tr>
<td>Banerjee, Mou</td>
<td>346</td>
</tr>
<tr>
<td>Banfill, Kaitlin</td>
<td>396</td>
</tr>
<tr>
<td>Barbieri-Low, Anthony</td>
<td>352</td>
</tr>
<tr>
<td>Barclay, Paul</td>
<td>181</td>
</tr>
<tr>
<td>Barenghi, Maddalena</td>
<td>319</td>
</tr>
<tr>
<td>Barlow, Tani</td>
<td>37</td>
</tr>
<tr>
<td>Barnes, Dayna</td>
<td>375</td>
</tr>
<tr>
<td>Barnes, Nicole</td>
<td>51</td>
</tr>
<tr>
<td>Barnett, Tanya</td>
<td>186</td>
</tr>
<tr>
<td>Barrett, Gordon</td>
<td>84</td>
</tr>
<tr>
<td>Barry, Naughton</td>
<td>435</td>
</tr>
<tr>
<td>Baskerville, Jordan</td>
<td>197</td>
</tr>
<tr>
<td>Bass, Sam</td>
<td>126</td>
</tr>
<tr>
<td>Bassoe, Pedro</td>
<td>376</td>
</tr>
<tr>
<td>Batchelor, Robert</td>
<td>53</td>
</tr>
<tr>
<td>Bates, Alex</td>
<td>187</td>
</tr>
<tr>
<td>Batts, Joshua P.</td>
<td>17</td>
</tr>
<tr>
<td>Baudinette, Thomas M.</td>
<td>132</td>
</tr>
<tr>
<td>Baumler, Alan</td>
<td>409</td>
</tr>
<tr>
<td>Belogurova, Anna</td>
<td>402</td>
</tr>
<tr>
<td>Ben-Herut, Gil</td>
<td>193</td>
</tr>
<tr>
<td>Bennett, Steffani</td>
<td>97</td>
</tr>
<tr>
<td>Benn, James A.</td>
<td>392</td>
</tr>
<tr>
<td>Benzaquin-Gautier, Stephanie</td>
<td>67</td>
</tr>
<tr>
<td>Bergstrom, Brian</td>
<td>187</td>
</tr>
<tr>
<td>Bernardi, Joanne</td>
<td>172, 252</td>
</tr>
<tr>
<td>Berry, Chris</td>
<td>285</td>
</tr>
<tr>
<td>Berry, Mary Elizabeth</td>
<td>100</td>
</tr>
<tr>
<td>Bertrand, Jacques</td>
<td>314</td>
</tr>
<tr>
<td>Best, Jonathan W.</td>
<td>107</td>
</tr>
<tr>
<td>Beverley, Eric L.</td>
<td>272</td>
</tr>
<tr>
<td>Bhagabati, Seemanta Sharma</td>
<td>136</td>
</tr>
<tr>
<td>Bhattacharjee, Aditya</td>
<td>275</td>
</tr>
<tr>
<td>Bhiya, Kalzang D.</td>
<td>151</td>
</tr>
<tr>
<td>Bian, He</td>
<td>168</td>
</tr>
<tr>
<td>Bingenhoeimer, Marcus</td>
<td>329</td>
</tr>
<tr>
<td>Blackburn, Anne</td>
<td>298</td>
</tr>
<tr>
<td>Blake, Lisa</td>
<td>194</td>
</tr>
<tr>
<td>Blechinger-Talcott, Verena</td>
<td>303</td>
</tr>
<tr>
<td>Bloom, Rebecca</td>
<td>44</td>
</tr>
<tr>
<td>Bloch, Haley R.</td>
<td>407</td>
</tr>
<tr>
<td>Boeccking, Felix</td>
<td>84</td>
</tr>
<tr>
<td>Bogarots, Els</td>
<td>198</td>
</tr>
<tr>
<td>Bohnet, Adam</td>
<td>334</td>
</tr>
<tr>
<td>Bol, Peter K.</td>
<td>429, 45</td>
</tr>
<tr>
<td>Bond, Jennifer</td>
<td>248</td>
</tr>
<tr>
<td>Bonilla, Lauren</td>
<td>122</td>
</tr>
<tr>
<td>Bookman, Mark</td>
<td>185</td>
</tr>
<tr>
<td>Born, Christopher</td>
<td>376</td>
</tr>
<tr>
<td>Bosnak, Judith E.</td>
<td>198</td>
</tr>
<tr>
<td>Botsman, Daniel</td>
<td>300</td>
</tr>
<tr>
<td>Bovbjerg, Christoffer</td>
<td>100</td>
</tr>
<tr>
<td>Bowen-Struyk, Heather</td>
<td>302</td>
</tr>
<tr>
<td>Bowie, Katherine</td>
<td>68</td>
</tr>
<tr>
<td>Boyer, Linsly</td>
<td>228</td>
</tr>
<tr>
<td>Braden, Peter</td>
<td>4</td>
</tr>
<tr>
<td>Bramao-Ramos, Sarah</td>
<td>243</td>
</tr>
<tr>
<td>Brandt, Kim</td>
<td>14</td>
</tr>
<tr>
<td>Braun, Steven</td>
<td>329</td>
</tr>
<tr>
<td>Braxton, Mycach</td>
<td>105</td>
</tr>
<tr>
<td>Brazelton, Mary Augusta</td>
<td>84</td>
</tr>
<tr>
<td>Brightwell, Erin L.</td>
<td>264</td>
</tr>
<tr>
<td>Brindley, Erica</td>
<td>118</td>
</tr>
<tr>
<td>Broere, Sebastiaan</td>
<td>113</td>
</tr>
<tr>
<td>Brokaw, Cynthia</td>
<td>287</td>
</tr>
<tr>
<td>Brook, Timothy</td>
<td>91</td>
</tr>
<tr>
<td>Brophy, David</td>
<td>120</td>
</tr>
<tr>
<td>Brown, Keisha A.</td>
<td>42</td>
</tr>
<tr>
<td>Brown, Melissa J.</td>
<td>405</td>
</tr>
<tr>
<td>Brown, Tristan</td>
<td>205</td>
</tr>
<tr>
<td>Brunson, Katherine</td>
<td>4</td>
</tr>
<tr>
<td>Bruun, Ole</td>
<td>397</td>
</tr>
<tr>
<td>Brzycki, Melissa</td>
<td>337</td>
</tr>
<tr>
<td>Buakamsri, Thibodi</td>
<td>67</td>
</tr>
<tr>
<td>Buchanan, John A.</td>
<td>368</td>
</tr>
<tr>
<td>Buckland, Rosina</td>
<td>292</td>
</tr>
<tr>
<td>Bui, Alvin</td>
<td>276</td>
</tr>
<tr>
<td>Bui, Long T.</td>
<td>134</td>
</tr>
<tr>
<td>Bullock, Julia C.</td>
<td>301</td>
</tr>
<tr>
<td>Buoye, Thomas</td>
<td>406</td>
</tr>
<tr>
<td>Burge, Marjorie</td>
<td>339</td>
</tr>
<tr>
<td>Burge, Russell</td>
<td>191</td>
</tr>
<tr>
<td>Buriticá Alzate, Juliana</td>
<td>102</td>
</tr>
<tr>
<td>Burkus-Chasson, Anne</td>
<td>21</td>
</tr>
<tr>
<td>Burnett, Katharine</td>
<td>99</td>
</tr>
<tr>
<td>Burns, Susan L.</td>
<td>14</td>
</tr>
<tr>
<td>Bushell, Peter</td>
<td>105</td>
</tr>
<tr>
<td>Butler, Judith</td>
<td>12</td>
</tr>
<tr>
<td>Buyandelger, Mandhui</td>
<td>122</td>
</tr>
<tr>
<td>Buzo, Adrian</td>
<td>417</td>
</tr>
<tr>
<td>Byington, Mark E.</td>
<td>107</td>
</tr>
<tr>
<td>Byler, Darren</td>
<td>326</td>
</tr>
<tr>
<td>Byres, Corey</td>
<td>250</td>
</tr>
<tr>
<td>Byun, See-Won</td>
<td>213</td>
</tr>
<tr>
<td>Cabalquinto, Earvin</td>
<td>295</td>
</tr>
<tr>
<td>Cai, Danni</td>
<td>287</td>
</tr>
<tr>
<td>Cai, Meina</td>
<td>389</td>
</tr>
<tr>
<td>Cai, Zong-qi</td>
<td>211</td>
</tr>
<tr>
<td>Callahan, William A.</td>
<td>55</td>
</tr>
<tr>
<td>Campany, Robert</td>
<td>244</td>
</tr>
<tr>
<td>Campbell, Cameron</td>
<td>367</td>
</tr>
<tr>
<td>Cannon, Brian T.</td>
<td>152</td>
</tr>
<tr>
<td>Cao, Yin</td>
<td>50</td>
</tr>
<tr>
<td>Capobianco, Paul</td>
<td>96</td>
</tr>
<tr>
<td>Capozza, Christopher</td>
<td>29</td>
</tr>
<tr>
<td>Carlitz, Katherine</td>
<td>320</td>
</tr>
<tr>
<td>Cartier, Carolyn</td>
<td>166</td>
</tr>
<tr>
<td>Casse, Thorkil</td>
<td>397</td>
</tr>
<tr>
<td>Cassel, Pär</td>
<td>168</td>
</tr>
<tr>
<td>Castorina, Miriam</td>
<td>393</td>
</tr>
<tr>
<td>Catalinac, Amy</td>
<td>372</td>
</tr>
<tr>
<td>Celero, Jocelyn O.</td>
<td>295</td>
</tr>
<tr>
<td>Cerepak, Philip</td>
<td>422</td>
</tr>
<tr>
<td>Cerulli, Anthony</td>
<td>24</td>
</tr>
<tr>
<td>Cha, Javier</td>
<td>362</td>
</tr>
<tr>
<td>Cha, Paul</td>
<td>269</td>
</tr>
<tr>
<td>Chaffee, John</td>
<td>167</td>
</tr>
<tr>
<td>Chai, Donglin</td>
<td>428</td>
</tr>
<tr>
<td>Chakrabarti, Poulomi</td>
<td>65</td>
</tr>
<tr>
<td>Chan, Carol</td>
<td>258</td>
</tr>
<tr>
<td>Chan, Cheow Thia</td>
<td>224</td>
</tr>
<tr>
<td>Chan, Shelley</td>
<td>432</td>
</tr>
<tr>
<td>Chan, Shelly</td>
<td>327</td>
</tr>
<tr>
<td>Chan, Yuk Wah</td>
<td>11</td>
</tr>
<tr>
<td>Chandler, Stuart</td>
<td>301</td>
</tr>
<tr>
<td>Association for Asian Studies 2020 Annual Conference</td>
<td>189</td>
</tr>
<tr>
<td>Chandra, Siddharth</td>
<td>239</td>
</tr>
<tr>
<td>Chang, Cheng-chieh</td>
<td>54</td>
</tr>
<tr>
<td>Chang, Chris</td>
<td>40</td>
</tr>
<tr>
<td>Chang, Michelle</td>
<td>206</td>
</tr>
<tr>
<td>Chang, Susan S.</td>
<td>365</td>
</tr>
<tr>
<td>Chang, Yi-Ting</td>
<td>403</td>
</tr>
<tr>
<td>Chang, Yufen</td>
<td>99</td>
</tr>
<tr>
<td>Chappelow, Christian</td>
<td>373</td>
</tr>
<tr>
<td>Charoenri, Narut</td>
<td>58</td>
</tr>
<tr>
<td>Chatterjee, Indrani</td>
<td>293</td>
</tr>
<tr>
<td>Chattopadhyaya, Utathya</td>
<td>110</td>
</tr>
<tr>
<td>Chaturawong, Chotima</td>
<td>298</td>
</tr>
<tr>
<td>Chau, Angie</td>
<td>356</td>
</tr>
<tr>
<td>Chaudhuri, Meghna</td>
<td>381</td>
</tr>
<tr>
<td>Chawla, Sweati</td>
<td>331</td>
</tr>
<tr>
<td>Chen, Bijia</td>
<td>367</td>
</tr>
<tr>
<td>Chen, Boyi</td>
<td>53</td>
</tr>
<tr>
<td>Chen, BuYun</td>
<td>354</td>
</tr>
<tr>
<td>Chen, Cheng</td>
<td>160</td>
</tr>
<tr>
<td>Chen, Dan</td>
<td>77</td>
</tr>
<tr>
<td>Chen, Hao</td>
<td>435</td>
</tr>
<tr>
<td>Chen, Huizing</td>
<td>34</td>
</tr>
<tr>
<td>Chen, Jack</td>
<td>244</td>
</tr>
<tr>
<td>Chen, Janet Y</td>
<td>82</td>
</tr>
<tr>
<td>Chen, Jasmine Yu-Hsing</td>
<td>400</td>
</tr>
<tr>
<td>Chen, Jianging</td>
<td>326</td>
</tr>
<tr>
<td>Chen, Jing</td>
<td>73</td>
</tr>
<tr>
<td>Chen, Jingling</td>
<td>32</td>
</tr>
<tr>
<td>Chen, Kaijun</td>
<td>34</td>
</tr>
<tr>
<td>Chen, Liyi</td>
<td>130</td>
</tr>
<tr>
<td>Chen, Ling</td>
<td>435</td>
</tr>
<tr>
<td>Chen, Shi-Hei</td>
<td>1</td>
</tr>
<tr>
<td>Chen, Thomas C</td>
<td>252</td>
</tr>
<tr>
<td>Chen, Tina</td>
<td>134</td>
</tr>
<tr>
<td>Chen, Tina</td>
<td>128</td>
</tr>
<tr>
<td>Chen, Xiao</td>
<td>395</td>
</tr>
<tr>
<td>Chen, Xiaomei</td>
<td>164</td>
</tr>
<tr>
<td>Chen, Yuanxin</td>
<td>221</td>
</tr>
<tr>
<td>Chen, Yue</td>
<td>179</td>
</tr>
<tr>
<td>Chen, Yu-Jie</td>
<td>31</td>
</tr>
<tr>
<td>Cheng, Hsiao-wen</td>
<td>392</td>
</tr>
<tr>
<td>Cheng, Kimberly</td>
<td>94</td>
</tr>
<tr>
<td>Cheng, Wei-Yi</td>
<td>349</td>
</tr>
<tr>
<td>Cheon, Jungwhan</td>
<td>62</td>
</tr>
<tr>
<td>Cherry, Haydon</td>
<td>351</td>
</tr>
<tr>
<td>Cheung, Erica M</td>
<td>436</td>
</tr>
<tr>
<td>Cheung, Hiu Yu</td>
<td>119</td>
</tr>
<tr>
<td>Cheung, Olivia</td>
<td>434</td>
</tr>
<tr>
<td>Cheung, Peter TY</td>
<td>434</td>
</tr>
<tr>
<td>Chhabria, Sheetal</td>
<td>420</td>
</tr>
<tr>
<td>Chhun, Lina</td>
<td>115</td>
</tr>
<tr>
<td>Chia, Jack Meng-Tat</td>
<td>349</td>
</tr>
<tr>
<td>Chiang, Howard</td>
<td>51</td>
</tr>
<tr>
<td>Chikamatsu, Nobuko</td>
<td>56</td>
</tr>
<tr>
<td>Chikamoto, Kensuke</td>
<td>16</td>
</tr>
<tr>
<td>Chin, Sei Jeong</td>
<td>279</td>
</tr>
<tr>
<td>Ching, May Bo</td>
<td>323</td>
</tr>
<tr>
<td>Chittick, Andrew</td>
<td>319</td>
</tr>
<tr>
<td>Chiu, Angela</td>
<td>298</td>
</tr>
<tr>
<td>Chiu, Melody Tzu-Lung</td>
<td>349</td>
</tr>
<tr>
<td>Chiu, Tuen Yi</td>
<td>10</td>
</tr>
<tr>
<td>Cho, Hwisang</td>
<td>297</td>
</tr>
<tr>
<td>Cho, Monica W.</td>
<td>147</td>
</tr>
<tr>
<td>Cho, Sookja</td>
<td>189</td>
</tr>
<tr>
<td>Cho, Wonhee</td>
<td>247</td>
</tr>
<tr>
<td>Cho, Yong</td>
<td>117</td>
</tr>
<tr>
<td>Choe, Hyonhui</td>
<td>232</td>
</tr>
<tr>
<td>Choi, Deokhyo</td>
<td>404</td>
</tr>
<tr>
<td>Choi, Ellie Y</td>
<td>306</td>
</tr>
<tr>
<td>Choi, Hyaewol</td>
<td>231</td>
</tr>
<tr>
<td>Choi, Hye Eun</td>
<td>344</td>
</tr>
<tr>
<td>Choi, Hyeun</td>
<td>190</td>
</tr>
<tr>
<td>Choi, Min Koo</td>
<td>264</td>
</tr>
<tr>
<td>Choi, Jinseok</td>
<td>62</td>
</tr>
<tr>
<td>Choi, Kyeong-hee</td>
<td>307</td>
</tr>
<tr>
<td>Choi, Min Koo</td>
<td>264</td>
</tr>
<tr>
<td>Chong, Gladys Pak Lei</td>
<td>55</td>
</tr>
<tr>
<td>Choo, Jesseyy</td>
<td>366</td>
</tr>
<tr>
<td>Chow, Eileen C</td>
<td>282</td>
</tr>
<tr>
<td>Chow, Kai-wing</td>
<td>395</td>
</tr>
<tr>
<td>Chowdhury, Elora</td>
<td>234</td>
</tr>
<tr>
<td>Christensen, Paul</td>
<td>333</td>
</tr>
<tr>
<td>Christmas, Sakura</td>
<td>9</td>
</tr>
<tr>
<td>Chu, Jinyi</td>
<td>216</td>
</tr>
<tr>
<td>Chu, Julie</td>
<td>74</td>
</tr>
<tr>
<td>Chun-Yin Cheng, Justin</td>
<td>page 115</td>
</tr>
<tr>
<td>Chung, Chris</td>
<td>357</td>
</tr>
<tr>
<td>Chung, EunKyoung</td>
<td>108</td>
</tr>
<tr>
<td>Clais, Jean-Baptiste</td>
<td>87</td>
</tr>
<tr>
<td>Clarke, Michael</td>
<td>75</td>
</tr>
<tr>
<td>Clark, Hugh</td>
<td>167</td>
</tr>
<tr>
<td>Claypool, Lisa</td>
<td>51</td>
</tr>
<tr>
<td>Clerici, Nathan</td>
<td>342</td>
</tr>
<tr>
<td>Clow, Adam</td>
<td>126</td>
</tr>
<tr>
<td>Clutario, Genieve</td>
<td>274</td>
</tr>
<tr>
<td>Coates, Jennifer</td>
<td>102</td>
</tr>
<tr>
<td>Coble, Parks M</td>
<td>36</td>
</tr>
<tr>
<td>Cohen, Jerome</td>
<td>31</td>
</tr>
<tr>
<td>Cohen, Paul</td>
<td>34</td>
</tr>
<tr>
<td>Cohn, Abigail C</td>
<td>115</td>
</tr>
<tr>
<td>Coleman, Fletcher</td>
<td>79</td>
</tr>
<tr>
<td>Colwen, Emma</td>
<td>159</td>
</tr>
<tr>
<td>Comastr, Chiara</td>
<td>145</td>
</tr>
<tr>
<td>Cong, Xiaoping</td>
<td>127</td>
</tr>
<tr>
<td>Conlan, Thomas D</td>
<td>413</td>
</tr>
<tr>
<td>Cooper, Claire E</td>
<td>182</td>
</tr>
<tr>
<td>Copley, Jessica</td>
<td>105</td>
</tr>
<tr>
<td>Corbett, Rebecca</td>
<td>371</td>
</tr>
<tr>
<td>Corey, Pamela</td>
<td>116, 277</td>
</tr>
<tr>
<td>Coronel, Sheila</td>
<td>72</td>
</tr>
<tr>
<td>Cort, John E</td>
<td>236</td>
</tr>
<tr>
<td>Coughlin, Melanie</td>
<td>230</td>
</tr>
<tr>
<td>Courtney, Chris</td>
<td>290</td>
</tr>
<tr>
<td>Crespi, John</td>
<td>427</td>
</tr>
<tr>
<td>Crossley, Pamela Kyle</td>
<td>95</td>
</tr>
<tr>
<td>Cullather, Nick</td>
<td>5</td>
</tr>
<tr>
<td>Culp, Robert</td>
<td>165</td>
</tr>
<tr>
<td>Curtis, Paula R</td>
<td>104, 172</td>
</tr>
<tr>
<td>Cwiertka, Katarzyna J</td>
<td>146</td>
</tr>
</tbody>
</table>

**D**

| D’Haeseleer, Tineke                  | 129 |
| Dacudao, Patricia Irene N           | 422 |
| Dahiya, Sumit                       | 152 |
| Dai, Yaoyao                         | 324 |
| Daito, Norifumi                      | 17  |
| Dalferro, Alexandra                 | 385 |
| Damon, Chloe A                      | 194 |
| Daniell, Thomas                     | 173 |
| Daniels, Benjamin                   | 399 |
| Datoo, Sabrina                      | 24  |
| Davenport, Ashley                   | 133 |
| Davey, Jack                         | 107 |
| David, Kyle                         | 337 |
| Davis, Ann Marie                    | 371 |
| Davis, Erik W                       | 26  |
| Davis, John                         | 229 |
| Dawley, Evan                        | 327 |
| Dawson, James P                     | 355 |
| Day, Tony                           | 198 |
| Dayal, Subah                        | 109 |
| de Bary, Brett                      | 102 |
| De Grandis, Mario                   | 285 |
| De Quadros, Andre                   | 25  |
| De Weerd, Hilde                     | 87  |
| de Wit, Jerome                      | 308 |
| DeAngelo, Darcie                    | 130 |
| Debrencenzy, Karl                   | 247 |
| Dee, Francis Joseph                 | 154 |
| Delgado Creamer, Margarita          | 392 |
| Dencke, Wiebke                      | 170 |
| Denila, Jan Michael V               | 213 |
| Dennis, Dannah                      | 195 |
| Dennis, Joseph                      | 287 |
| des Forges, Alexander               | 76  |
| Dettmer, Linda                      | 214 |
| Dhillon, Hardeep                    | 309 |
| Dickey, Sara                        | 311 |
| Dickinson, Frederick                | 265 |
| Diffrient, David S                  | 306 |
| Ding, Yi                            | 44  |
| DiNitto, Rachel                     | 187 |
| Ditmanson, Peter                    | 395 |
| Ditter, Alexei                      | 39  |
| Djakababa, Yosef                    | 239 |
| Djatirman, Imelda                   | 384 |
| Donald, Stephanie H                 | 248 |
| Dong, Madeleine Yue                 | 279 |
| Dong, Yuting                        | 90  |
| Doolan, Yuri                        | 96  |
| Drepal, Maximilian                  | 271 |
| Dressler, Wolfram                   | Page 70 |
| D’Souza, Rohan                      | 290 |
| Du, Chunmei                         | 355 |
| Du, Heng                            | 334 |
| Du, Xiaohan                         | 97  |
| Du, Yue                             | 205 |
| Duan, Lei                           | 209 |
| Duara, Prasenjit                   | 140, 290 |
| Dube, Clayton                       | 98  |
| Dube, Pankhuree                     | 9   |
| DuBois, Thomas D                    | 323 |
| Duff, Kay                           | 334 |
| Dulin, Anna                         | 265 |
| Dunch, Ryan                         | 38  |
| Duoe, Daigengna                     | 249 |
| Durrant, Stephen W                  | 163 |
| Duthie, Nina                        | 39  |

**E**

| Eaton, Richard                      | 109 |
| Eden, Jeff                          | 293 |
| Edington, Claire                    | 424 |
| Edmonds, James                      | 423 |
| Edwards, James                      | 57  |
| Edwards, Louise                     | 164 |
| Efurd, David                        | 312 |
| Egan, Ronald C                      | 73  |
| Egleston, Karen N                   | 288 |
| Egreteteau, Renaud                  | 114 |
### SESSION PARTICIPANTS

<table>
<thead>
<tr>
<th>F (F)</th>
<th>G (G)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fahy, Sandra</td>
<td>417</td>
</tr>
<tr>
<td>Faison, Elissa</td>
<td>94</td>
</tr>
<tr>
<td>Fahri, Farabi</td>
<td>315</td>
</tr>
<tr>
<td>Fan, Fa-ti</td>
<td>165</td>
</tr>
<tr>
<td>Fan, Xin</td>
<td>251</td>
</tr>
<tr>
<td>Fang, Kecheng</td>
<td>171</td>
</tr>
<tr>
<td>Fatima, Rawshan</td>
<td>234</td>
</tr>
<tr>
<td>Fealy, Gregory</td>
<td>239</td>
</tr>
<tr>
<td>Fear, Sean A</td>
<td>330</td>
</tr>
<tr>
<td>Fedorova, Anastasia</td>
<td>341</td>
</tr>
<tr>
<td>Feener, Michael</td>
<td>140</td>
</tr>
<tr>
<td>Feeney, William</td>
<td>264</td>
</tr>
<tr>
<td>Fei, Siyen</td>
<td>332</td>
</tr>
<tr>
<td>Felt, Matthieu</td>
<td>221</td>
</tr>
<tr>
<td>Feng, Anne</td>
<td>173</td>
</tr>
<tr>
<td>Feng, Jin</td>
<td>427</td>
</tr>
<tr>
<td>Feng, Lin</td>
<td>223</td>
</tr>
<tr>
<td>Feng, Miao</td>
<td>82</td>
</tr>
<tr>
<td>Ferguson, Jane M</td>
<td>314</td>
</tr>
<tr>
<td>Fernandez, Juan</td>
<td>153</td>
</tr>
<tr>
<td>Firdous, Adeela</td>
<td>255</td>
</tr>
<tr>
<td>Fischer, Karin</td>
<td>241</td>
</tr>
<tr>
<td>Fisher, Michael</td>
<td>192</td>
</tr>
<tr>
<td>Fitzgerald, Kati</td>
<td>396</td>
</tr>
<tr>
<td>Fix, Douglas L</td>
<td>400</td>
</tr>
<tr>
<td>Flaim, Amanda</td>
<td>194</td>
</tr>
<tr>
<td>Florida, Nancy</td>
<td>238</td>
</tr>
<tr>
<td>Fogel, Joshua A</td>
<td>85</td>
</tr>
<tr>
<td>Fogg, Kevin</td>
<td>425</td>
</tr>
<tr>
<td>Fong, Grace S</td>
<td>211</td>
</tr>
<tr>
<td>Foster, Anne</td>
<td>366</td>
</tr>
<tr>
<td>Foster, Christopher</td>
<td>318</td>
</tr>
<tr>
<td>Foster, Michael</td>
<td>219</td>
</tr>
<tr>
<td>Fowler, Sherry</td>
<td>16</td>
</tr>
<tr>
<td>Frühstück, Sabine</td>
<td>337</td>
</tr>
<tr>
<td>Frazier, Mark W</td>
<td>335</td>
</tr>
<tr>
<td>Frederick, Sarah</td>
<td>302</td>
</tr>
<tr>
<td>Freedman, Alisa</td>
<td>184</td>
</tr>
<tr>
<td>Freeman, Caren</td>
<td>260</td>
</tr>
<tr>
<td>Freeman, Carla P</td>
<td>98</td>
</tr>
<tr>
<td>Freeman, Joshua</td>
<td>243</td>
</tr>
<tr>
<td>French, Sawyer Martin</td>
<td>194</td>
</tr>
<tr>
<td>Fromm, Martin</td>
<td>259</td>
</tr>
<tr>
<td>Frost, Dennis</td>
<td>185</td>
</tr>
<tr>
<td>Frost, Mark R</td>
<td>13</td>
</tr>
<tr>
<td>Frost, Shuang L</td>
<td>172</td>
</tr>
<tr>
<td>Frumer, Yulia</td>
<td>266</td>
</tr>
<tr>
<td>Friedyman, Joshua</td>
<td>339</td>
</tr>
<tr>
<td>Fu, Poshek</td>
<td>223</td>
</tr>
<tr>
<td>Fuhrmann, Arnika</td>
<td>385</td>
</tr>
<tr>
<td>Fujimura, Hitomi</td>
<td>347</td>
</tr>
<tr>
<td>Fujikawa, Masaki</td>
<td>5</td>
</tr>
<tr>
<td>Fujitani, Takashi</td>
<td>414</td>
</tr>
<tr>
<td>Fujiwara, Gideon</td>
<td>342</td>
</tr>
<tr>
<td>Fuller, Michael A</td>
<td>45</td>
</tr>
<tr>
<td>Gabriel, Douglas</td>
<td>149</td>
</tr>
<tr>
<td>Gagné, Karine</td>
<td>218</td>
</tr>
<tr>
<td>Gagne, Nana</td>
<td>137</td>
</tr>
<tr>
<td>Gaines, Jane</td>
<td>177</td>
</tr>
<tr>
<td>Gaitanidis, Ioannis</td>
<td>104</td>
</tr>
<tr>
<td>Galvane, Linda</td>
<td>304</td>
</tr>
<tr>
<td>Galway, Matt</td>
<td>199</td>
</tr>
<tr>
<td>Gamas, John Harvey D</td>
<td>256</td>
</tr>
<tr>
<td>Gan, Cheong Soon</td>
<td>157</td>
</tr>
<tr>
<td>Gandolfo, Stefano</td>
<td>429</td>
</tr>
<tr>
<td>Gao, Menglu</td>
<td>89</td>
</tr>
<tr>
<td>Gao, Xiaofei</td>
<td>246</td>
</tr>
<tr>
<td>Gao, Yan</td>
<td>290</td>
</tr>
<tr>
<td>Gao, Yunwen</td>
<td>131</td>
</tr>
<tr>
<td>Gardner, Alexander P</td>
<td>87</td>
</tr>
<tr>
<td>Garon, Sheldon</td>
<td>101</td>
</tr>
<tr>
<td>Garrido, Marco</td>
<td>72</td>
</tr>
<tr>
<td>Gaubatz, Piper</td>
<td>278</td>
</tr>
<tr>
<td>Gavin, Whitelaw</td>
<td>146</td>
</tr>
<tr>
<td>Gaynor, Jennifer L</td>
<td>255</td>
</tr>
<tr>
<td>Gebhardt, Lisette</td>
<td>373</td>
</tr>
<tr>
<td>Gedacht, Joshua</td>
<td>217</td>
</tr>
<tr>
<td>George, Timothy S</td>
<td>105, 59</td>
</tr>
<tr>
<td>Gergan, Mabel</td>
<td>151</td>
</tr>
<tr>
<td>Gerster, Julia</td>
<td>268</td>
</tr>
<tr>
<td>Gerteis, Christopher</td>
<td>143</td>
</tr>
<tr>
<td>Ghosh, Arunabh</td>
<td>52</td>
</tr>
<tr>
<td>Gil, Mac</td>
<td>252</td>
</tr>
<tr>
<td>Giuffrida, Noelle</td>
<td>79</td>
</tr>
<tr>
<td>Gladney, Dru</td>
<td>120</td>
</tr>
<tr>
<td>Glasnovich, Ryan S</td>
<td>182</td>
</tr>
<tr>
<td>Glassman, Hank</td>
<td>366</td>
</tr>
<tr>
<td>Goffe, Tao Leigh</td>
<td>8</td>
</tr>
<tr>
<td>Gongbuzener, Gongbuzener</td>
<td>359</td>
</tr>
<tr>
<td>Goodman, Bryna</td>
<td>123</td>
</tr>
<tr>
<td>Good, Mary-Jo D</td>
<td>401</td>
</tr>
<tr>
<td>Gopinath, Praseeda</td>
<td>294</td>
</tr>
<tr>
<td>Gorman, Timothy</td>
<td>67</td>
</tr>
<tr>
<td>Goss, Andrew</td>
<td>113</td>
</tr>
<tr>
<td>Gottschang, Suzanne</td>
<td>262</td>
</tr>
<tr>
<td>Gould, Hannah</td>
<td>172</td>
</tr>
<tr>
<td>Grant, Andrew</td>
<td>218</td>
</tr>
<tr>
<td>Grant, Jenna</td>
<td>130</td>
</tr>
<tr>
<td>Green, Monica</td>
<td>91</td>
</tr>
<tr>
<td>Grewal, Sara H</td>
<td>310</td>
</tr>
<tr>
<td>Griffith, Sarah M</td>
<td>215</td>
</tr>
<tr>
<td>Grimm, Madeline</td>
<td>23</td>
</tr>
<tr>
<td>Gropper, Alison</td>
<td>131</td>
</tr>
<tr>
<td>Grove, Linda</td>
<td>323</td>
</tr>
<tr>
<td>Grunow, Tristan</td>
<td>90</td>
</tr>
<tr>
<td>Gu, Yi</td>
<td>204</td>
</tr>
<tr>
<td>Guo, Jian</td>
<td>169</td>
</tr>
<tr>
<td>Guo, Jie</td>
<td>363</td>
</tr>
<tr>
<td>Guo, Shaohua</td>
<td>427</td>
</tr>
<tr>
<td>Guo, Weiting</td>
<td>431</td>
</tr>
<tr>
<td>Gyal, Huatse</td>
<td>359</td>
</tr>
<tr>
<td>Ha, Guangtian</td>
<td>138</td>
</tr>
<tr>
<td>Ha, Yoonbin</td>
<td>148</td>
</tr>
<tr>
<td>Haag, Andre</td>
<td>340</td>
</tr>
<tr>
<td>Haberkorn, Tyrell</td>
<td>255</td>
</tr>
<tr>
<td>Haddad, Mary Alice</td>
<td>391</td>
</tr>
<tr>
<td>Hagman, Lorri</td>
<td>106</td>
</tr>
<tr>
<td>Hahn, Jooyeon</td>
<td>181</td>
</tr>
<tr>
<td>Hai, Steven Jiawei</td>
<td>288</td>
</tr>
<tr>
<td>Halkias, Georgios</td>
<td>140</td>
</tr>
<tr>
<td>Hallisey, Charles</td>
<td>275, 312</td>
</tr>
<tr>
<td>Hamada, Masako</td>
<td>411</td>
</tr>
<tr>
<td>Hamashita, Takeshi</td>
<td>136</td>
</tr>
<tr>
<td>Hamayotsu, Kikue</td>
<td>387</td>
</tr>
<tr>
<td>Hammers, Roslyn</td>
<td>247</td>
</tr>
<tr>
<td>Han, Inhye</td>
<td>402</td>
</tr>
<tr>
<td>Han, Namhee</td>
<td>223</td>
</tr>
<tr>
<td>Han, Rongbin</td>
<td>171</td>
</tr>
<tr>
<td>Han, Seung-Mi</td>
<td>54</td>
</tr>
<tr>
<td>Han, Soojung</td>
<td>319</td>
</tr>
<tr>
<td>Handler-Spitz, Rivi</td>
<td>320</td>
</tr>
<tr>
<td>Hanifi, Shah Mahmoud</td>
<td>271</td>
</tr>
<tr>
<td>Hanna, Karen Buenavista</td>
<td>274</td>
</tr>
<tr>
<td>Hansen, Anne</td>
<td>26</td>
</tr>
<tr>
<td>Hansen, Valerie</td>
<td>247</td>
</tr>
<tr>
<td>Hanson, Marta</td>
<td>51</td>
</tr>
<tr>
<td>Haq, Fahmidul</td>
<td>234</td>
</tr>
<tr>
<td>Hara, Hideki</td>
<td>56</td>
</tr>
<tr>
<td>Harcey, Blayne</td>
<td>312</td>
</tr>
<tr>
<td>Hardwick, Patricia</td>
<td>69</td>
</tr>
<tr>
<td>Hargett, James</td>
<td>35</td>
</tr>
<tr>
<td>Harkness, Nicholas</td>
<td>408</td>
</tr>
<tr>
<td>Harms, Erik L</td>
<td>159</td>
</tr>
<tr>
<td>Haroon, Sana</td>
<td>64</td>
</tr>
<tr>
<td>Harris, David</td>
<td>7</td>
</tr>
<tr>
<td>Hartmann, Catherine</td>
<td>44</td>
</tr>
<tr>
<td>Hasunuma, Linda</td>
<td>150</td>
</tr>
<tr>
<td>Hatcher, Brian</td>
<td>89</td>
</tr>
<tr>
<td>Hatfield, DJ W</td>
<td>179</td>
</tr>
<tr>
<td>Hawley, Ethan</td>
<td>154</td>
</tr>
<tr>
<td>Hawley, Jack</td>
<td>193</td>
</tr>
<tr>
<td>Hayford, Charles W</td>
<td>82</td>
</tr>
<tr>
<td>Healy, Gavin</td>
<td>388</td>
</tr>
<tr>
<td>Hearman, Vannessa</td>
<td>11</td>
</tr>
<tr>
<td>He, Belinda</td>
<td>279</td>
</tr>
<tr>
<td>He, Bixiao</td>
<td>161</td>
</tr>
<tr>
<td>He, Keren</td>
<td>356</td>
</tr>
<tr>
<td>He, Rowena X</td>
<td>169</td>
</tr>
<tr>
<td>He, Xi</td>
<td>323</td>
</tr>
<tr>
<td>He, Yuming</td>
<td>162</td>
</tr>
<tr>
<td>Hehn, Robert</td>
<td>239</td>
</tr>
<tr>
<td>Heilmann, Katrin</td>
<td>355</td>
</tr>
<tr>
<td>Hein, Laura</td>
<td>60</td>
</tr>
<tr>
<td>Heldt, Gustav</td>
<td>186</td>
</tr>
<tr>
<td>Heller, Natasha</td>
<td>125</td>
</tr>
<tr>
<td>Hellyer, Robert</td>
<td>17</td>
</tr>
<tr>
<td>Hemmann, Kathryn</td>
<td>103</td>
</tr>
<tr>
<td>Hempton, Leslie</td>
<td>346</td>
</tr>
<tr>
<td>Henningsen, Lena</td>
<td>322</td>
</tr>
<tr>
<td>Henrion-Dourcy, Isabelle</td>
<td>212</td>
</tr>
<tr>
<td>Henriot, Christian</td>
<td>325</td>
</tr>
<tr>
<td>Henry, Todd A</td>
<td>20</td>
</tr>
<tr>
<td>Heo, Na Sil</td>
<td>379</td>
</tr>
<tr>
<td>Heo, Yoon</td>
<td>307</td>
</tr>
<tr>
<td>Herring, Ronald J</td>
<td>92</td>
</tr>
<tr>
<td>Herr, Joshua</td>
<td>409</td>
</tr>
<tr>
<td>Herrmann, Birgit</td>
<td>137</td>
</tr>
<tr>
<td>Hershatter, Gail</td>
<td>12</td>
</tr>
<tr>
<td>Hershey, Zachary S</td>
<td>118</td>
</tr>
<tr>
<td>Hicken, Allen</td>
<td>237</td>
</tr>
<tr>
<td>Hill, Christopher</td>
<td>403</td>
</tr>
<tr>
<td>Hill, Emily M</td>
<td>36</td>
</tr>
</tbody>
</table>
SESSION PARTICIPANTS

Hillenbrand, Margaret .................................................. 78
Hinchly, Jessica.............................................................. 345
Hinrichs, TJ ................................................................. 392
Hirano, Katsuya .............................................................. 8
Hirata, Hosea ................................................................. 141
Hirata, Keiko ................................................................. 7
Hirsh, Max ................................................................. 262
Ho, Christine I .............................................................. 204
Ho, Danphon ................................................................. 167
Ho, Denise ................................................................. 161
Ho, Hou leong ............................................................... 87
Ho, Joseph W. ............................................................... 8
Ho, Tam T. ................................................................. 276
Hoang, Giang C ............................................................. 25
Hoang, Khac Nam ......................................................... 183
Hoang, Minh Hang ......................................................... 63
Hockx, Michel .............................................................. 78
Holca, Irina ................................................................. 61
Holmes-Tagchungdarpa, Amy ......................................... 89
Holt, Sree Padma .......................................................... 24
Hong, Christine ............................................................ 208
Hong, Jeehee ................................................................. 211
Hong, Yue ................................................................. 244
Hood, Johanna ............................................................. 432
Hopson, Nathan ........................................................... 14
Horikaka, Yasufumi ....................................................... 338
Ioriuchi, Yusaku ........................................................... 372
Horvat, Aliz ................................................................. 329
Hoshino, Noriaki ........................................................... 414
Hossain, Adnan ........................................................... 345
Hsiung, Ping-Chun ......................................................... 353
Hsu, Mu-Lung .............................................................. 204
Hu, Jing ................................................................. 362
Hu, Jun ................................................................. 173
Hu, Qiulei ................................................................. 244
Hu, Xiaqian ................................................................. 386
Hu, Ying ................................................................. 76
Hua, Rui ................................................................. 255
Hua, Sheping ............................................................... 160
Huang, Amy S .............................................................. 398
Huang, Bing ............................................................... 398
Huang, Chang-Ling ....................................................... 430
Huang, Grace C ........................................................... 81
Huang, Harrison .......................................................... 39
Huang, Junting ............................................................. 322
Huang, Li-chun ............................................................ 242
Huang, Nicole ............................................................. 208
Huang, Pei-ling ............................................................ 294
Huang, Wen-Yi ........................................................... 250
Huang, Xiao-long .......................................................... 338
Huang, Yanjie .............................................................. 205
Huang, Yiu ................................................................. 411
Hubbard, Joshua A ......................................................... 127
Huebner, Stefan .......................................................... 217
Hughes, April D ........................................................... 176
Hughes, Theodore ........................................................ 106
Hui, Ming Tak Ted ........................................................ 35
Hung, Ho-fung ............................................................ 246
Huntington, Eric ........................................................... 44
Hurgobin, Yoshina .......................................................... 220
Hussain, Shahtal ........................................................... 111
Hussein, Shafqat ........................................................... 92
Hutchcroft, Paul D .......................................................... 110
Hutchinson, Rachael ....................................................... 103
Hutton, Deborah .......................................................... 109
Hwang, Su-kyoung ........................................................ 188
Hwang, Sunhwan .......................................................... 108
Hyder, Syed Akbar ........................................................ 64
Hymes, Robert ............................................................ 221
Hyun, Jaehwan ............................................................. 20
Hyun, Ji Soo ............................................................... 148
Hyun, Myungho ............................................................ 180
Ibrahim, Nur Amali ....................................................... 423
Ichwan, Moch Nur ......................................................... 28
Ignatius, Adi ............................................................... 169
Iida, Yoko ................................................................. 302
Ijaz, Asma ................................................................. 382
Ikeda, Kyle ................................................................. 411
Ikels, Charlotte ............................................................ 206
Imamura, Masao ........................................................... 70
Imy, Kate ................................................................. 29
Indraccolo, Lisa ............................................................ 163
Inoue, Masamichi ........................................................ 49
Inouye, Chats S ............................................................. 376
Inouye, Mei Li .............................................................. 164
Ireland, Daryl .............................................................. 86
Irwin, Anthony L ........................................................... 252
Ishii, Noriko K .............................................................. 215
Ishikawa, Tadashi .......................................................... 153
Isomae, Jun’ichi ............................................................ 265
Istania, Ratri ............................................................... 273
Ito, Koji ................................................................. 188
Ito, Takeshi ................................................................. 92
Ito, Yoshiko ............................................................... 15
Iuchi, Kanako .............................................................. 144
Izharuddin, Aulia .......................................................... 27
Izumi, Katsuya .............................................................. 15
Jackson, Gerald ............................................................ 361
Jackson, Isabella .......................................................... 248
Jackson, Jason ............................................................. 219
Jacobs, Akbariza ............................................................ 139
Jacobs, Katrien ............................................................ 132
Jain, Sanjeev ............................................................... 419
Jamal, Mehreen ........................................................... 64
James, Soumya ............................................................ 116
Jania, Alex ................................................................. 267
Jankowski, William ....................................................... 321
Jaros, Kyle A ............................................................... 166
Jelesjievic, Dunja ........................................................... 15
Jeon, Bonghee .............................................................. 343
Jeon, Jaewoong ............................................................ 415
Jeon, Seung Hee ........................................................... 150
Jeong, Dahn ............................................................... 62
Jeong, Kelly Y .............................................................. 232
Jeong, Yeonho ............................................................. 20
Ji, Ji-anhong ............................................................... 85
Ji, Xiaqian ................................................................. 168
Ji, Jia ................................................................. 359
Jia, Wenjuan .............................................................. 430
Jiang, Jing ................................................................. 427
Jin, Junda ................................................................. 202
Jin, Jungwon .............................................................. 405
Jin, Shual ................................................................. 77
Joe, UnHye ................................................................. 58
Johan, Adil ................................................................. 69
Jones, Carla ................................................................. 27
Jones, Shawn S ............................................................ 132
Jones, Sumie .............................................................. 300
Joo, Fumiko ............................................................... 305
Jordan, Agnes S ............................................................ 21
Jose, Regalado Trota ....................................................... 317
Josephson Storm, Jason A ........................................... 374
Judge, Joan ............................................................... 179
Jun, Hajin ................................................................. 415
Jung, Eunsook ............................................................. 273
Jung, Ji Young ............................................................ 296
Jung, Joon Young ......................................................... 233
Jung, Sinhyek ............................................................. 296
Kageki, Tatsuya ........................................................... 142
Kahm, Howard ............................................................ 270
Kallander, George L ...................................................... 95
Kaloyanides, Alexandra ................................................ 275
Kamisu, Takihiro .......................................................... 313
Kamola, Stefan ........................................................... 221
Kanagawa, Nadia ........................................................ 339
Kane, Karen A ............................................................. 98
Kang, Inkyu ............................................................... 306
Kang-Le, Sangha ........................................................... 178
Kang, Miliann ............................................................. 178
Kang, Yeonsil ............................................................ 188
Kao, Regan Murphy ...................................................... 371
Kapur, Nick ............................................................... 375
Karacas, Cary ............................................................. 101
Karim, Lamia ............................................................. 65
Karir, Tali ................................................................. 326
Karl, Rebecca ............................................................. 402 & Page 115
Karyadi, Caitlin ............................................................ 97
Kasai, Hirotaoka ........................................................... 414
Kasai, Yasunori ........................................................... 17
Kashnig, Georgia .......................................................... 16
Kaske, Elisabeth ........................................................... 85
Kathiravelu, Laavanya ................................................... 258
Katsumata, Motoi .......................................................... 297
Katzoff, Silberstein, Benjamin ........................................ 417
Kawamoto, Kanae ........................................................ 155
Kawano, Satsuki ........................................................... 401
Kayce, Mohamed ........................................................... 193
Kebilinska, Julita .......................................................... 32
Keeler, Ward ............................................................... 386
Kehoe, Séagh ............................................................. 212
Keith, Charles ............................................................. 402
Kelley, Lisa C ............................................................. 426
Kellogg, Thomas E ........................................................ 31
Kelly, Thomas .............................................................. 283
Kent, Stacie ................................................................. 123
Kerkhan, Eleanor .......................................................... 184
Khalikova, Venera R ...................................................... 258
Khan, Minahaj Ahmed .................................................. 256
Khan, Pasha M ............................................................. 310
Khar, Drukmo ............................................................. 359
Khezrnajat, Gregroy ..................................................... 61
Khoja, Neelam ............................................................. 309
Khorakiwala, Ateya ....................................................... 263
Khubchandani, Kareem ................................................ 345
Kidd, Sophia G ............................................................. 118
Kiely, Jan ................................................................. 323
Kikuchi, Hiroyi ............................................................ 338
Kile, S. E ................................................................. 123
Kim, Chalres .............................................................. 379
Kim, Cheehyung H ....................................................... 191
Kim, D. Brian ............................................................. 341
Kim, Diane ................................................................. 433
Kim, Eleina ................................................................. 222
Kim, Gina ................................................................. 292
<table>
<thead>
<tr>
<th>Name</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kim, Hanmee N</td>
<td>233</td>
</tr>
<tr>
<td>Kim, Hanna</td>
<td>236</td>
</tr>
<tr>
<td>Kim, Hanung</td>
<td>410</td>
</tr>
<tr>
<td>Kim, Hayana</td>
<td>418</td>
</tr>
<tr>
<td>Kim, Hieyoon</td>
<td>177</td>
</tr>
<tr>
<td>Kim, Hoi-eun</td>
<td>51</td>
</tr>
<tr>
<td>Kim, Hwangso</td>
<td>176</td>
</tr>
<tr>
<td>Kim, Hye won</td>
<td>418</td>
</tr>
<tr>
<td>Kim, Hyongrae</td>
<td>190</td>
</tr>
<tr>
<td>Kim, Hyun Mee</td>
<td>150</td>
</tr>
<tr>
<td>Kim, Hyunkoo</td>
<td>148</td>
</tr>
<tr>
<td>Kim, Janice C</td>
<td>405</td>
</tr>
<tr>
<td>Kim, Ji Young</td>
<td>232</td>
</tr>
<tr>
<td>Kim, Jinsook</td>
<td>231</td>
</tr>
<tr>
<td>Kim, Jisoo M</td>
<td>406</td>
</tr>
<tr>
<td>Kim, Jungwon</td>
<td>344</td>
</tr>
<tr>
<td>Kim, Junyoung Veronica</td>
<td>134</td>
</tr>
<tr>
<td>Kim, Kyu Hyung</td>
<td>49</td>
</tr>
<tr>
<td>Kim, Kyungmi</td>
<td>270</td>
</tr>
<tr>
<td>Kim, Loretta</td>
<td>257</td>
</tr>
<tr>
<td>Kim, Michael</td>
<td>415</td>
</tr>
<tr>
<td>Kim, Minjeong</td>
<td>108</td>
</tr>
<tr>
<td>Kim, Najung</td>
<td>117</td>
</tr>
<tr>
<td>Kim, Nam</td>
<td>116</td>
</tr>
<tr>
<td>Kim, Nan</td>
<td>49</td>
</tr>
<tr>
<td>Kim, Nora H</td>
<td>19</td>
</tr>
<tr>
<td>Kim, Pil Ho</td>
<td>344</td>
</tr>
<tr>
<td>Kim, Sang-Hyun</td>
<td>175</td>
</tr>
<tr>
<td>Kim, Se Young</td>
<td>2</td>
</tr>
<tr>
<td>Kim, Seong Nae</td>
<td>49</td>
</tr>
<tr>
<td>Kim, Seo Min</td>
<td>242</td>
</tr>
<tr>
<td>Kim, So Hye</td>
<td>22</td>
</tr>
<tr>
<td>Kim, Sonja M</td>
<td>405</td>
</tr>
<tr>
<td>Kim, Stephanie</td>
<td>233</td>
</tr>
<tr>
<td>Kim, Sun Joo</td>
<td>293</td>
</tr>
<tr>
<td>Kim, Sungjo</td>
<td>379</td>
</tr>
<tr>
<td>Kim, Sung-Kyung</td>
<td>417</td>
</tr>
<tr>
<td>Kim, Sunglim</td>
<td>189</td>
</tr>
<tr>
<td>Kim, Sunhye</td>
<td>333</td>
</tr>
<tr>
<td>Kim, Tae-Kyung</td>
<td>377</td>
</tr>
<tr>
<td>Kim, Ugsan</td>
<td>47</td>
</tr>
<tr>
<td>Kim, Youme</td>
<td>270</td>
</tr>
<tr>
<td>Kimoto, Takeshi</td>
<td>230</td>
</tr>
<tr>
<td>Kimura, Aya</td>
<td>146</td>
</tr>
<tr>
<td>Kimura, Ehito</td>
<td>273</td>
</tr>
<tr>
<td>King, Michelle</td>
<td>436</td>
</tr>
<tr>
<td>Kingsberg-Kadia, Miriam</td>
<td>184</td>
</tr>
<tr>
<td>Kingsbury, Karen S.</td>
<td>81</td>
</tr>
<tr>
<td>Kinney, Anne Behnke</td>
<td>318</td>
</tr>
<tr>
<td>Kinra, Rajeev K</td>
<td>421</td>
</tr>
<tr>
<td>Kinzer, Joseph</td>
<td>69</td>
</tr>
<tr>
<td>Kirby, William</td>
<td>327</td>
</tr>
<tr>
<td>Kishida, Yuka H</td>
<td>105</td>
</tr>
<tr>
<td>Kitagawa, Risa</td>
<td>372</td>
</tr>
<tr>
<td>Kitahara, Kanako</td>
<td>342</td>
</tr>
<tr>
<td>Klagisz, Mateusz</td>
<td>271</td>
</tr>
<tr>
<td>Klasing Chen, Monica</td>
<td>320</td>
</tr>
<tr>
<td>Klein, Lucas</td>
<td>170</td>
</tr>
<tr>
<td>Kletzer, Benjamin</td>
<td>7</td>
</tr>
<tr>
<td>Kloos, David</td>
<td>387</td>
</tr>
<tr>
<td>Knapczyk, Peter</td>
<td>369</td>
</tr>
<tr>
<td>Knapp, Keith</td>
<td>399</td>
</tr>
<tr>
<td>Knight, John M</td>
<td>299</td>
</tr>
<tr>
<td>Ko, Dorothy</td>
<td>354</td>
</tr>
<tr>
<td>Ko, Sunho</td>
<td>379</td>
</tr>
<tr>
<td>Kobayashi, Somei</td>
<td>5</td>
</tr>
<tr>
<td>Kobzева, Masha</td>
<td>129</td>
</tr>
<tr>
<td>Koenig, Moritz</td>
<td>156</td>
</tr>
<tr>
<td>Koike, Evan</td>
<td>264</td>
</tr>
<tr>
<td>Kojima, Shinji</td>
<td>227</td>
</tr>
<tr>
<td>Kolata, Paulina</td>
<td>267</td>
</tr>
<tr>
<td>Koleilat, Lina</td>
<td>49</td>
</tr>
<tr>
<td>Kong, Belinda</td>
<td>427</td>
</tr>
<tr>
<td>Koo, Hyung Chan</td>
<td>410</td>
</tr>
<tr>
<td>Koo, Kab Woo</td>
<td>377</td>
</tr>
<tr>
<td>Koshiro, Yukiko</td>
<td>229</td>
</tr>
<tr>
<td>Kotler, Ayelet</td>
<td>382</td>
</tr>
<tr>
<td>Kou, Lu</td>
<td>39</td>
</tr>
<tr>
<td>Kovner, Sarah</td>
<td>60</td>
</tr>
<tr>
<td>Kowen, Rotem</td>
<td>94</td>
</tr>
<tr>
<td>Kratoska, Paul H</td>
<td>361</td>
</tr>
<tr>
<td>Krishna, Anirudh</td>
<td>65</td>
</tr>
<tr>
<td>Krolikowski, David</td>
<td>370</td>
</tr>
<tr>
<td>Kroll, Paul W</td>
<td>39</td>
</tr>
<tr>
<td>Kuehne, Kurt W</td>
<td>111</td>
</tr>
<tr>
<td>Kuhonta, Eric M</td>
<td>433</td>
</tr>
<tr>
<td>Kumar, Aparna</td>
<td>309</td>
</tr>
<tr>
<td>Kumar, Harini</td>
<td>272</td>
</tr>
<tr>
<td>Kung, Ling-Wei</td>
<td>257</td>
</tr>
<tr>
<td>Kuo, Kaiser</td>
<td>390</td>
</tr>
<tr>
<td>Kuo, Wen-hua</td>
<td>262</td>
</tr>
<tr>
<td>Kuracina, William F</td>
<td>220</td>
</tr>
<tr>
<td>Kuramoto, Ryosuke</td>
<td>155</td>
</tr>
<tr>
<td>Kurosu, Satomi</td>
<td>367</td>
</tr>
<tr>
<td>Kurtz, Joachim</td>
<td>85</td>
</tr>
<tr>
<td>Kusujjarti, Siti</td>
<td>66</td>
</tr>
<tr>
<td>Kutsuna-Fujita, Noriko</td>
<td>303</td>
</tr>
<tr>
<td>Kwon, Hye-Kyoung</td>
<td>418</td>
</tr>
<tr>
<td>Kwon, June Hee</td>
<td>364</td>
</tr>
<tr>
<td>Kwon, Jungmin</td>
<td>108</td>
</tr>
<tr>
<td>Kwon, Yongchan</td>
<td>343</td>
</tr>
<tr>
<td>Laffin, Christina</td>
<td>186</td>
</tr>
<tr>
<td>Lahournat, Florence</td>
<td>144</td>
</tr>
<tr>
<td>Lai, Ruby</td>
<td>124</td>
</tr>
<tr>
<td>Laird, Colleen</td>
<td>177</td>
</tr>
<tr>
<td>Lam, Heidi</td>
<td>219</td>
</tr>
<tr>
<td>Lam, Theodora</td>
<td>10</td>
</tr>
<tr>
<td>Lam, Tong</td>
<td>203</td>
</tr>
<tr>
<td>Lamarre, Thomas</td>
<td>18</td>
</tr>
<tr>
<td>Lampton, David M</td>
<td>98</td>
</tr>
<tr>
<td>Landeck, Melinda</td>
<td>104</td>
</tr>
<tr>
<td>Lander, Brian</td>
<td>4</td>
</tr>
<tr>
<td>Lanza, Fabio</td>
<td>282</td>
</tr>
<tr>
<td>Lanzilla, Amanda</td>
<td>23</td>
</tr>
<tr>
<td>Larson, Wendy</td>
<td>356</td>
</tr>
<tr>
<td>Laughlin, Charles</td>
<td>210</td>
</tr>
<tr>
<td>Lau-Ozawa, Koji</td>
<td>139</td>
</tr>
<tr>
<td>Laxamana, Kevin C</td>
<td>348</td>
</tr>
<tr>
<td>Le, Andrew N</td>
<td>200</td>
</tr>
<tr>
<td>Le, Anh Sy Huy</td>
<td>424</td>
</tr>
<tr>
<td>Le, C.N.</td>
<td>178</td>
</tr>
<tr>
<td>Lean, Eugenia</td>
<td>165</td>
</tr>
<tr>
<td>Lee, Anna Jung eun</td>
<td>62</td>
</tr>
<tr>
<td>Lee, Chaeyoung</td>
<td>294</td>
</tr>
<tr>
<td>Lee, Ching Kwan</td>
<td>40</td>
</tr>
<tr>
<td>Lee, Clarence I-Zhuuen</td>
<td>305</td>
</tr>
<tr>
<td>Lee, Dasom</td>
<td>231</td>
</tr>
<tr>
<td>Lee, Dennis</td>
<td>270</td>
</tr>
<tr>
<td>Lee, Doreen</td>
<td>153</td>
</tr>
<tr>
<td>Lee, Eenah</td>
<td>412</td>
</tr>
<tr>
<td>Lee, Francis</td>
<td>324</td>
</tr>
<tr>
<td>Lee, H. Tiffany</td>
<td>400</td>
</tr>
<tr>
<td>Lee, Haiyan</td>
<td>83</td>
</tr>
<tr>
<td>Lee, Hummi</td>
<td>22</td>
</tr>
<tr>
<td>Lee, Hur-li</td>
<td>429</td>
</tr>
<tr>
<td>Lee, Hye Ryoung</td>
<td>307</td>
</tr>
<tr>
<td>Lee, James</td>
<td>46</td>
</tr>
<tr>
<td>Lee, Jinhee J</td>
<td>38</td>
</tr>
<tr>
<td>Lee, Jinyung</td>
<td>307</td>
</tr>
<tr>
<td>Lee, John S</td>
<td>95</td>
</tr>
<tr>
<td>Lee, Jonghyun</td>
<td>135</td>
</tr>
<tr>
<td>Lee, Jung Joon</td>
<td>363</td>
</tr>
<tr>
<td>Lee, Junguen</td>
<td>189</td>
</tr>
<tr>
<td>Lee, Jung-Hee</td>
<td>63</td>
</tr>
<tr>
<td>Lee, Kang Min</td>
<td>343</td>
</tr>
<tr>
<td>Lee, Kang Jie “Jerry”</td>
<td>108</td>
</tr>
<tr>
<td>Lee, Katherine In-Young</td>
<td>269</td>
</tr>
<tr>
<td>Lee, Laura</td>
<td>133</td>
</tr>
<tr>
<td>Lee, Laurie</td>
<td>294</td>
</tr>
<tr>
<td>Lee, Mai Na M</td>
<td>199</td>
</tr>
<tr>
<td>Lee, Mengheng</td>
<td>242</td>
</tr>
<tr>
<td>Lee, Meng-Hsuan</td>
<td>173</td>
</tr>
<tr>
<td>Lee, Milkyou</td>
<td>150</td>
</tr>
<tr>
<td>Lee, Min Joo</td>
<td>96</td>
</tr>
<tr>
<td>Lee, Misook</td>
<td>175</td>
</tr>
<tr>
<td>Lee, Sang Kook</td>
<td>19</td>
</tr>
<tr>
<td>Lee, Seok-Won</td>
<td>414</td>
</tr>
<tr>
<td>Lee, Sohlie</td>
<td>149</td>
</tr>
<tr>
<td>Lee, Soonyoung</td>
<td>232</td>
</tr>
<tr>
<td>Lee, Sujin</td>
<td>260</td>
</tr>
<tr>
<td>Lee, Sun-Hee</td>
<td>147</td>
</tr>
<tr>
<td>Lee, Sunkyu</td>
<td>357</td>
</tr>
<tr>
<td>Lee, Victoria</td>
<td>48</td>
</tr>
<tr>
<td>Lee, Van-Chen</td>
<td>429</td>
</tr>
<tr>
<td>Lee, Young Joo</td>
<td>416</td>
</tr>
<tr>
<td>Lee, Yu Jung</td>
<td>379</td>
</tr>
<tr>
<td>Lee, Zhe Yu</td>
<td>273</td>
</tr>
<tr>
<td>Leem, So Yeon</td>
<td>20</td>
</tr>
<tr>
<td>Leese, Daniel</td>
<td>40</td>
</tr>
<tr>
<td>LeFebvre, Jese</td>
<td>16</td>
</tr>
<tr>
<td>Lei, Ya-Wen</td>
<td>77</td>
</tr>
<tr>
<td>Leibold, James</td>
<td>55</td>
</tr>
<tr>
<td>Lelyveld, David</td>
<td>192</td>
</tr>
<tr>
<td>Lemiere, Sophie</td>
<td>350</td>
</tr>
<tr>
<td>Lento, Takako</td>
<td>300</td>
</tr>
<tr>
<td>Lentz, Christian</td>
<td>368</td>
</tr>
<tr>
<td>Leong, Jack H</td>
<td>252</td>
</tr>
<tr>
<td>Lerche, Jens</td>
<td>381</td>
</tr>
<tr>
<td>Leshkowich, Ann Marie</td>
<td>424</td>
</tr>
<tr>
<td>Leung, Angela K</td>
<td>262</td>
</tr>
<tr>
<td>Leung, Vincent S</td>
<td>163</td>
</tr>
<tr>
<td>Levine, Ari</td>
<td>119</td>
</tr>
<tr>
<td>Levine, Marilyn</td>
<td>325</td>
</tr>
<tr>
<td>Lewis, Margaret</td>
<td>31</td>
</tr>
<tr>
<td>Lewis, Mark</td>
<td>162</td>
</tr>
<tr>
<td>Li, Chun-hao</td>
<td>367</td>
</tr>
<tr>
<td>Li, Guotong</td>
<td>357</td>
</tr>
<tr>
<td>Li, Ji</td>
<td>86</td>
</tr>
<tr>
<td>Li, Jie</td>
<td>279</td>
</tr>
<tr>
<td>Li, Jingyi</td>
<td>252</td>
</tr>
<tr>
<td>Li, Lan</td>
<td>48</td>
</tr>
<tr>
<td>Li, Liantan</td>
<td>353</td>
</tr>
<tr>
<td>Li, Lillian M</td>
<td>205</td>
</tr>
<tr>
<td>Li, Lin</td>
<td>261</td>
</tr>
<tr>
<td>Li, Mei Ting</td>
<td>128</td>
</tr>
<tr>
<td>Li, Ren-Yuan</td>
<td>287</td>
</tr>
<tr>
<td>Li, Wai-ye</td>
<td>163</td>
</tr>
</tbody>
</table>
SESSION PARTICIPANTS

Mac, Kuo-An .............................................. 403
Ma, Ling .................................................. 127
Ma, Xia ...................................................... 166
Ma, Xiaolu .................................................. 356
Ma, Xu ....................................................... 162
Mack, Edward ........................................... 139
Mackie, Vera ............................................. 142
MacKinnon, Stephen .................................. 251
MacLean, Ken ............................................ 70
Madokoro, Laura ......................................... 404
Maeshima, Shihô ......................................... 61
Maglalang, Dale Arvy .................................... 295
Mahajan, Gyanam ....................................... 369
Mai, Cuong ............................................... 25
Mair, Victor ............................................... 129
Mak, Kathy Yim-king .................................... 250
Makley, Charlene ......................................... 254
Maliangkay, Roald ......................................... 344
Mandzunowski, Damian .................................. 279
Mangalagiri, Adhira ...................................... 50
Mann, Harveen ........................................... 25
Marcus, Marvin ............................................ 376
Marsili, Filippo ........................................... 394
Marston, John A. .......................................... 197
Martinez Kuhonta, Erik ................................... 433
Martinez, Diana ........................................... 263
Mason, Katie ............................................. 432
Masran, Siti Asdiah ....................................... 200
Masubuchi, Asako ......................................... 296
Matanle, Peter ............................................ 144
Mathison, Christina ...................................... 180
Matson, Emily ............................................. 365
Matsukata, Fuyuko ....................................... 17
Matsuoka, Masakazu ..................................... 400
Matsusaka, Hiroaki ....................................... 403
Matsuzaki, Reo ............................................ 433
Matteini, Michele ......................................... 76
Matten, Mark ............................................. 84
Mattingly, Daniel ......................................... 433
Maus, Tanya ............................................. 267
Maxson, Hillary ........................................... 142
Mayberger, Eve .......................................... 228
Mayo, Marlene ............................................ 184
Mazanec, Thomas J ....................................... 73
Mazumdar, Sucheta ....................................... 126
McAliffe, Erin ............................................ 386
McAllister, Karen .......................................... 130
McBride, Richard D ....................................... 107
McCarron, Duncan ....................................... 68
McCarter, Elliott .......................................... 369
McClellan, Angela ......................................... 19
McDonagh, Mark F ....................................... 128
McCormick, Patrick ..................................... 386
McDonald, Kate .......................................... 90
McElwee, Pamela .......................................... 92
McGahan, Kevin ......................................... 111 & page 70
McGee, Nicholas ........................................... 404
McGill, Minna ............................................ 365
McGrath, William A ....................................... 93
Mclaughlin, Meredith ................................... 420
McNicholl, Adeana ....................................... 275
Meagher, Caitlin .......................................... 268
Medrano, Anthony D ..................................... 217 & page 70
Mehl, Scott ................................................. 370
Mellors, Sarah ............................................. 127
Melvin, Jess .................................................. 239
Menchik, Jeremy .......................................... 28
Menegon, Eugenio ....................................... 245
Meng, Liansu ............................................... 370
Meng, Nan ................................................. 428
Menon, Nikhil ............................................ 52
Merkel-Hess, Kate ........................................ 164
Merrifield, Caroline G .................................. 388
Messier, Philippe .......................................... 130
Metera, Ge ................................................... 28
Meulenbeld, Mark ........................................ 125
Mewhinney, Matthew .................................... 141
Meyer, Andrew S ........................................... 352
Meyer, Verena ........................................... 423
Meyer-Fong, Tobie ....................................... 80
Mi, Xiuyuan .................................................. 35
Miao, Fangfei ................................................ 235
Michael, Bernardo ......................................... 195
Michaud, Jean ............................................. 259
Miles, Steven .............................................. 362
Miliate, Brandon J .......................................... 89
Miller, Caterina ........................................... 385
Miller, Edward ............................................. 276
Miller, Ian Matthew ...................................... 95
Miller, Jennifer M ......................................... 330
Miller, Laura ................................................ 104
Miller, Michael K ......................................... 153
Mimaki, Seiko ............................................. 375
Minami, Kazushi ........................................... 299
Mitchell, Carol ............................................ 361
Miura, Takashi ............................................. 176
Miyamoto, Yuki ............................................. 267
Mizuno, Hiromi ............................................. 5
Mohamed, Maznah ....................................... 350
Mo, Hyun-joon ............................................. 306
Mo, Yajun ................................................... 203
Monnet, Livia R ............................................ 18
Moody, Peter ............................................... 160
Moon, Manyo ............................................... 5
Moon, Virginia ............................................. 416
Moore, Lee ................................................... 365
Morales, Rhian Mae E .................................... 256
Moretti, Laura ............................................. 305
Morimoto, Toyotomi ..................................... 139
Morisue, Noriko .......................................... 226
Morse, Anne Nishimura .................................. 228
Mortensen, Dáša .......................................... 358
Moser, Jeffrey ............................................. 35
Mostow, Joshua ............................................ 342
Moyer, Jessica .............................................. 162
Muchranych, Azalia P .................................... 133
Mueller, Dominik ......................................... 387
Mühlhahn, Klaus .......................................... 251
Mukherjee, Shrutika ...................................... 348
Müller, Simone ............................................ 373
Mullick, Souvanik ......................................... 420
Murg, Bradley J ............................................ 256
Murphy, Alexander ....................................... 226
Murphy, Anne ............................................. 421
Murton, Galen ............................................ 254
### SESSION PARTICIPANTS

#### N

<table>
<thead>
<tr>
<th>Name</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Na, Seonsam</td>
<td>401</td>
</tr>
<tr>
<td>Nagahara, Hiromu</td>
<td>226</td>
</tr>
<tr>
<td>Nagakura, Takehiko</td>
<td>228</td>
</tr>
<tr>
<td>Nagakura, Tomoko</td>
<td>228</td>
</tr>
<tr>
<td>Nagase, Osamu</td>
<td>185</td>
</tr>
<tr>
<td>Nahm, Kee-Yoon</td>
<td>418</td>
</tr>
<tr>
<td>Naik, Mukta</td>
<td>335</td>
</tr>
<tr>
<td>Naito, Mariko</td>
<td>186</td>
</tr>
<tr>
<td>Nakanishi, Yoshihiro</td>
<td>114</td>
</tr>
<tr>
<td>Nakayama, Izumi</td>
<td>262</td>
</tr>
<tr>
<td>Namakkal, Jessica</td>
<td>331</td>
</tr>
<tr>
<td>Nandul, Tenzin</td>
<td>396</td>
</tr>
<tr>
<td>Nam, Kijeong</td>
<td>225</td>
</tr>
<tr>
<td>Nam, Sylvia</td>
<td>159</td>
</tr>
<tr>
<td>Nandi, Gourav Krishna</td>
<td>420</td>
</tr>
<tr>
<td>Nappi, Carla</td>
<td>170</td>
</tr>
<tr>
<td>Nazzicone, Joelle</td>
<td>226</td>
</tr>
<tr>
<td>Nelson, Laura</td>
<td>150</td>
</tr>
<tr>
<td>Neubauer, Jack M.</td>
<td>13</td>
</tr>
<tr>
<td>Newland, Sara A.</td>
<td>391</td>
</tr>
<tr>
<td>Ng, Su Fang</td>
<td>53</td>
</tr>
<tr>
<td>Ngo, Fionia I.B.</td>
<td>115</td>
</tr>
<tr>
<td>Ngo, Lan H.</td>
<td>183</td>
</tr>
<tr>
<td>Ngo, Nhan T.</td>
<td>197</td>
</tr>
<tr>
<td>Ngoei, Wen-Qing</td>
<td>330</td>
</tr>
<tr>
<td>Nguyen, Cindy</td>
<td>351</td>
</tr>
<tr>
<td>Nguyen, Dat M.</td>
<td>197</td>
</tr>
<tr>
<td>Nguyen, Marguerite</td>
<td>158</td>
</tr>
<tr>
<td>Nguyen, Martina</td>
<td>351</td>
</tr>
<tr>
<td>Nguyen, Qui-Ha H.</td>
<td>66</td>
</tr>
<tr>
<td>Nguyen, Thu Hang</td>
<td>183</td>
</tr>
<tr>
<td>Nguyen, Thuy Linh</td>
<td>30</td>
</tr>
<tr>
<td>Nguyen, Victoria</td>
<td>74</td>
</tr>
<tr>
<td>Nguyen, Vinh Q.</td>
<td>196</td>
</tr>
<tr>
<td>Nguyen-Vo, Thu-Huong</td>
<td>115</td>
</tr>
<tr>
<td>Nicoll-Johnson, Evan</td>
<td>429</td>
</tr>
<tr>
<td>Nienhauser, William</td>
<td>129</td>
</tr>
<tr>
<td>Niggemeier, Jan</td>
<td>303</td>
</tr>
<tr>
<td>Nishimura, Yoko</td>
<td>59</td>
</tr>
<tr>
<td>Nishizaki, Sumiyoshi</td>
<td>30</td>
</tr>
<tr>
<td>Noda, Mari</td>
<td>428</td>
</tr>
<tr>
<td>Noel, Thomas D.</td>
<td>411</td>
</tr>
<tr>
<td>Noman, Shiblee</td>
<td>256</td>
</tr>
<tr>
<td>Noonan, Patrick</td>
<td>375</td>
</tr>
<tr>
<td>North, Scott</td>
<td>227</td>
</tr>
<tr>
<td>Noth, Juliane</td>
<td>204</td>
</tr>
<tr>
<td>Nugent, Christopher</td>
<td>318</td>
</tr>
<tr>
<td>Nylon, Michael</td>
<td>163</td>
</tr>
</tbody>
</table>

#### O

<table>
<thead>
<tr>
<th>Name</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>O’Brien, Kevin</td>
<td>389</td>
</tr>
<tr>
<td>O’Dwyer, Emer</td>
<td>405</td>
</tr>
<tr>
<td>O’Reilly, Sean</td>
<td>185</td>
</tr>
<tr>
<td>Oakes, Amy</td>
<td>133</td>
</tr>
<tr>
<td>Oakes, Tim</td>
<td>326</td>
</tr>
<tr>
<td>Odo, Franklin</td>
<td>139</td>
</tr>
<tr>
<td>Ogawa, Michihiro</td>
<td>136</td>
</tr>
<tr>
<td>Oh, David</td>
<td>19</td>
</tr>
<tr>
<td>Oh, Hye Jin</td>
<td>307</td>
</tr>
<tr>
<td>Oh, Sangmee</td>
<td>233</td>
</tr>
<tr>
<td>Oh, Yoon Jeong</td>
<td>411</td>
</tr>
<tr>
<td>Oh, Youjeong</td>
<td>21</td>
</tr>
<tr>
<td>Oh, Young Kyun</td>
<td>253</td>
</tr>
<tr>
<td>Oidtmann, Max</td>
<td>249</td>
</tr>
<tr>
<td>Okabe, Tsugumi</td>
<td>103</td>
</tr>
</tbody>
</table>

#### P

<table>
<thead>
<tr>
<th>Name</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Okubo, Takeharu</td>
<td>17</td>
</tr>
<tr>
<td>Oliver, Liza</td>
<td>263</td>
</tr>
<tr>
<td>Oliver, Steven</td>
<td>112</td>
</tr>
<tr>
<td>Ong, Andrew</td>
<td>70</td>
</tr>
<tr>
<td>Ong, Elvin</td>
<td>112</td>
</tr>
<tr>
<td>Ong, Lynette H.</td>
<td>280 &amp; page 41</td>
</tr>
<tr>
<td>Opper, Marc</td>
<td>199</td>
</tr>
<tr>
<td>Ostwald, Kai</td>
<td>112</td>
</tr>
<tr>
<td>Otting, Jennifer</td>
<td>194</td>
</tr>
<tr>
<td>Ou, Jihong</td>
<td>410</td>
</tr>
<tr>
<td>Ou, Tzu-Chi</td>
<td>74</td>
</tr>
<tr>
<td>Oura, Yasusuke</td>
<td>61</td>
</tr>
<tr>
<td>Oyen, Meredith</td>
<td>11</td>
</tr>
<tr>
<td>Oyler, Elizabeth</td>
<td>15</td>
</tr>
</tbody>
</table>

#### Packert, Cynthia           | 236 |
#### Padmawati, Retna Siwi     | 401 |
#### Pagkalawin, Leticia       | 71  |
#### Paik, Yon Jae             | 175 |
#### Pairaudena, Natasha       | 30  |
#### Paladroid-Shane, Pittaya  | 71  |
#### Palmer, David A.          | 140 |
#### Pamment, Claire           | 345 |
#### Pan, Darcy                 | 288 |
#### Pan, Keyao                 | 143 |
#### Paredes, Alyssa           | 422 |
#### Paredes, Oona              | 420 |
#### Park, Ah-Rim              | 63  |
#### Park, Albert               | 106 |
#### Park, Chan E.             | 407 |
#### Park, Dongmin             | 343 |
#### Park, Eunyoung             | 416 |
#### Park, Hannah Younguen     | 7   |
#### Park, Hyun Ok              | 364 |
#### Park, Jin-kyung            | 137 |
#### Park, Jinyou              | 67  |
#### Park, Juyeon              | 178 |
#### Park, Ma-Eui               | 412 |
#### Park, Melany              | 191 |
#### Park, Sunyoung             | 106 |
#### Park, Young Sun            | 337 |
#### Parthasarathi, Prasannan  | 217 |
#### Patel, Deven              | 382 |
#### Patel, Geeta              | 12  |
#### Peacock, Christopher       | 243 |
#### Pearson, Margaret          | 288 |
#### Pedone, Valentina          | 393 |
#### Pelletier, Alexandre       | 314 |
#### Peluso, Nancy              | 30  |
#### Pendleton, Mark            | 104 |
#### Peng, Chun-Yi              | 172 |
#### Peng, Wei                  | 431 |
#### Pekinsky, Thomas           | 273 |
#### Perdue, Peter              | 242 |
#### Perillo, J. Lorenzo        | 235 |
#### Permanyer, Ander           | 317 |
#### Perry, Elizabeth J.        | 207 |
#### Perry, Samuel              | 302 |
#### Persaud, Prea              | 176 |
#### Peterson, Daniel           | 28  |
#### Peterson, Joannah         | 15  |
#### Petrucci, Maria            | 59  |
#### Pettid, Michael J.         | 189 |
#### Pham, Loc V                | 99  |
#### Phan, Van T.               | 81  |
#### Pharr, Susan               | 184 |

#### Philip, Mary Susan        | 157 |
#### Phillips Johnson, Tina    | 127 |
#### Phung, Hieu                | 99  |
#### Phung, Tri M               | 255 |
#### Phyo Kyaw, Piy              | 155 |
#### Pickowicz, Paul            | 281 |
#### Pieragastini, Steven       | 38  |
#### Pietz, David               | 136 |
#### Pillai, Sarath             | 347 |
#### Pils, Eva                  | 31  |
#### Pinto, Sarah               | 419 |
#### Platt, Stephen             | 363 |
#### Poddar, Sanjukta           | 272 |
#### Poletto, Alessandro        | 59  |
#### Polkinghorne, Martin       | 298 |
#### Pomerranz, Kenneth         | 36  |
#### Poole, Janet               | 106 |
#### Porath, Or                 | 337 |
#### Porter, Natalie            | 424 |
#### Porter, Samuel P.          | 60  |
#### Postiglione, Gerard        | 241 |
#### Poulton, M. Cody           | 57  |
#### Prasad, Nidhi              | 256 |
#### Prasad, Nita               | 3   |
#### Prasse-Freeman, Elliott    | 70  |
#### Pratidina, Indah S.        | 66  |
#### Pratte, Anne-Sophie        | 34  |
#### Prianti, Desi              | 153 |
#### Priyadi, Lionel            | 316 |
#### Poujoo, Thirumal           | 272 |
#### Pulford, Ed                | 216 |
#### Purohit, Teena             | 192 |
#### Pursey, Lance              | 278 |
#### Puspamawarni, Vita Amalita | 58  |

#### Q

<table>
<thead>
<tr>
<th>Name</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Qian, Ying</td>
<td>74</td>
</tr>
</tbody>
</table>

#### R

<table>
<thead>
<tr>
<th>Name</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Raben, Remco</td>
<td>113</td>
</tr>
<tr>
<td>Rahman, M. Raisur</td>
<td>192</td>
</tr>
<tr>
<td>Raianu, Mircea</td>
<td>23</td>
</tr>
<tr>
<td>Ramamurthy, Priti</td>
<td>381</td>
</tr>
<tr>
<td>RamaRao, Indira</td>
<td>311</td>
</tr>
<tr>
<td>Ramnath, Kalyani</td>
<td>331</td>
</tr>
<tr>
<td>Ramos Goncilves, Marisa</td>
<td>313</td>
</tr>
<tr>
<td>Ranjan, Rajiv</td>
<td>369</td>
</tr>
<tr>
<td>Rao, Xiao</td>
<td>73</td>
</tr>
<tr>
<td>Rausch, Franklin</td>
<td>269</td>
</tr>
<tr>
<td>Ravagnoli, Violetta</td>
<td>3</td>
</tr>
<tr>
<td>Ravina, Mark</td>
<td>100</td>
</tr>
<tr>
<td>Rawski, Evelyn</td>
<td>257</td>
</tr>
<tr>
<td>Rawski, Thomas</td>
<td>33</td>
</tr>
<tr>
<td>Reddy, Gayatri</td>
<td>345</td>
</tr>
<tr>
<td>Reeves, Caroline</td>
<td>209</td>
</tr>
<tr>
<td>Reichert, James</td>
<td>340</td>
</tr>
<tr>
<td>Reichert, Susanne</td>
<td>278</td>
</tr>
<tr>
<td>Reiher, Cornelia</td>
<td>268</td>
</tr>
<tr>
<td>Ren, Bamboo Yunzhu</td>
<td>46</td>
</tr>
<tr>
<td>Renca, Dylan</td>
<td>384</td>
</tr>
<tr>
<td>Repnikova, Maria</td>
<td>78</td>
</tr>
<tr>
<td>Revells, Tristan</td>
<td>48</td>
</tr>
<tr>
<td>Ricci, Ronit</td>
<td>156, 25, 348</td>
</tr>
<tr>
<td>Richter, Matthias</td>
<td>318</td>
</tr>
<tr>
<td>Ridgely, Steve</td>
<td>400</td>
</tr>
<tr>
<td>Rithmire, Meg E.</td>
<td>435</td>
</tr>
<tr>
<td>Roberts, Claire M.</td>
<td>204</td>
</tr>
<tr>
<td>Name</td>
<td>Page</td>
</tr>
<tr>
<td>-----------------------------</td>
<td>------</td>
</tr>
<tr>
<td>Roberts, Glenda</td>
<td>303</td>
</tr>
<tr>
<td>Roberts, Sean R.</td>
<td>120</td>
</tr>
<tr>
<td>Robinson, Michael</td>
<td>62</td>
</tr>
<tr>
<td>Robinson, Rebecca</td>
<td>394</td>
</tr>
<tr>
<td>Roberson, James</td>
<td>54</td>
</tr>
<tr>
<td>Rocheleau-Salaz, Danielle</td>
<td>56</td>
</tr>
<tr>
<td>Rodehok, Andy</td>
<td>132</td>
</tr>
<tr>
<td>Rodríguez-Merino, Pablo A.</td>
<td>75</td>
</tr>
<tr>
<td>Roebeck, Kristin</td>
<td>60</td>
</tr>
<tr>
<td>Roellinghoff, Michael</td>
<td>404</td>
</tr>
<tr>
<td>Rogasky, Ruth</td>
<td>282</td>
</tr>
<tr>
<td>Rogers, J. Daniel</td>
<td>278</td>
</tr>
<tr>
<td>Rogers, John</td>
<td>152</td>
</tr>
<tr>
<td>Rojas, Carlos</td>
<td>224</td>
</tr>
<tr>
<td>Rom, Avital H.</td>
<td>352</td>
</tr>
<tr>
<td>Rominger, Gian Duri</td>
<td>87</td>
</tr>
<tr>
<td>Rood, Steven</td>
<td>72</td>
</tr>
<tr>
<td>Ropers, Erik</td>
<td>261</td>
</tr>
<tr>
<td>Roquet, Paul</td>
<td>266</td>
</tr>
<tr>
<td>Ross, Danielle</td>
<td>95</td>
</tr>
<tr>
<td>Rossabi, Morris</td>
<td>122</td>
</tr>
<tr>
<td>Roth, Nicolas</td>
<td>346</td>
</tr>
<tr>
<td>Roux, Pierre-Emmanuel</td>
<td>245</td>
</tr>
<tr>
<td>Rowe, William T.</td>
<td>152</td>
</tr>
<tr>
<td>Roy, Jeff</td>
<td>345</td>
</tr>
<tr>
<td>Roy, Toulouse-Antonin</td>
<td>8</td>
</tr>
<tr>
<td>Ruch, Barbara</td>
<td>300</td>
</tr>
<tr>
<td>Rudolph, Henrike</td>
<td>84</td>
</tr>
<tr>
<td>Rupakheti, Sanjog</td>
<td>195</td>
</tr>
<tr>
<td>Ryu, Jin Hee</td>
<td>307</td>
</tr>
<tr>
<td>Ryu, Youngju</td>
<td>47</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>S</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sai, Sai Seng</td>
</tr>
<tr>
<td>Saikia, Yasmin</td>
</tr>
<tr>
<td>Sakai, Naoki</td>
</tr>
<tr>
<td>Sak-Humphry, Chhany</td>
</tr>
<tr>
<td>Salimjan, Guldana</td>
</tr>
<tr>
<td>Saltsman, Adam</td>
</tr>
<tr>
<td>Sameen, Zoya</td>
</tr>
<tr>
<td>Samuels, Annemarie</td>
</tr>
<tr>
<td>Sanchez, Mark John</td>
</tr>
<tr>
<td>Sanchez Lozoya, Zeltzyn R.</td>
</tr>
<tr>
<td>Sanders, Kimberlee</td>
</tr>
<tr>
<td>Sanft, Charles</td>
</tr>
<tr>
<td>Sang, Seung Yeon</td>
</tr>
<tr>
<td>Sang, Tze-Lan</td>
</tr>
<tr>
<td>Santos, Kristine M.</td>
</tr>
<tr>
<td>Sanyal, Usha</td>
</tr>
<tr>
<td>Saraf, Aditi</td>
</tr>
<tr>
<td>Sarin, Alok</td>
</tr>
<tr>
<td>Sarkar, Jayita</td>
</tr>
<tr>
<td>Sasagawa, Hideo</td>
</tr>
<tr>
<td>Sasaki-Uemura, Wesley</td>
</tr>
<tr>
<td>Sato, Barbara</td>
</tr>
<tr>
<td>Sato, Shin</td>
</tr>
<tr>
<td>Sato, Yasuko</td>
</tr>
<tr>
<td>Satsuka, Shiko</td>
</tr>
<tr>
<td>Savio, Rogerio</td>
</tr>
<tr>
<td>Scanlon-Canegata, James</td>
</tr>
<tr>
<td>Schäfer, Saskia</td>
</tr>
<tr>
<td>Schaberg, David</td>
</tr>
<tr>
<td>Schaefer, William</td>
</tr>
<tr>
<td>Schedneck, Brooke</td>
</tr>
<tr>
<td>Schein, Louisa</td>
</tr>
<tr>
<td>Schellinx, Alec</td>
</tr>
<tr>
<td>Schiaffini-Vedani, Patricia</td>
</tr>
</tbody>
</table>
## SESSION PARTICIPANTS

<table>
<thead>
<tr>
<th>Name</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stone, Jacqueline I.</td>
<td>413</td>
</tr>
<tr>
<td>Stonington, Scott</td>
<td>401</td>
</tr>
<tr>
<td>Stortini, Paride</td>
<td>267</td>
</tr>
<tr>
<td>Sturman, Peter</td>
<td>117</td>
</tr>
<tr>
<td>Su, Stephanie</td>
<td>79</td>
</tr>
<tr>
<td>Su, Susan</td>
<td>212</td>
</tr>
<tr>
<td>Su, Yuhui</td>
<td>430</td>
</tr>
<tr>
<td>Subijanto, Rianne</td>
<td>315</td>
</tr>
<tr>
<td>Sugai, Keijiro</td>
<td>304</td>
</tr>
<tr>
<td>Sugimoto, Tomonori</td>
<td>222</td>
</tr>
<tr>
<td>Suglo, Ignatius G.D.</td>
<td>42</td>
</tr>
<tr>
<td>Suh, Jooh-ea</td>
<td>209</td>
</tr>
<tr>
<td>Suh, Soyoung</td>
<td>343</td>
</tr>
<tr>
<td>Suher, Dylan</td>
<td>32</td>
</tr>
<tr>
<td>Suleski, Ronald</td>
<td>135</td>
</tr>
<tr>
<td>Sum Cheuk Shing, H.S.</td>
<td>392</td>
</tr>
<tr>
<td>Sun, Anna</td>
<td>125</td>
</tr>
<tr>
<td>Sun, Hui-min</td>
<td>325</td>
</tr>
<tr>
<td>Sun, Jing</td>
<td>181</td>
</tr>
<tr>
<td>Sun, Xiaoping</td>
<td>135</td>
</tr>
<tr>
<td>Sung, Doris</td>
<td>113</td>
</tr>
<tr>
<td>Sung, Min Kyu</td>
<td>19</td>
</tr>
<tr>
<td>Sung, Sisi</td>
<td>124</td>
</tr>
<tr>
<td>Sunga, Therese</td>
<td>11</td>
</tr>
<tr>
<td>Suwignyo, Agus</td>
<td>113</td>
</tr>
<tr>
<td>Suzuki, Michiko</td>
<td>300</td>
</tr>
<tr>
<td>Suzuki, Takaaki</td>
<td>227</td>
</tr>
<tr>
<td>Suzuki, Wakako</td>
<td>376</td>
</tr>
<tr>
<td>Swanson, Eric</td>
<td>16</td>
</tr>
<tr>
<td>Swartz, Wendy</td>
<td>284</td>
</tr>
<tr>
<td>Szonyi, Michael</td>
<td>323</td>
</tr>
<tr>
<td>T</td>
<td>92</td>
</tr>
<tr>
<td>Tagliacozzo, Eric</td>
<td>92</td>
</tr>
<tr>
<td>Tai, Hue-Tam H.</td>
<td>196</td>
</tr>
<tr>
<td>Tainturier, Francois</td>
<td>298</td>
</tr>
<tr>
<td>Takahashi, Wakagi</td>
<td>412</td>
</tr>
<tr>
<td>Takeda, Kayoko</td>
<td>190</td>
</tr>
<tr>
<td>Takenaka, Akiko</td>
<td>143</td>
</tr>
<tr>
<td>Takenouchi, Masato</td>
<td>338</td>
</tr>
<tr>
<td>Takeyama, Akiko</td>
<td>132</td>
</tr>
<tr>
<td>Takezaki, Hiroki</td>
<td>174</td>
</tr>
<tr>
<td>Tam Wai Wan, Vivian</td>
<td>Page 41</td>
</tr>
<tr>
<td>Tam, Gina A.</td>
<td>436</td>
</tr>
<tr>
<td>Tan, Chang</td>
<td>365</td>
</tr>
<tr>
<td>Tan, Daniela</td>
<td>366</td>
</tr>
<tr>
<td>Tan, E.K.</td>
<td>224</td>
</tr>
<tr>
<td>Tan, Jessica</td>
<td>224</td>
</tr>
<tr>
<td>Tan, Netina</td>
<td>237</td>
</tr>
<tr>
<td>Tan, Wei Yu Wayne</td>
<td>185</td>
</tr>
<tr>
<td>Tan, Yanqin</td>
<td>137</td>
</tr>
<tr>
<td>Tan, Yeling</td>
<td>435</td>
</tr>
<tr>
<td>Tan, Ying Jia</td>
<td>168</td>
</tr>
<tr>
<td>Tanaka, Kathryn</td>
<td>336</td>
</tr>
<tr>
<td>Tancheva, Kornelia</td>
<td>33</td>
</tr>
<tr>
<td>Tanega, Anand</td>
<td>138</td>
</tr>
<tr>
<td>Tang, Chih-Chieh</td>
<td>289</td>
</tr>
<tr>
<td>Tang, Sanjiao</td>
<td>388</td>
</tr>
<tr>
<td>Tanjeem, Nafisa</td>
<td>234</td>
</tr>
<tr>
<td>Tao, Bo</td>
<td>215</td>
</tr>
<tr>
<td>Tappe, Oliver</td>
<td>30</td>
</tr>
<tr>
<td>Tarcov, Marianne</td>
<td>133</td>
</tr>
<tr>
<td>Tareen, SherAli</td>
<td>176</td>
</tr>
<tr>
<td>Tavor, Ori</td>
<td>380</td>
</tr>
<tr>
<td>Teasley, Sarah</td>
<td>52</td>
</tr>
<tr>
<td>Teng, Emma</td>
<td>53 &amp; page 61</td>
</tr>
<tr>
<td>Teo, Zhi-Xiang N.</td>
<td>164</td>
</tr>
<tr>
<td>Teoh, Karen M.</td>
<td>315</td>
</tr>
<tr>
<td>Textor, Cindi</td>
<td>308</td>
</tr>
<tr>
<td>Thapa, Anu</td>
<td>380</td>
</tr>
<tr>
<td>Tharsghnmb, Ardeth M.</td>
<td>314</td>
</tr>
<tr>
<td>Theaker, Hannah</td>
<td>80</td>
</tr>
<tr>
<td>Theiss, Janet</td>
<td>431</td>
</tr>
<tr>
<td>Theriault, Noah</td>
<td>422</td>
</tr>
<tr>
<td>Thiy My Nhi, Hoang</td>
<td>183</td>
</tr>
<tr>
<td>Thilly, Peter</td>
<td>123</td>
</tr>
<tr>
<td>Thitsar, Myat The</td>
<td>314</td>
</tr>
<tr>
<td>Thomas, Jolyon</td>
<td>143</td>
</tr>
<tr>
<td>Thomas, Megan</td>
<td>317</td>
</tr>
<tr>
<td>Thompson, Ashley</td>
<td>116, 277</td>
</tr>
<tr>
<td>Thompson, C. Michele</td>
<td>197</td>
</tr>
<tr>
<td>Thompson, Sarah</td>
<td>174</td>
</tr>
<tr>
<td>Thorner, Karen</td>
<td>54</td>
</tr>
<tr>
<td>Thouny, Christophe</td>
<td>304</td>
</tr>
<tr>
<td>Thum, Rian</td>
<td>138</td>
</tr>
<tr>
<td>Thum, Theera</td>
<td>26</td>
</tr>
<tr>
<td>Thurston, Timothy O.</td>
<td>212</td>
</tr>
<tr>
<td>Tian, Xi</td>
<td>281</td>
</tr>
<tr>
<td>Tian, Xiaofei</td>
<td>39</td>
</tr>
<tr>
<td>Tidwell, Tawni</td>
<td>24</td>
</tr>
<tr>
<td>Tiffert, Glenn</td>
<td>40</td>
</tr>
<tr>
<td>Tillman, Hoyt</td>
<td>119</td>
</tr>
<tr>
<td>Tillman, Margaret</td>
<td>248</td>
</tr>
<tr>
<td>Ting, Grace En-Yi</td>
<td>229</td>
</tr>
<tr>
<td>Tinsley, Elizabeth</td>
<td>374</td>
</tr>
<tr>
<td>Tobin, David</td>
<td>120</td>
</tr>
<tr>
<td>Tran, An T.</td>
<td>196</td>
</tr>
<tr>
<td>Tran, Duong T.</td>
<td>196</td>
</tr>
<tr>
<td>Tran, Nhun T.</td>
<td>196</td>
</tr>
<tr>
<td>Tran, Nu-Anh</td>
<td>276</td>
</tr>
<tr>
<td>Tran, Richard Quang-Anh</td>
<td>158</td>
</tr>
<tr>
<td>Tran, Thuc T.</td>
<td>183</td>
</tr>
<tr>
<td>Tran, Thuy</td>
<td>183</td>
</tr>
<tr>
<td>Tran, Thuy</td>
<td>183</td>
</tr>
<tr>
<td>Tran, Yen-H.</td>
<td>196</td>
</tr>
<tr>
<td>Tranviert, Thuy</td>
<td>71</td>
</tr>
<tr>
<td>Tremml-Werner, Birgit</td>
<td>317</td>
</tr>
<tr>
<td>Trenson, Steven</td>
<td>410</td>
</tr>
<tr>
<td>Troost, Kristina</td>
<td>361</td>
</tr>
<tr>
<td>Truscott, Danica</td>
<td>186</td>
</tr>
<tr>
<td>Tsai, Kellee</td>
<td>207</td>
</tr>
<tr>
<td>Tsai, Yen-ling</td>
<td>222</td>
</tr>
<tr>
<td>Tsuchikane, Yasuko</td>
<td>374</td>
</tr>
<tr>
<td>Tsuchiya, Yuka</td>
<td>5</td>
</tr>
<tr>
<td>Tsui, Li Hang</td>
<td>87</td>
</tr>
<tr>
<td>Tsyrempirov, Nikolay</td>
<td>249</td>
</tr>
<tr>
<td>Tung, Yung-chang</td>
<td>297</td>
</tr>
<tr>
<td>Turner, Alicia</td>
<td>26</td>
</tr>
<tr>
<td>Turner, Karen</td>
<td>26</td>
</tr>
<tr>
<td>Tyerman, Edward</td>
<td>216</td>
</tr>
<tr>
<td>U</td>
<td>165</td>
</tr>
<tr>
<td>U, Eddy</td>
<td>165</td>
</tr>
<tr>
<td>Uchida, Chikara</td>
<td>226</td>
</tr>
<tr>
<td>Uchiyama, Beniam</td>
<td>60</td>
</tr>
<tr>
<td>Ueda, Atsuko</td>
<td>340</td>
</tr>
<tr>
<td>Ueda, Kaoru</td>
<td>139</td>
</tr>
<tr>
<td>Ugoretz, Kaitlyn</td>
<td>172</td>
</tr>
<tr>
<td>Unno-Yamazaki, Noriko</td>
<td>54</td>
</tr>
<tr>
<td>Ussen, Bota</td>
<td>341</td>
</tr>
<tr>
<td>Utarasint, Daungyewa</td>
<td>110</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>V</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Vainio, Anna</td>
<td>144</td>
</tr>
<tr>
<td>Valenti, Federico</td>
<td>318</td>
</tr>
<tr>
<td>van de Ven, Hans</td>
<td>355</td>
</tr>
<tr>
<td>van der Molen, Willem</td>
<td>238</td>
</tr>
<tr>
<td>Van Duyn, Matthew</td>
<td>47</td>
</tr>
<tr>
<td>Van Fleit, Krista J.</td>
<td>50</td>
</tr>
<tr>
<td>van Schendel, Willem</td>
<td>9</td>
</tr>
<tr>
<td>Van Vleet, Stacy</td>
<td>93</td>
</tr>
<tr>
<td>Vandergeest, Peter</td>
<td>426</td>
</tr>
<tr>
<td>Vann, Michael G.</td>
<td>223</td>
</tr>
<tr>
<td>Varik, Nükhel</td>
<td>91</td>
</tr>
<tr>
<td>Varsano, Paula</td>
<td>283</td>
</tr>
<tr>
<td>Vedal, Nathan</td>
<td>253</td>
</tr>
<tr>
<td>Veg, Sebastian</td>
<td>165</td>
</tr>
<tr>
<td>Villota, Alleon D.</td>
<td>200</td>
</tr>
<tr>
<td>Vilog, Ron Bridget T.</td>
<td>58</td>
</tr>
<tr>
<td>Vinograd, Richard</td>
<td>117</td>
</tr>
<tr>
<td>Visser, Robin</td>
<td>285</td>
</tr>
<tr>
<td>Vo, Eileen</td>
<td>156</td>
</tr>
<tr>
<td>Vogt, Gabrielle</td>
<td>303</td>
</tr>
<tr>
<td>Volland, Nicolai</td>
<td>128</td>
</tr>
<tr>
<td>Volpp, Sophie</td>
<td>211</td>
</tr>
<tr>
<td>von Glahn, Richard</td>
<td>53</td>
</tr>
<tr>
<td>Vorrheus, Samantha</td>
<td>389</td>
</tr>
<tr>
<td>Vu, Duong Luan</td>
<td>99</td>
</tr>
<tr>
<td>Vu, Linh D.</td>
<td>355</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>W</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Wacker, Grant</td>
<td>38</td>
</tr>
<tr>
<td>Wakabayashi, Haruko</td>
<td>413</td>
</tr>
<tr>
<td>Waley-Cohen, Joanna</td>
<td>357</td>
</tr>
<tr>
<td>Walker, Lydia</td>
<td>331</td>
</tr>
<tr>
<td>Walker, Trent</td>
<td>275</td>
</tr>
<tr>
<td>Walker, Tyler</td>
<td>145</td>
</tr>
<tr>
<td>Wallace, Leslie</td>
<td>399</td>
</tr>
<tr>
<td>Wallenboc, Ute</td>
<td>358</td>
</tr>
<tr>
<td>Walthall, Anne</td>
<td>300</td>
</tr>
<tr>
<td>Walton, Matthew J.</td>
<td>425</td>
</tr>
<tr>
<td>Wan, Margaret</td>
<td>407</td>
</tr>
<tr>
<td>Wang, Chao</td>
<td>82</td>
</tr>
<tr>
<td>Wang, Di</td>
<td>353</td>
</tr>
<tr>
<td>Wang, Dong</td>
<td>38</td>
</tr>
<tr>
<td>Wang, Fanghan</td>
<td>129</td>
</tr>
<tr>
<td>Wang, Fei Hsien</td>
<td>168</td>
</tr>
<tr>
<td>Wang, Hongjian</td>
<td>281</td>
</tr>
<tr>
<td>Wang, Jing</td>
<td>32</td>
</tr>
<tr>
<td>Wang, Jing</td>
<td>321</td>
</tr>
<tr>
<td>Wang, Lang</td>
<td>81</td>
</tr>
<tr>
<td>Wang, Lingzhen</td>
<td>177</td>
</tr>
<tr>
<td>Wang, Lu</td>
<td>172</td>
</tr>
<tr>
<td>Wang, Marina Xiaojing</td>
<td>86</td>
</tr>
<tr>
<td>Wang, Minzho</td>
<td>181</td>
</tr>
<tr>
<td>Wang, Qi</td>
<td>180</td>
</tr>
<tr>
<td>Wang, Sean</td>
<td>87</td>
</tr>
<tr>
<td>Wang, Xian</td>
<td>121</td>
</tr>
<tr>
<td>Wang, Xian</td>
<td>205</td>
</tr>
<tr>
<td>Wang, Xiaosen</td>
<td>214</td>
</tr>
<tr>
<td>Wang, Xiying</td>
<td>10</td>
</tr>
<tr>
<td>Wang, Yiwen</td>
<td>281</td>
</tr>
<tr>
<td>Wang, Yuanchong</td>
<td>257</td>
</tr>
<tr>
<td>Wang, Yuanfei</td>
<td>53</td>
</tr>
<tr>
<td>Wang, Yvon</td>
<td>436</td>
</tr>
<tr>
<td>Wang, Zhuoyi</td>
<td>281</td>
</tr>
<tr>
<td>Wantanasombut, Akkanut</td>
<td>200</td>
</tr>
<tr>
<td>Waraich, Saleema</td>
<td>134</td>
</tr>
<tr>
<td>X</td>
<td>Y</td>
</tr>
<tr>
<td>-------------------</td>
<td>-----------------------</td>
</tr>
<tr>
<td>Xuan, Li</td>
<td>Yen, Fei</td>
</tr>
<tr>
<td>Xie, Bin</td>
<td>Yang, Chia-Ling</td>
</tr>
<tr>
<td>Xiao, Hui</td>
<td>Yang, Daqing</td>
</tr>
<tr>
<td>Xiao, Yunxiao</td>
<td>Yang, Fan</td>
</tr>
<tr>
<td>Xiaoping, Fang</td>
<td>Yang, Guobin</td>
</tr>
<tr>
<td>Xie, Kankan</td>
<td>Yang, Renren</td>
</tr>
<tr>
<td>Xie, Miya Q.</td>
<td>Yang, Shao-yun</td>
</tr>
<tr>
<td>Xie, Yifeng</td>
<td>Yang, Shengyu</td>
</tr>
<tr>
<td>Xin, Zhaokun</td>
<td>Yang, Yoon Sun</td>
</tr>
<tr>
<td>Xu, Guoq</td>
<td>Yan, Chris</td>
</tr>
<tr>
<td>Xu, Hangping</td>
<td>Yao, Hui-yao</td>
</tr>
<tr>
<td>Yamagishi, Hikaru</td>
<td>Yao, Lingling</td>
</tr>
<tr>
<td>Yamamoto, Ryoko</td>
<td>Yap, Valerie</td>
</tr>
<tr>
<td>Yamamoto, Yoshitaka</td>
<td>Yats, Robin</td>
</tr>
<tr>
<td>Yamana, Emi</td>
<td>Ye, Min</td>
</tr>
<tr>
<td>Yamashita, Samuel H.</td>
<td>Yeh, Shirley</td>
</tr>
<tr>
<td>Yamaezu, Junko</td>
<td>Yeh, Calvin</td>
</tr>
<tr>
<td></td>
<td>Yeh, Emily</td>
</tr>
<tr>
<td></td>
<td>Yeh, Wen-hsin</td>
</tr>
<tr>
<td></td>
<td>Yen, Wei-Ting</td>
</tr>
<tr>
<td></td>
<td>Yeremia, Ardhiya E</td>
</tr>
<tr>
<td>Yi, Christina</td>
<td>Yi, Hyangsoon</td>
</tr>
<tr>
<td>Yi, Ivnanna</td>
<td>Yi, Kyung-Hee</td>
</tr>
<tr>
<td>Yi, Sooohon</td>
<td>Yi, We Jung</td>
</tr>
<tr>
<td>Yi, Jengprukawan, Mimi</td>
<td>Yi, Qingfei</td>
</tr>
<tr>
<td>Yi, Feier</td>
<td>Yin, Qingfei</td>
</tr>
<tr>
<td></td>
<td>Yip, Man Fung</td>
</tr>
<tr>
<td>Yonemoto, Marica</td>
<td>Yong, Jonathan</td>
</tr>
<tr>
<td>Yong, Heinrich</td>
<td>Yoo, Jamie Jungmin</td>
</tr>
<tr>
<td>Yoon, Emily</td>
<td>Yoo, Hyangsoon</td>
</tr>
<tr>
<td>Yoshida, Akiko</td>
<td>Yoo, Jinho Yoon</td>
</tr>
<tr>
<td>Yoshimura, Ayako</td>
<td>Yoshio, Hitomi</td>
</tr>
<tr>
<td></td>
<td>Yost, Min</td>
</tr>
<tr>
<td></td>
<td>Yung, Huyung</td>
</tr>
<tr>
<td></td>
<td>Yung, Huyung</td>
</tr>
<tr>
<td></td>
<td>Young, Victoria</td>
</tr>
<tr>
<td></td>
<td>Young, W. Evan</td>
</tr>
<tr>
<td></td>
<td>Yu, Chang-Min</td>
</tr>
<tr>
<td></td>
<td>Yu, Christina Yu</td>
</tr>
<tr>
<td></td>
<td>Yu, Li</td>
</tr>
<tr>
<td></td>
<td>Yu, Sarah X</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

TABLE OF CONTENTS

Watanabe, Takeshi ........................................ 104
Waters, Hedwig ........................................ 122
Watson, James .......................................... 246
Watson, Rubei ........................................... 161
Weathers, Charles ....................................... 227
Weber, Isabella .......................................... 289
Weber, Nicolas ........................................... 332
Webster, David .......................................... 313
Wei, Li .................................................... 283
Wei, Ren .................................................. 398
Weigelin-Schwiedrzik, Susanne ......................... 121
Weightman, Frances ...................................... 322
Weiner, Benno ........................................... 321
Weinstein, Laura .......................................... 174
Weintraub, Andrew N. .................................... 25
Weisenfeld, Gennifer ..................................... 101
Weiss, Meredith L .................................... 92
Welker, Marina ........................................... 315
Weller, Robert P ......................................... 308
Wemheuer, Felix ........................................ 121
Wen, Laura Jo-Han ........................................ 400
Wen, Xin .................................................. 398
Werner, Jake ............................................ 123
West, Stephen H .......................................... 35
Weston, Timothy B ........................................ 282
Whaley, Ben .............................................. 103
White, Chris ............................................. 86
White, Daniel ........................................... 266
White, Erick D ........................................... 312
White, Merry ............................................. 146
Widmer, Ellen ........................................... 431
Wijaya, Elizabeth ........................................ 224
Wijaya, Juliana ........................................... 369
Wilcox, Emily ............................................ 285
Willems, Nadine .......................................... 414
Willford, Andrew C ....................................... 419
Williams, Alessandra .................................... 235
Williams, Brandon ....................................... 156
Williams, John .......................................... 245
Williams, Nicholas M .................................... 284
Winfield, Pamela D ....................................... 374
Wong, Aida Yuen ......................................... 292
Wong, Audrye ............................................ 204
Wong, Chin Hua ........................................... 237
Wong, Dorothy C .......................................... 140
Wong, Ka Lee .............................................. 2
Wong, Tsung Kei ......................................... 284
Wong, Wendy Siuyi ....................................... page 115
Wongsurawat, Wasana .................................... 200
Woo, Don-Son ............................................ 343
Woo, Jung-Ah ............................................ 416
Wright, Eloise ........................................... 99
Wright, Stuart ........................................... 218
Wu, Angela X ............................................. 171
Wu, Chingshin ......................................... 374
Wu, Hao .................................................... 210
Wu, Huayi .................................................. 245
Wu, Jason .................................................. 77
Wu, Ka-ming ............................................. 78
Wu, Shengqing ........................................... 211
Wu, Xiaoxiao ............................................. 97
Wu, Xiaoxin ............................................. 86
Wu, Yao .................................................... 386
Wu, Yi-Li ................................................... 117
Wue, Roberta ............................................ 363
Wyatt, Don J ............................................. 332

Yu, Xuying ............................................. 336
Yuan, Xiaobo ............................................ 74
Yuh, Ji-Yeon ............................................. 96
Yun, Kyoim ............................................. 21

Zakaria, Faizah ........................................... 217
Zaman, Meryem F ......................................... 23
Zamperini, Paola ......................................... 354
Zeller, Nicholas R ....................................... 199
Zeng, Xiaoshun ........................................... 358
Zeng, Yu ................................................... 389
Zeng, Yukun .............................................. 128
Zha, Qiang ............................................... 241
Zhang, Beiyu ............................................. 128
Zhang, Cong E ............................................ 35
Zhang, Enhuai ........................................... 210, 88
Zhang, Haihui ............................................ 33
Zhang, Ke ............................................... 50
Zhang, Lawrence L ...................................... 362
Zhang, Lijun ............................................. 219
Zhang, Ling .............................................. 42
Zhang, Ling .............................................. 250
Zhang, Man .............................................. 121
Zhang, Shenghua ......................................... 68
Zhang, Ting .............................................. 287
Zhang, Yanshao .......................................... 285
Zhang, Ying .............................................. 80
Zhang, Yu ............................................... 206
Zhang, Yue .............................................. 166
Zhang, Yue .............................................. 244
Zhang, Zhen ............................................. 177
Zhang, Zhu ............................................... 213
Zhang, Zixin ............................................. 46
Zhao, Mengdie ............................................ 431
Zhao, Pengfei ............................................ 353
Zhao, Qi ................................................... 173
Zhao, Shanni ............................................ 124
Zhao, Xing ............................................... 299
Zheng, Da .................................................. 81
Zheng, Yiren ............................................ 283
Zhong, Xueping ......................................... 37
Zhong, Yurou ............................................. 85
Zhou, Luo .................................................. 172
Zhou, Taomo .............................................. 161
Zhou, Yin .................................................. 118
Zhou, Yingnan Joseph ................................... 77
Zhou, Zhiqui ............................................ 124
Zhu, Ping .................................................. 37
Zhuang, Kuansong V .................................... 240
Zidani, Sulafa ............................................ 390
Zielinska-Elliot, Anna ................................ 56
Zimmerman, Eve .......................................... 302
Zinda, John A ............................................ 397
Zito, Angela ............................................. 125
Zou, Dongxian ........................................... 13
Zou, Mimi ................................................. 255
Zucker, Eve M ............................................. 200
Sunshine, Lisa ........................................... 83
Zur, Dafna ............................................... 191
Zürn, Tobias B ........................................... 284
Zurndorfer, Harriet ..................................... 167
Zwigenberg, Ran ......................................... 94
NEW AND NOTABLE TITLES
FROM UNIVERSITY OF HAWAI‘I PRESS

INTEGRATED KOREAN
Beginning 1, Third Edition
Textbook: 2019,
296 pg., illus., $32.00, pa.
Workbook: 2019,
168 pg., illus., $24.00, pa.
KLEAR Textbooks in
Korean Language

INTEGRATED KOREAN
Beginning 2, Third Edition
Textbook: 2019,
286 pg., illus., $32.00, pa.
Workbook: 2019,
178 pg., illus., $24.00, pa.
KLEAR Textbooks in
Korean Language

PUPPETS, GODS, AND BRANDS
Theorizing the Age of Animation
from Taiwan
TERI SILVIO
2019, 290 pg., illus.
$80.00, cl.; $30.00, pa.
Asia Pop!

LEGACIES OF THE DRUNKEN MASTER
Politics of the Body in Hong Kong
Kung Fu Comedy Films
LUKE WHITE
2020, 288 pg., illus.
$68.00, cl.
Asia Pop!

A KAMIGATA ANTHOLOGY
Literature from Japan’s
Metropolitan Centers, 1600–1750
EDITED BY SUMIE JONES AND
ADAM L. KERN WITH KENJI WATANABE
2020, 504 pg., illus.
$80.00, cl.; $39.00, pa.

REFRAMING DISABILITY
IN MANGA
YOSHIKO OKUYAMA
2020, 224 pg., illus.
$62.00, cl.

BEHOLD THE BUDDHA
Religious Meanings of
Japanese Buddhist Icons
JAMES C. DOBBINS
2020, 288 pg., illus.
$30.00, pa.

THE ART OF PERSISTENCE
Akamatsu Toshiko and the Visual
Cultures of Transwar Japan
CHARLOTTE EUBANKS
2019, 336 pg., illus.
$72.00, cl.

AFTER THE TSUNAMI
Disaster Narratives and the Remaking
of Everyday Life in Aceh
ANNEMARIE SAMUELS
2019, 214 pg., illus.
$68.00, cl.

METHODS OF DESIRE
Language, Morality, and Affect
in Neoliberal Indonesia
AURORA DONZELLI
2019, 238 pg., illus.
$68.00, cl.

LAND OF PLANTS IN MOTION
Japanese Botany and the World
THOMAS R. H. HAVENS
2020, 248 pg., illus.
$68.00, cl.
Perspectives on the Global Past

TRANSCENDING PATTERNS
Silk Road Cultural and Artistic Interactions
through Central Asian Textile Images
MARIACHIARA GASPARINI
2019, 270 pg., illus.
$74.00, cl.
Perspectives on the Global Past

BRANDING JAPANESE FOOD
From Meibutsu to Washoku
KATARZYNA J. CWIERTKA
WITH YASUHARA MIHO
2020, 200 pg., illus.
$68.00, cl.
Food in Asia and the Pacific

DIVORCE IN SOUTH KOREA
Doing Gender and the Dynamics of Relationship Breakdown
YEAN-JU LEE
2020, 192 pg., illus.
$62.00, cl.
Hawai‘i Studies on Korea

VISIT US AT
BOOTH #401

The Journal of Burma Studies
Asian/Pacific Island Nursing Journal
Asian Perspectives: The Journal of
Archaeology for Asia and the Pacific
Asian Theatre Journal
Azalea: Journal of Korean
Literature and Culture
Buddhist-Christian Studies
China Review International:
A Journal of Reviews of Scholarly
Literature in Chinese Studies
Journal of Daoist Studies
Journal of Korean Religions
Journal of the Southeast Asian
Linguistics Society
Korean Studies: A Multidisciplinary
Journal on Korea and Koreans Abroad
MĀNOA: A Pacific Journal
of International Writing
Philosophy East and West: A Quarterly
of Comparative Philosophy
Review of Japanese Culture and Society
U.S.-Japan Women’s Journal

WWW.UHPRESS.HAWAII.EDU/JOURNALS
C M B R I A
PRESS

VICTOR H. MAIR (University of Pennsylvania) is the general editor of the Cambria Sinophone World Series. Launched in 2012, the series has published more than 40 books that are in the vanguard of their disciplines, showcasing creative interdisciplinary research from the fields of literature, history, cultural studies, anthropology, and sociology.

Michael Berry (UCLA)
Wendy Larson (University of Oregon)
Jianmei Liu (HKUST)
Christopher Lupke (University of Alberta)
Carlos Rojas (Duke University)
Haun Saussy (University of Chicago)
Tansen Sen (NYU Shanghai)
Shu-mei Shih (UCLA)
Jing Tsu (Yale University)
David Der-wei Wang (Harvard University)

AUTHORS

Wilt L. Idema
Harvard University
Joseph R. Allen
University of Minnesota
Nanxiu Qian
Rice University
Richard J. Smith
Rice University
Lingchei Letty Chen
Washington University in St. Louis
John W. Traphagan
University of Texas at Austin

NEW TITLES

Insects in Chinese Literature
WILT L. IDEMA

The Chinese Lyric Sequence
JOSEPH R. ALLEN

Reexamining the Sinosphere
NANXIU QIAN, RICHARD J. SMITH,
and Bowen Zhang

The Great Leap Backward
LINGCHEI LETTY CHEN

Cosmopolitan Rurality, ...
in 21st-Century Japan
JOHN W. TRAPHAGAN

Shaping Chinese Art History
KATHARINE P. BURNETT

The Soul of Jade Mountain
HUSLUMAN VAVA
trans. TERENCE RUSSELL

Rethinking the Sinosphere
NANXIU QIAN, RICHARD J. SMITH,
and Bowen Zhang

A History of Taiwan Literature
YE SHITAO
trans. CHRISTOPHER LUPKE

Law and Society
in Imperial Japan
JASON MORGAN

Save 20% at www.cambriapress.com · Use coupon code AAS2020 · BOOTH 901