Chinese Identity and Filipino Cultural Politics in José Rizal,
*V. Daniel Rogers, Wabash College

**In Session Submission:** Making Meaning Mobile: Creative Communications in Historical and Contemporary Southeast Asia

**Area of Study:** Interarea-Border Crossing-Diaspora

**Individual Submission type:** Panel Paper

**Time:** Thu Mar 27 2014, 7:30 **Place:** Philadelphia Marriott, Level 5 - Grand Ballroom Salon to 9:30pm

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Speculative Manila: Entrepreneurialism, Diaspora, and Land Development,
*Michael S Gonzales, University of California, Berkeley

**In Session Submission:** Speculative Orientations in Economic Life in Southeast Asia

**Area of Study:** Southeast Asia

**Individual Submission type:** Panel Paper

**Time:** Thu Mar 27 2014, 7:30 **Place:** Philadelphia Marriott, Level 3 - Room 305 to 9:30pm

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**Mar 28 FRI-early morning**

Times and Things: Filipino Labour Migration and the Mediations of Kinship and Gender,
*Resto S. Cruz, University of Edinburgh

**In Session Submission:** Family, Gender, and Generation across Asia, Part I: Masculinity, Femininity, and Family Dynamics amid Socioeconomic Change

**Area of Study:** Interarea-Border Crossing-Diaspora

**Individual Submission type:** Panel Paper

**Time:** Fri Mar 28 2014, 8:30 **Place:** Philadelphia Marriott, Level 5 - Room 501 to 10:30am
Urban Livelihoods at the Frontier: The Politics of Marketplace Redevelopment in Baguio City, Philippines,
*B Lynne Milgram, Ontario College of Art & Design

**In Session Submission:** Reconfiguring Informality: Space and Livelihood Remapped in East and Southeast Asian Cities

**Area of Study:** Southeast Asia

**Individual Submission type:** Panel Paper

**Time:** Fri Mar 28 2014, 8:30  **Place:** Philadelphia Marriott, Level 3 - Room 304 to 10:30am

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Structural Differences between Late Prehistoric and Early Historic Societies in the Philippines: A Multi-Scalar Archaeological Approach to Social Practice, Identity and Change,
*Alexandra Santiago De Leon, University of Illinois at Chicago

**In Session Submission:** Reflections on Historical & Archaeological Records

**Area of Study:** Interarea-Border Crossing-Diaspora

**Individual Submission type:** Individual Paper

**Disciplines:** Archaeology, Art/Art History

**Time:** Fri Mar 28 2014, 10:45  **Place:** Philadelphia Marriott, Level 4 - Room 406 to 12:45pm

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“We Were Not Poor; We Were Made Poor”: Development and Dispossession in Metro Manila,
*Stephanie Santos, University of California, Los Angeles

**In Session Submission:** Space, Property, & Privilege in South and Southeast Asia

**Area of Study:** Interarea-Border Crossing-Diaspora

**Individual Submission type:** Individual Paper

**Disciplines:** Sociology, Urban Studies, Woman Studies, Other

**Time:** Fri Mar 28 2014, 10:45  **Place:** Philadelphia Marriott, Level 4 - Room 407 to 12:45pm
Filipino Communists Singing the Irreverent, the Heretical, and the Vulgar,
*Patricio Nunez Abinales, University of Hawai‘i at Mānoa

In Session Submission: Laughing across Asia
Area of Study: Interarea-Border Crossing-Diaspora
Individual Submission type: Panel Paper

Time: Fri Mar 28 2014, 1:00 to 3:00pm
Place: Philadelphia Marriott, Level 3 - Independence I - Headhouse Tower

Mar 28 FRI-late afternoon

New Perspectives on the Chinese in the Modern Colonial Philippines
Organized Panel 3:15 to 5:15pm
Philadelphia Marriott, Level 4 - Room 412

Session Participants:

Session Organizer: Justin Jackson (Columbia University)

"Indolent" Natives/Filipinos, “Hardworking” Chinese: Searching for the Origins and Meanings of these Racial Attributes in Colonial Philippines
*Richard Chu (University of Massachusetts Amherst)

The U.S. Army and the Racial Management of Chinese and Filipino Labor in the Spanish and Philippine-American Wars
*Justin Jackson (Columbia University)

"Ormoc, Imperio de China...": Chinese As Providers and Consumers of Sexual Services in the Colonial Bureaucratic Eye, 1850-1942
*Andrew Abalahin (San Diego State University)

The Chinese in the Philippine Communist Movement (1920s–1930s)
*Anna Belogurova (University of Oregon)

Chair: Paul A. Rodell (Georgia Southern University)
Discussant: William J. McCarthy (University of North Carolina Wilmington)

Abstract
This panel presents emerging scholarship on the social, cultural, and political history of the Chinese in the Philippines during the last years of Spanish colonial rule and the American colonial period. Building upon but moving beyond histories that have traditionally approached the changing position and status of the Chinese in the society, economy, and polity of the modern colonial Philippines as a problem of national integration, these papers collectively investigate how ethnic, national, cultural, and linguistic difference helped determine how Chinese economic activities, social practices, and politics in the Philippines became objects of colonial discourse, state power, and political identity. Richard Chu’s discursive analysis of Spanish and English-language sources charts the origins and evolution of comparative racial stereotypes regarding the economic capacities of Filipinos and Chinese in the Spanish and American colonial periods. Also analyzing racial comparisons between Filipinos and Chinese, Justin Jackson explores how the U.S. army’s use of Chinese and
Filipino laborers during the Spanish-American and Philippine-American Wars reinforced and challenged these relational stereotypes. Andrew Abalahin’s paper more specifically analyzes Chinese sex work as a problem within Spanish colonial policy and a source of white Americans’ highly racialized fears of Asian migrants, including Japanese sex workers. Lastly, Anna Belogurova interrogates how problems of discourse and translation in Russian, Chinese, and English-language international communist communications affected how Chinese communists in the American colonial Philippines dealt with issues of national and international identity in political mobilization Paul Rodell chairs the session, and William McCarthy provides commentary to begin discussion.

**Mar 29 SAT-early morning**

**Rethinking Philippine Studies through Histories of Money and Finance: New Perspectives on Colonialism, Nationalism, and Democracy**

Sponsored by Philippine Studies Group (PSG)

*8:30 to 10:30am Philadelphia Marriott, Level 4 - Room 413*

Session Participants:

Session Organizer: **Allan Lumba (Harvard University)**

*Creatures of the Present: Race, Desire, and Imperial Banking in the American Colonial Philippines, 1903 – 1916*

*Allan Lumba (Harvard University)*

*The Philippine National Bank, The American Colonial State and Finance: Understanding the Philippine Financial Crisis 1919–1922*

*Yoshiko Nagano (Kanagawa University)*

*The Philippine State Revisited: Embedded Nationalism and the Politics of the Central Bank in the Philippines, 1933-1962*

*Yusuke Takagi (De La Salle University)*

*Peculiar Stability: Banking Reforms and Politics in the Post-EDSA Philippines, 1986–2010*

*Shingo Mikamo (Shinshu University)*

Chair: **Lindy Aquino (University of Hawai‘i at Mānoa)**

Discussant: **Paul D. Hutchcroft (Australian National University)**

Abstract

Recent years have seen an explosion of scholarly interest in the twentieth century Philippines as crucial in the formation of American empire and the postcolonial nation-state system. Despite increased scrutiny in multiple facets of Philippine history, however, the realm of the economic has heretofore been left relatively unexamined. In response, this panel critically explores monetary, banking, and financial archives of the Philippines, not only as an example of supposedly more universal histories, but also as radically essential in the financialization of the global capitalist system and the emergence of the geo-political world order as we know it. The creation of the first American colonial state-backed savings system as an attempt to domesticate desires for independence in the early 20th century; the crisis of the Philippine National Bank due to imperial mismanagement and regional shifts in trade relations between 1919 and 1921; the reconsideration of the production of the Philippine Central Bank within a context of state building and industrialization rooted in the 1930s; the role of banking policies and reforms in the relative financial stability
in the Philippines since the late 1980s: all these studies critically rethink crucial episodes in economic history in order to challenge or trouble previous historiographies and established narratives of Philippine studies. Through interdisciplinary approaches—including cultural studies, economic history, and political science—this panel analyzes multilingual and transnational archives in order to strive toward a more nuanced and sustained understanding of the historical role of the Philippines in shaping our contemporary political and economic world.

Mar 29 SAT-late morning

The Filipino Oral Proficiency Guidelines Project: A Progress Report,
*María Teresa Savella, Cornell University

In Session Submission: Southeast Asian Language Programs: Current State and Future Opportunities for Collaboration - Sponsored by Council of Teachers of Southeast Asian Languages (COTSEAL)
Area of Study: Southeast Asia
Individual Submission type: Panel Paper

Time: Sat Mar 29 2014, Place: Philadelphia Marriott, Level 4 - Room 408-409
2:45 to 4:45pm

A New Silk Road: Manila’s Global Couture,
*Denise Cruz, University of Toronto

In Session Submission: New Economies of Beauty and Fashion in Asia
Area of Study: Interarea-Border Crossing-Diaspora
Individual Submission type: Panel Paper

Time: Sat Mar 29 2014, Place: Philadelphia Marriott, Level 3 - Room 305
10:45 to 12:45pm